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No. 8.

OFFICIAL CIRCULAR.

Northampton, Mass.

OCTOBER, 1881.

## SMITH COLLEGE.

### ITS FOUNDATION.

SMITH COLLEGE was founded by Miss Sophia Smith of Hatfield, Mass., who bequeathed for that purpose property amounting now to over five hundred thousand dollars; defined the object and general plan of the Institution; appointed the trustees; and fixed the location in Northampton.

### ITS OBJECT.

The object of the Institution, as stated by the founder, is "The establishment and maintenance of an institution for the higher education of young women, with the design to furnish them means and facilities for education equal to those which are afforded in our colleges to young men."

To this end the College has been duly incorporated and chartered by the State, with full powers "To grant such honorary testimonials, and confer such honors, degrees, and diplomas, as are granted or conferred by any university, college, or seminary in the United States."

The College is not intended to fit woman for a particular sphere or profession, but to perfect her intellect by those methods which philosophy and experience have approved, so that she may be better qualified to enjoy and to do well her work in life, whatever that work may be.

It is to be a Woman's College, aiming not only to give the broadest and highest intellectual culture, but also to preserve and perfect every characteristic of a complete womanhood.

No preparatory department is connected with the Institution. The standard of admission and the standard of instruction are in accordance with its legitimate collegiate work.

## REQUISITES FOR ADMISSION.

To enter the First Class one must pass a satisfactory examination in the Latin and Greek Grammars (Harkness and Goodwin preferred); Harkness's Latin Prose, First and Second Parts; the Catiline of Sallust, (or four Books of Caesar); seven Orations of Cicero; the first six Books of Virgil's *Æneid*; four Books of Xenophon's *Anabasis*; three Books of Homer's *Iliad*; Jones's Greek Prose, first eighteen exercises; Arithmetic; Loomis's Algebra (or any standard University Algebra), through Quadratic Equations; four Books of Geometry; and so much Grammar and Rhetoric as will enable the student to present a correct letter or simple essay. Equivalents will be accepted.

Students are advised to study some preparatory text-book in Rhetoric, such as D. J. Hill's *Elements of Rhetoric*.

Students are also advised to study the first half of Otto's French Grammar, or its equivalent, before entering the College, although this will not be insisted upon, at present, as a requisite for admission.

Satisfactory testimonials must also be presented concerning personal character.

To enter any advanced class, one must also be examined in the studies already pursued by the class to which one desires admission.

Certificates from accredited teachers, or from any competent examining board, will be accepted in place of examinations for admission to the First Class. These certificates must specify, in detail, the amount and method of preparation of the candidates. Satisfactory examinations upon all the requirements must have been passed *within one year*. Blank forms of certificates will be furnished upon application, and it is requested that they be returned, by mail, at least one week before the date of the examinations. These forms, however, cover only the ground of the requirements for admission to the First Class; and no further certificates will be accepted from applicants for advanced standing.

All candidates for admission are expected to meet the Examiners, in the College, promptly at 9 A. M., on the days specified in the calendar.

A prize of \$200, payable in four annual installments, will be given to that student who passes the best examination in all the studies required for admission to the First Class. Competitors for this scholar-

ship will pass a special examination after the opening of the term.

### SPECIAL STUDENTS.

Students not candidates for a degree will be admitted for special courses of study in connection with the regular classes of the College. All candidates for such courses must be at least seventeen years of age, and must meet the same requirements for admission as the regular students, though a satisfactory equivalent may be offered for any one of the three branches, Latin, Greek, or Mathematics. Advanced scholarship in one of the Modern Languages, in Science, or in English, will be accepted as such an equivalent. Specifications of the amount of work required for such equivalents will be furnished upon application.

It is to be understood, however, that this privilege will not be given to such an extent as to interfere with the regular work of the College; and that the courses of study must be subject to the approval of the Faculty.

### INTELLECTUAL CULTURE.

The course of study will extend through four years. As will be seen in the schedule given below, only such studies are required as are necessary to give unity and consecutiveness to the course as a whole. The aim of the course, as given, is to require of each student a sufficient amount of specified work to ensure a high grade of scholarly culture, and still to leave room for a wise development in the line of individual tastes. With this aim in view, a system of elective studies has been introduced, increasing in extent, as the course advances.

While it is necessary to specify the minimum of work which will be accepted as satisfactory, experience has already taught the greater necessity of specifying the maximum limit, beyond which students will not be allowed to assume extra work. Except in cases where, for sufficient reason, especial permission is given, each student is expected to take enough elective studies in addition to the regular work of each term, to make the total amount of work the equivalent of not less than thirteen hours of recitation a week in the First and Second Years, or of twelve hours a week in the Junior and Senior Years. Students of all classes will be limited to sixteen hours a week.

The course is so arranged, that the Electives in Art and Music may be taken in any year, without overtaxing the strength of any student; and the intellectual culture thereby attained is considered a full and satisfactory equivalent of that which would be gained from any of the studies which these may supersede.

As a general rule, no student of a lower class will be allowed to take any of the Electives offered to a higher class; but any student of a higher class may, subject to the approval of her class officer, choose from among the Electives offered to any lower class, as well as from those offered in regular course. The only exception to this rule will be in the case of those who, at the beginning of a term, pass a satisfactory examination in some one of the required studies of that term, and to whom no equivalent Elective is offered in regular course. In such cases, Electives of a higher class may be taken, subject to the approval of the Instructors concerned; or, by special permission from the President, the required work of a higher class may be in part anticipated.

Evidence of satisfactory scholarship in the daily recitations, and in the examinations will be insisted upon, in all work, required or elective, as the essential condition of all advancement in the course of study, and of the final attainment of a degree.

## COURSE OF STUDY.

### FIRST YEAR.

#### FALL TERM.

GREEK.—Merry's Homer's Odyssey. *Three hours a week.*

LATIN.—Lincoln's Livy, Book XXI. *Three hours a week.*

MATHEMATICS.—Loomis's Algebra. *Three hours a week.*

LECTURES ON THE IDEA OF A COLLEGE, as seen in its History and Courses of Study. *One hour a week, for the first eight weeks.*

BIBLICAL STUDY.—Lectures on the Canon and Books of the Old Testament. *One hour a week, for the last six weeks.*

HYGIENE.—Lectures on Hygiene. *One hour a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

#### ELECTIVES.

RHETORIC.—Punctuation and Orthoëpy, A. S. Hill's Manual. *One hour a week.*

ENGLISH LITERATURE.—Coppée's English Literature (continued for three years), from Chaucer through the Elizabethan Dramatists. *Two hours a week.*

GREEK.—Merry's Homer's Odyssey, the Phæacian Episode. *Two hours a week.*

LATIN.—Selections from Livy. *One hour a week.*

COURSES IN ART AND MUSIC.—[See page 16 *et seq.*]

#### WINTER TERM.

GREEK.—Winans's Xenophon's Memorabilia ; with Lectures on the History of Greek Literature. *Three hours a week.*

LATIN.—Lincoln's Horace, Odes. *Three hours a week.*

MATHEMATICS.—Loomis's Geometry. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Canon and Books of the Old Testament. *One hour a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

#### ELECTIVES.

RHETORIC.—Lectures on the Structure of the English Language, and the Study of Synonyms. *One hour a week.*

ENGLISH LITERATURE.—Milton; the Metaphysical Poets and Theological Writers of the Civil War and the Commonwealth. *Two hours a week.*

GREEK.—Herodotus. *One hour a week.*

LATIN.—Latin Prose Composition. *One hour a week.*

—Selections from Horace. *One hour a week.*

MATHEMATICS.—Advanced Algebra. *Two hours a week.*

COURSES IN ART AND MUSIC.—[See page 16 *et seq.*]

#### SUMMER TERM.

GREEK.—Tyler's Plato's Apology and Crito. *Three hours a week.*

LATIN.—Chase and Stewart's Cicero, De Senectute. *Three hours a week.*

MATHEMATICS.—Loomis's Geometry (concluded). *Three hours a week.*

HISTORY.—Oriental History, and Ancient Geography, with Lectures, Dictations, and Oral Reports on Topics Assigned for Reading. *Two hours a week.*

#### ELECTIVES.

RHETORIC.—Lectures on the Construction of Sentences, with Exercises in Verbal Criticism. *One hour a week.*

ENGLISH LITERATURE.—From Dryden to Addison. *Two hours a week.*

BOTANY.—Lectures on Botany, with Practical Work. *Three hours a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

COURSES IN ART AND MUSIC.—[See page 16 *et seq.*]

## SECOND YEAR.

## FALL TERM.

FRENCH.—Sauveur's *Causeries avec mes Elèves*; Larousse's *Grammaire complète*. *Four hours a week.*

LATIN.—Tyler's *Tacitus, Germania and Agricola*. *Two hours a week.*

MATHEMATICS.—Loomis's *Conic Sections*. *Two hours a week.*

RHETORIC.—D. J. Hill's *Elements of Rhetoric*; with *Lectures and English Composition*. *One hour a week.*

BIBLICAL STUDY.—*Lectures on the Canon and Books of the Old Testament*. *One hour a week.*

## ELECTIVES.

ENGLISH LITERATURE.—From Addison to Johnson. *Two hours a week.*

LATIN.—Plautus's *Mostellaria*. *One hour a week.*

BOTANY.—*Lectures on Botany*; *Laboratory Practice*. *Two hours a week.*

CHEMISTRY.—*Experimental Lectures on Chemistry*. *Four hours a week.*

ELOCUTION.—*Lectures and Exercises*. *One hour a week.*

COURSES IN ART AND MUSIC.—[See page 16 *et seq.*]

Also, any of the Elective Courses offered in the Fall Term of the First Year.

## WINTER TERM.

FRENCH.—Larousse's *Grammaire complète* (concluded); Demogeot's *Littérature française*. *Three hours a week.*

GREEK.—Tyler's *Demosthenes, Oration on the Crown*; with *Lectures on the Attic Orators*. *Three hours a week.*

MATHEMATICS.—Loomis's *Trigonometry*. *Three hours a week.*

RHETORIC.—D. J. Hill's *Elements of Rhetoric* (concluded); with *Lectures and English Composition*. *One hour a week.*

## ELECTIVES.

ENGLISH LITERATURE.—From Johnson to Gray. *Two hours a week.*

SHAKESPEARE.—*Critical Study of Shakespeare*; *Romeo and Juliet* (Rolfe's Edition). *One hour a week.*

GREEK.—*Greek Testament*. *One hour a week.*

LATIN.—*Latin Prose Composition*. *One hour a week.*

MINERALOGY.—Dana's *Manual of Mineralogy and Lithology*. *Two hours a week.*

ELOCUTION.—*Lectures and Exercises*. *One hour a week.*

CHEMISTRY.—*Laboratory Practice*.

COURSES IN ART AND MUSIC. [See page 16 *et seq.*]

Also, any of the Elective Courses offered in the Winter Term of the First Year.

## SUMMER TERM.

FRENCH.—Demogeot's *Littérature française* (continued); Molière's *Les Précieuses ridicules*; Translation from English into French. *Four hours a week.*

RHETORIC.—English Composition. *Two hours a week.*

HISTORY.—Classic History and Mythology; Recitations from the History Primers of Greece and Rome; Lectures on Comparative Mythology. *Two hours a week.*

BIBLICAL STUDY.—Lectures on the Canon and Books of the Old Testament. *One hour a week.*

## ELECTIVES.

GREEK.—Tyler's Selections from the Greek Lyric Poets. *Three hours a week.*

LATIN.—Chase and Stewart's Cicero, Tusculan Disputations. *Three hours a week.*

MATHEMATICS.—Olney's General Geometry. *Four hours a week.*

ENGLISH LITERATURE.—From Gray to Scott. *Two hours a week.*

SHAKESPEARE.—Critical Study of Shakespeare; King Lear (Rolfe's Edition). *One hour a week.*

ANGLO-SAXON.—Sweet's Reader, Grammatical Introduction; Anglo-Saxon Bible; Life and Works of Caedmon. *Three hours a week.*

CHEMISTRY.—Laboratory Practice.

BOTANY.—Laboratory Practice.

ELOCUTION.—Lectures and Exercises. *One hour a week.*

COURSES IN ART AND MUSIC. [See page 16 *et seq.*]

Also, any of the Elective Courses offered in the Summer Term of the First Year.

## JUNIOR YEAR.

## FALL TERM.

GERMAN.—Whitney's Grammar and Reader; German Composition. *Four hours a week.*

RHETORIC.—D. J. Hill's Science of Rhetoric; with Lectures and Essays. *Three hours a week.*

LOGIC.—Jevons's Lessons in Logic; with Lectures and Exercises. *Three hours a week.*

## ELECTIVES.

GREEK.—Plato's *Phaedo*; with Lectures on Greek Philosophy. *Two hours a week.*

FRENCH.—Demogeot's *Littérature française* (concluded) ; French Plays.  
*Two hours a week.*

LATIN.—Horace, *Satires*. *One hour a week.*

ENGLISH LITERATURE.—From Scott to Wordsworth. *Two hours a week.*

ANGLO-SAXON.—Anglo-Saxon Poetry ; Beowulf and Judith. *Three hours a week.*

BIOLOGY.—Lectures on Biology, with Laboratory Practice. *Two hours a week.*

CHEMISTRY.—Laboratory Practice.

ELOCUTION.—Private Lessons in Elocution.

COURSES IN ART AND MUSIC. [See page 16 *et seq.*]

Also, any of the Elective Courses offered in the Fall Term of the First or the Second Year.

#### WINTER TERM.

GERMAN.—Whitney's Grammar and Reader ; Putlitz' *Was sich der Wald Erzählt* ; German Composition. *Four hours a week.*

PHYSICS.—Experimental Lectures on Mechanics, Sound, and Frictional Electricity. *Five hours a week.*

BIBLICAL STUDY.—Lectures on the Canon and Books of the New Testament. *One hour a week.*

#### ELECTIVES.

GREEK.—Tragedies. *Three hours a week.*

LATIN. *Two hours a week.*

FRENCH.—La Fontaine ; De Maistre's *Voyage autour de ma Chambre*.  
*Two hours a week.*

MATHEMATICS.—Olney's Calculus. *Two hours a week.*

ENGLISH LITERATURE.—The Lake School. *Two hours a week.*

SHAKESPEARE.—Critical Study of Shakespeare ; Macbeth (Rolfe's Edition).  
*One hour a week.*

ANGLO-SAXON.—The Works of Alfred and Ælfric. *One hour a week.*

RHETORIC.—Critical Study of the Style of Macaulay. *One hour a week.*

HISTORY.—Outline of a Philosophy of History ; with Lectures on Mediæval History. *Three hours a week.*

LOGIC.—Lectures on the Theory of Logic. *Two hours a week.*

PHYSIOLOGY.—Lectures on Physiology, with Laboratory Practice. *Two hours a week.*

CHEMISTRY.—Lectures on Organic Chemistry. *Three hours a week.*

ELOCUTION.—Private Lessons in Elocution.

COURSES IN ART AND MUSIC. [See page 16 *et seq.*]

Also, any of the Elective Courses offered in the Winter Term of the First or the Second Year.

## SUMMER TERM.

GERMAN.—Lessing's *Minna von Barnhelm* ; Hart's Goethe's *Prosa* ; German Composition. *Four hours a week.*

PHYSICS.—Experimental Lectures on Dynamical Electricity, Light, and Heat. *Five hours a week.*

BIBLICAL STUDY.—Lectures on the Canon and Books of the New Testament. *One hour a week.*

## ELECTIVES.

GREEK.—Selections. *Two hours a week.*

LATIN.—Juvenal and Persius. *Two hours a week.*

FRENCH.—Sand's *Famille Germandre* ; French Composition. *Two hours a week.*

ENGLISH LITERATURE.—From Lamb to the Brownings. *Two hours a week.*

SHAKESPEARE.—Critical Study of Shakespeare ; *Hamlet* (Rolfe's Edition). *One hour a week.*

CHAUCER.—The *Canterbury Tales* ; Prologue and Knight's Tale (Clarendon Press Edition). *Three hours a week.*

ZOÖLOGY.—*Four hours a week.*

BOTANY.—Laboratory Practice.

CHEMISTRY.—Laboratory Practice.

ELOCUTION.—Private Lessons in Elocution.

COURSES IN ART AND MUSIC. [See page 16 *et seq.*]

Also, any of the Elective Courses offered in the Summer Term of the First or Second Year.

## SENIOR YEAR.

## FALL TERM.

PSYCHOLOGY.—Porter's *Elements of Intellectual Science* ; with Lectures and Discussions. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Canon and Books of the New Testament. *One hour a week.*

## ELECTIVES.

PHILOSOPHY.—Seelye's *Schwegler's History of Philosophy* ; with Lectures. *Two hours a week.*

—Plato, Jowett's Translation. *Two hours a week.*

—Hamilton's *Metaphysics* ; with Critical Lectures. *Two hours a week.*

—History of Religions ; Lectures and Discussions. *Two hours a week.*

GREEK.—Plato's *Gorgias*. *Two hours a week.*

GERMAN.—Schiller's Wilhelm Tell, and Die Jungfrau von Orleans ; German Composition. *Three hours a week.*

FRENCH.—Pascal's Pensées ; Alfred de Musset. *Two hours a week.*

ENGLISH LITERATURE.—Lectures on the English Literature of the Present Epoch. *Three hours a week.*

EARLY ENGLISH.—Craik's English of Shakespeare. *Two hours a week.*

GEOLOGY.—Dana's Text-book of Geology ; with Lectures. *Four hours a week.*

RHETORIC.—English Composition.

PHYSICS.—Laboratory Practice.

BOTANY.—Laboratory Practice.

CHEMISTRY.—Laboratory Practice.

ELOCUTION.—Private Lessons in Elocution.

COURSES IN ART AND MUSIC. [See page 16 *et seq.*]

Also, any of the Elective Courses offered in the Fall Term of any previous year.

#### WINTER TERM.

ETHICS.—Lectures on Theoretical and Practical Ethics, with Discussions. *Three hours a week.*

(Satisfactory Theses in Philosophy, upon subjects given to the class, are required at the end of the term.)

POLITICAL ECONOMY.—Perry's Elements of Political Economy ; with Lectures. *Three hours a week.*

#### ELECTIVES.

PHILOSOPHY.—Spencer's First Principles, and Data of Ethics ; with Critical Lectures. *Two hours a week.*

—Lectures on the Theories of the Will. *One hour a week.*

—Plato, Jowett's Translation. *Two hours a week.*

—History of Religions ; Lectures and Discussions. *Two hours a week.*

GREEK.—Tragedies. *Three hours a week.*

FRENCH.—Cherbuliez's Un Cheval de Phidias ; French Composition. *Two hours a week.*

GERMAN.—Goethe's Tasso ; Schiller's Ballads. *Three hours a week.*

ASTRONOMY.—Snell's Olmstead's Astronomy ; with Lectures. *Two hours a week.*

ENGLISH LITERATURE.—Lectures on the English Literature of the Present Epoch. *Three hours a week.*

EARLY ENGLISH.—The English of the Bible, from the Anglo-Saxon to the King James' Version. *Two hours a week.*

RHETORIC.—English Composition.

GEOLOGY.—Dana's Text-book of Geology ; with Lectures on Palæontology.

*Three hours a week.*

ZOOLOGY.—Practical Work in Conchology. *Two hours a week.*

BOTANY.—*Two hours a week.*

PHYSICS.—Laboratory Practice.

CHEMISTRY.—Laboratory Practice.

ELOCUTION.—Private Lessons in Elocution.

COURSES IN ART AND MUSIC. [See page 16 *et seq.*]

Also, any of the Elective Courses offered in the Winter Term of any previous year.

#### SUMMER TERM.

THEISM.—Lectures on the Relation of Reason to Faith, the Existence and Attributes of God, and the Conditions of a Special Revelation.

*Four hours a week.*

BIBLICAL STUDY.—Lectures on the Canon and Books of the New Testament. *One hour a week.*

#### ELECTIVES.

PHILOSOPHY.—Wright's Logic of Christian Evidences. *Two hours a week.*

—Psychology ; Lectures on Abnormal Mental States. *Two hours a week.*

—History of Religions ; Lectures and Discussions. *Two hours a week.*

GREEK.—Selections. *Two hours a week.*

LATIN.—Selections. *Two hours a week.*

FRENCH.—Selections ; French Composition. *Two hours a week.*

GERMAN.—Goethe's Faust, Part First. *Three hours a week.*

HISTORY.—Outline of a Philosophy of History ; with Lectures on Modern History. *Three hours a week.*

ENGLISH LITERATURE.—Lectures on American Authors ; Royse's American Literature. *Two hours a week.*

RHETORIC.—English Composition.

GEOLOGY.—Field Work.

PHYSICS.—Laboratory Practice.

BOTANY.—Laboratory Practice.

CHEMISTRY.—Laboratory Practice.

ELOCUTION.—Private Lessons in Elocution.

COURSES IN ART AND MUSIC. [See page 16 *et seq.*]

Also, any of the Elective Courses offered in the Summer Term of any previous year.

Additional courses of Lectures, both from members of the Faculty, and from others, may be introduced during the year, as the interests of the College demand.

## ÆSTHETIC CULTURE.

The studies in Art and Music have been made, as will be seen by referring to the schedule of study, as truly parts of the collegiate course as the other Electives with which they are associated.

The Students of the College are admitted gratuitously to all lectures in the School of Art, and to all lectures, public concerts, and recitals in the School of Music; and they have the same privileges of private instruction as the students of those Schools.

Those regular students of the College who take the full year's work in Music will be allowed to attend, without extra charge, either the class in Harmony or Composition, or that in Analysis, as they may choose.

For the courses of study and terms of instruction in the Schools of Art and Music, see page 16 *et seq.*

## RELIGIOUS CULTURE.

The College is not founded in the interest of any religious denomination, and will be entirely undenominational in its management and instruction. Students will be allowed to attend any church their guardians may designate, and no attempt will be made to change denominational preferences.

The College is, however, founded in the interest of Christianity, and while its distinctive object is the highest intellectual culture, it will seek to develop a true, Christian life in all who may be connected with it. Teachers and students meet daily in the Social Hall for worship. The Bible, also, is systematically taught.

## SOCIAL CULTURE.

It is the wish of the Trustees to realize, as far as possible, the idea of a literary community, in which young women may not only enjoy the best facilities for intellectual discipline, but may also attain a social refinement and culture, which will enable them to feel at home in good society, and to conduct themselves with propriety and grace in any sphere of life. To realize this idea more fully, the plan has been adopted of erecting a number of smaller dwelling-houses around a central academic building. Each forms a separate establishment, with its own dining-room, parlors, and kitchen. A lady is in charge of each of

these households, to direct its social and domestic life. In this manner young ladies may enjoy the quiet and comfort of a private home, and, at the same time, the advantages of a great literary institution. To give, also, unity and variety to the social life of the institution, a large Social Hall is provided for the purpose of bringing together, as often as may be deemed profitable, all members of the College and their friends, in social intercourse.

### PHYSICAL CULTURE.

In addition to lectures, on Physiology and Hygiene, there are regular exercises in light gymnastics, in a gymnasium provided for the purpose. These exercises are accompanied by music, and are under the charge of a competent teacher. They are designed to bring the muscles into symmetrical action by agreeable methods, and they aim to secure not only health, but also graceful carriage and well-formed bodies.

The number and arrangement of studies, and the mode of life are carefully adapted to the demands of an enlightened physiology.

In the construction of the College buildings, great care has been taken to avoid numerous staircases, and to secure the best arrangements for light, heat, and ventilation.

### LOCATION.

Northampton has peculiar advantages as a site for such an institution. Its environs are noted for their beautiful scenery and historic associations, and are unusually rich in botanical and mineralogical specimens. For more than two hundred years the town has been distinguished, also, for the intelligence and refinement of its inhabitants. It is well supplied with churches, and a large public library has been erected near the College grounds, at an expense of seventy thousand dollars. This library has already 12,000 volumes, with a permanent endowment of fifty thousand dollars for its increase, and can be freely used by all members of Smith College.

A legacy by the late Judge Forbes, of over three hundred thousand dollars, provides for the establishment and maintenance of another library in the town; and the students and teachers of the College can share equally with the citizens in the advantages for literary and scientific investigation, which this magnificent endowment will offer.

There is also a reference library in the College building.

Around Northampton, as a centre, are grouped some of our most important educational institutions. The town is only a short distance from the rare and extensive art and scientific collections of Amherst College, and the conservatories of the Massachusetts Agricultural College, to all of which any student can have free access. Williston Seminary is only four miles to the west, and Mount Holyoke Seminary only seven miles to the south. Different members of the same family can thus be educated near each other; and the cabinets, libraries, and various educational appliances of these neighboring institutions can be made mutually serviceable.

#### COLLEGE BUILDINGS.

The main or central building is exclusively devoted to the educational work of the Institution. In this building are the lecture and recitation rooms, the art gallery, cabinets, Social Hall, reading-room, laboratory, and offices for instructors. It is so arranged that the rooms which are most frequently used are upon the first floor.

Near this academic building are the dwelling-houses for the students. Four have already been erected. Others will be provided for future classes, as they may be needed. All the rooms are heated by steam, thoroughly ventilated, and comfortably and pleasantly furnished. Some are arranged for two persons; some are single rooms.

To meet the increasing needs of the Music Department, a large Music Hall is being erected, which will furnish ample accommodations for practice and lecture rooms.

Through the generosity of Mr. Winthrop Hillyer, a new Art Gallery will also be completed next spring, which will make extensive provisions for the display of the art collections, and for studio work.

#### EXPENSES.

The price of tuition for all students, regular or special, will be \$100 a year.

For the cost of instruction in Music, Drawing, and Painting, see page 16 *et seq.*

Students in the laboratory pay the cost of the chemicals which they individually use, and of the articles which they break. Art students pay for the material which they need.

Rooms in the College buildings are rented only for the whole year. They may be secured in advance, upon the payment of ten dollars, and this sum will be credited upon the first term-bill. The cost of board and furnished rooms, including all expense of heating and lighting, is \$250 a year. Each student must provide her own towels and napkins, legibly marked; the College provides beds, bedding, carpets, and all necessary furniture. The only domestic work required of the students is the making of their beds. An extra charge will be made if meals are sent to a student's room, or if extra service is required.

Those who prefer may obtain board in private families, at an expense varying from \$3 to \$12 a week, according to accommodations.

Washing is done at fifty cents per dozen pieces.

The tuition and board must be paid for in advance, at the beginning of each term, and no deductions will be made for absences.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Tuition, \$40.00	Tuition, \$35.00	Tuition, \$25.00
Board, 95.00	Board, 85.00	Board, 70.00

### SCHOLARSHIPS.

Annual scholarships of \$100 each have been established to assist meritorious students who would otherwise be unable to meet the expense of a collegiate education.

### CALENDAR FOR 1881—1882.

Fall Term (of fourteen weeks) ends	Wednesday, Dec. 21.
Vacation of two weeks.	
Winter Term (of twelve weeks) begins	Thursday, Jan. 5.
Winter Term ends	Wednesday, March 29.
Vacation of two weeks.	
Summer Term (of ten weeks) begins	Thursday, April 13.
Entrance Examination,	Tuesday, June 20.
Commencement,	Wednesday, June 21.
Vacation of twelve weeks.	
Entrance Examination,	Thursday, Sept. 14.
Fall Term begins	Friday, Sept. 15.

## SCHOOL OF MUSIC.

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The aim of this School is to provide the best facilities for students who desire to pursue any branch of music, practical or theoretical.

### REQUISITES FOR ADMISSION.

Candidates for admission must be at least sixteen years of age, and, in addition to the following studies in Music, they must furnish evidence, by examination or satisfactory certificates, that they have completed a course of study equivalent to that required for graduation from a standard High School. Specifications of the amount of work required for such equivalent will be furnished upon application. Students will be expected, unless excused by the Director or the President, to take at least one collegiate study under the direction of the Faculty, and to prove, by preliminary examination or otherwise, that they are fully prepared to pursue it with the Class which they enter. Students sufficiently mature in culture can devote their entire time to musical study.

The following are the requirements in Music :

#### 1. PIANO.

*a*—Etudes for Technique : Czerny, *Fingerfertigkeit*, Op. 740, first three Books ; or Clementi's *Gradus ad Parnassum*, first Book ; or Cramer's *Exercises*, first two Books.

*b*—Compositions : Mendelssohn's *Songs without Words* ; or any two of the following Sonatas of Beethoven : Op. 2, No. 1 ; Op. 7 ; Op. 10, No. 1 ; Op. 14, No. 2.

#### 2. VOICE.

*a*—Vocal Studies : Streeter's *Voice Building*, first three Books, and Concone's or Bordogni's *Vocalises*.

*b*—Songs by Franz or Schubert.

## 3. ORGAN.

*a*—Exercises : Rink's Organ School, first four Books ; or Buck's Pedal Phrasing, first two Numbers.

*b*—Compositions : Mendelssohn's Preludes and Fugues, Op. 37.

4. NOTATION : the Theory of Rhythm and Tonality, Scales and Keys, Transposition and Modulation.

5. HARMONY : Principles of Four-part Composition, as far as the "Suspension," as given in Richter's Manual.

The equivalent of these works will be accepted.

Students may present either No. 1, No. 2, or No. 3 ; but Notation and Harmony are necessary in all cases.

## COURSE OF STUDY.

The regular course in Music consists of the equivalent of two years' exclusive study, and degrees are conferred upon students who satisfactorily complete it. This course can be adjusted to the four years of collegiate study, so that advanced pupils may complete it, without occupying more than two or three hours a day during that time.

Private instruction is given in

*a*—Piano, Violin, and Organ playing ; *b*—Vocal Culture ; *c*—Harmony and Composition.

Class instruction is given in

*a*—Ensemble playing ; *b*—Theory of Music ; *c*—Harmony and Counterpoint ; *d*—Interpretation and Analysis of Classic Works ; *e*—Notation and Reading at Sight ; *f*—Glee and Chorus Singing ; *g*—History of Music ; *h*—The Art of Teaching.

## BOARD OF INSTRUCTORS.

## DIRECTOR.

BENJAMIN C. BLODGETT, MUS. D., *Piano, Organ, and Composition.*

## ASSISTANTS.

JAMES LALOR, *Voice Building and Vocal Culture.*

CHARLES N. ALLEN, Violinist,	} <i>Teachers of the Ensemble Classes.</i>
C. M. PODGORSKI, " "	
WULF FRIES, Violoncellist,	

EDWIN B. STORY,	} <i>Piano and Theory.</i>
ALFRED M. FLETCHER,	

MISS ANNIE B. BACON, *Secretary.*

## EXPENSES.

Private lessons, in any branch, per year :

Two per week, . . . . .	\$100.00
One " . . . . .	50.00
Ensemble Class (one hour, two in Class), weekly lessons, . . . . .	40.00
Oratorio, Glee, Theory, Rudiment, or Analysis Class, . . . . .	10.00
Interpretation Class (one hour, three in Class), . . . . .	25.00
Harmony or Composition Class, . . . . .	20.00
Use of piano, per hour of daily practice, . . . . .	15.00
" organ, " " " " . . . . .	25.00

Tuition for the entire year must be paid in advance, and no deduction for absences will be made, unless by special arrangement. A library of Etudes, Exercises, and Vocalises furnishes to students all the works of this class that are needed, at a subscription cost of \$4 a year.

Other books, music, and material required will be furnished at the usual rates.

Students in the Music School will also be charged for the studies which they pursue in the College Classes, \$25, \$50, \$75, and \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

## SCHOOL OF ART.

The aim of this School is to furnish an opportunity for the progressive study of Drawing, Painting, and Sculpture.

The privileges of the School are accorded to all regular students of the College. Special students will be admitted if they are sixteen years of age, and have pursued courses of study equivalent to those required for graduation from a standard High School. They will be expected, unless excused by the President, to take, under the direction of the Faculty, at least two collegiate studies in those branches which they are qualified to pursue.

The studio is furnished with various casts for drawing, and with several hundred autotype copies illustrating the different schools of painting. These are so arranged in alcoves as to present in epitome the characteristics of the most noted painters and of the schools which they represent.

In the Art Gallery there is a collection of original oil paintings, embracing the works of the most distinguished American painters. The aim is to make this collection represent the best characteristics of American Art.

During the four years there will be given to all the students series of lectures upon Architecture, Sculpture, Painting, and Household Decoration.

TEACHERS.

JOHN H. NIEMEYER, M. A. (of Yale College), Drawing and Painting.

RICHARD H. MATHER, D. D., (of Amherst College), History of Sculpture.

TERMS.

Drawing or Painting, one lesson a week, . . . . .	\$30.00 a year.
“ “ “ “ “ . . . . .	20.00 a half-year.
“ “ to those not members of the College, .	40.00 a year.
“ “ “ “ “ “ .	25.00 a half-year.

Students in the Art School will also be charged for the studies which they pursue in the College Classes \$25, \$50, \$75, and \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

## STUDENTS.

### FIRST CLASS.

ALDRICH, MARY LOUISE . . . . .	<i>Fall River.</i>
*ALDRICH, MAY MOORE . . . . .	<i>South Deerfield.</i>
ALLEN, ETTA ADELE . . . . .	<i>Merrick.</i>
ANDERSON, JESSIE McMILLAN . . . . .	<i>Matawan, New Jersey.</i>
BARTLEY, HELEN PRESTON . . . . .	<i>Bridgeport, Conn.</i>
BEERS, CALISTA ELIZABETH . . . . .	<i>Bridgeport, Conn.</i>
*BRAYTON, EMMA LOUISE . . . . .	<i>Delhi, Iowa.</i>
BREWSTER, KATHARINE GRANT . . . . .	<i>Birmingham, Conn.</i>
CAPEN, ANNIE . . . . .	<i>Haverhill.</i>
CHEEVER, ELIZABETH BANCROFT . . . . .	<i>Worcester.</i>
*CHICKERING, FRANCES ELIZABETH . . . . .	<i>Washington, D. C.</i>
CLARK, ANNIE LOUISE . . . . .	<i>Northampton.</i>
CLARKE, ELLEN WILLISTON . . . . .	<i>Norwich, Vt.</i>
CLOUGH, NATHALIE DULEY . . . . .	<i>Gloucester.</i>
COFFIN, ELIZABETH MARSHALL . . . . .	<i>Columbus, O.</i>
CROUSE, MARTHA PARSONS . . . . .	<i>Akron, O.</i>
CUTLER, ANNA ALICE . . . . .	<i>New Haven, Conn.</i>
DERBY, ALICE HUBBARD . . . . .	<i>Meriden, Conn.</i>
*ELDEN, MARY PHILBRICK . . . . .	<i>Waterville, Me.</i>
ELDREDGE, JULIA ORTENTIA . . . . .	<i>Middlebury, Vt.</i>
*ELLIOT, NELLIE GRANT . . . . .	<i>Brunswick, Me.</i>
*ELLWOOD, MARY PATIENCE . . . . .	<i>De Kalb, Ill.</i>
FLETCHER, MABEL . . . . .	<i>Exeter, N. H.</i>
FOSS, IDA CLIFT . . . . .	<i>Noroton, Conn.</i>
FRANKLIN, RUTH BARKER . . . . .	<i>Newport, R. I.</i>
GOULD, JENNIE ETTA . . . . .	<i>Chicopee.</i>
GREENE, ANNA EDITH . . . . .	<i>Providence, R. I.</i>
GREENOUGH, JEANIE GRACE . . . . .	<i>Providence, R. I.</i>
HAINES, MABEL . . . . .	<i>Greenville, N. H.</i>

\*Special Students.

HALLOCK, NELLIE ELIZABETH . . . . .	<i>Bloomfield, Conn.</i>
HAMILTON, CAROLINE FRANCES . . . . .	<i>New Hartford, Conn.</i>
HARDY, MARY CHAPMAN . . . . .	<i>Arlington.</i>
HARWOOD, CAROLYN PAUL . . . . .	<i>South Deerfield.</i>
HASKELL, EVELYN BELLE . . . . .	<i>Norwich, Conn.</i>
HAY, ISABEL BANCROFT . . . . .	<i>Portland, Me.</i>
HAYWARD, GRACE . . . . .	<i>Southbridge.</i>
HILL, HATTIE BELL . . . . .	<i>Northwood Ridge, N. H.</i>
HUNGERFORD, CHARLOTTE ELIZA . . . . .	<i>Burlington, Vt.</i>
HURLBURT, KATHERINE MARIA . . . . .	<i>Wethersfield, Conn.</i>
*KIDDER, KATE WELTHA . . . . .	<i>Northampton.</i>
KNOX, MARY FAKE . . . . .	<i>Bloomfield, New Jersey.</i>
LAWRENCE, MARION . . . . .	<i>Saratoga, N. Y.</i>
*LYMAN, MARY ELIZABETH . . . . .	<i>Easthampton.</i>
McFARLAND, CLARA MANDANA . . . . .	<i>Greenwich, Conn.</i>
MEAD, ANNA LEOCADIE . . . . .	<i>New London, Conn.</i>
*MERCEREAU, GRACE EDITH . . . . .	<i>Fulton, Ill.</i>
MUNSON, MAUD ANTOINETTE . . . . .	<i>Philadelphia, Pa.</i>
NATT, JOSEPHINE AGNES . . . . .	<i>Philadelphia, Pa.</i>
NELSON, SARAH MOODY . . . . .	<i>Elyria, O.</i>
NICHOLS, AGNES BLANCHE . . . . .	<i>Brooklyn, N. Y.</i>
*NORMANDER, MINNIE AGNES . . . . .	<i>Carthage, N. Y.</i>
NYE, CAROLINE HUCKINS . . . . .	<i>Barnstable.</i>
O'BRIEN, VIRGIE INEZ . . . . .	<i>Norway, Me.</i>
PACKARD, NELLIE SANFORD . . . . .	<i>New York City.</i>
PARSONS, AMIE OLMSTEAD . . . . .	<i>Northampton.</i>
*PIERCE, MARTHA ANN . . . . .	<i>South Deerfield.</i>
RAY, ANNA CHAPIN . . . . .	<i>West Haven, Conn.</i>
RICHARDSON, ALICE MAUDE . . . . .	<i>Chelsea.</i>
*ROBBINS, KATHERINE CHESTER . . . . .	<i>Wethersfield, Conn.</i>
ROBINSON, MARIAN . . . . .	<i>Brooklyn, N. Y.</i>
SAWYER, ELEANOR FLORENCE . . . . .	<i>Northampton.</i>
SKILTON, ALICE THOMAS . . . . .	<i>Northampton.</i>
SMITH, FLORENCE . . . . .	<i>Auburn, N. Y.</i>
*SMITH, MARY WHITALL . . . . .	<i>Philadelphia, Pa.</i>
SMITH, MINNIE ALLEN . . . . .	<i>Middlefield.</i>
SOULE, MARGARET HOWARD . . . . .	<i>New Bedford.</i>
SPRING, JENNIE SWEETSER . . . . .	<i>Wellesley.</i>
*SWAZEY, HELLEN CLARK . . . . .	<i>Springfield.</i>

\*Special Students.

TAIT, FLORA CHAPMAN . . . . .	<i>Meriden, Conn.</i>
TALCOTT, ELIZABETH HANNAH . . . . .	<i>Hartford, Conn.</i>
TAYLOR, LUCY BURGESS . . . . .	<i>Northampton.</i>
TIRRELL, ADA MARIA . . . . .	<i>West Cummington.</i>
TODD, EMMA . . . . .	<i>Elyria, O.</i>
*UNDERWOOD, MARY LOUISE . . . . .	<i>Tolland, Conn.</i>
VILES, SUSIE FRANCES . . . . .	<i>Waltham.</i>
WALKER, GERTRUDE ANNIE . . . . .	<i>Malden.</i>
WARNER, SARA ACLAND . . . . .	<i>Pittsfield.</i>
*WATSON, NELLIE JANE . . . . .	<i>Bath, Me.</i>
*WHITE, NELLIE MARIA . . . . .	<i>Worcester.</i>
WOOD, EMILY SIBLEY . . . . .	<i>Brooklyn, N. Y.</i>
WOODWARD, KATE SHEPHERD . . . . .	<i>Damariscotta, Me.</i>
*WYMAN, ANNIE LOTTIE . . . . .	<i>Brattleboro, Vt.</i>
First Class, . . . . .	82.

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## SECOND CLASS.

ADAMS, ADA MARGARET . . . . .	<i>Fair Haven, Vt.</i>
ALLEN, IZETTA LAURA . . . . .	<i>Westfield.</i>
ALLEN, MATILDA LOUISE . . . . .	<i>Marion.</i>
ALLIS, ANNIE AMELIA . . . . .	<i>Hatfield.</i>
ALLIS, FANNIE AUGUSTA . . . . .	<i>Hatfield.</i>
AUSTIN, JENNIE MAUDE . . . . .	<i>Chicopee Falls.</i>
BARTON, MARY LOUISA . . . . .	<i>Lynn.</i>
*BENJAMIN, EDITH SARAH . . . . .	<i>Cincinnati, N. Y.</i>
BLANCHARD, MARY GODDARD . . . . .	<i>Boston.</i>
BROOKS, ANNIE SMITH . . . . .	<i>Malden.</i>
BULLEN, CHARLOTTE P. . . . .	<i>Haverhill.</i>
CLARK, CLARA MARIA . . . . .	<i>Northampton.</i>
CLARKE, ELLA CLEVELAND . . . . .	<i>Northampton.</i>
CLOUGH, MARION BELMONT . . . . .	<i>Northampton.</i>
CONNELY, BERTHA LILLIAN . . . . .	<i>Pleasantville, Pa.</i>
COTTRELL, CORA MABEL . . . . .	<i>Princeton, Ill.</i>
*CROCKER, AUGUSTA PERCIVAL . . . . .	<i>Hyannis.</i>
CROWELL, MARY SAVAGE . . . . .	<i>New Brighton, Staten Is.</i>

\*Special Students.

DELANO, SALLIE HASKELL . . . . .	Marion.
*DIKE, FLORENCE BLANCHARD . . . . .	Montclair, N. Y.
*DRAKE, PERSIS PHILLIPS . . . . .	Lawrence.
DUNN, KATE CLARK . . . . .	Syracuse, N. Y.
DUGUID, MARY EVELYN . . . . .	Syracuse, N. Y.
FISK, NINA PERRY . . . . .	Northampton.
FRENCH, CLARA . . . . .	Northampton.
GLADDEN, ALICE . . . . .	Springfield.
HERRICK, HARRIET FIDELIA . . . . .	Chicopee Falls.
HEYWOOD, LUCY FLORENCE . . . . .	Holyoke.
HILLMAN, HARRIET LOUISA . . . . .	Northampton.
*HOBART, BESSIE JEWETT . . . . .	Natick, R. I.
JAMESON, KATHARINE STRONG . . . . .	East Medway.
KELSEY, LOUISE HOYT . . . . .	Bridgeport, Conn.
KING, MARY EMMA . . . . .	North Brookfield.
MASON, MARY LYMAN . . . . .	Boston.
*MATHER, ALLIE SKEEL . . . . .	Amherst.
MCCLLOUD, LUCY CARTER . . . . .	Northampton.
MEAD, LYDIA ABIGAIL . . . . .	Winchester.
MEHAN, ALIDA MARY . . . . .	Thomaston, Me.
MERRIAM, BESSIE GREENE . . . . .	Providence, R. I.
MILLS, ALICE MOUNTFORT . . . . .	Boston.
MORSE, JENNIE CORA . . . . .	Brattleboro, Vt.
PERKINS, ELLA AUGUSTA . . . . .	Springfield.
*PLAISTED, HELEN FLORENCE . . . . .	Waterville, Me.
QUIRK, ANNA MARIA . . . . .	Northampton.
RAND, HELEN CHADWICK . . . . .	Westfield.
ROGERS, CHARLOTTE WOODMAN . . . . .	Boston.
ROGERS, MARY GRACE . . . . .	Cincinnati, N. Y.
*ROSE, MARION ELIZABETH . . . . .	Worcester.
SCUDDER, VIDA DUTTON . . . . .	Boston.
SERGEANT, CAROLINE BELLE . . . . .	Northampton.
SHELDON, HELEN MARY . . . . .	Fort Ann, N. Y.
SKILTON, IDA GALPIN . . . . .	Northampton.
SMITH, CLARA INWOOD . . . . .	South Bend, Ind.
STEVENS, MARY LOUISA . . . . .	Malden.
TIEMANN, ELSIE CLAIRE . . . . .	New York City.
TRAFTON, MARY ADELAIDE . . . . .	Fall River.
TYLER, FRANCES MARIA . . . . .	Northampton.

\*Special Students.

WALKER, MARGUERITE MOREHEAD . . . . .	<i>Chicago, Ill.</i>
WELLINGTON, HELEN MARIA . . . . .	<i>Amherst.</i>
WOODBURY, GEORGIANA SMITH . . . . .	<i>Gloucester.</i>
Second Class, . . . . .	60.

## JUNIOR CLASS.

ALLEN, MABEL . . . . .	<i>Worcester.</i>
ANTHONY, MARY STUART . . . . .	<i>Newton Highlands.</i>
BROOKS, FRONA MARIE . . . . .	<i>Boston.</i>
BUSH, SALLY . . . . .	<i>Salem, Oregon.</i>
CLARK, MARY ANNIE . . . . .	<i>Northampton.</i>
CONVERSE, CLARA ADRA . . . . .	<i>Grafton, Vt.</i>
DANIELS, SUSAN ELIZABETH . . . . .	<i>Grafton, Vt.</i>
DICKINSON, EVELINA LAURA . . . . .	<i>St. Louis, Mo.</i>
DUNTON, ADA LAMIRA . . . . .	<i>Rutland, Vt.</i>
EAMES, ELLA FLORENCE . . . . .	<i>Bath, Me.</i>
FINE, JENNIE GURNEY . . . . .	<i>Princeton, N. J.</i>
FORMAN, EVELYN JEAN . . . . .	<i>Le Roy, N. Y.</i>
GIFFORD, ALICE ELIZA . . . . .	<i>Palmyra, N. Y.</i>
GILMORE, EVELYN LANGDON . . . . .	<i>Gardiner, Me.</i>
GLEASON, CLARA BELLE . . . . .	<i>Hudson.</i>
GULLIVER, CHARLOTTE CHESTER . . . . .	<i>Norwich, Conn.</i>
*HAIRE, ANNA ROBERTA . . . . .	<i>Janesville, Wis.</i>
HALL, MIRA HINSDALE . . . . .	<i>Le Roy, N. Y.</i>
HARRIS, HENRIETTA CLARKE . . . . .	<i>Springfield.</i>
HARRISON, FLORENCE MARGUERITE . . . . .	<i>Montclair, N. J.</i>
HILLIARD, CAROLINE ELIZABETH . . . . .	<i>Northboro.</i>
HINE, EDITH CAROLINE . . . . .	<i>Lebanon, Conn.</i>
*JOHNSON, MARY AUGUSTA . . . . .	<i>New York City.</i>
LAWRENCE, ELIZABETH CROCKER . . . . .	<i>Newton Center.</i>
*LEACH, EDITH . . . . .	<i>Brockton.</i>
*LEONARD, ANNE LOUISE . . . . .	<i>Easthampton.</i>
MACHADO, SALOME AMELIA . . . . .	<i>Salem.</i>
MATHER, MARY HANSON . . . . .	<i>Wilmington, Del.</i>

\*Special Students.

MEAD, SARA ELIZABETH . . . . .	<i>Medina, N. Y.</i>
MORSE, ANNA LOUISA . . . . .	<i>Brooklyn, N. Y.</i>
OSGOOD, MARGARETTE MANTON . . . . .	<i>Salem.</i>
PARKER, JULIA FRANCES . . . . .	<i>Gardner.</i>
PAYNE, ELLA . . . . .	<i>Hamilton, N. Y.</i>
POORE, HARRIET PAUL . . . . .	<i>Lawrence.</i>
SMITH, LUCY HANNAH . . . . .	<i>Boston.</i>
SNOW, FLORENCE . . . . .	<i>Worcester.</i>
STETSON, ELLA CARLETON . . . . .	<i>Gloucester.</i>
STORY, FRANCES REBECCA . . . . .	<i>Palmyra, N. Y.</i>
*TILDEN, LAURA BUGBEE . . . . .	<i>Keene, N. H.</i>
TILTON, ANNIE EUGENIA . . . . .	<i>Cambridge.</i>
*VAN AUDSAL, MARY . . . . .	<i>Dayton, O.</i>
WALDRON, ELIZABETH MARIA . . . . .	<i>Malden.</i>
WARD, ALICE . . . . .	<i>Amherst.</i>
WELLES, MARY CROWELL . . . . .	<i>Newington, Conn.</i>
WHITE, MARY AVERY . . . . .	<i>Brookline.</i>
WHITTEN, HELEN FRANCES . . . . .	<i>Holyoke.</i>
WILLARD, ABBIE GREGORY . . . . .	<i>Colchester, Conn.</i>
WILLARD, CHARLOTTE RICHARDS . . . . .	<i>Newtonville.</i>
WILLIAMS, CORA MAY . . . . .	<i>Newark, N. Y.</i>
WOLCOTT, CLARA GERTRUDE . . . . .	<i>Cleveland, O.</i>
WOODWARD, IDA MINETTE . . . . .	<i>Batavia, N. Y.</i>
WOODWARD, MINNIE LOUISE . . . . .	<i>Cleveland, O.</i>
YALE, GERTRUDE . . . . .	<i>Malden.</i>
Junior Class, . . . . .	53

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### SENIOR CLASS.

ALDEN, MARY ELIZABETH . . . . .	<i>Springfield.</i>
*ALDRICH, ANNETTE HOWLAND . . . . .	<i>Freeport, Me.</i>
ALLEN, ANNIE ELIZABETH . . . . .	<i>Cambridgeport.</i>
AYRES, EDITH JANE . . . . .	<i>Hadley.</i>
BLANCHARD, GRACE . . . . .	<i>Concord, N. H.</i>
BROOKS, ESTHER CLARA HERRICK . . . . .	<i>Boston.</i>
BROWN, FANNY CHAMBERLAIN . . . . .	<i>Winchester, Ill.</i>

\*Special Students.

BROWNE, NINA ELIZA . . . . .	Northampton.
CLARK, SOPHIA COOK . . . . .	Northampton.
DANIELS, MARY BRYANT . . . . .	Northampton.
EASTMAN, MARIA REBECCA . . . . .	Greenfield.
*FITCH, LAURA FORBES . . . . .	Logansport, Ind.
*FOSDICK, SARAH WOODBURY . . . . .	Fitchburg.
GARDNER, ADA GRANT . . . . .	Pella, Iowa.
*GILES, ANNE HARPER . . . . .	Chicago, Ill.
GOODWIN, CLARA KENRICK . . . . .	Franklin, N. H.
GREENE, GRACE MILLER . . . . .	Malden.
GULLIVER, MARY . . . . .	Andover.
HAMMOND, MARY GRACE . . . . .	Brooklyn, N. Y.
HUNGERFORD, CAROLINE MARSH . . . . .	Burlington, Vt.
JACKSON, ANNIE BROWN . . . . .	North Adams.
KING, FANNY . . . . .	Chicago, Ill.
LARRISON, ELEANOR ROSE . . . . .	Wellsboro, Penn.
LUCK, EMMA JOSEPHINE . . . . .	Cleveland, O.
MCCLELLAN, KATHERINE ELIZABETH . . . . .	Paterson, N. J.
McKEE, ISABEL DINWIDDIE . . . . .	Piermont, N. Y.
McKEOWN, ELLA MARANDA . . . . .	Youngstown, O.
MILLER, ALICE MASON . . . . .	Chicago, Ill.
MILLIGAN, JOSEPHINE EWING . . . . .	Jacksonville, Ill.
PEABODY, SUSAN PERKINS . . . . .	Machias, Me.
PELLETT, SARAH FRANCES . . . . .	Binghamton, N. Y.
PELOUBET, MARY ALICE . . . . .	Natick.
PETTIBONE, MARY CORDELIA . . . . .	Hannibal, Mo.
PRESTON, GRACE ALMA . . . . .	East Somerville.
SMITH, THEODATE LOUISE . . . . .	Augusta, Me.
SNELL, HARRIET MARGARET . . . . .	Rochester, N. Y.
SOULE, HAIDEF HOBART . . . . .	Newton.
*THOMPSON, MARY FRANCIS . . . . .	*Brattleboro, Vt.
TUCKER, ABBIE ELIZABETH . . . . .	Amherst.
VINTON, MARIA MITCHELL . . . . .	Princeton, N. J.
WATSON, ESSIE JOSEPHINE . . . . .	Amherst.
WRIGHT, ELIZABETH BOLEYN . . . . .	Northampton.
Senior Class, . . . . .	42

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 RESIDENT GRADUATE.

PEARSON, HELEN SLEEPER (*Chemistry*) . . . . . Winchester.

\*Special Students.

## SCHOOL OF MUSIC.

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BATES, EMMA . . . . .	<i>Holyoke.</i>
BEMENT, HELEN . . . . .	<i>Springfield.</i>
CURTIS, CORA BELLE . . . . .	<i>Batavia, N. Y.</i>
DWIGHT, ANNIE WATERMAN . . . . .	<i>Hadley.</i>
EMORY, CARRIE JANE . . . . .	<i>Springfield.</i>
HAINES, MARY CAROLINE . . . . .	<i>Elyria, O.</i>
LATHROP, BESSIE STEBBINS . . . . .	<i>Northampton.</i>
LAUNDON, MARY ELIZABETH . . . . .	<i>Elyria, O.</i>
LEONARD, EMILY ROXANNA . . . . .	<i>Easthampton.</i>
NARAMORE, ELFRIDA MARGUERITE . . . . .	<i>Northampton.</i>
PARKS, JESSIE ELLIS . . . . .	<i>Palmer.</i>
PORTER, NELLIE BROWN . . . . .	<i>Deerfield.</i>
RANNEY, KATE EUNICE . . . . .	<i>Florence.</i>
RICE, EMMA IDA . . . . .	<i>Rindge, N. H.</i>
RIKER, IDA ELIZABETH . . . . .	<i>Haroldsburg, Ky.</i>
SMITH, NELLIE H. . . . .	<i>Northampton.</i>
STORY, KATE B. . . . .	<i>Gloucester.</i>
THOMPSON, HELEN . . . . .	<i>Brattleboro, Vt.</i>
WEISER, MINNIE ISABEL . . . . .	<i>Westfield.</i>
WOOD, MINA EMILY . . . . .	<i>Northampton.</i>

School of Music, . . . . . 20

In addition to the names here given, thirty-seven students of the Collegiate Department receive instruction in Music.

## SCHOOL OF ART.

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ALLEN, KITTY C. . . . .	<i>Northampton.</i>
DE GOLYER, NELLIE LOUISE . . . . .	<i>Chicago, Ill.</i>
EVANS, ABBIE AYRES . . . . .	<i>Delaware, O</i>

FRYE, GERTRUDE HARRISON	. . . . .	<i>Belfast, Me.</i>
MELLEN, LILY R.	. . . . .	<i>Northampton.</i>
PEABODY, ELLEN	. . . . .	<i>Northampton.</i>
WASHBURN, CLARA	. . . . .	<i>Greenfield.</i>

School of Art, . . . . . 7

In addition to the names here given, nine students of the Collegiate Department receive instruction in Art.

### SUMMARY.

#### COLLEGIATE DEPARTMENT.

First Class,	. . . . .	82
Second Class,	. . . . .	60
Junior Class,	. . . . .	53
Senior Class,	. . . . .	42
Resident Graduate,	. . . . .	1
SCHOOL OF MUSIC,	. . . . .	20
SCHOOL OF ART,	. . . . .	7
		<hr/>
Total,	. . . . .	265

## FACULTY.

---

REV. L. CLARK SEELYE, D. D.,  
PRESIDENT.

REV. HENRY M. TYLER, M. A.,  
PROFESSOR OF GREEK.

M. STUART PHELPS, PH. D.,  
PROFESSOR OF MENTAL AND MORAL PHILOSOPHY.

JOHN T. STODDARD, M. A., PH. D.,  
PROFESSOR OF CHEMISTRY AND PHYSICS.

SAMUEL A. FISK, M. A., M. D.,  
LECTURER ON PHYSIOLOGY AND HYGIENE.

JOHN B. CLARK, M. A.,  
PROFESSOR OF HISTORY AND POLITICAL SCIENCE.

JOHN M. CLARKE, M. A.,  
TEACHER OF GEOLOGY AND MINERALOGY.

DAVID P. TODD, M. A.,  
TEACHER OF ASTRONOMY AND THE HIGHER MATHEMATICS.

BENJAMIN C. BLODGETT, Mus. D.,  
PROFESSOR OF MUSIC.

JOHN H. NIEMEYER, M. A.,  
of Yale College,  
TEACHER OF DRAWING AND PAINTING.

RICHARD H. MATHER, D. D.,  
of Amherst College,  
LECTURER ON ART.

MISS HELOISE E. HERSEY,  
TEACHER OF RHETORIC AND ANGLO-SAXON.

MISS HARRIET J. WILLIAMS,  
TEACHER OF LATIN.

Mlle. LOUISE BOTH-HENDRIKSEN,  
TEACHER OF FRENCH.

FRAU MARIE F. KAPP,  
TEACHER OF GERMAN.

MISS KATE A. SANBORN,  
TEACHER OF ENGLISH LITERATURE.

MISS ELEANOR P. CUSHING,  
TEACHER OF MATHEMATICS.

MISS RUTH HOPPIN,  
TEACHER OF BOTANY.

MISS LUCY B. HUNT,  
TEACHER OF GYMNASTICS.

MISS ELLA F. WELLMAN,  
TEACHER OF ELOCUTION.

✓ MISS RACHAEL C. CLARKE,  
ASSISTANT IN ENGLISH.

MISS ELLA E. EATON,  
ASSISTANT IN PHYSICS AND CHEMISTRY.

Mrs. ELIZABETH J. HOPKINS,  
IN CHARGE OF THE DEWEY HOUSE.

Mrs. E. B. RICHARDS,  
IN CHARGE OF THE HATFIELD HOUSE.

Mrs. FANNY A. DART,  
IN CHARGE OF THE HUBBARD HOUSE.

MISS ELLEN W. ABBOTT,  
IN CHARGE OF THE WASHBURN HOUSE.

## BOARD OF TRUSTEES.

---

REV. L. CLARK SEELYE, D. D., President.

REV. JOHN M. GREENE, D. D., of Lowell.

REV. WILLIAM S. TYLER, D. D., LL.D., Professor at Amherst.

REV. JULIUS H. SEELYE, LL.D., President at Amherst.

HON. WILLIAM B. WASHBURN, LL.D., of Greenfield.

REV. EDWARDS A. PARK, D. D., Professor at Andover.

HON. JOSEPH WHITE, LL.D., of Williamstown.

HON. BIRDSEYE G. NORTHROP, LL.D., of New Haven.

HON. EDWARD B. GILLETT, of Westfield.

HON. GEORGE W. HUBBARD, of Northampton.

A. LYMAN WILLISTON, Esq., of Northampton.

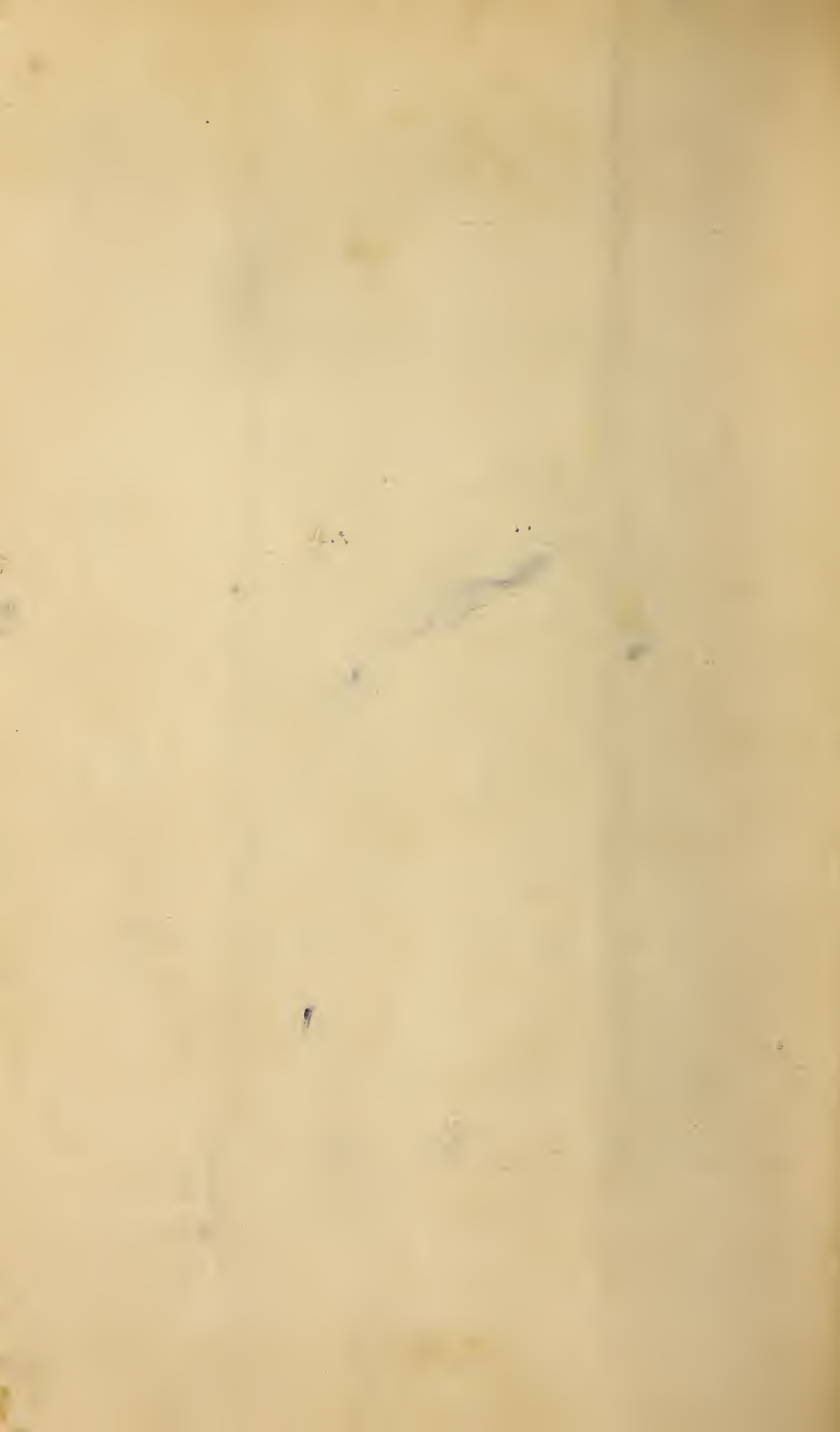
REV. ROBERT M. WOODS, of Hatfield.

REV. WILLIAM R. HUNTINGTON, D. D., of Worcester.

HON. RODNEY WALLACE, of Fitchburg.

### TREASURER.

HON. GEORGE W. HUBBARD, of Northampton.



See pag 13 and 31.

No. 9.

OFFICIAL CIRCULAR.

Northampton, Mass.

OCTOBER, 1882.

## SMITH COLLEGE.

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### ITS FOUNDATION.

SMITH COLLEGE was founded by Miss Sophia Smith of Hatfield, Mass., who bequeathed for that purpose property amounting now to over five hundred thousand dollars; defined the object and general plan of the Institution; appointed the trustees; and fixed the location in Northampton.

### ITS OBJECT.

The object of the Institution, as stated by the founder, is "The establishment and maintenance of an institution for the higher education of young women, with the design to furnish them means and facilities for education equal to those which are afforded in our colleges to young men."

To this end the College has been duly incorporated and chartered by the State, with full powers "To grant such honorary testimonials, and confer such honors, degrees, and diplomas, as are granted or conferred by any university, college, or seminary, in the United States."

The College is not intended to fit woman for a particular sphere or profession, but to perfect her intellect by those methods which philosophy and experience have approved, so that she may be better qualified to enjoy and to do well her work in life, whatever that work may be.

It is a Woman's College, aiming not only to give the broadest and highest intellectual culture, but also to preserve and perfect every characteristic of a complete womanhood.

It is a Christian College, conducted in the belief that Christian faith is the true source of the highest culture, and that, in the words of the founder, "All education should be for the glory of God."

No preparatory department is connected with the Institution. The standard of admission and the standard of instruction are in accordance with its legitimate collegiate work.

### REQUISITES FOR ADMISSION.

To enter the First Class one must pass a satisfactory examination in the Latin and Greek Grammars (Harkness and Goodwin preferred); Harkness's Latin Prose, First and Second Parts; the Catiline of Sallust, (or four Books of Caesar); seven Orations of Cicero; the first six Books of Virgil's *Aeneid*; four Books of Xenophon's *Anabasis*; three Books of Homer's *Iliad*; Jones's Greek Prose, first eighteen exercises; Arithmetic; Loomis's Algebra (or any standard University Algebra), through Quadratic Equations; four Books of Geometry; and so much Grammar and Rhetoric as will enable the student to present a correct letter or simple essay. Equivalents will be accepted.

*Beginning with the examination in June, 1884, the whole of Plane Geometry will be required for admission.*

Students are advised to study some preparatory text-book in Rhetoric, such as D. J. Hill's *Elements of Rhetoric*.

Students are also advised to study the first half of Otto's French Grammar, or its equivalent, before entering the College, although this will not be insisted upon, at present, as a requisite for admission.

Satisfactory testimonials must also be presented concerning personal character.

To enter any advanced class, one must also be examined in the studies already pursued by the class to which one desires admission.

Certificates from teachers with whom special arrangement has previously been made will be accepted in place of examinations for admission to the regular work of the First Class. Teachers desiring to send students upon certificate are requested to apply to the President of the College before the first of June. No certificates will be hereafter accepted in cases where there has been no such previous arrangement. The attention of teachers is specially called to this limitation.

Each certificate will be subject to the final approval of the Board of Examiners; and, to be satisfactory, it should specify, in detail, the amount and method of preparation of the candidate. Satisfactory examinations upon all the requirements must have been passed WITHIN ONE

YEAR. Blank forms of certificates will be furnished upon application, and it is requested that they be returned, by mail, at least one week before the date of the examinations. These forms, however, cover only the ground of the requirements for admission to the regular work of the First Class. Certificates for advanced standing, or for the equivalent courses offered by special students, are not accepted.

All candidates for admission, whether by certificate or examination, are expected to meet in the College, *promptly at 9 A. M.*, on the days specified in the calendar.

A prize of \$200, payable in four annual installments, will be given to that student who passes the best examination in all the studies required for admission to the First Class. Competitors for this scholarship will pass a special examination after the opening of the term.

#### SPECIAL STUDENTS.

Students not candidates for a degree will be admitted for special courses of study in connection with the regular classes of the College, and, if they complete four years of satisfactory study, will receive a certificate from the Faculty. All candidates for such courses must be at least seventeen years of age, and must meet the same requirements for admission as the regular students, though an equivalent may be offered for one (and only one) of the three branches, Latin, Greek, and Mathematics.

Any one of the following courses may be offered as an equivalent :

I.—FRENCH.—Larousse's French Grammar ; one Play of Corneille and one of Molière ; Twenty Fables of La Fontaine ; De Maistre's *Voyage autour de ma Chambre* ; Translation of English into French.

II —GERMAN. — Whitney's German Grammar ; Whitney's German Reader (100 pages, including two of the longer prose selections) ; one Drama of Lessing and one of Schiller ; Selections from the prose of Goethe, Schiller, or Lessing (150 pages) ; German Composition ; ability to translate easy German at sight.

III.—RHETORIC.—Whitney's English Grammar ; D. J. Hill's *Elements and Science of Rhetoric* ; Spencer's *Essay on the Philosophy of Style* ; Earle's *Philology of the English Tongue* ; practice in Essay-writing sufficient to enable the student to present an intelligent, methodical essay on some topic previously approved by the instructor.

IV.—ENGLISH LITERATURE.—Kellogg's Text-Book of English Literature; Morley's Manual of English Literature (eleven chapters); a study of three of the following authors:—Milton, Addison, Froude, and Scott. An essay must be presented on some topic suggested by this study. (Other authors may be substituted for those named, subject to the approval of the instructor.)

V.—NATURAL SCIENCE.—Ford's Wells's Natural Philosophy; Nicholson's Text-Book of Geology (108 pages); Wood's Class-Book of Botany, or Gray's Manual of Botany; Elliot and Storer's Elementary Chemistry.

Certificates upon these courses are not accepted; and students offering such an equivalent should be prepared to pass an examination upon it.

Special students will not be admitted in such numbers as to interfere with the regular work of the College.

#### INTELLECTUAL CULTURE.

The course of study will extend through four years. As will be seen in the schedule given below, only such studies are required as are necessary to give unity and consecutiveness to the course as a whole. The aim of the course, as given, is to require of each student a sufficient amount of specified work to ensure a high grade of scholarly culture, and still to leave room for a wise development in the line of individual tastes. With this aim in view, elective studies have been introduced, increasing in number as the course advances.

While it is necessary to specify the minimum of work which will be accepted as satisfactory, experience has already taught the greater necessity of specifying the maximum limit, beyond which students will not be allowed to assume extra work. Except in cases where, for sufficient reason, especial permission is given, each student is expected to take enough elective studies in addition to the regular work of each term, to make the total amount of work the equivalent of not less than thirteen hours of recitation a week in the First and Second Years, or of twelve hours a week in the Junior and Senior Years. Students of all classes will be limited to sixteen hours a week. Three hours of laboratory work in any science will be counted as the equivalent of one hour of recitation.

The course is so arranged, that the Electives in Art and Music may be taken in any year, without overtaxing the strength of any student; and the intellectual culture thereby attained is considered a full and satisfactory equivalent of that which would be gained from any of the studies which these may supersede. Time devoted to these Electives will be counted in the same way as work in the laboratories.

As a general rule, no student of a lower class will be allowed to take any of the Electives offered to a higher class; but any student of a higher class may, subject to the approval of her class officer, choose from among the Electives offered to any lower class, as well as from those offered in regular course. The only exception to this rule will be in the case of those who, at the beginning of a term, pass a satisfactory examination in some one of the required studies of that term, and to whom no equivalent Elective is offered in regular course. In such cases, Electives of a higher class may be taken, subject to the approval of the Instructors concerned; or, by special permission from the President, the required work of a higher class may be in part anticipated.

Evidence of satisfactory scholarship in the daily recitations and in the examinations will be insisted upon, in all work, required or elective, as the essential condition of all advancement in the course of study, and of the final attainment of a degree.

## COURSE OF STUDY.

### FIRST YEAR.

#### FALL TERM.

GREEK.—Merry's Homer's Odyssey. *Three hours a week.*

LATIN.—Lincoln's Livy, Selections. *Three hours a week.*

MATHEMATICS.—Loomis's Algebra. *Three hours a week.*

LECTURES ON THE IDEA OF A COLLEGE, as seen in its History and Courses of Study. *One hour a week, for the first eight weeks.*

BIBLICAL STUDY.—Lectures on the Canon of the Old Testament. *One hour a week, for the last six weeks.*

HYGIENE.—Lectures on Hygiene. *One hour a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

#### ELECTIVES.

RHETORIC.—Punctuation and Orthoëpy, A. S. Hill's Manual. *One hour a week.*

ENGLISH LITERATURE.—Coppée's English Literature and K. A. Sanborn's Round Table Lessons (continued for three years), from the Celts and Cymry to Shakespeare. *Two hours a week.*

GREEK.—Merry's Homer's Odyssey, Selections from Books XIII-XXIV. *Two hours a week.*

LATIN.—Pliny, Selected Letters. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

#### WINTER TERM.

GREEK.—Winan's Xenophon's Memorabilia ; with Lectures on the History of Greek Literature. *Three hours a week.*

LATIN.—Lincoln's Horace, Odes. *Four hours a week.*

MATHEMATICS.—Loomis's Geometry. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Mosaic Books of the Old Testament. *One hour a week.*

#### ELECTIVES.

RHETORIC.—Lectures on the Structure of the English Language, and the Study of Synonyms. *One hour a week.*

GREEK.—Herodotus. *One hour a week.*

LATIN.—Latin Prose Composition. *One hour a week.*

MATHEMATICS.—Phillips and Beebe's Graphic Algebra. *Two hours a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

#### SUMMER TERM.

GREEK.—Tyler's Plato's Apology and Crito. *Three hours a week.*

LATIN.—Chase and Stewart's Cicero, De Senectute. *Three hours a week.*

MATHEMATICS.—Loomis's Geometry and Conic Sections. *Three hours a week.*

HISTORY.—Oriental History and Geography ; Thalheimer's Manual of Ancient History ; with Lectures. *Two hours a week.*

#### ELECTIVES.

RHETORIC.—Lectures on the Construction of Sentences, with Exercises in Verbal Criticism. *One hour a week.*

ENGLISH LITERATURE.—Shakespeare to Dryden. *Two hours a week.*

BOTANY.—Gray's Manual of Botany ; with Lectures and Laboratory Practice. *Three hours a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

## SECOND YEAR.

### FALL TERM.

FRENCH.—Sauveur's *Causeries avec mes Elèves* ; *Fables de la Fontaine* ; Brachet's *Grammaire française*. *Four hours a week.*

MATHEMATICS.—Loomis's *Conic Sections and Trigonometry*. *Three hours a week.*

CHEMISTRY.—Lectures on General Chemistry and the Non-metals. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the Old Testament. *One hour a week.*

### ELECTIVES.

LATIN.—Harrington's *Plautus, Trinummus*. *Two hours a week.*

—Prose Composition. *One hour a week.*

RHETORIC.—D. J. Hill's *Elements of Rhetoric* ; with Lectures and English Composition. *One hour a week.*

SHAKESPEARE.—Critical Study of Shakespeare ; *As You Like It*, and *Julius Caesar* (Rolfe's Edition). *Two hours a week.*

ENGLISH LITERATURE.—From Dryden to Swift. *Two hours a week.*

BOTANY.—Morphology and Classifications ; Lectures with Laboratory Practice. *Two hours a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Fall Term of the First Year.

### WINTER TERM.

FRENCH.—Demogeot's *Littérature française* ; Selected Play ; Brachet's *Grammaire française*. *Four hours a week.*

GREEK.—Tyler's *Demosthenes, Oration on the Crown* ; with Lectures on the Attic Orators. *Three hours a week.*

HISTORY.—Grecian History ; Thalheimer's *Manual of Ancient History* ; with Lectures. *Two hours a week.*

RHETORIC.—D. J. Hill's *Elements of Rhetoric* ; with Lectures and English Composition. *One hour a week.*

BIBLICAL STUDY.—Lectures on the Poetical Books of the Old Testament. *One hour a week.*

## ELECTIVES.

GREEK.—Greek Testament. *One hour a week.*

LATIN.—Lincoln's Horace, Satires. *Two hours a week.*

ANGLO-SAXON.—Sweet's Reader, Grammatical Introduction ; Anglo-Saxon Bible ; Life and Works of Caedmon. *Three hours a week.*

CHEMISTRY.—Lectures on the Metals, with Laboratory Work in Qualitative Analysis. *Three hours a week.*

MINERALOGY.—Dana's Manual of Mineralogy and Lithology. *Two hours a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Winter Term of the First Year.

## SUMMER TERM.

FRENCH.—Demogeot's Littérature française ; Racine's Athalie ; Composition. *Three hours a week.*

HISTORY.—Roman History ; Thalheimer's Manual of Ancient History ; with Lectures. *Two hours a week.*

RHETORIC.—English Composition. *Three hours a week.*

## ELECTIVES.

GREEK.—Tyler's Selections from the Greek Lyric Poets. *Three hours a week.*

LATIN.—Cicero, Tusculan Disputations. *Three hours a week.*

MATHEMATICS.—Olney's General Geometry. *Three hours a week.*

SHAKESPEARE.—Critical Study of Shakespeare ; Romeo and Juliet, and Hamlet (Rolfe's Edition). *Two hours a week.*

ANGLO-SAXON.—Anglo-Saxon Poetry ; Beowulf, Judith, and Lyrics. *Three hours a week.*

ENGLISH LITERATURE.—Swift ; Novelists of the Eighteenth Century ; the Historical Triad ; Johnson. *Two hours a week.*

CHEMISTRY.—Laboratory Work ; Qualitative Analysis. *Six hours a week (counted as two).*

BOTANY.—Bessey's Botany ; with Lectures and Laboratory Practice. *Two hours a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Summer Term of the First Year.

## JUNIOR YEAR.

## FALL TERM.

GERMAN.—Whitney's Grammar ; Boisen's Preparatory German Prose ; Composition. *Four hours a week.*

RHETORIC.—D. J. Hill's Science of Rhetoric ; with Lectures and Essays. *Three hours a week.*

LOGIC.—Jevons's Lessons in Logic ; with Lectures and Exercises. *Three hours a week.*

## ELECTIVES.

GREEK.—Plato's Phædo ; with Lectures on Greek Philosophy. *Two hours a week.*

LATIN.—Harper's Lucretius, Selections. *Two hours a week.*

FRENCH.—Demogeot's Littérature française (concluded) ; Molière's Le Misanthrope ; Composition. *Two hours a week.*

SHAKESPEARE.—Critical Study of Shakespeare ; Macbeth and King Lear (Rolfe's Edition). *Two hours a week.*

ANGLO-SAXON.—The Works of Alfred and Ælfric. *Two hours a week.*

ENGLISH LITERATURE.—Literary Forgers ; the Transitional and Romantic Schools. *Two hours a week.*

HISTORY.—Mediæval History ; Church's Beginning of the Middle Ages ; with Lectures. *Three hours a week.*

CHEMISTRY.—Laboratory Work ; Qualitative Analysis. *Six hours a week (counted as two).*

BIOLOGY.—Lectures on Biology ; with Laboratory Practice. *Two hours a week.*

ELOCUTION.—Private Lessons in Elocution. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Fall Term of the First or the Second Year.

## WINTER TERM.

GERMAN.—Whitney's Grammar ; Andersen's Eisjungfrau ; Uhland's Ballads ; Selection from Benedix ; Composition. *Four hours a week.*

PHYSICS.—Experimental Lectures on Mechanics. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Prophetic Books of the Old Testament. *One hour a week.*

## ELECTIVES.

GREEK.—Tragedies. *Three hours a week.*

LATIN.—Lectures on Latin Literature. *Two hours a week.*

FRENCH.—De Maistre's Voyage autour de ma Chambre ; Musset's *Un Ca-price* ; Composition. *Two hours a week.*

RHETORIC.—Critical Study of English Style. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Three hours a week.*

MATHEMATICS.—Olney's Calculus. *Three hours a week.*

CHEMISTRY.—Lectures on Organic Chemistry. *Two hours a week.*

BIOLOGY.—Lectures on Biology ; with Laboratory Practice. *Two hours a week.*

PHYSIOLOGY.—Martin's Human Body ; with Lectures. *Two hours a week.*

ELOCUTION.—Privatè Lessons in Elocution. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Winter Term of the First or the Second Year.

## SUMMER TERM.

GERMAN.—Goethe's *Herinnann und Dorothea* ; Composition. *Four hours a week.*

PHYSICS.—Experimental Lectures on Sound. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Canon of the New Testament. *One hour a week.*

## ELECTIVES.

GREEK.—Seymour's Selected Odes of Pindar. *Two hours a week.*

LATIN.—Crowell's Selections from the Latin Poets. *Two hours a week.*

FRENCH.—Sand's *Famille Germandre* ; Composition. *Two hours a week.*

SHAKESPEARE.—Critical Study of Shakespeare ; *The Merchant of Venice*, and *The Tempest* (Rolfe's Edition). *Two hours a week.*

CHAUCER.—*Canterbury Tales* ; Prologue and Knight's Tale (Clarendon Press Edition). *Three hours a week.*

ENGLISH LITERATURE.—Lake School ; Later Historians. *Two hours a week.*

CHEMISTRY.—Laboratory Work ; Quantitative Analysis. *Six hours a week (counted as two).*

ZOOLOGY.—Invertebrate Zoölogy. *Three hours a week.*

ELOCUTION.—Private Lessons in Elocution. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Summer Term of the First or the Second Year.

## SENIOR YEAR.

## FALL TERM.

PSYCHOLOGY.—Porter's Elements of Intellectual Science ; with Lectures and Discussions. *Three hours a week.*

POLITICAL ECONOMY.—Chapin's Wayland's Elements of Political Economy ; with Lectures. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the New Testament. *One hour a week.*

## ELECTIVES.

PHILOSOPHY.—Seelye's Schwegler's History of Philosophy ; with Lectures. *Two hours a week.*

—Hamilton's Metaphysics ; with Critical Lectures. *Two hours a week.*

—English Philosophy, Locke, Berkeley, and Hume. *Six hours a week.*

GREEK.—Sihler's Plato's Protagoras. *Two hours a week.*

LATIN.—Selections from Juvenal and Persius. *Two hours a week.*

FRENCH.—Pascal's Pensées. *Two hours a week.*

GERMAN.—Schiller's Wallenstein ; Composition. *Three hours a week.*

RHETORIC.—English Composition. *Two hours a week.*

EARLY ENGLISH.—Craik's English of Shakespeare. *Two hours a week.*

ENGLISH LITERATURE.—Tennyson, and the Victorian Age. *Two hours a week.*

PHYSICS.—Lectures on Heat. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Laboratory Work ; Quantitative Analysis. *Six hours a week (counted as two).*

GEOLOGY.—Lithological and Dynamical Geology ; Dana's Manual ; with Lectures and Field Work. *Four hours a week.*

BOTANY.—Bessey's Botany ; with Laboratory Practice. *Two hours a week.*

ELOCUTION.—Private Lessons in Elocution.

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).\**

Also, any of the Elective Courses offered in the Fall Term of any previous year.

## WINTER TERM.

ETHICS.—Calderwood's Handbook of Moral Philosophy ; Lectures on the Theories of the Will, and on Theoretical and Practical Ethics ; with Discussions. *Four hours a week.*

(Satisfactory Theses in Philosophy, upon subjects given to the class, are required at the end of the Term.)

GEOLOGY.—Lectures on General Geology. *Two hours a week.*

## ELECTIVES.

PHILOSOPHY.—Spencer's First Principles, and Data of Ethics ; with Critical Lectures. *Two hours a week.*

—Psychology ; Lectures on Abnormal Mental States. *Two hours a week.*

—English Philosophy, from Hartley to the Mills. *Six hours a week.*

POLITICAL SCIENCE.—Lectures on Political Science. *Two hours a week.*

GREEK.—Tragedies. *Three hours a week.*

LATIN.—Lectures on Latin Literature (advanced course). *Two hours a week.*

FRENCH.—Cherbuliez' Un Cheval de Phidias ; Composition. *Two hours a week.*

GERMAN.—Schiller's Ballads, and Die Jungfrau von Orleans. *Three hours a week.*

—History of German Literature. *One hour a week.*

RHETORIC.—English Composition. *Two hours a week.*

EARLY ENGLISH.—English of the Bible from the Anglo-Saxon to the King James Version. *Two hours a week.*

PHYSICS.—Lectures on Magnetism and Electricity. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Laboratory Work ; Preparations and Organic Analysis. *Six hours a week (counted as two).*

GEOLOGY.—Historical Geology, Dana's Manual ; with Lectures and Practical Work. *Three hours a week.*

ASTRONOMY.—Snell's Olmstead's Astronomy ; with Lectures. *Two hours a week.*

ELOCUTION.—Private Lessons in Elocution. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Winter Term of any previous year.

## SUMMER TERM.

EVIDENCES OF CHRISTIANITY.—Wright's Logic of Christian Evidences ; with Lectures on the Conditions of a Special Revelation, and the Comparative Argument for Christianity. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Epistles and Apocalypse of the New Testament. *One hour a week.*

## ELECTIVES.

PHILOSOPHY.—Theism ; Lectures on the Relation of Reason to Faith, and on the Existence and Attributes of God. *Three hours a week.*

—Ethics ; Practical Ethics ; Lectures and Discussions. *Two hours a week.*

HISTORY.—Lectures on Recent History. *Two hours a week.*

GREEK.—Selections. *Two hours a week.*

LATIN.—Cicero, De Natura Deorum. *Two hours a week.*

FRENCH.—Critical Study of Victor Hugo, Lamartine, and De Musset.  
*Three hours a week.*

GERMAN.—Goethe's Tasso ; Selections from Hart's Goethe's Prosa ; Composition. *Three hours a week.*

—History of German Literature. *One hour a week.*

RHETORIC.—English Composition. *Two hours a week.*

ENGLISH LITERATURE.—Study of American Authors. *Two hours a week.*

PHYSICS.—Lectures on Light. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Lectures on Chemical Theory. *Two hours a week.*

GEOLOGY.—Field Work. *Two hours a week.*

ZOÖLOGY.—Vertebrate Zoölogy. *Two hours a week.*

ELOCUTION.—Private Lessons in Elocution.

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Summer Term of any previous year.

Additional courses of Lectures, both from members of the Faculty, and from others, may be introduced during the year, as the interests of the College demand.

## GRADUATE INSTRUCTION.

During the present year, instruction is given to Resident Graduate Students in the following branches : PHILOSOPHY (History of Religions, English Philosophy, Advanced Logic) ; GREEK (Tragedies) ; ENGLISH (Literature, and Philology).

The degree of MASTER OF ARTS is conferred on Bachelors of Arts who have given evidence of satisfactory progress in liberal studies since graduation. This degree is open to

(a) Graduates of at least two years' standing, who have pursued, for one year, a course of advanced study in Smith College, under the direction of the Faculty.

(b) Graduates of at least three years' standing, who, by special examinations, printed essays, or other proofs of scholarly work, give evidence of at least one year spent in liberal (and non-professional) study.

The degree of DOCTOR OF PHILOSOPHY is conferred on Bachelors of Arts (this degree implying a course of undergraduate study equivalent to that at Smith College), who have pursued at Smith College for at least two years a course of liberal study in Departments approved by the Faculty ; have passed a satisfactory examination upon that course ; and have presented a thesis giving evidence of original research, and scholarly attainment.

Applications for these degrees must be made to the Faculty not later than the first of April in the year in which the candidate presents herself for examination. The thesis for the degree of Doctor of Philosophy must be presented at the same time.

### ÆSTHETIC CULTURE.

The studies in Art and Music have been made, as will be seen by referring to the schedule of study, as truly parts of the collegiate course as the other Electives with which they are associated.

The Students of the College are admitted gratuitously to all lectures in the School of Art, and to all lectures, public concerts, and recitals in the School of Music ; and they have the same privileges of private instruction as the students of those Schools.

Those regular students of the College who take the full year's work in Music will be allowed to attend, without extra charge, either the class in Harmony or Composition, or that in Analysis, as they may choose.

For the courses of study and terms of instruction in the Schools of Art and Music, see page 19 *et seq.*

### RELIGIOUS CULTURE.

The College is not founded in the interest of any one religious denomination, and will be entirely undenominational in its management and instruction. Students will be allowed to attend any church their guardians may designate, and no attempt will be made to change denominational preferences.

The College is, however, Christian in its aim and sympathies ; and, while its distinctive object is the highest intellectual culture, it will use all the means which legitimately come within its sphere, to develop a true Christian life in those who may be connected with it.

Teachers and students meet daily in the Social Hall for worship. The Bible, also, is systematically taught.

### SOCIAL CULTURE.

It is the wish of the Trustees to realize, as far as possible, the idea of a literary community, in which young women may not only enjoy the best facilities for intellectual discipline, but may also attain a social refinement and culture, which will enable them to feel at home in good society, and to conduct themselves with propriety and grace in any sphere of life. To realize this idea more fully, the plan has been adopted of erecting a number of smaller dwelling-houses around a central academic building. Each forms a separate establishment, with its own dining-room, parlors, and kitchen. A lady is in charge of each of these households, to direct its social and domestic life. In this manner young ladies may enjoy the quiet and comfort of a private home, and, at the same time, the advantages of a great literary institution. To give, also, unity and variety to the social life of the institution, a large Social Hall is provided for the purpose of bringing together, as often as may be deemed profitable, all members of the College and their friends, in social intercourse.

### PHYSICAL CULTURE.

In addition to lectures on Physiology and Hygiene, there are regular exercises in light gymnastics. These exercises are accompanied by music, and are under the charge of a competent teacher. They are designed to bring the muscles into symmetrical action by agreeable methods, and they aim to secure not only health, but also graceful carriage and well-formed bodies.

The number and arrangement of studies, and the mode of life are carefully adapted to the demands of an enlightened physiology.

In the construction of the College buildings, great care has been taken to avoid numerous staircases, and to secure the best arrangements for light, heat, and ventilation.

### LOCATION.

Northampton has peculiar advantages as a site for such an institution. Its environs are noted for their beautiful scenery and historic associations, and are unusually rich in botanical and mineralogical specimens. For more than two hundred years the town has been distinguished, also, for the intelligence and refinement of its inhabitants. It is well sup-

plied with churches, and a large public library has been erected near the College grounds, at an expense of seventy thousand dollars. This library has already 12,000 volumes, with a permanent endowment of fifty thousand dollars for its increase, and can be freely used by all members of Smith College.

A legacy by the late Judge Forbes, of over three hundred thousand dollars, provides for the establishment and maintenance of another library in the town; and the students and teachers of the College can share equally with the citizens in the advantages for literary and scientific investigation, which this magnificent endowment will offer.

There is also a reference library in the College building.

Around Northampton, as a centre, are grouped some of our most important educational institutions. The town is only a short distance from the rare and extensive art and scientific collections of Amherst College, and the conservatories of the Massachusetts Agricultural College, to all of which any student can have free access. Williston Seminary is only four miles to the west, and Mount Holyoke Seminary only seven miles to the south. Different members of the same family can thus be educated near each other; and the cabinets, libraries, and various educational appliances of these neighboring institutions can be made mutually serviceable.

#### COLLEGE BUILDINGS.

The main or central building is exclusively devoted to the educational work of the Institution. In this building are the lecture and recitation rooms, Social Hall, reading room, library, cabinets, laboratory, and offices for instructors. It is so arranged that the rooms which are most frequently used are upon the first floor.

Near this academic building are the dwelling-houses for the students. Four have already been erected. Others will be provided for future classes, as they may be needed. All the rooms are heated by steam, thoroughly ventilated, and comfortably and pleasantly furnished. Some are arranged for two persons; some are single rooms.

The Music Hall is a separate building, erected with the special design of furnishing the best modern appliances and facilities for work in vocal and instrumental music.

The Hillyer Art Gallery, the gift of Mr. Winthrop Hillyer, is a large and commodious building, amply provided with studios and exhibition

rooms. In it are already extensive collections of statuary, engravings, and paintings, for the purpose of teaching the history and the most important characteristics of ancient and modern art. These collections also offer numerous models for practical work.

There is also a Gymnasium, which has a bowling alley and a large hall specially arranged for gymnastic exercises and indoor sports.

### EXPENSES.

The price of tuition for all students, regular or special, will be \$100 a year.

For the cost of instruction in Music, Drawing, and Painting, see pages 22 and 24.

Students in the laboratory pay the cost of the chemicals which they individually use, and of the articles which they break. Art students pay for the material which they need.

Rooms in the College buildings are rented only for the whole year. They may be secured in advance, upon the payment of ten dollars, and this sum will be credited upon the first term-bill. The cost of board and furnished rooms, including all expense of heating and lighting, is \$250 a year. Each student must provide her own towels; the College provides beds, bedding, carpets, and all necessary furniture. The only domestic work required of the students is the making of their beds. An extra charge will be made if meals are sent to a student's room, or if extra service is required.

Those who prefer may obtain board in private families, at an expense varying from \$5 to \$12 a week, according to accommodations; and, in special cases, arrangements may be made for even lower rates.

Washing is done at fifty cents per dozen pieces.

The tuition and board must be paid for in advance, at the beginning of each term, and no deductions will be made for absences.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Tuition, \$40.00	Tuition, \$35.00	Tuition, \$25.00
Board, 95.00	Board, 85.00	Board, 70.00

### SCHOLARSHIPS.

Annual scholarships of \$100 each have been established to assist meritorious students who would otherwise be unable to meet the expense of a collegiate education.

The income of the Sophia Ingalls Wallace fund, established by the Hon. Rodney Wallace, who gave \$3000 for that purpose, will also be devoted to the aid of worthy and needy students.

Mr. Jas. G. Buttrick has given \$1100 to establish a scholarship in the department of Biblical Literature. The income of this sum will at present be given to the member of the Senior Class who may write the best essay upon some theme suggested by the studies in that department.

## CALENDAR FOR 1882—1883.

Fall Term (of fourteen weeks) ends Wednesday, Dec. 20.

Vacation of two weeks.

Winter Term (of twelve weeks) begins Thursday, Jan. 4

Winter Term ends Wednesday, March 28.

Vacation of two weeks.

Summer Term (of ten weeks) begins Thursday, April 12.

Entrance Examination Tuesday, June 19.

Meeting of Alumnae Association Tuesday, June 19.

Commencement Wednesday, June 20.

Vacation of thirteen weeks.

Entrance Examination Thursday, Sept. 20.

Fall Term begins Friday, Sept. 21.

## SCHOOL OF MUSIC.

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The aim of this School is to provide the best facilities for students who desire to pursue any branch of music, practical or theoretical. The School is located in a large Music Hall, which furnishes ample accommodations for practice and lecture-rooms.

### REQUISITES FOR ADMISSION.

Candidates for admission to this School must be at least sixteen years of age, and pass in the following requirements, according to the course of study which they propose to pursue.

#### I. COURSE IN MUSIC.

1. *Piano*: a—Etudes for Technique: Czerny, Op. 740, first three Books; Clementi's *Gradus ad Parnassum*, first Book; or Cramer's Exercises, first two Books. b—Compositions: Mendelssohn's Songs without Words; Beethoven's Sonatas; Op. 2, No. 1; Op. 7; Op. 10, No. 1; Op. 14, No. 2.
2. *Voice*: Concone's or Bordogni's Vocalises; Songs by Franz or Schubert.
3. *Organ*: Rink's Organ School, first four Books; or Buck's Exercises in Pedal Phrasing.
4. *Notation*: The theory of Rhythm and Tonality, Scales and Keys, Transposition and Modulation.
5. *Harmony*: Principles of Four-part Composition, as far as the "Suspension," as given in Richter's Manual.

The equivalents of these works will be accepted.

Students may present either No. 1, No. 2, or No. 3; but Notation and Harmony are required in all cases.

#### II. COURSE IN MUSIC.

1. *Piano*: Chopin, Op. 10; Beethoven, Op. 22, 31, and 57; Mendelssohn, Concertos, Op. 25 and 40; Bach's Well-tempered Clavier, Book I.

2. *Voice*: Vocalises of Marchesi or Castelli; Songs of Schumann and Mendelssohn.
3. *Organ*: Mendelssohn's Preludes and Fugues, Op. 37.
4. *Theory*: System of Harmony, as given in Richter's or Weitzman's Manual.

Students may present either No. 1, No. 2, or No. 3; but No. 4 is required in all cases.

III. The full course of study in a standard High School.

IV. The English, Greek, Latin, and Mathematical requirements for the regular course of the College, as specified on page 2. One or two of the three branches, Latin, Greek, Mathematics, however, may be omitted, provided that equivalent courses be substituted in French, German, Rhetoric, English Literature, or Natural Science.

(For particulars of these requirements in equivalent courses, see page 3.)

Students who wish simply to take the study of Music, without reference to a degree, and without entering any of the classes in the Collegiate Department, may present Courses I. and III.

Students who wish to take a course in Music without reference to a degree, and, at the same time, to pursue courses of study in the Collegiate Department, should present either Course I. or II., and also Course IV. No student of Music will be allowed to take any course of study in the Collegiate Department, until she has satisfactorily met the requirements of Course IV.

Students who wish to enter the School as candidates for the degree of Licentiate in Music must present Courses II. and IV.

Certificates for Courses III. and IV. will be accepted, on the conditions specified on page 2.

Any students connected with the Collegiate Department, or with the School of Art, will be allowed to choose Music as an elective study, under the conditions which regulate the choice of other electives, provided that they devote to it not less than nine hours of study a week. In the arrangement of the studies, however, three hours a week of practice in Music are considered the equivalent of one hour of regular recitation.

### COURSE OF STUDY.

The regular course of study will cover two years; and the degree of Licentiate in Music will be awarded to students who complete the course. To students who are not candidates for this degree, certificates, specify-

ing the amount and quality of the work done, will be given, when they leave the School.

The courses in Music will be as follows, varying as Vocal or Instrumental Music may be desired :

- FIRST YEAR. 1. *Piano*: (a) The technical systems of Clementi, Cramer, Plaidy, and Moscheles. (b) The Sonatas of Beethoven, Vol. I. (Breitkopf and Härtel) ; Nocturnes, Novelettes, and Rondos, of Chopin and Schumann ; Caprices, Variations, and Fugues of Mendelssohn.
2. *Voice*: (a) Vocalises of Panofka, Marchesi, and Rossini. (b) Songs, of Schumann, Mendelssohn, and the best English composers. Simpler Arias from the standard Operas and Oratorios. (c) Italian and German pronunciation.
3. *Organ*: Sonatas of Händel and Mendelssohn ; Shorter Preludes and Fugues of Bach ; Fantasies and other works of Wêly, Guilman, Hesse, Mendelssohn and Bach.
4. *Composition*: The Chorale, in connection with all varieties of motive-accompaniment ; strict, figured, and imitative counterpoint in four voices ; the Canon.
5. *History of Music*, from the earliest times to the present day.
6. *Reading at sight and memorizing of Music*.

Students in this, and the following year may elect either No. 1, No. 2, or No. 3. The other courses are required.

- SECOND YEAR. 1. *Piano*: (a) Etudes and Exercises of Czerny, Tausig, Chopin, Köhler, and Rubinstein. (b) Preludes and Fugues of Bach ; Suites and Sonatas of Dussek, Scarlatti, and the Bachs ; Concertos of Mozart, Beethoven, Mendelssohn, and others ; Concert-works of Chopin, Schumann, Rubinstein, Liszt, and other great composers.
2. *Voice*: The great Arias and concerted pieces from the classic Operas and Oratorios ; Bravura singing, as illustrated in the works of the best Italian writers ; selected Songs and Romances of the English, German, and Italian composers ; Elocution.
3. *Organ*. The greater Fugues, Toccatas, and Fantasies of Bach, Thiele, Merkel, and other composers, ancient and modern.
4. *Composition*. Anthem and Motet-writing ; Theme elaborations ; Piano and Song composition ; the Fugue and Orchestration.
5. *Biography and Æsthetics*. The principal actors and epochs in the development of Musical Art ; The Art-principle ; Relation of Art to Science, Morals, and Religion.
6. *Art of Teaching, and Public Performances*.
7. *Church Music*, in its historic, philosophical, and practical aspects.

In addition to this course in Music, candidates for a degree will be required to take a selected course of two years in the Collegiate studies, under the direction of the Faculty.

Beyond these studies, students of Music, admitted to the Collegiate Classes, will be allowed to choose from the other studies offered in that Department and in the School of Art, subject to the approval of the Director of the School, and of the College Faculty, and to the regulations regarding the minimum and maximum of work, as stated on page 4.

### BOARD OF INSTRUCTORS.

#### DIRECTOR.

BENJAMIN C. BLODGETT, MUS. D., *Piano, Organ, and Composition.*

#### ASSISTANTS.

JAMES LALOR, *Voice Building and Vocal Culture.*

CHARLES N. ALLEN, Violinist,	}	<i>Teachers of the Ensemble Classes.</i>
C. M. PODGORSKI, “		
WULF FRIES, Violoncellist,		

EDWIN B. STORY,	}	<i>Piano and Theory.</i>
ALFRED M. FLETCHER,		

MISS ANNIE B. BACON, *Secretary.*

### LESSONS.

Private lessons, in any branch, per year :

Two per week, . . . . .	\$100.00
One “ “ . . . . .	50.00
Ensemble Class (one hour, two in Class), weekly lessons, . . . . .	40.00
Oratorio, Glee, Theory, Rudiment, or Analysis Class, . . . . .	10.00
Interpretation Class (one hour, three in Class), . . . . .	25.00
Harmony or Composition Class, . . . . .	20.00
Use of piano, per hour of daily practice, . . . . .	15.00
“ organ, “ “ “ . . . . .	20.00

Tuition for the entire year must be paid in advance, and no deduction for absences will be made, unless by special arrangement. A library of Etudes, Exercises, and Vocalises furnishes to students all the works of this class that are needed, at a subscription cost of \$4 a year.

Other books, music, and material required will be furnished at the usual rates.

Students in the Music School will also be charged for the studies which they pursue in the College Classes \$25, \$50, \$75, and \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

## SCHOOL OF ART.

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The aim of this School is to furnish practical and theoretical instruction in the principles of the Arts of Design—Drawing, Painting, and Sculpture, including the elements of Architectural Styles and Decoration. The Hillyer Art Gallery offers rare advantages for the study of Art. (See page 16.)

### REQUISITES FOR ADMISSION.

Students who desire to devote their time exclusively to the study of Art will be admitted, upon satisfying the President and the Director of the School of their ability to do the work required in Art. But candidates for admission, who wish, in addition to their work in Art, to take studies from the regular Collegiate course, must be at least sixteen years of age; and will be examined in the English, Greek, Latin, and Mathematical requirements for the regular course of the College, as specified on page 2. One or two of the three branches, Latin, Greek, Mathematics, may, however, be omitted, provided that equivalent courses in French, German, Rhetoric, English Literature, or Natural Science be substituted. (See page 3.)

No student of Art will be allowed to take courses of study in the Collegiate Department, until she has satisfactorily passed this examination.

Any students connected with the Collegiate Department or with the School of Music will be allowed to choose Art as an elective study, under the conditions which regulate the choice of other electives, provided that they devote not less than six hours a week to the study. In the arrangement of the studies, three hours a week of practical work in Art are considered the equivalent of one hour of regular recitation.

### COURSE OF STUDY.

The regular course of study will cover four years, and diplomas will be awarded to students who complete the course.



# STUDENTS.

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## FIRST CLASS.

Allen, Mary Adele	Holyoke.	
Baker, Mary Chamberlain	Worcester,	22 Hubbard House.
Bradbury, Marion	Cambridge,	3 Washburn House.
Bradley, Emma Louise	Lowell,	6 Washburn House.
*Carpenter, Edith	Bath, N. H.,	9 Elm St.
*Carter, Mary Abbie	Montclair, N. J.,	18 Washburn House.
Chase, Bertha Antoinette	Easthampton.	
Clough, Mabelle Beatrice	Northampton,	13 Washington Ave.
*Conant, Jennie Frances	Melrose,	26 Elm St.
Cook, Mabel Melissa	Springfield,	20 Washburn House.
Corns, Sarah Ann	Massillon, O.,	11 Hatfield House.
*Dana, Mary	West Rutland, Vt.,	19 Green St.
*Davis, Ellen Rich	Brooklyn, N. Y.,	9 Hatfield House.
Dole, Sarah Lizzie	Chicopee,	18 Washburn House.
Duncan, Margaretta	Paterson, N. J.,	6 Washburn House.
Eastman, Bessie	Grand Haven, Mich.,	31 Elm St.
Eastman, Mary	Great Falls, N. H.,	22 Washburn House.
Edwards, Anna Williams	Northampton,	State St.
*Emory, Carrie Jane	Springfield,	7 Dewey House.
*Fairbanks, Almira Taylor	St. Johnsbury, Vt.,	12 Hatfield House.
Freeland, Elizabeth King	Thomaston, Conn.,	7 Washburn House.
Fuller, Jessie Ginevra	Clinton,	19 Green St.
*Gallaudet, Grace Worden	Washington, D. C.,	25 Washburn House.
Gaylord, Edith Edwards	Easthampton.	
Gooding, Edith	Canandaigua, N. Y.,	22 King St.
Goodnow, Anna Marion	Wilmington, Vt.,	31 West St.
Goodwin, Fannie Cullis	Boston,	5 Hatfield House.
Gould, Grace Evelyn	Springfield,	27 Washburn House.
Haggett, Kate Estelle	New Castle, Me.,	19 Green St.
*Hale, Addie Deborah	St. Johnsbury, Vt.,	31 Elm St.

\*Special Students.

*Harding, Hattie	Pittsfield,	15 Washburn House.
*Harding, Isabel	Pittsfield,	15 Washburn House.
Hemenway, Sarah Gross	East Somerville,	21 Hubbard House.
Hill, Hattie Bell	Northwood Ridge, N. H.,	19 King St.
Holmes, Helen	Kingston,	9 Elm St.
Howes, Abbie Christina	Dorchester,	36 South St.
Hulbert, Ella Gertrude	Lyndonville, Vt.,	30 Elm St.
Kyle, Helen Sherwood	Plattsburgh, N. Y.,	36 South St.
*Merriam, Florence Augusta	Locust Grove, N. Y.,	30 Elm St.
Parsons, Hattie Louisa	Northampton,	3 Maple St.
Peirce, Leona May	Springfield.	
Perkins, Sarah Huntington	Stockbridge,	9 Elm St.
Perry, Jennette Barbour	Bristol, Conn.,	36 South St.
*Ray, Bertha Cornwall	Chicago, Ill.,	26 Elm St.
Risley, Harriet Eliza	Waterville, N. Y.,	20 Bridge St.
*Rogers, Mary Letitia	Montclair, N. J.,	5 Henshaw Ave.
Rosebrooks, Mary Edith	Hoosick Falls, N. Y.,	20 Washburn House.
*Ross, Ellen Rosina	Belfast, Me.,	11 West St.
Ruble, Zulema Alice	Canton, Ill ,	15 Elm St.
Russell, Ann'e Maria	Worcester,	22 Hubbard House.
Safford, Mary Bigelow	Andover,	14 Washburn House.
Seelye, Henrietta Hurd	Chicago, Ill.,	5 Washburn House.
Slade, Abby Maria Bennett	Fall River,	40 Elm St.
Spaulding, Nellie Bailey	Northampton,	State St.
*Stebbins, Mary Granger	Springfield,	27 Washburn House.
Stillwell, Sara Richmond	Fall River,	26 Elm St.
Thayer, Marion Adelaide	Tarrytown, N. Y.,	6 Hubbard House.
Topliff, Susan Caroline,	Elyria, O.,	30 Hubbard House.
Tuckerman, Florence Sophia	South New Lyme, O.,	4 Washburn House.
*Upson, Grace	Kensington, Conn.,	25 Washburn House.
*Vennum, Margaret Effie	Mansfield, O.,	19 Washburn House.
Waite, Alice Vinton	Brattleboro, Vt.,	2 Hatfield House.
White, Harriet May	Woonsocket, R. I.,	22 King St.
*Wilson, Hattie Ella	East Somerville,	21 Hubbard House.
Wilson, Jennie Blanche	Westfield,	Myrtle St.
*Wingate, Grace Agnes	Bangor, Me.,	15 Elm St.
Wolcott, Charlotte Augusta	Cleveland, O.,	5 Washburn House.
Wright, Lucy Fitts	Northampton,	19 Maple St.
*Wrightington, Ethel Renfrew	Fall River,	26 Elm St.

First Class, 69.

\*Special Students.

## SECOND CLASS.

Aldrich, Mary Louise	Fall River,	31 Hubbard House.
*Aldrich, May Moore	South Deerfield.	
Allen, Etta Adele	Merrick,	13 King St.
Anderson, Jessie McMillan	Brooklyn, N. Y.,	34 Hubbard House.
Bartley, Helen Preston	Bridgeport, Conn.,	10 Philipps Place.
Brewster, Katharine Grant	Birmingham, Conn.,	8 Dewey House.
Calkins, Mary Whiton	Newton,	18 Hatfield House.
Capen, Annie	Haverhill,	12 Hatfield House.
Cheever, Elizabeth Bancroft	Worcester,	4 Hatfield House.
*Chickering, Frances Elizabeth	Washington, D. C.,	13 Washburn House.
Clark, Annie Louise	Northampton,	47 Elm St.
Clarke, Ellen Williston	Norwich, Vt.,	8 Hatfield House.
Clough, Nathalie Duley	Gloucester,	18 Hubbard House.
Coffin, Elizabeth Marshall	Columbus, O.,	1 Hatfield House.
Crouse, Martha Parsons	Akron, O.,	11 Hatfield House.
Cutler, Anna Alice	New Haven, Conn.,	17 Washburn House.
Dean, Emma Jane	Keene, N. H.,	22 King St.
Derby, Alice Hubbard	Meriden, Conn.,	13 King St.
Eager, Louise	Northampton,	32 Elm St.
*Elliott, Nellie Grant	Brunswick, Me.,	4 Washburn House.
Fletcher, Mabel	Exeter, N. H.,	2 Washburn House.
Franklin, Ruth Barker	Newport, R. I.,	14 Hatfield House.
Gould, Jennie Etta	Clinton,	13 King St.
Greene, Anna Edith	Providence, R. I.,	1 Hubbard House.
Greenough, Jeanie Grace	Providence, R. I.,	1 Washburn House.
Haines, Mabel	Greenville, N. H.,	15 Hatfield House.
Hallock, Nellie Elizabeth	Bloomfield, Conn.,	2 Washburn House.
Hamilton, Caroline Frances	West Hartford, Conn.,	22 King St.
Hardy, Mary Chapman	Arlington,	15 Hatfield House.
Harwood, Carolyn Paul	South Deerfield,	13 King St.
Haskell, Evelyn Belle	Norwich, Conn.,	7 Hatfield House.
Hay, Isabel Bancroft	Portland, Me.,	Elm St.
Hayward, Grace	Southbridge,	11 Elm St.
Hungerford, Charlotte Eliza	Burlington, Vt.,	14 Washburn House.
*Kidder, Kate Weltha	Northampton,	3 West St.
Knox, Mary Fake	Bloomfield, N. J.,	1 Hatfield House.
Lawrence, Marion	Saratoga, N. Y.,	16 Hatfield House.
*Lyman, Mary Elizabeth	Easthampton.	

\*Special Students.

McFarland, Clara Mandana	Greenwich, Conn.,	8 Washburn House.
Mead, Anna Leocadie	New London, Conn.,	34 Hubbard House.
*Mercereau, Grace Edith	Fulton, Ill.,	17 Washburn House.
Munson, Maud Antoinette	Philadelphia, Pa.,	1 Hubbard House.
Natt, Josephine Agnes	Philadelphia, Pa.,	32 Hubbard House.
Nichols, Agnes Blanche	Brooklyn, N. Y.,	13 Hatfield House.
*Noyes, Grace Richardson	Nashua, N. H.,	26 Washburn House.
Nye, Caroline Huckins	Barnstable,	24 Hubbard House.
O'Brien, Virgie Inez	Norway, Me.,	5 Hatfield House.
Parsons, Amie Olmstead	Northampton,	Henshaw Ave.
Pierce, Martha Ann	South Deerfield.	
Ray, Anna Chapin	West Haven, Conn.,	7 Washburn House.
Sawyer, Eleanor Florence	Northampton,	Prospect St.
Skilton, Alice Thomas	Northampton,	28 King St.
Smith, Florence	Auburn, N. Y.,	13 Washburn House.
*Smith, Mary Whitall	Philadelphia, Pa.,	9 Elm St.
Spring, Jennie Sweetser	Wellesley,	13 King St.
*Swazey, Hellen Clark	Springfield,	9 Dewey House.
Tait, Flora Chapman	Meriden, Conn.,	26 Washburn House.
Talcott, Elizabeth Hannah	Hartford, Conn.,	31 West St.
Taylor, Lucy Burgess	St. Albans, Vt.,	55 Elm St.
Tirrell, Addie Maria	West Cummington,	31 West St.
Todd, Emma	Brooklyn, N. Y.,	30 Elm St.
*Underwood, Mary Louise	Tolland, Conn.,	Paradise St.
Walker, Gertrude Annie	Malden,	17 Hubbard House.
Witherspoon, Miriam Frances	Charlestown,	19 Hatfield House.
Wood, Emily Sibley	Brooklyn, N. Y.,	9 Hatfield House.
Woodward, Kate Shepherd	Damariscotta, Me.,	12 Dewey House.
Second Class,	.	66.

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#### JUNIOR CLASS.

Allen, Izetta Laura	Westfield,	19 Hubbard House.
Allis, Annie Amelia	Hatfield,	14 Dewey House.
Allis, Fannie Augusta	Hatfield,	14 Dewey House.
Austin, Jennie Maude	Chicopee Falls,	1 Washburn House.
Barton, Mary Louisa	Lynn,	11 Washburn House.

\*Special Students.

Brooks, Anne Smith	Malden,	20 Hubbard House.
Bullen, Charlotte Packard	Haverhill,	16 Dewey House.
Clark, Clara May	Northampton,	43 Elm St.
Clark, Ella Cleveland	Northampton,	47 Elm St.
Clough, Alta Louise	Arcade, N. Y.,	36 South St.
Clough, Marion Belmont	Northampton,	13 Washington Ave.
Connely, Bertha Lillian	Pleasantville, Pa.,	3 Hubbard House.
*Crocker, Augusta Percival	Hyannis,	31 West St.
Crowell, Mary Savage	New Brighton, Stat. Is.,	3 Hubbard House.
Delano, Sally Haskell	Marion,	28 Washburn House.
*Dike, Florence Blanchard	Montclair, N. J.,	9 Elm St.
*Drake, Persis Phillips	Boston,	8 Dewey House.
Duguid, Mary Evelyn	Syracuse, N. Y.,	10 Washburn House.
Dunn, Kate Clark	Syracuse, N. Y.,	10 Washburn House.
Fisk, Nina Perry	Northampton,	King St.
French, Clara	Northampton,	10 Phillips Place.
Gladden, Alice	Springfield,	7 Dewey House.
Herrick, Harriet Fidelia	Chicopee Falls,	3 Dewey House.
Heywood, Lucy Florence	Holyoke.	
Hillman, Harriet Louisa	Northampton,	23 Bridge St.
*Hobart, Bessie Jewett	Natick, R. I.,	13 King St.
Jameson, Katharine Strong	East Medway,	12 Washburn House.
*Johnson, Mary Augusta	New York City,	23 Washburn House.
Kelsey, Louise Hoyt	Bridgeport, Conn.,	19 Hubbard House.
King, Mary Emma	North Brookfield,	6 Hatfield House.
Mason, Mary Lyman	Boston,	10 Dewey House.
McCloud, Lucy Carter	Northampton,	15 South St.
Mead, Lydia Abigail	Winchester,	13 Dewey House.
Mehan, Alida Mary	Thomaston, Me.,	Paradise St.
Merriam, Bessie Greene	Coleraine,	74 Elm St.
Mills, Alice Mountfort	Boston,	10 Dewey House.
Morse, Jennie Cora	Brattleboro, Vt.,	2 Hatfield House.
Paddock, Ida Imogene	Batavia, N. Y.,	9 Hubbard House.
Quirk, Anna Maria	Northampton,	Prospect St.
Rand, Helen Chadwick	Westfield,	3 Dewey House.
Richardson, Carrie Lavinia	Ilion, N. Y.,	20 Bridge St.
Richardson, Jennie May	Ilion, N. Y.,	20 Bridge St.
Rogers, Mary Grace	Cincinnati, N. Y.,	11 Dewey House.
Rose, Marion Elizabeth	Worcester,	19 King St.

\*Special Students.

Scudder, Vida Dutton	Boston,	9 Dewey House.
Sergeant, Caroline Belle	Northampton,	20 Bridge St.
Sheldon, Helen Mary	Fort Ann, N. Y.,	15 Dewey House.
Skilton, Ida Galpin	Northampton,	28 King St.
Stetson, Clara	Leverett,	37 Bridge St.
Stevens, Mary Louisa	Malden,	17 Hubbard House.
Tiemann, Elsie Claire	New York City,	25 Hubbard House.
Trafton, Mary Adelaide	Fall River,	31 Hubbard House.
Tyler, Frances Maria	Northampton,	King St.
Whitten, Helen Frances	Holyoke.	
Junior Class,	. . . . .	54.

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#### SENIOR CLASS.

Aldrich, Annette Howland	Freeport, Me.	
Anthony, Mary Stuart	Newton Highlands,	13 Hubbard House.
Brooks, Frona Marie	Boston,	3 Hatfield House.
Bush, Sally	Salem, Oregon,	6 Dewey House.
Clark, Mary Annie	Northampton,	4 Strong Ave.
Converse, Clara Adra	Grafton, Vt.,	11 Elm St.
Daniels, Susan Elizabeth	Grafton, Vt.,	9 Washburn House.
Dickinson, Evelina Laura	St. Louis, Mo.,	8 Hubbard House.
Eames, Ella Florence	Bath, Me.,	2 Hubbard House.
Fine, Jennie Gurney	Princeton, N. J.,	29 Hubbard House.
Forman, Evelyn Jean	Le Roy, N. Y.,	10 Hubbard House.
Gifford, Alice Eliza	Palmyra, N. Y.,	33 Hubbard House.
Gilmore, Evelyn Langdon	Gardiner, Me.,	12 Hubbard House.
Gleason, Clara Belle	Hudson,	16 Hubbard House.
Gulliver, Charlotte Chester	Norwich, Conn.,	8 Hubbard House.
Haire, Anna Roberta	Janesville, Wis.,	Elm St.
Hall, Mira Hinsdale	Le Roy, N. Y.,	10 Hubbard House.
Harris, Henrietta Clarke	Springfield,	4 Dewey House.
Harrison, Florence Marguerite	Montclair, N. J.,	11 Hubbard House.
Hilliard, Caroline Elizabeth	Northboro,	16 Hubbard House.
Hine, Edith Caroline	Lebanon, Conn.,	West St.
Lawrence, Elizabeth Crocker	Newton Center,	23 Hubbard House.
Leach, Edith	Brockton,	5 Hubbard House.
Machado, Salomé Amelia	Salem,	15 Hubbard House.
Marsh, Carrie Amelia	Amherst,	2 Hubbard House.

Mather, Mary Hanson	Wilmington, Del.,	23 Hubbard House.
Miller, Alice Mason	Chicago, Ill.,	5 Dewey House.
Morse, Anna Louisa	Brooklyn, N. Y.,	14 Hubbard House.
Osgood, Margarette Manton	Salem,	15 Hubbard House.
Palmer, Clara Frances	Chicopee,	Paradise St.
Parker, Julia Frances	Gardner,	11 Elm St.
Payne, Ella	Hamilton, N. Y.,	74 Elm St.
Poore, Harriet Paul	Lawrence,	2 West St.
Smith, Lucy Hannah	Boston,	6 Dewey House.
Snow, Florence	Worcester,	27 Hubbard House.
Story, Frances Rebecca	Palmyra, N. Y.,	33 Hubbard House.
Tilden, Laura Bugbee	Keene, N. H.,	Prospect St.
Tilton, Annie Eugenia	Cambridge,	Paradise St.
Waldron, Elizabeth	Malden,	7 Hubbard House.
Ward, Alice	Amherst,	21 Washburn House.
Welles, Mary Crowell	Newington, Conn.,	6 Hubbard House.
White, Mary Avery	Brookline,	26 Hubbard House.
Willard, Abby Gregory	Colchester, Conn.,	28 Hubbard House.
Willard, Charlotte Richards	Newtonville,	29 Washburn House.
Williams, Cora May	Newark, N. Y.,	24 Washburn House.
Wolcott, Clara Gertrude	Cleveland, O.,	7 Hubbard House.
Woodward, Ida Minette	Batavia, N. Y.,	19 Maple St.
Woodward, Minnie Louise	Cleveland, O.,	14 West St.
Yale, Gertrude	Malden,	5 Hubbard House.
Senior Class,	. . . . .	49.

#### RESIDENT GRADUATES.

Alden, Mary Elizabeth ( <i>Greek and English.</i> )	Springfield,	26 Elm St.
Browne, Nina Eliza ( <i>English.</i> )	Northampton,	Elm St.
Clarke, Rachael Chadsey ( <i>Philosophy and English.</i> )	Des Moines, Ia.,	25 Elm St.
Hungerford, Caroline Marsh ( <i>Philosophy and English.</i> )	Burlington, Vt.,	9 Elm St.
Jackson, Annie Brown ( <i>Philosophy.</i> )	North Adams,	West St.
Snell, Harriet Margaret ( <i>Philosophy and English.</i> )	Rochester, N. Y.,	19 Maple St.
Resident Graduates,	. . . . .	6.

## SCHOOL OF MUSIC.

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Bates, Emma	Holyoke.	
*Bement, Helen	Springfield.	
*Bodman, Clara Philena	Northampton,	Elm St.
Cushman, Hattie Frances	Monson,	26 Elm St.
*Dwight, Annie Waterman	Hadley.	
Edgerton, Lillian	St. Louis, Mo.,	22 Washburn House.
Fisher, Annie Augusta	Hartford, Conn.,	17 Hatfield House.
Fisher, Mary Preston	Mellenville, N. Y.,	Elm St.
Gilman, Frances Chandler	Haverhill,	15 Elm St.
Haines, Mary Caroline	Great Falls, N. H.,	24 Hubbard House.
Kidder, Mabel Agnes	Lawrence,	3 Washburn House.
Lacey, Hattie Louise	Palmer,	26 Elm St.
Laundon, Mary Elizabeth	Elyria, O.,	30 Hubbard House.
*Leonard, Anne Louise	Easthampton.	
Leonard, Emily Roxanna	Easthampton.	
Ranney, Kate Eunice	Florence.	
Reynard, Edith Elizabeth	Fall River,	40 Elm St.
*Rice, Emma Ida	Rindge, N. H.,	Elm St.
Riker, Ida Elizabeth	Harrodsburgh, Ky.,	8 Washburn House.
*Thompson, Helen	Brattleboro, Vt.,	17 Elm St.
*Walker, Mary Melvina	Rutland, Vt.,	17 Elm St.
Weiser, Minnie Isabel	Westfield,	19 Green St.
Wellington, Helen Maria	Amherst,	2 Dewey House.
*Wilson, Flora	Westfield.	
*Wood, Nina Emily	Northampton,	Bay State.

School of Music, . . . . . 25.

In addition to the names here given, forty-six students of the Collegiate Department receive instruction in Music.

\*Not taking Collegiate studies.

## SCHOOL OF ART.

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Atwater, Margaret Clarke	Westfield,	11 West St.
*Barrett, Minnie Lincoln	Northampton,	Summer St.
Clark, Emma H.	South Framingham.	
De Golyer, Nellie Louise	Chicago, Ill.,	4 Dewey House.
Dunton, Miriam Munson	Rutland, Vt.,	20 Hubbard House.
*Ferry, Mrs. J. M.	Easthampton.	
Fowler, Esther Brigham	Westfield,	36 South St.
Howland, Agnes	Catskill, N. Y.,	26 Elm St.
*Lathrop, Clara Welles	Northampton,	21 Bridge St.
*Lathrop, Susie	Northampton,	21 Bridge St.
*Mellen, Lillie R.	Northampton,	King St.
Moreland, Carrie Hampton	Pittsburgh, Pa.,	19 Washburn House.
Nordhoff, Evelyn Hunter	Alpine, N. Y.,	9 Elm St.
Scribner, Florence Vietta	Ogden, N. Y.,	10 Hatfield House.
Washburn, May	Greenfield.	

School of Art, . . . . . 15.

In addition to the names here given, thirteen students of the Collegiate Department receive instruction in Art.

\*Not taking Collegiate Studies.

## SUMMARY.

## COLLEGIATE DEPARTMENT :

First Class, . . . . .	69
Second Class, . . . . .	66
Junior Class, . . . . .	54
Senior Class, . . . . .	49
Resident Graduates, . . . . .	6
SCHOOL OF MUSIC, . . . . .	25
SCHOOL OF ART, . . . . .	15
<hr/>	
Total, . . . . .	284

## FACULTY.

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REV. L. CLARK SEELYE, D. D.,  
PRESIDENT.

REV. HENRY M. TYLER, M. A.,  
PROFESSOR OF GREEK.

M. STUART PHELPS, PH. D.,  
PROFESSOR OF MENTAL AND MORAL PHILOSOPHY.

✓ JOHN T. STODDARD, PH. D.,  
PROFESSOR OF CHEMISTRY AND PHYSICS.

JOHN B. CLARK, M. A.,  
PROFESSOR OF HISTORY AND POLITICAL SCIENCE.

✓ JOHN M. CLARKE, M. A.,  
PROFESSOR OF GEOLOGY AND MINERALOGY.

✓ DAVID P. TODD, M. A.,  
TEACHER OF ASTRONOMY.

BENJAMIN C. BLODGETT, MUS. D.,  
PROFESSOR OF MUSIC.

JOHN H. NIEMEYER, M. A.,  
of the Yale Art School,  
TEACHER OF DRAWING AND PAINTING.

MISS HELOISE E. HERSEY,  
TEACHER OF RHETORIC AND ANGLO-SAXON.

MISS HARRIET J. WILLIAMS,  
TEACHER OF LATIN.

Mlle. LOUISE BOTH-HENDRIKSEN,  
TEACHER OF FRENCH.

FRAU MARIE F. KAPP,  
TEACHER OF GERMAN.

Miss KATE A. SANBORN,  
TEACHER OF ENGLISH LITERATURE.

Miss ELEANOR P. CUSHING,  
TEACHER OF MATHEMATICS.

Miss RUTH HOPPIN,  
TEACHER OF BIOLOGY AND BOTANY.

Miss LUDELLA L. PECK,  
TEACHER OF ELOCUTION AND GYMNASTICS.

Miss RACHAEL C. CLARKE,  
ASSISTANT IN ENGLISH.

Miss ELLA E. EATON,  
ASSISTANT IN PHYSICS AND CHEMISTRY.

Mrs. ELIZABETH J. HOPKINS,  
IN CHARGE OF THE DEWEY HOUSE.

Mrs. FANNY A. DART,  
IN CHARGE OF THE HUBBARD HOUSE.

Miss FANNY C. HESSE,  
IN CHARGE OF THE HATFIELD HOUSE.

Mrs. EVA E. ROBINSON,  
IN CHARGE OF THE WASHBURN HOUSE.

## BOARD OF TRUSTEES.

---

REV. L. CLARK SEELYE, D. D., President.

REV. JOHN M. GREENE, D. D., of Lowell.

REV. WILLIAM S. TYLER, D. D., LL. D., Professor at Amherst.

REV. JULIUS H. SEELYE, D. D., LL. D., President at Amherst.

HON. WILLIAM B. WASHBURN, LL. D., of Greenfield.

REV. EDWARDS A. PARK, D. D., Professor at Andover.

HON. JOSEPH WHITE, LL. D., of Williamstown.

HON. BIRDSEYE G. NORTHROP, LL. D., of New Haven.

HON. EDWARD B. GILLETT, of Westfield.

HON. GEORGE W. HUBBARD, of Northampton.

A. LYMAN WILLISTON, Esq., of Northampton.

REV. ROBERT M. WOODS, of Hatfield.

REV. WILLIAM R. HUNTINGTON, D. D., of Worcester.

HON. RODNEY WALLACE, of Fitchburg.

TREASURER.

HON. GEORGE W. HUBBARD, of Northampton.

No. 10.

OFFICIAL CIRCULAR.

Northampton, Mass.,

OCTOBER, 1883.

## SMITH COLLEGE.

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### ITS FOUNDATION.

SMITH COLLEGE was founded by Miss Sophia Smith of Hatfield, Mass., who bequeathed for that purpose property amounting now to over five hundred thousand dollars; defined the object and general plan of the Institution; appointed the trustees; and fixed the location in Northampton.

### ITS OBJECT.

The object of the Institution, as stated by the founder, is "The establishment and maintenance of an institution for the higher education of young women, with the design to furnish them means and facilities for education equal to those which are afforded in our colleges to young men."

Through an act of incorporation and charter from the State, the College has full powers "To grant such honorary testimonials, and confer such honors, degrees, and diplomas as are granted or conferred by any university, college, or seminary in the United States."

The College is not intended to fit woman for a particular sphere or profession, but to perfect her intellect by those methods which philosophy and experience have approved, so that she may be better qualified to enjoy and to do well her work in life, whatever that work may be.

It is a Woman's College, aiming not only to give the broadest and highest intellectual culture, but also to preserve and perfect every characteristic of a complete womanhood.

It is a Christian College, conducted in the belief that Christian faith is the true source of the highest culture, and that, in the words of the founder, "All education should be for the glory of God."

No preparatory department is connected with the Institution. The

standard of admission and the standard of instruction are in accordance with its legitimate collegiate work.

### REQUISITES FOR ADMISSION.

To enter the First Class, satisfactory examinations must be passed in the Latin and Greek Grammars (Harkness and Goodwin preferred); Harkness's Latin Prose, First and Second Parts; the Catiline of Sallust (or four Books of Caesar); seven Orations of Cicero; the first six Books of Virgil's *Æneid*; four books of Xenophon's *Anabasis*; three Books of Homer's *Iliad*; Jones's Greek Prose, first eighteen exercises; Arithmetic; Wentworth's Complete Algebra (or any standard University Algebra) through Quadratic Equations; the whole of Plane Geometry; and so much Grammar and Rhetoric as will enable the student to present a correct letter or simple essay. Equivalents will be accepted.

Certificates, to the effect that the above requirements have been fulfilled, are accepted in place of further examinations, from teachers with whom special arrangement has previously been made. Teachers desiring to send students upon certificate are requested to apply to the President of the College before the first of June. No certificate will be hereafter accepted where there has been no such previous arrangement. The attention of teachers is specially called to this limitation.

Each certificate will be subject to the final approval of the Board of Examiners; and, to be satisfactory, it should specify in detail the amount and method of preparation of the candidate. Satisfactory examinations upon all the requirements must have been passed WITHIN ONE YEAR. Blank forms of certificates will be furnished upon application, and it is requested that they be filled out and returned by mail at least one week before the date of the examinations.

Students are advised to study some preparatory text-book in Rhetoric, such as D. J. Hill's *Elements of Rhetoric*.

Students are also advised to study the first half of Otto's *French Grammar*, or its equivalent, before entering the College, although this will not be insisted upon, at present, as a requisite for admission.

Satisfactory testimonials must be presented concerning personal character.

All candidates for advanced classes must be further examined in the studies already pursued by the class which they wish to enter. Certificates for advanced standing are not accepted.

All candidates for admission, whether by certificate or examination, will present themselves in the College, *promptly at 9 A. M.*, on the days specified in the calendar.

A prize of \$200, payable in four annual installments, is given to that student who passes the best examination in all the studies required for admission to the First Class. A special examination for this scholarship is held soon after the opening of the Fall Term.

### SPECIAL STUDENTS.

Students not candidates for a degree are admitted for special courses of study in connection with the regular classes of the College, and, if they complete four years of satisfactory study, receive certificates from the Faculty. All candidates for such courses must be at least seventeen years of age, and must meet the same requirements for admission as the regular students, though an equivalent may be offered for one (and only one) of the three branches, Latin, Greek, and Mathematics.

Any one of the following courses may be offered as an equivalent:

I.—FRENCH.—Larousse's French Grammar; one Play of Corneille and one of Molière; Twenty Fables of La Fontaine; De Maistre's Voyage autour de ma Chambre; Translation of English into French.

II.—GERMAN.—Whitney's German Grammar; Whitney's German Reader (100 pages, including two of the longer prose selections); one Drama of Lessing and one of Schiller; Selections from the prose of Goethe, Schiller, or Lessing (150 pages); German Composition; ability to translate easy German at sight.

III.—RHETORIC.—Whitney's English Grammar; D. J. Hill's Elements and Science of Rhetoric; Spencer's Essay on the Philosophy of Style; Earle's Philology of the English Tongue; practice in Essay-writing sufficient to enable the student to present an intelligent, methodical essay on some topic previously approved by the Instructor.

IV.—ENGLISH LITERATURE.—Shaw's Revised Manual of English Literature; some five of the Plays of Shakespeare (Rolfe's edition); a study of three of the following authors:—Milton, Addison, Froude, and Scott. An essay must be presented on some topic suggested by this study. (Other authors may be substituted for those named, subject to the approval of the Instructor.)

V.—NATURAL SCIENCE.—Ford's Wells's Natural Philosophy; Nicholson's Text-Book of Geology (108 pages); Wood's Class-Book of Botany,

or Gray's Manual of Botany; Elliot and Storer's Elementary Chemistry.

Certificates upon these courses are not accepted, and students offering such an equivalent must be prepared to pass an examination upon it.

Students over twenty-one years of age may be admitted for some definite course of study although they may not be fully prepared to meet the requirements for admission. Application must be made to the President, or to the Instructors with whom the work is to be done.

### INTELLECTUAL CULTURE.

The course of study extends through four years. As will be seen in the schedule given below, only such studies are required as are necessary to give unity and consecutiveness to the course as a whole. The aim of the course, as given, is to require of each student a sufficient amount of specified work to secure a high grade of scholarly culture, and still to leave room for a wise development in the line of individual tastes. With this aim in view, elective studies have been introduced, increasing in number as the course advances.

While it is necessary to specify the minimum of work which will be accepted as satisfactory, experience has already taught the greater necessity of specifying the maximum limit, beyond which students will not be allowed to assume extra work. Except in cases where, for sufficient reason, especial permission is given, each student is expected to take enough elective studies in addition to the regular work of each term, to make the total amount of work the equivalent of not less than thirteen hours of recitation a week in the First and Second Years, or of twelve hours a week in the Junior and Senior Years. Students of all classes are limited to sixteen hours a week. Three hours of laboratory work in any science are counted as the equivalent of one hour of recitation.

The course is so arranged, that the Electives in Art and Music may be taken in any year, without overtaxing the strength of the student; and the intellectual culture thereby attained is considered a full and satisfactory equivalent of that which would be gained from the studies which these may supersede. Time devoted to these Electives is counted in the same way as work in the laboratories.

As a general rule, no student of a lower class is allowed to take an Elective offered to a higher class; but any student of a higher class may, subject to the approval of her class officer, choose from the Electives offered to a lower class, as well as from those offered in regular course.

But students, who, at the beginning of a term, pass a satisfactory examination in some one of the required studies of that term, and to whom no equivalent Elective is offered in regular course, may take an Elective of a higher class, subject to the approval of the Instructor concerned. In order to anticipate the required work of a higher class, special permission must be obtained from the President.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, required or elective, as the essential condition of advancement in the course of study, and of the final attainment of a degree.

## COURSE OF STUDY.

### FIRST YEAR.

#### FALL TERM.

GREEK.—Merry's Homer's Odyssey. *Three hours a week.*

LATIN.—Lincoln's Livy. *Three hours a week.*

MATHEMATICS.—Wentworth's Complete Algebra. *Three hours a week.*

LECTURES ON THE IDEA OF A COLLEGE, as seen in its History and Courses of Study. *One hour a week, for the first seven weeks.*

BIBLICAL STUDY.—Lectures on the Canon of the Old Testament. *One hour a week, for the last six weeks.*

HYGIENE.—Lectures on Hygiene. *One hour a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

#### ELECTIVES.

RHETORIC.—Punctuation and Orthoëpy, A. S. Hill's Manual. *One hour a week.*

ENGLISH LITERATURE.—General English Literature; with Readings and Discussions. *Two hours a week.*

GREEK.—Merry's Homer's Odyssey, Selections from Books XIII-XXIV. *Two hours a week.*

LATIN.—Pliny, Selected Letters. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

#### WINTER TERM.

GREEK.—Winan's Xenophon's Memorabilia; with Lectures on the History of Greek Literature. *Three hours a week.*

LATIN.—Lincoln's Horace, Odes. *Four hours a week.*

MATHEMATICS.—Loomis's Geometry. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Mosaic Books of the Old Testament.  
*One hour a week.*

#### ELECTIVES.

RHETORIC.—Lectures on the Structure of the English Language, and the Study of Synonyms. *One hour a week.*

ENGLISH LITERATURE.—General English Literature; with Readings and Discussions. *Two hours a week.*

GREEK.—Herodotus. *One hour a week.*

LATIN.—Latin Prose Composition. *One hour a week.*

MATHEMATICS.—Phillips and Beebe's Graphic Algebra. *Two hours a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

#### SUMMER TERM.

GREEK.—Tyler's Plato's Apology and Crito. *Three hours a week.*

LATIN.—Chase and Stewart's Cicero, De Senectute. *Three hours a week.*

MATHEMATICS.—Loomis's Geometry and Conic Sections. *Three hours a week.*

HISTORY.—Thalheimer's Manual of Grecian History; with Lectures.  
*Two hours a week.*

#### ELECTIVES.

RHETORIC.—Lectures on the Construction of Sentences; with Exercises in Verbal Criticism. *One hour a week.*

LATIN.—Latin Prose Composition. *One hour a week.*

BOTANY.—Gray's Manual of Botany; with Lectures and Laboratory Practice. *Three hours a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

#### SECOND YEAR.

##### FALL TERM.

FRENCH.—Sauveur's Causeries avec mes Elèves; Sauveur's Entretiens sur la Grammaire; Brachet's Grammaire française. *Four hours a week.*

MATHEMATICS.—Wentworth's Plane Trigonometry; Loomis's Trigonometry. *Three hours a week.*

CHEMISTRY.—Lectures on General Chemistry and the Non-metals.  
*Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the Old Testament. *One hour a week.*

#### ELECTIVES.

RHETORIC.—D. J. Hill's Elements of Rhetoric; with Lectures and English Composition. *One hour a week.*

SHAKESPEARE.—Critical Study of Shakespeare; King Lear, and The Tempest (Rolfe's Edition). *Two hours a week.*

LATIN.—Morris's Plautus, Mostellaria. *Two hours a week.*

—Reading at Sight. *One hour a week.*

BOTANY.—Morphology and Classifications; Lectures with Laboratory Practice. *Two hours a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Fall Term of the First Year.

#### WINTER TERM.

FRENCH.—Demogeot's Littérature française; Selected Play; Brachet's Grammaire française. *Four hours a week.*

GREEK.—Tyler's Demosthenes, Oration on the Crown; with Lectures on the Attic Orators. *Three hours a week.*

HISTORY.—Thalheimer's Manual of Roman History; with Lectures. *Two hours a week.*

RHETORIC.—D. J. Hill's Elements of Rhetoric; with Lectures and English Composition. *One hour a week.*

#### ELECTIVES.

ENGLISH LITERATURE.—The Elizabethan Age. *Two hours a week.*

SHAKESPEARE.—Romeo and Juliet, and Macbeth (Rolfe's Edition). *Two hours a week.*

GREEK.—Greek Testament. *One hour a week.*

LATIN.—Crowell's Selections from the Latin Poets. *Two hours a week.*

—Reading at Sight. *Two hours a week.*

CHEMISTRY.—Lectures on the Metals, with Laboratory Work. *Two or three hours a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Winter Term of the First Year.

#### SUMMER TERM.

FRENCH.—Demogeot's Littérature française; Racine's Athalie; Composition. *Three hours a week.*

HISTORY.—Thalheimer's Manual of Roman History; with Lectures. *Two hours a week.*

RHETORIC.—English Composition. *Three hours a week.*

BIBLE.—Lectures on the Poetical Books of the Old Testament. *One hour a week.*

#### ELECTIVES.

ENGLISH LITERATURE.—The Augustan Age. *Two hours a week.*

ANGLO-SAXON.—Sweet's Reader, Grammatical Introduction; Anglo-Saxon Bible; Life and Works of Caedmon. *Three hours a week.*

GREEK.—Tyler's Selections from the Greek Lyric Poets. *Three hours a week.*

LATIN.—Chase and Stewart's Cicero, Tusculan Disputations. *Three hours a week.*

MATHEMATICS.—Olney's General Geometry. *Three hours a week.*

CHEMISTRY.—Laboratory Work; Qualitative Analysis. *Six hours a week (counted as two).*

BOTANY.—Bessey's Botany; with Lectures and Laboratory Practice. *Two hours a week.*

ELOCUTION.—Lectures and Exercises. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Summer Term of the First Year.

#### JUNIOR YEAR.

##### FALL TERM.

GERMAN.—Whitney's Grammar and Reader; Composition. *Four hours a week.*

RHETORIC.—D. J. Hill's Science of Rhetoric; with Lectures and Essays. *Three hours a week.*

LOGIC.—Jevons's Lessons in Logic; with Lectures and Exercises. *Three hours a week.*

##### ELECTIVES.

ENGLISH LITERATURE.—The Lake School. *Two hours a week.*

SHAKESPEARE.—Critical Study of Shakespeare; Hamlet, and As You Like It (Rolfe's Edition). *Two hours a week.*

ANGLO-SAXON.—Anglo-Saxon Poetry; Beowulf and Judith. *Two hours a week.*

GREEK.—Plato; with Lectures on Greek Philosophy. *Two hours a week.*

LATIN.—Harper's Lucretius, Selections. *Two hours a week.*

FRENCH.—Demogeot's Littérature française (continued); Molière's Les Femmes Savantes; Composition. *Two hours a week.*

HISTORY.—Mediæval History; Church's Beginning of the Middle Ages; with Lectures. *Two hours a week.*

CHEMISTRY.—Laboratory Work; Qualitative Analysis. *Six hours a week (counted as two).*

MINERALOGY.—Dana's Manual of Mineralogy and Lithology. *Two hours a week.*

BIOLOGY.—Lectures on Biology; with Laboratory Practice. *Two hours a week.*

ELOCUTION.—Private Lessons in Elocution. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Fall Term of the First or the Second Year.

#### WINTER TERM.

GERMAN.—Whitney's Grammar and Reader; Anderson's *Eisjungfrau*; Composition. *Four hours a week.*

PHYSICS.—Experimental Lectures on Mechanics. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Prophetic Books of the Old Testament. *One hour a week.*

#### ELECTIVES.

ENGLISH LITERATURE.—The Lake School (continued). *Two hours a week.*

SHAKESPEARE.—Julius Caesar, and The Merchant of Venice, (Rolfe's Edition.) *Two hours a week.*

GREEK.—Tragedies. *Three hours a week.*

LATIN.—Lectures on Latin Literature. *Two hours a week.*

FRENCH.—De Maistre's *Voyage autour de ma Chambre*; Musset's *Un Caprice*; Composition. *Two hours a week.*

RHETORIC.—Critical Study of English Style. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

MATHEMATICS.—Olney's Calculus. *Three hours a week.*

CHEMISTRY.—Lectures on Organic Chemistry. *Two hours a week.*

—Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Lectures on Biology; with Laboratory Practice. *Two hours a week.*

PHYSIOLOGY.—Lectures on Physiology; with Laboratory Practice; Martin on the Human Body. *Two hours a week.*

ELOCUTION.—Private Lessons in Elocution. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Winter Term of the First or the Second Year.

#### SUMMER TERM.

GERMAN.—Lessing's *Nathan der Weise*; Composition. *Four hours a week.*

PHYSICS.—Experimental Lectures on Sound. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Canon of the New Testament. *One hour a week.*

#### ELECTIVES.

ENGLISH LITERATURE.—The Rise of the Novel. *Two hours a week.*

CHAUCEER.—Canterbury Tales; Prologue and Knight's Tale (Clarendon Press Edition). *Three hours a week.*

GREEK.—Seymour's Selected Odes of Pindar. *Two hours a week.*

LATIN.—Lincoln's Horace, Satires and Epistles. *Two hours a week.*

FRENCH.—Sand's Famille Germandre; Composition. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

CHEMISTRY.—Laboratory Work; Quantitative Analysis. *Six hours a week (counted as two).*

ZOÖLOGY.—Invertebrate Zoölogy. *Three hours a week.*

ELOCUTION.—Private Lessons in Elocution. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Summer Term of the First or the Second Year.

#### SENIOR YEAR.

##### FALL TERM.

PSYCHOLOGY.—Porter's Elements of Intellectual Science; with Lectures and Discussions. *Three hours a week.*

POLITICAL ECONOMY.—Roger's Political Economy; with Lectures. *Three hours a week.*

GEOLOGY.—Le Conte's Manual of Geology; with Lectures and Field Work. *Four hours a week.*

##### ELECTIVES.

PHILOSOPHY.—Seelye's Schwegler's History of Philosophy; with Lectures. *Two hours a week.*

—Hamilton's Metaphysics; with Critical Lectures. *Two hours a week.*

ENGLISH LITERATURE.—The Victorian Age; The Novel. *Two hours a week.*

GREEK.—Plato. *Two hours a week.*

LATIN.—Tyler's Tacitus; Germania and Agricola. *Two hours a week.*

FRENCH.—Pascal's Pensées. *Two hours a week.*

GERMAN.—Goethe's Iphigenia and Ballads; Composition. *Three hours a week.*

—Roquette's Geschichte der Deutschen Dichtung. *One hour a week.*

HISTORY.—Lectures on Recent European History. *Two hours a week.*

RHETORIC.—English Composition. *Two hours a week.*

PHYSICS.—Lectures on Heat. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Laboratory Work; Quantitative Analysis and Preparations.

*Six hours a week (counted as two).*

BOTANY.—Bessey's Botany; with Laboratory Practice. *Two hours a week.*

ELOCUTION.—Private Lessons in Elocution.

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Fall Term of any previous year.

#### WINTER TERM.

ETHICS.—Calderwood's Handbook of Moral Philosophy; Lectures on the Theories of the Will, and on Theoretical and Practical Ethics; with Discussions. *Four hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the New Testament. *One hour a week.*

#### ELECTIVES.

PHILOSOPHY.—Spencer's First Principles, and Data of Ethics; with Critical Lectures. *Two hours a week.*

—Psychology; Lectures on Abnormal Mental States. *Two hours a week.*

—English Philosophy, from Locke to the Mills. *Six hours a week.*

POLITICAL SCIENCE.—Lectures on Political Science. *Two hours a week.*

ENGLISH LITERATURE.—The Victorian Age; The Poet. *Two hours a week.*

GREEK.—Tragedies. *Three hours a week.*

LATIN.—Lectures on Latin Literature, Second Course. *Two hours a week.*

FRENCH.—Cherbuliez' Un Cheval de Phidias; Composition. *Two hours a week.*

GERMAN.—Goethe's Tasso, and Ballads. *Three hours a week.*

—Roquette's Geschichte der Deutschen Dichtung. *One hour a week.*

RHETORIC.—English Composition. *Two hours a week.*

PHYSICS.—Lectures on Magnetism and Electricity. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Laboratory Work; Preparations and Organic Analysis. *Six hours a week (counted as two).*

GEOLOGY.—Historical Geology, Dana's Manual; with Lectures and Practical work. *Three hours a week.*

ASTRONOMY.—Snell's Olmstead's Astronomy; with Lectures. *Two hours a week.*

ELOCUTION.—Private Lessons in Elocution. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Winter Term of any previous year.

#### SUMMER TERM.

EVIDENCES OF CHRISTIANITY.—Wright's Logic of Christian Evidences; with Lectures on the Conditions of a Special Revelation, and the Comparative Argument for Christianity. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Epistles and Apocalypse of the New Testament. *One hour a week.*

#### ELECTIVES.

PHILOSOPHY.—Theism; Lectures on the Relation of Reason to Faith, and on the Existence and Attributes of God. *Three hours a week.*

—Ethics; Practical Ethics; Lectures and Discussions. *Two hours a week.*

ENGLISH LITERATURE.—The Modern Historian and Essayist. *Two hours a week.*

SHAKESPEARE.—The Development of the Drama; with Comparative study of Marlowe, Shakespeare and Ben Jonson. *Three hours a week.*

GREEK.—Selections. *Two hours a week.*

LATIN.—Juvenal and Persius, Selections. *Two hours a week.*

FRENCH.—Critical Study of Victor Hugo, Lamartine, and De Musset. *Three hours a week.*

GERMAN.—Goethe's Faust, Part I; Composition. *Three hours a week.*

—Roquette's Geschichte der Deutschen Dichtung. *One hour a week.*

HISTORY.—Lectures on the Political History of the United States. *Two hours a week.*

RHETORIC.—English Composition. *Two hours a week.*

PHYSICS.—Lectures on Light. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Lectures on Chemical Theory. *Two hours a week.*

ELOCUTION.—Private Lessons in Elocution.

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Summer Term of any previous year.

Additional courses of Lectures, both from members of the Faculty and from others, may be introduced during the year, as the interests of the College demand.

## GRADUATE INSTRUCTION.

Graduates of this College or of other Colleges are received as students in advanced courses with or without reference to the attainment of a degree.

The degree of MASTER OF ARTS is conferred on Bachelors of Arts who have given evidence of satisfactory progress in liberal studies since graduation. This degree is open to

(a) Graduates of at least two years' standing, who have pursued, for one year, a course of advanced study in Smith College, under the direction of the Faculty.

(b) Graduates of at least three years' standing, who, by special examinations, printed essays, or other proofs of scholarly work, give evidence of at least one year spent in liberal (and non-professional) study.

The degree of DOCTOR OF PHILOSOPHY is conferred on Bachelors of Arts (this degree implying a course of undergraduate study equivalent to that at Smith College), who have pursued at Smith College for at least two years a course of liberal study in Departments approved by the Faculty; have passed a satisfactory examination upon that course; and have presented a thesis giving evidence of original research, and scholarly attainment.

Application for these degrees must be made to the Faculty not later than the first of April in the year in which the candidate presents herself for examination. The thesis for the degree of Doctor of Philosophy must be presented at the same time.

## ÆSTHETIC CULTURE.

The studies in Art and Music have been made, as will be seen by referring to the schedule of study, as truly parts of the collegiate course as the other Electives with which they are associated.

The students of the College are admitted gratuitously to the Hillyer Art Gallery, to all lectures in the School of Art, and to all lectures, public concerts, and recitals, in the School of Music; and they have the same privileges of private instruction as the students of those Schools.

Those regular students of the College who take the full year's work in Music are allowed to attend, without extra charge, the class in Harmony, Composition, or Analysis, as they may choose.

For the courses of study and terms of instruction in the Schools of Art and Music, see page 19 *et seq.*

### RELIGIOUS CULTURE.

The college is not founded in the interest of any one religious denomination, and is entirely undenominational in its management and instruction. Students are allowed to attend the church their guardians may designate, and no attempt is made to change denominational preferences.

The College is, however, Christian in its aim and sympathies; and, while its distinctive object is the highest intellectual culture, it will use all the means which legitimately come within its sphere, to develop a true Christian life in those who may be connected with it.

Teachers and students meet daily in the Social Hall for worship. The Bible, also, is systematically taught.

### SOCIAL CULTURE.

It is the wish of the Trustees to realize, as far as possible, the idea of a literary community, in which young women may not only enjoy the best facilities for intellectual discipline, but may also attain a social refinement and culture, which will enable them to feel at home in good society, and to conduct themselves with propriety and grace in any sphere of life. To realize this idea more fully, the plan has been adopted of erecting a number of smaller dwelling-houses around a central academic building. Each forms a separate establishment, with its own dining-room, parlors, and kitchen. A lady is in charge of each of these households, to direct its social and domestic life. In this manner young ladies may enjoy the quiet and comfort of a private home, and, at the same time, the advantages of a great literary institution. To give, also, unity and variety to the social life of the institution, a large Social Hall is provided for the purpose of bringing together, as often as may be deemed profitable, all members of the College and their friends, in social intercourse.

### PHYSICAL CULTURE.

In addition to lectures on Physiology and Hygiene, there are regular exercises in light gymnastics. These exercises are accompanied by

music, and are under the charge of a competent teacher. They are designed to bring the muscles into symmetrical action by agreeable methods, and they aim to secure not only health, but also graceful carriage and well-formed bodies.

The number and arrangement of studies, and the mode of life are carefully adapted to the demands of an enlightened physiology.

In the construction of the College buildings, great care has been taken to avoid numerous staircases, and to secure the best arrangements for light, heat, and ventilation.

### LOCATION.

Northampton has peculiar advantages as a site for such an institution. Its environs are noted for their beautiful scenery and historic associations, and are unusually rich in botanical and mineralogical specimens. For more than two hundred years the town has been distinguished, also, for the intelligence and refinement of its inhabitants. It is well supplied with churches, and a large public library has been erected near the College grounds, at an expense of seventy thousand dollars. This library has already 17,000 volumes, with a permanent endowment of fifty thousand dollars for its increase, and can be freely used by all members of Smith College.

A legacy by the late Judge Forbes, of over three hundred thousand dollars, provides for the establishment and maintenance of another library in the town; and the students and teachers of the College can share equally with the citizens in the advantages for literary and scientific investigation, which this magnificent endowment will offer.

There is also a reference library of about 5,000 volumes in the College building.

Around Northampton, as a center, are grouped some of our most important educational institutions. The town is only a short distance from the rare and extensive art and scientific collections of Amherst College, and the conservatories of the Massachusetts Agricultural College, to all of which any student can have free access. Williston Seminary is four miles to the west, and Mount Holyoke Seminary seven miles to the south. Different members of the same family can thus be educated near each other; and the cabinets, libraries, and various educa-

tional appliances of these neighboring institutions can be made mutually serviceable.

### COLLEGE BUILDINGS.

The main or central building is exclusively devoted to the educational work of the Institution. In this building are the lecture and recitation rooms, Social Hall, reading room, library, cabinets, laboratory, and offices for instructors. It is so arranged that the rooms which are most frequently used are upon the first floor.

Near this academic building are the dwelling-houses for the students, Four have already been erected. Others will be provided for futuré classes, as they may be needed. All the rooms are heated by steam, thoroughly ventilated, and comfortably and pleasantly furnished. Some are arranged for two persons; some are single rooms.

The Music Hall is a separate building, erected with the special design of furnishing the best modern appliances and facilities for work in vocal and instrumental music.

The Hillyer Art Gallery, the gift of Mr. Winthrop Hillyer, is a large and commodious building, amply provided with studios and exhibition rooms. In it are already extensive collections of statuary, engravings, and paintings, for the purpose of teaching the history and the most important characteristics of ancient and modern art. These collections also offer numerous models for practical work.

There is also a Gymnasium, which has a bowling alley and a large hall specially arranged for gymnastic exercises and indoor sports.

### EXPENSES.

The price of tuition for all students, regular, special, and graduate, is \$100 a year.

For the cost of instruction in Music, Drawing, and Painting, see pages 22 and 24.

Students in the laboratory pay the cost of the chemicals which they individually use, and of the articles which they break. Art students pay for the material which they need.

Rooms in the College buildings are rented only for the whole year. They may be secured in advance, upon the payment of ten dollars, and

this sum will be credited upon the first term-bill. The cost of board and furnished rooms, including all expense of heating and lighting, is \$250 a year. Each student must provide her own towels; the College provides beds, bedding, carpets, and all necessary furniture. The only domestic work required of the students is the making of their beds. An extra charge is made if meals are sent to a student's room, or if extra service is required.

Those who prefer, may obtain board in private families, at an expense varying from \$5 to \$12 a week, according to accommodations; and, in special cases, arrangements may be made for even lower rates.

Washing is done at fifty cents per dozen pieces.

The tuition and board must be paid for in advance, at the beginning of each term, and no deductions will be made for absences.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Tuition, \$40.00	Tuition, \$35.00	Tuition, \$25.00
Board, 90.00	Board, 85.00	Board, 75.00

#### SCHOLARSHIPS.

Annual scholarships of \$100 each have been established to assist meritorious students who would otherwise be unable to meet the expense of a collegiate education.

The income of the Sophia Ingalls Wallace fund of \$5000, established by the Hon. Rodney Wallace, and of \$1000, the gift of Miss Elisabeth Fobes, is also devoted to the aid of worthy and needy students.

Mr. James G. Buttrick has given \$1100 to establish a scholarship in the department of Biblical Literature. The income of this sum is at present given to the member of the Senior Class who may write the best essay upon some theme suggested by the studies in that department.

## CALENDAR FOR 1883—1884.

Fall Term (of thirteen weeks) ends	Wednesday, Dec. 19.
Vacation of two weeks.	
Winter Term (of twelve weeks) begins	Thursday, Jan. 3.
Winter Term ends	Wednesday, March 26.
Vacation of one week.	
Summer Term (of eleven weeks) begins	Thursday, April 3.
Entrance Examination	Tuesday, June 17.
Meeting of Alumnae Association	Tuesday, June 17.
Commencement	Wednesday, June 18.
Vacation of thirteen weeks.	
Entrance Examination	Thursday, Sept. 18.
Fall Term begins	Friday, Sept. 19.

## SCHOOL OF MUSIC.

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The aim of this School is to provide the best facilities for students who desire to pursue any branch of music, practical or theoretical. The School is located in a large Music Hall, which furnishes ample accommodations for practice and lecture-rooms.

### REQUISITES FOR ADMISSION.

Candidates for admission to this School must be at least sixteen years of age, and furnish satisfactory evidence of having completed a course of study equivalent to that of a standard High School; and also the following course of musical study, or its equivalent:

1. *Piano*: *a*—Etudes for Technique: Czerny, Op. 740, first three Books; Clementi's Gradus ad Parnassum, first Book; or Cramer's Exercises, first two Books. *b*—Compositions: Mendelssohn's Songs without Words; Beethoven's Sonatas; Op. 2, No. 1; Op. 7; Op. 10, No. 1; Op. 14, No. 2.
2. *Voice*: Concone's or Bordogni's Vocalises; Songs by Franz or Schubert.
3. *Organ*: Rink's Organ School, first four Books; or Buck's Exercises in Pedal Phrasing.
4. *Notation*: The theory of Rhythm and Tonality, Scales and Keys, Transposition and Modulation.
5. *Harmony*: Principles of Four-part Composition, as far as the "Suspension," as given in Richter's Manual.

The equivalents of these works will be accepted.

Students may present either No. 1, No. 2, or No. 3; but Notation and Harmony are required in all cases.

Students of Music who desire to pursue studies in connection with the College classes, will be allowed to do so, if they can furnish evidence that they have completed courses of study equivalent to those required for the admission of special students. Proficiency in music will, however, receive due consideration in the estimate of preparatory work, but will not be accepted as an equivalent for more than one of the courses required. (See page 3.)

Students connected with the Academic Department, or with the School of Art, are allowed to choose Music as an elective study, under the conditions which regulate the choice of other Electives, provided that they devote to it not less than six hours a week. In the arrangement of the studies, however, three hours of practice in Music are considered the equivalent of one hour of regular recitation.

#### COURSE OF STUDY.

The regular course of study covers three years; and the degree of Bachelor of Music will be awarded to students who complete the course. To students who are not candidates for this degree, certificates, specifying the amount and quality of the work done, are given, when they leave the School.

The courses in Music will be as follows, varying as Vocal or Instrumental Music may be desired:

- FIRST YEAR. 1. *Piano*: (a) Etudes of Czerny, Op. 740 and Op. 822; and of Chopin, Op. 10; Plaidy's Technical Studies. (b) Bach's Well-tempered Clavier, Book I.; The First Eight of Beethoven's Sonatas; Mendelssohn's Preludes and Fugues, Op. 35; Chopin's Ballades and Nocturnes.
2. *Voice*: (a) Vocalises of Marchesi or Castelli. (b) Songs of Schubert, Abt, and recent English composers, together with simple Scenas and Arias.
3. *Organ*: Mendelssohn's Preludes and Fugues, Op. 37, and Wêly's and Batiste's Offertories; Bach's Choral Vorspiele.
4. *Theory*: System of Harmony, as given in Richter's Manual.
- SECOND YEAR. 1. *Piano*: (a) The technical systems of Clementi, Cramer, Plaidy, and Moscheles. (b) The Sonatas of Beethoven, Vol. I. (Breitkopf and Härtel); Nocturnes, Novellettes, and Rondos of Chopin and Schumann; Caprices, Variations, and Fugues of Mendelssohn.

2. *Voice*: (a) Vocalises of Panofka, Marchesi, and Rossini. (b) Songs, of Schumann, Mendelssohn, and the best English composers. Simpler Arias from the standard Operas and Oratorios. (c) Italian and German pronunciation.
3. *Organ*: Sonatas of Händel and Mendelssohn; Shorter Preludes and Fugues of Bach; Fantasies and other works of Wêly, Guilmant, Hesse, Mendelssohn, and Bach.
4. *Composition*: The Chorale, in connection with all varieties of motivo-accompaniment; strict, figured, and imitative counterpoint in four voices; the Canon.
5. *History of Music*, from the earliest times to the present day.
6. *Reading at sight and memorizing of Music*.

Students in this and the following year may elect either No. 1, No. 2, or No. 3. The other courses are required.

- THIRD YEAR. 1. *Piano*: (a) Etudes and Exercises of Czerny, Tausig, Chopin, Köhler, and Rubinstein. (b) Preludes and Fugues of Bach; Suites and Sonatas of Dussek, Scarlatti, and the Bachs; Concertos of Mozart, Beethoven, Mendelssohn, and others; Concert-works of Chopin, Schumann, Rubinstein, Liszt, and other great composers.
2. *Voice*: The great Arias and concerted pieces from the classic Operas and Oratorios; Bravura singing, as illustrated in the works of the best Italian writers; selected Songs and Romances of the English, German, and Italian composers; Elocution.
  3. *Organ*: The greater Fugues, Toccatas, and Fantasies of Bach, Thiele, Merkel, and other composers, ancient and modern.
  4. *Composition*: Anthem and Motet-writing; Theme elaborations; Piano and Song composition; the Fugue and Orchestration.
  5. *Biography and Æsthetics*: The principal actors and epochs in the development of Musical Art; The Art-principle; Relation of Art to Science, Morals, and Religion.
  6. *Art of Teaching, and Public Performance*.
  7. *Church Music*, in its historic, philosophical, and practical aspects.
- In addition to this course in Music, candidates for a degree are required to take a selected course of two years in the Collegiate studies, under the direction of the Faculty.

Beyond this course, students of Music, admitted to the Academic Classes, are allowed to choose from the other studies offered in that

Department and in the School of Art, subject to the approval of the Director of the School, and of the College Faculty, and to the regulations regarding the minimum and maximum of work, as stated on page 4.

Students, sufficiently advanced, can pass examinations in the work of the first year, and begin the course with the second year. All candidates for a degree must pursue in the School the studies of the second and third years as indicated.

### EXPENSES.

For all students, regular or special, per year:

Private lessons, in any branch, two a week, . . . . .	\$100.00
“ “ “ “ one “ . . . . .	50.00
Ensemble Class (one hour, two in class), weekly lessons, . . . . .	40.00
Oratorio, Glee, Theory, Rudiment, or Analysis Class, . . . . .	10.00
Interpretation Class, (one hour, three in Class), . . . . .	25.00
Harmony or Composition Class, . . . . .	20.00
Use of piano, per hour of daily practice, . . . . .	15.00
“ organ, “ “ “ “ . . . . .	25.00

Tuition for the entire year must be paid in advance, and no deduction for absences will be made, unless by special arrangement. A library of Etudes, Exercises, and Vocalises furnishes to students all the works of this class that are needed, at a subscription cost of \$3 a year.

Other books, music, and material required are furnished at the usual rates.

Students in the Music School are also charged for the studies which they pursue in the College Classes, \$25, \$50, \$75, or \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

### BOARD OF INSTRUCTORS.

#### DIRECTOR.

BENJAMIN C. BLODGETT, MUS. D., *Piano, Organ, and Composition.*

#### ASSISTANTS.

JAMES LALOR, *Voice Building and Vocal Culture.*

CHARLES N. ALLEN, Violinist,	} <i>Teachers of the Ensemble Classes.</i>
C. M. PODGORSKI, “	
WULF FRIES, Violoncellist,	

EDWIN B. STORY,	} <i>Piano, Harmony, and Theory.</i>
ALFRED M. FLETCHER,	

MISS ANNIE B. BACON, *Secretary.*

## SCHOOL OF ART.

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The aim of this School is to furnish practical and theoretical instruction in the principles of the Arts of Design—Drawing, Painting, and Sculpture, including the elements of Architectural Styles and Decoration. The Hillyer Art Gallery offers rare advantages for the study of Art. (See page 16.) An endowment of \$50,000 has also been provided by bequest of Winthrop Hillyer, for the perpetual increase of the Art Collection.

### REQUISITES FOR ADMISSION.

Students who desire to devote their time exclusively to the study of Art will be admitted, upon satisfying the President and the Director of the School of their ability to do the work required in Art. But candidates for admission, who wish, in addition to their work in Art, to take studies with the college classes must be at least sixteen years of age, and furnish evidence that they have completed courses of study equivalent to those required for the admission of special students. Proficiency in Art will however, receive due consideration in the estimate of preparatory work, but will not be accepted as an equivalent for more than one of the courses required. (See page 3).

No student of Art will be allowed to take courses of study in the Academic Department, until she has satisfactorily fulfilled these requirements.

Any students connected with the Academic Department or with the School of Music are allowed to choose Art as an elective study, under the conditions which regulate the choice of other electives, provided that they devote not less than six hours a week to the study. In the arrangement of the studies, three hours a week of practical work in Art are considered an equivalent of one hour of regular recitation.

### COURSE OF STUDY.

The regular course of study covers four years, and diplomas will be awarded to students who complete the course.

The study of Art through Drawing, is continued, until the student has

attained sufficient power to justify her in taking up the special studies which she may choose. Such special studies are Painting in Oil or Water Color, Sculpture, Architecture, Decoration, and Etching.

The regular course in Art will be substantially as follows:

FIRST YEAR, *Through the year*: Drawing from casts and various artistic objects.

*In the Summer Term*: The History of Greek Art.

SECOND YEAR, *Through the year*: Drawing, as above.

*Fall Term*: Artistic Anatomy.

*Winter Term*: Perspective.

*Summer Term*: History of Italian Art.

JUNIOR YEAR, *Through the year*: Painting, Sculpture, Architecture, Decoration, or Etching.

*Fall Term*: Advanced work in Anatomy,

*Winter Term*: Advanced work in Perspective.

*Summer Term*: History of Art in Germany, Holland, and France.

SENIOR YEAR, *Through the year*: Composition in Painting and Sculpture; and Critical Analysis of Styles.

Students are not allowed to take advanced work in Art, until they can satisfy the Director of their ability to do so.

Students are also expected to take a selected course in the Academic studies, under the direction of the Faculty.

Beyond such selected studies, they are allowed to choose from the other studies offered in the Academic Department and in the School of Music, subject to the approval of the Director of the School, and of the College Faculty, and to the regulations regarding the minimum and maximum of work, as stated on page 4.

#### TEACHER.

JOHN H. NIEMEYER, M. A., (of the Yale Art School), Drawing and Painting.

#### EXPENSES.

Drawing or Painting, one lesson a week,	.	.	.	.	.	\$30.00 a year.
" " " "	.	.	.	.	.	20.00 a half-year.
" " to those not members of the College,	.					40.00 a year.
" " " "	.					25.00 a half-year

Students in the Art School are also charged for the studies which they pursue in the College Classes \$25, \$50, \$75, or \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

## S T U D E N T S.

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### FIRST CLASS.

*Bancroft, Antoinette Louise	Galesburg, Ill.,	22 Washburn House.
Bigelow, Jessie Elizabeth	Amherst,	Henshaw Ave.
*Bliss, Annie Louise	New Haven, Conn.,	22 Washburn House.
Bodman, Rosa Maria	New York City,	22 King St.
*Boorum, Caroline Mather	Brooklyn, N. Y.,	1 Hubbard House.
Bowles, Ruth Standish	Springfield,	33 King St.
Brown, Mabel	Providence, R. I.,	34 Hubbard House.
Burrington, Grace Alice	Coleraine,	West St.
Carter, Jessie	Springfield,	27 Washburn House.
Caverno, Julia Harwood	Lombard, Ill.,	30 Hubbard House.
Clark, Ellen Pamela	Northampton,	8 Strong Ave.
Clark, Hannah Belle	South Chicago,	1 Hatfield House.
*Coonley, Laura Amelia	Chateaugay, N. Y.,	19 Green St.
*Coonley, Lura Sally	Chateaugay, N. Y.,	19 Green St.
Crew, Caroline Ladd	Wilmington, O.,	9 Elm St.
Day, Carrie Elizabeth	Boston,	20 Hubbard House.
Day, Harriet Greene	Hartford, Conn.,	Henshaw Ave.
Emerson, Mary	Gardner,	7 Hubbard House.
Fay, Lillian Watkins	Holyoke,	33 Hubbard House.
*Ferris, Ada Josephine	Fredonia, N. Y.,	Prospect St.
Foskett, Mary Page	Meriden, Conn.,	26 Washburn House.
Foss, Harriet Campbell	Noroton, Conn.,	2 Hubbard House.
*Gale, Alice	Minneapolis, Minn.,	15 Dewey House.
Gardiner, Laura Alexander	Croydon, N. H.,	5 Henshaw Ave.
Gill, Bessie Faunce	Brockton,	Prospect St.
Hager, Mary Earle	Northampton,	Myrtle St.
Hastings, Medora Loomis	West Suffield, Conn.,	15 Hawley St.
Hough, Celeste Frances	Simsbury, Conn.,	40 Elm St.
Hubbard, Alice J.	Oswego, N. Y.,	15 Elm St.
*Hubbard, Grace A.	Springfield,	25 Hubbard House.
Hubbell, Clara Marvin	Jamestown, N. Y.,	1 Washburn House.
*James, Alice	Washington, D. C.,	2 Washburn House.

\*Special Students.

James, Grace Fairchild	Washington, D. C.,	2 Washburn House.
James, Grace Fidelia	Williamsburgh,	24 Hubbard House.
*Jenckes, Clara Hunt	Woonsocket, R. I.,	22 King St.
Knapp, Ida	New York City,	9 Elm St.
Leavens, Sarah Hall	Norwich, Conn.,	23 Hubbard House.
*Lewis, Maria Anna	Pittsburgh, Pa.,	34 Hubbard House.
Little, Nettie Knox	Pembroke, N. H.,	9 Elm St.
Lord, Ella Louisa	Malden,	31 Hubbard House.
Lord, Mary Caroline	Hudson, O.,	14 Washburn House.
Luce, Maud Lilian	Cleveland, O.,	1 Hubbard House.
Mason, Elizabeth Spaulding	Boston,	20 Hubbard House.
Nichols, Mary Louise	Holliston,	25 Washburn House.
*Palmer, Isabella Frances	Plattsburgh, N. Y.,	15 West St.
*Parker, Emma Hattie	Springfield, Vt.,	19 Green St.
Perry, Emmeline Potter	Laprairie, Canada,	13 King St.
Pinkerton, Elizabeth Downing	West Chester, Pa.,	10 Hubbard House.
Reed, Clara Melinda	Westfield,	3 Washburn House.
*Russel, Ellen Cabot Jackson	Northampton,	33 King St.
Russell, Helen Hale	East Medway,	16 Hubbard House.
Seelye, Harriet Chapin	Northampton,	Elm St.
Shaw, Adele Marie	Andover,	Henshaw Ave.
Shute, Helen Winnifred	Palmer,	15 Elm St.
Shute, Mae Appleton	Palmer,	15 Elm St.
*Smith, Antoinette Julia	Mt. Carmel, Conn.,	20 Washburn House.
Stebbins, Josephine Maria	Hartford, Conn.,	1 Washburn House.
Stockwell, Edith Carter	Northampton,	26 King St.
Strickland, Edith Amanda	Amherst,	3 Philipps Place.
Strout, Annie Elizabeth	Malden,	31 Hubbard House.
Upham, Emma Clark	Meriden, Conn.,	3 Washburn House.
Van Kirk, Annie Dravo	Pittsburgh, Pa.,	17 Hubbard House.
Ventres, Adelaide Brainerd	Bloomfield, N. J.,	18 Washburn House.
Walker, Emma Elizabeth	Parkersburg, W. Va.,	11 Elm St.
Walley, Alice Louise	Auburn, N. Y.,	5 Hatfield House.
Walton, Mary Alice	West Newton,	30 Hubbard House.
Warner, Alice Elizabeth	Pittsfield,	Round Hill.
Webber, Lucy	Troy, N. Y.,	24 Hubbard House.
Welch, Anna Eliza	Worcester,	23 Hubbard House.
*Williams, Clara Louise	Hartford, Conn.,	33 Hubbard House.
Williams, Florence Adelaide	Warwick, R. I.,	Henshaw Ave.
Woodhull, Marianna	Riverhead, N. Y.,	18 Washburn House.
Woodruff, Martha Charlieana	Northampton,	West St.
*Wright, Marian Adams	Germantown, Pa.,	33 King St.
First Class,	.	74.

\*Special Students.

## SECOND CLASS.

Allen, Mary Adele	Holyoke.	
Baker, Mary Chamberlain	Worcester,	8 Hubbard House.
Bradbury, Alice Emerson	Providence, R. I.,	22 King St.
Bradbury, Marion	Cambridge,	17 Washburn House.
Bradley, Emma Louise	Lowell,	4 Washburn House.
*Carpenter, Edith	Bath, N. H.,	9 Elm St.
*Carter, Mary Abbie	Montclair, N. J.,	13 Washburn House.
Chase, Bertha Antoinette	Easthampton.	
*Conant, Jennie Frances	Melrose,	26 Elm St.
Corns, Sarah Ann	Massillon, O.,	2 Hatfield House.
*Davis, Ellen Rich	Brooklyn, N. Y.,	9 Hatfield House.
Dole, Sarah Lizzie	Chicopee,	10 Washburn House.
Duncan, Margaretta	Paterson, N. J.,	6 Washburn House.
Eastman, Bessie	San Francisco, Cal.,	Henshaw Ave.
Eastman, Mary	Great Falls, N. H.,	13 Washburn House.
Edwards, Anna Williams	Northampton,	16 Spring St.
Freeland, Elizabeth King	Thomaston, Conn.,	15 Washburn House.
Fuller, Jessie Ginevra	Clinton,	25 Washburn House.
Gaylord, Edith Edwards	Easthampton.	
*Gilman, Frances Chandler	Haverhill,	19 Hatfield House.
Gooding, Edith	Canandaigua, N. Y.,	22 King St.
Goodnow, Anna Marion	Wilmington, Vt.,	31 West St.
Goodwin, Fannie Cullis	Boston,	10 Hatfield House.
Gould, Grace Evelyn	Springfield,	6 Washburn House.
Haggett, Kate Estelle	New Castle, Me.,	21 Washburn House.
Hemenway, Sarah Gross	East Somerville,	5 Hubbard House.
Hill, Hattie Bell	Northwood Ridge, N. H.,	19 King St.
Holmes, Helen	Kingston,	10 Dewey House.
Howes, Abigail Christina	Dorchester,	7 Hubbard House.
Hulbert, Ella Gertrude	Lyndonville, Vt.,	Henshaw Ave.
Hurlburt, Katherine Maria	Wethersfield, Conn.,	9 Elm St.
Kyle, Helen Sherwood	Plattsburgh, N. Y.,	19 Maple St.
*Merriam, Florence Augusta	Locust Grove, N. Y.,	5 Hatfield House.
Parsons, Hattie Louisa	Northampton,	3 Maple St.
Peirce, Leona May	Springfield.	
Perkins, Sarah Huntington	Stockbridge,	10 Dewey House.
Perry, Jennette Barbour	Bristol, Conn.,	50 South St.
Ray, Bertha Cornwall	Chicago, Ill.,	26 Elm St.
Risley, Harriet Eliza	Waterville, N. Y.,	20 Bridge St.
Robbins, Kate Chester	Wethersfield, Conn.,	9 Elm St.
Rosebrooks, Mary Edith	Hoosick Falls, N. Y.,	10 Washburn House.
Ruble, Zulema Alice	Canton, Ill.,	15 Elm St.
Russell, Annie Maria	Worcester,	8 Hubbard House.
Seelye, Henrietta Hurd	Chicago, Ill.,	5 Washburn House.

\*Special Students.

Slade, Abby Maria Bennett	Fall River,	8 Dewey House.
Spaulding, Nellie Bailey	Northampton,	State St.
*Stebbins, Mary Granger	Springfield,	8 Washburn House.
Topliff, Susan Caroline	Elyria, O.,	10 Hubbard House.
Tuckerman, Florence Sophia	South New Lyme, O.,	4 Washburn House.
*Upton, Grace	Kensington, Conn.,	29 Washburn House.
*Vennum, Margaret Effie	Mansfield, O.,	7 Washburn House.
Waite, Alice Vinton	Brattleboro, Vt.,	13 Hatfield House.
Warner, Sara Acland	Pittsfield,	Round Hill.
White, Harriet May	Woonsocket, R. I.,	22 King St.
Wolcott, Charlotte Augusta	Cleveland, O.,	5 Washburn House.
Wright, Lucy Fitts	Northampton,	19 Maple St.
Second Class,	. . . . .	56.

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#### JUNIOR CLASS.

Aldrich, Mary Louise	Fall River,	14 Hubbard House.
Bartley, Helen Preston	Bridgeport, Conn.,	17 Hatfield House.
Brewster, Katharine Grant	Birmingham, Conn.,	11 Dewey House.
Calkins, Mary Whiton	Newton,	18 Hatfield House.
Capen, Annie	Haverhill,	16 Hatfield House.
Cheever, Elizabeth Bancroft	Worcester,	4 Hatfield House.
Clark, Annie Louise	Northampton,	47 Elm St.
Clarke, Ellen Williston	Norwich, Vt.,	8 Hatfield House.
Clough, Nathalie Duley	Gloucester,	28 Hubbard House.
Crouse, Martha Parsons	Akron, O.,	15 Hatfield House.
Cutler, Anna Alice	New Haven, Conn.,	12 Washburn House.
Dean, Emma Jane	Keene, N. H.,	22 King St.
*DeGolyer, Nellie Louise	Chicago, Ill.,	9 Dewey House.
*Eager, Louise	Northampton,	32 Elm St.
Fletcher, Mabel	Exeter, N. H.,	24 Washburn House.
Franklin, Ruth Barker	Newport, R. I.,	14 Hatfield House.
Gould, Jennie Etta	Clinton,	20 Washburn House.
Greene, Anna Edith	Providence, R. I.,	11 Hatfield House.
Greenough, Jeanie Grace	Amherst,	11 Washburn House.
Hallock, Nellie Elizabeth	Bloomfield, Conn.,	9 Washburn House.
Hamilton, Caroline Frances	West Hartford, Conn.,	22 King St.
Hardy, Mary Chapman	Arlington,	15 Hatfield House.
Haskell, Evelyn Belle	Norwich, Conn.,	7 Hatfield House.
Hay, Isabel Bancroft	Portland, Me.,	Elm St.
Hayward, Grace	Southbridge,	11 Elm St.
Knox, Mary Fake	Bloomfield, N. J.,	1 Hatfield House.
Lawrence, Marion	Saratoga, N. Y.,	12 Hatfield House.
McCloud, Lucy Carter	Northampton,	High St.

\*Special Students.

McFarland, Clara Mandana	Greenwich, Conn.,	8 Washburn House.
Mead, Anna Leocadie	New London, Conn.,	29 Hubbard House.
Natt, Josephine Agnes	Philadelphia, Pa.,	26 Hubbard House.
Nye, Caroline Huckins	Barnstable,	11 Hatfield House.
O'Brion, Virgie Inez	Norway, Me.,	3 Hatfield House.
Parsons, Amie Olmstead	Northampton,	Henshaw Ave.
*Pierce, Martha Ann	South Deerfield.	
Ray, Anna Chapin	West Haven, Conn.,	15 Washburn House.
Skilton, Alice Thomas	Northampton,	28 King St.
Spring, Jennie Sweetser	Wellesley,	15 Elm St.
Tait, Flora Chapman	Meriden, Conn.,	26 Washburn House.
Talcott, Elizabeth Hannah	Hartford, Conn.,	30 Elm St.
Taylor, Lucy Burgess	St. Albans, Vt.,	55 Elm St.
Walker, Gertrude Annie	Malden,	5 Hubbard House.
Whitcomb, Carrie May	Saxton's River, Vt.,	31 West St.
Wood, Emily Sibley	Brooklyn, N. Y.,	9 Hatfield House.
Woodbury, Georgiana Smith	Gloucester,	12 Hubbard House.
Woodward, Kate Shepherd	Damariscotta, Me.,	12 Dewey House.
Junior Class,	. . . . .	46.

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#### SENIOR CLASS.

Allis, Annie Amelia	Hatfield,	14 Dewey House.
Allis, Fannie Augusta	Hatfield,	14 Dewey House.
Austin, Jennie Maude	Chicopee Falls,	6 Dewey House.
Barton, Mary Louisa	Lynn,	6 Hubbard House.
Brooks, Anne Smith	Malden,	13 Hubbard House.
Clark, Clara May	Northampton,	43 Elm St.
Clark, Ella Cleveland	Northampton,	47 Elm St.
Clough, Marion Belmont	Northampton,	13 Washington Ave.
Connely, Bertha Lillian	Pleasantville, Pa.,	3 Hubbard House.
Cox, Martha Lyman	Orange, N. J.,	2 Dewey House.
Crowell, Mary Savage	New Brighton, Stat. Is.,	3 Hubbard House.
Delano, Sally Haskell	Marion,	18 Hubbard House.
Duguid, Mary Evelyn	Syracuse, N. Y.,	15 Hubbard House.
Dunn, Kate Clark	Syracuse, N. Y.,	15 Hubbard House.
Fisk, Nina Perry	Northampton,	King St.
French, Clara	New York City,	6 Dewey House.
Gladden, Alice	Columbus, O.,	7 Dewey House.
Heywood, Lucy Florence	Boston,	19 Hubbard House.
Hillman, Harriet Louisa	Northampton,	23 Bridge St.
Jameson, Katharine Strong	East Medway,	16 Hubbard House.
*Johnson, Mary Augusta	New York City,	13 Dewey House.
Kelsey, Louise Hoyt	Bridgeport, Conn.,	19 Hubbard House.

\*Special Students.

King, Mary Emma	North Brookfield,	2 Hatfield House.
Mason, Mary Lyman	Boston,	4 Dewey House.
Mead, Lydia Abigail	Winchester,	8 Dewey House.
Mehan, Alida Mary	Thomaston, Me.,	9 Elm St.
Merriam, Bessie Greene	Coleraine,	11 Elm St.
Morse, Jennie Cora	Brattleboro, Vt.,	6 Hatfield House.
Paddock, Ida Imogene	Batavia, N. Y.,	27 Hubbard House.
Quirk, Anna Maria	Northampton,	Prospect St.
Rand, Helen Chadwick	Westfield,	3 Dewey House.
Richardson, Carrie Lavinia	Ilion, N. Y.,	20 Bridge St.
Richardson, Jennie May	Ilion, N. Y.,	20 Bridge St.
Rogers, Mary Grace	Cincinnati, N. Y.,	3 Dewey House.
Rose, Marion Elizabeth	Worcester,	19 King St.
Scudder, Vida Dutton	Boston,	4 Dewey House.
Sergeant, Caroline Belle	Northampton,	20 Bridge St.
Sheldon, Helen Mary	Fort Ann, N. Y.,	5 Dewey House.
Skilton, Ida Galpin	Northampton,	28 King St.
Stevens, Mary Louisa	Malden,	9 Hubbard House.
Tiemann, Elsie Claire	New York City,	11 Hubbard House.
Trafton, Mary Adelaide	Fall River,	17 Hubbard House.
Tyler, Frances Maria	Northampton,	King St.
Whitten, Helen Frances	Holyoke,	2 Hubbard House.
Senior Class,	. . . . .	44.

## SCHOOL OF MUSIC.

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*Bement, Helen	Springfield.	
*Billings, Emily Gertrude	Hatfield,	
*Bodman, Clara Philena	Northampton,	Elm St.
Clapp, Hattie Ellen	Easthampton.	
Clark, Carrie Louise	Northampton.	
*Cook, Fannie Antoniette	Hadley.	
Fisher, Annie Augusta	Hartford, Conn.	
Fisher, Mary Preston	Mellinville, N. Y.,	Round Hill.
*Flanders, Mary Eliza	Holyoke.	
*Hoadley, Mrs. George A.	Florence.	
Kidder, Mabel Agnes	Lawrence,	Washburn House.
*Parsons, Minnie	Northampton,	Henshaw Ave.
*Ranney, Kate Eunice	Florence.	
*Ray, Julia Lincoln	Northampton,	26 Elm St.
*Sears, Hannah May	Northampton,	West St.
*Snow, Alice Deane	Hartford, Conn.,	9 Dewey House.
*Thompson, Helen	Brattleboro, Vt.,	17 Elm St.
*Tyler, Mary Elisabeth	Northampton,	King St.
*Walker, Mary Malvina	Rutland, Vt.,	17 Elm St.
*Weiser, Minnie Isabel	Westfield.	
*Wilson, Flora	Westfield.	
*Wilson, Jennie B.	Westfield.	
*Wood, Nina Emily	Northampton,	Elm St.

School of Music, . . . . . 23

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## GRADUATE STUDENT.

Bates, Emma                      Holyoke.

In addition to the names here given, thirty-two students of the Academic Department receive instruction in music.

\*Not taking studies in the Academic Department.

## SCHOOL OF ART.

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*Atwater, Lucy Frances	Westfield.	
Atwater, Margaret Clark	Westfield,	7 Washburn House.
Clark, Emma H.	South Framingham,	26 Elm St.
*Clough, Mabelle Beatrice	Northampton,	13 Washington Ave.
*Collins, Mary Gould	Westfield.	
Dodge, Mary Elvira	Hatfield,	Pleasant St.
*Ferry, Mrs. J. M.	Easthampton.	
Fowler, Esther Brigham	Westfield,	27 Washburn House.
*Howland, Agnes	Catskill, N. Y.,	6 Hubbard House.
*James, Maud	Williamsburg.	
*Lathrop, Clara Welles	Northampton,	21 Bridge St.
*Lathrop, Susie	Northampton,	21 Bridge St.
Lawrence, Caroline	Saratoga, N. Y.,	12 Hatfield House.
*Mellen, Lillie R.	Northampton,	King St.
*Washburn, May	Greenfield.	

School of Art, . . . . 15.

In addition to the names here given, six students of the Academic Department receive instruction in Art.

\*Not taking studies in the Academic Department.

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## SUMMARY.

### ACADEMIC DEPARTMENT :

First Class, . . . . .	74
Second Class, . . . . .	56
Junior Class, . . . . .	46
Senior Class, . . . . .	44
SCHOOL OF MUSIC, . . . . .	23
Graduate Student, . . . . .	1
SCHOOL OF ART, . . . . .	15

# FACULTY.

---

REV. L. CLARK SEELYE, D. D.,  
PRESIDENT.

REV. HENRY M. TYLER, M. A.,  
PROFESSOR OF GREEK.

JOHN T. STODDARD, PH. D.,  
PROFESSOR OF CHEMISTRY AND PHYSICS.

JOHN B. CLARK, M. A.,  
PROFESSOR OF HISTORY AND POLITICAL SCIENCE.

REV. GEORGE N. WEBBER, D. D.,  
PROFESSOR OF MENTAL AND MORAL PHILOSOPHY.

BENJAMIN K. EMERSON, PH. D.,  
of Amherst College,  
PROFESSOR OF GEOLOGY.

DAVID P. TODD, M. A.,  
of Amherst College,  
TEACHER OF ASTRONOMY.

BENJAMIN C. BLODGETT, MUS. D.,  
PROFESSOR OF MUSIC.

JOHN H. NIEMEYER, M. A.,  
of the Yale Art School,  
TEACHER OF DRAWING AND PAINTING.

MISS HELOISE E. HERSEY,  
TEACHER OF ENGLISH LITERATURE AND ANGLO-SAXON.

MISS HARRIET J. WILLIAMS,  
TEACHER OF LATIN.

Mlle. LOUISE BOTH-HENDRIKSEN,  
TEACHER OF FRENCH.

FRAU MARIE F. KAPP,  
TEACHER OF GERMAN.

MISS ELEANOR P. CUSHING,  
TEACHER OF MATHEMATICS.

MISS RUTH HOPPIN,  
TEACHER OF BIOLOGY AND BOTANY.

MISS LUDELLA L. PECK,  
TEACHER OF ELOCUTION AND GYMNASTICS.

MISS MARY ELLIS,  
TEACHER OF RHETORIC.

MISS ELLA E. EATON,  
ASSISTANT IN CHEMISTRY AND PHYSICS.

MISS ESSIE J. WATSON,  
ASSISTANT IN ENGLISH.

Mrs. ELIZABETH J. HOPKINS,  
IN CHARGE OF THE DEWEY HOUSE.

Mrs. FANNY A. DART,  
IN CHARGE OF THE HUBBARD HOUSE.

MISS FANNY C. HESSE,  
IN CHARGE OF THE HATFIELD HOUSE.

MISS LOUISA OSTROM,  
IN CHARGE OF THE WASHBURN HOUSE.

## BOARD OF TRUSTEES.

---

REV. L. CLARK SEELYE, D. D., President.

REV. JOHN M. GREENE, D. D., Lowell.

REV. WILLIAM S. TYLER, D. D., LL. D., Amherst.

REV. JULIUS H. SEELYE, D. D., LL. D., Amherst.

HON. WILLIAM B. WASHBURN, LL. D., Greenfield.

REV. EDWARDS A. PARK, D. D., Andover.

HON. JOSEPH WHITE, LL. D., Williamstown.

HON. BIRDSEYE G. NORTHROP, LL. D., New Haven, Conn.

HON. EDWARD B. GILLET, Westfield.

HON. GEORGE W. HUBBARD, Northampton.

A. LYMAN WILLISTON, Esq., Northampton.

REV. ROBERT M. WOODS, Hatfield.

REV. WILLIAM R. HUNTINGTON, D. D., Worcester.

HON. RODNEY WALLACE, Fitchburg.

### TREASURER.

HON. GEORGE W. HUBBARD, Northampton.



No. 11.

OFFICIAL CIRCULAR.

Northampton, Mass.

OCTOBER, 1884.

## SMITH COLLEGE.

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### ITS FOUNDATION.

SMITH COLLEGE was founded by Miss Sophia Smith of Hatfield, Mass., who bequeathed for that purpose property now amounting to over five hundred thousand dollars; defined the object and general plan of the Institution; appointed the trustees; and selected Northampton as its site.

### ITS OBJECT.

The object of the Institution, as stated by the founder, is "The establishment and maintenance of an institution for the higher education of young women, with the design to furnish them means and facilities for education equal to those which are afforded in our colleges for young men."

Through an act of incorporation and charter from the State, the College has full powers "To grant such honorary testimonials, and confer such honors, degrees, and diplomas as are granted or conferred by any university, college, or seminary in the United States."

The College is not intended to fit woman for a particular sphere or profession, but to perfect her intellect by the best methods which philosophy and experience suggest, so that she may be better qualified to enjoy and to do well her work in life, whatever that work may be.

It is a Woman's College, aiming not only to give the broadest and highest intellectual culture, but also to preserve and perfect every characteristic of a complete womanhood.

It is a Christian College, conducted in the belief that Christian faith is the true source of the highest culture, and that, in the words of the founder, "All education should be for the glory of God."

No preparatory department is connected with the Institution. The standard of admission and the standard of instruction are in accordance with its legitimate collegiate work.

### REQUISITES FOR ADMISSION.

To enter the First Class, satisfactory examinations must be passed in the Latin and Greek Grammars (Harkness and Goodwin preferred); Harkness's Latin Prose, First and Second Parts (or Jones's Latin Prose); the Catiline of Sallust (or four Books of Caesar); seven Orations of Cicero; the first six Books of Virgil's *Æneid*; four Books of Xenophon's *Anabasis*; three Books of Homer's *Iliad*; Jones's Greek Prose, first eighteen exercises; Arithmetic; Wentworth's Complete Algebra, first eighteen chapters; the whole of Plane Geometry; and so much Grammar and Rhetoric as will enable the student to present a correct letter or simple essay. Equivalentents will be accepted.

*Beginning with the examinations in June, 1886, Outlines of Greek History (to the death of Alexander) and of Roman History (to the death of Marcus Aurelius), and Otto's French Grammar (through irregular verbs), will be required for admission.*

Certificates to the effect that the above requirements have been fulfilled, are accepted in place of further examinations. Each certificate will be subject to the final approval of the Board of Examiners; and, to be satisfactory, it should specify in detail the amount and method of preparation of the candidate. Satisfactory examinations upon all the requirements must have been passed within one year of admission. Blank forms of certificates will be furnished upon application, and it is requested that they be filled out and returned by mail at least one week before the date of the examinations. Teachers desiring to send students upon certificate are requested to apply to the President of the College before the first of June.

All candidates for an advanced class must be further examined in the studies already pursued by the class which they wish to enter. Certificates for advanced standing are not accepted.

Testimonials must also be presented concerning personal character.

Candidates for admission, whether by certificate or examination, must present themselves in the College Building, Room No. 4, at 9 A. M., on the days specified in the calendar.

A prize of \$200, payable in four annual installments, is given to that

student who passes the best examination in all the studies required for admission to the First Class. A special examination for this scholarship is held soon after the opening of the Fall Term.

### SPECIAL STUDENTS.

Students are admitted to special courses of study in connection with the regular classes of the College; and on the satisfactory completion of a course of four years in literature or science as prescribed by the Faculty, may receive the degree of Bachelor of Literature or Bachelor of Science. All candidates for such courses must be at least seventeen years of age, and either meet the same requirements for admission as the regular students, or offer an equivalent for one (and only one) of the three branches, Latin, Greek, and Mathematics.

Any one of the following courses may be offered as an equivalent:

I.—FRENCH.—Larousse's French Grammar; *Le Cid* by Corneille and *Le Misanthrope* by Molière; Twenty Fables of La Fontaine; Demogeot's *Histoire de la Littérature française*, first twenty-one chapters; Translation of English into French.

II.—GERMAN.—Whitney's German Grammar; Whitney's German Reader (100 pages, including two of the longer prose selections); one Drama of Lessing and one of Schiller; Selections from the prose of Goethe, Schiller, or Lessing (150 pages); German Composition; ability to translate easy German at sight.

III.—RHETORIC.—Whitney's English Grammar; D. J. Hill's *Elements of Rhetoric*; Spencer's *Essay on the Philosophy of Style*; Sweet's *Primer of Anglo-Saxon*; Morris's *Elements of Historical Grammar*; Trench's *English Past and Present*; practice in Essay-writing sufficient to enable the student to present an intelligent, methodical essay on some topic previously approved by the teacher of Rhetoric.

IV.—ENGLISH LITERATURE.—Shaw's *Revised Manual of English Literature*; five of the Plays of Shakespeare (Rolfe's edition); a study of three of the following authors:—Milton, Addison, Froude, and Scott. An essay must be presented on some topic suggested by this study. Other authors may be substituted for those named, subject to the approval of the teacher of English Literature.

V.—NATURAL SCIENCE.—Ford's Wells's *Natural Philosophy*; Nicholson's *Text-Book of Geology* (108 pages); Gray's *Manual of Botany*, or Wood's *Class-Book of Botany*; Clarke's *Elements of Chemistry*.

Certificates upon these courses are not accepted, and students offering an equivalent must be prepared to pass an examination upon it.

Students over twenty-one years of age, of approved character and scholarship, may be admitted by vote of the Faculty for a limited period, without examination. Application must be made to the President. Such students cannot be candidates for a degree.

### INTELLECTUAL CULTURE.

The course of study extends through four years. Those studies are required which are necessary to give unity and consecutiveness to the course as a whole. The design is to require of each student a sufficient amount of specified work to secure a high grade of scholarly culture, and yet to leave room for a wise development in the line of individual tastes. With this aim in view, elective studies have been introduced, increasing in number as the course advances.

Except in cases where, for sufficient reason, special permission is given, each student is expected to take enough elective studies in addition to the required work of each term, to make the total amount of work the equivalent of not less than thirteen hours of recitation a week in the First and Second Years, and of twelve hours a week in the Junior and Senior Years. The work for students of all classes is limited to sixteen hours a week. Three hours of laboratory work in any science are counted as the equivalent of one hour of recitation.

The course is so arranged, that the Electives in Art and Music may be taken in any year, without overtaxing the strength of the student; and the intellectual culture thereby attained is considered a full and satisfactory equivalent of that which would be gained from the studies which these may supersede. Time devoted to these Electives is counted in the same way as work in the laboratories.

As a general rule, no student of a lower class is allowed to take an Elective offered to a higher class; but any student of a higher class may, subject to the approval of her class officer, choose from the Electives offered to a lower class, as well as from those offered in regular course. But a student, who, at the beginning of a term, passes a satisfactory examination in some one of the required studies of that term, and to whom no equivalent Elective is offered in regular course, may take an Elective of a higher class, subject to the approval of the Instructor concerned.

In order to anticipate the required work of a higher class, special permission must be obtained from the President.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, required or elective, as the essential condition of advancement in the course of study, and of the final attainment of a degree.

## COURSE OF STUDY.

### FIRST YEAR.

#### FALL TERM.

GREEK.—Merry's Homer's Odyssey. *Three hours a week.*

LATIN.—Lincoln's Livy. *Three hours a week.*

MATHEMATICS.—Wentworth's Complete Algebra. *Three hours a week.*

LECTURES ON THE COLLEGE, and Its Courses of Study.—*One hour a week, for the first seven weeks.*

BIBLICAL STUDY.—Lectures on the Canon of the Old Testament. *One hour a week, for the last seven weeks.*

HYGIENE.—Lectures on Hygiene. *One hour a week.*

#### ELECTIVES.

RHETORIC.—Exercises in Punctuation (A. S. Hill's Manual), Letter-writing, Note-taking and Abstract-making. *One hour a week.*

ENGLISH LITERATURE.—General English Literature ; with Readings and Discussions. *Two hours a week.*

GREEK.—Merry's Homer's Odyssey, Selections from Books XIII-XXIV. *Two hours a week.*

LATIN.—Pliny, Selected Letters. *One hour a week.*

ELOCUTION.—The Voice. Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

#### WINTER TERM.

GREEK.—Winan's Xenophon's Memorabilia ; with Lectures on the History of Greek Literature. *Three hours a week.*

LATIN.—Lincoln's Horace, Odes. *Four hours a week.*

MATHEMATICS.—Loomis's Geometry. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Mosaic Books of the Old Testament. *One hour a week.*

ELOCUTION.—Orthoepy, Emphasis, Inflection, Phrasing. Class Work. *One hour a week.*

#### ELECTIVES.

RHETORIC.—Elements of Rhetoric. *One hour a week.*

ENGLISH LITERATURE.—General English Literature ; with Readings and Discussions. *Two hours a week.*

GREEK.—Herodotus. *One hour a week.*

—Greek Prose Composition. *One hour a week.*

LATIN.—Latin Prose Composition. *One hour a week.*

MATHEMATICS.—Phillips and Beebe's Graphic Algebra. *Two hours a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

#### SUMMER TERM.

GREEK.—Tyler's Plato's Apology and Crito. *Three hours a week.*

LATIN.—Chase and Stewart's Cicero, De Senectute. *Three hours a week.*

MATHEMATICS.—Loomis's Geometry and Conic Sections. *Three hours a week.*

HISTORY.—Thalheimer's Manual of Grecian History ; with Lectures. *Two hours a week.*

ELOCUTION.—General Principles of Expression. Class Work. *One hour a week.*

#### ELECTIVES.

RHETORIC.—Study of Analysis. *One hour a week.*

ENGLISH LITERATURE.—Ballads and Early Poetry. *Two hours a week.*

LATIN.—Latin Prose Composition. *One hour a week.*

BOTANY.—Plant Description and Analysis. Lectures and Laboratory Practice. *Three hours a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

#### SECOND YEAR.

##### FALL TERM.

FRENCH.—Sauveur's Causeries avec mes Elèves ; Sauveur's Entretien sur la Grammaire ; Brachet's Grammaire française. *Four hours a week.*

MATHEMATICS.—Wentworth's Plane Trigonometry ; Loomis's Trigonometry. *Three hours a week.*

CHEMISTRY.—Lectures on General Chemistry and the Non-Metals. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the Old Testament.  
*One hour a week.*

#### ELECTIVES.

RHETORIC.—Study of Words (Trench, White). *One hour a week.*

ENGLISH LITERATURE.—The Development of the Drama. *Two hours a week.*

LATIN.—Harrington's Plautus, Captivi. *Two hours a week.*

—Reading at Sight. *One hour a week.*

BIOLOGY.—Study of Types of Living Organisms. Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Critical Study of the Elements of Expression. Class Work.  
*One hour a week.*

—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Fall Term of the First Year.

#### WINTER TERM.

FRENCH.—Demogeot's Littérature française ; Selected Play ; Brachet's Grammaire française. *Four hours a week.*

GREEK.—Tyler's Demosthenes, Oration on the Crown ; with Lectures on the Attic Orators. *Three hours a week.*

HISTORY.—Thalheimer's Manual of Roman History ; with Lectures. *Two hours a week.*

RHETORIC.—Elements of Rhetoric ; Study of the Structure of English Verse ; Figures. *One hour a week.*

#### ELECTIVES.

SHAKESPEARE.—Selected Plays. *Two hours a week.*

GREEK.—Greek Testament. *One hour a week.*

LATIN.—Crowell's Selections from the Latin Poets. *Two hours a week.*

—Reading at Sight. *Two hours a week.*

MATHEMATICS.—Analytical Geometry. *Two hours a week.*

CHEMISTRY.—Lectures on the Metals. *One hour a week.*

—Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Continuation of Fall Term's Work. *Six hours a week (counted as two).*

ELOCUTION.—Critical Study of the Elements of Expression. Class Work.  
*One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Winter Term of the First Year.

#### SUMMER TERM.

FRENCH.—Demogeot's *Littérature française* ; Racine's *Athalie* ; Composition. *Three hours a week.*

HISTORY.—Thalheimer's *Manual of Roman History* ; with Lectures. *Two hours a week.*

RHETORIC.—Study of the First Principles of Criticism. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Poetic Books of the Old Testament. *One hour a week.*

#### ELECTIVES.

ENGLISH LITERATURE.—The Elizabethan Age ; Poetry and Prose. *Two hours a week.*

ANGLO-SAXON.—Sweet's Reader, Grammatical Introduction ; Anglo-Saxon Bible ; Life and Works of Caedmon. *Three hours a week.*

GREEK.—Tyler's Selections from the Greek Lyric Poets. *Three hours a week.*

LATIN.—Chase and Stewart's Cicero, *Tusculan Disputations*. *Three hours a week.*

MATHEMATICS.—Analytical Geometry. *Three hours a week.*

CHEMISTRY.—Qualitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

BOTANY.—Systematic Botany. Lectures and Laboratory Work. *Two hours a week.*

ELOCUTION.—Analysis and Expression of Emotion. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Summer Term of the First Year.

#### JUNIOR YEAR.

##### FALL TERM.

GERMAN.—Whitney's Grammar and Reader ; Klemm's Exercises, Series II. ; Composition. *Four hours a week.*

RHETORIC.—Whately's Rhetoric ; Elementary Lessons in Historical English Grammar (Morris). *Three hours a week.*

LOGIC.—Jevons's Elementary Lessons ; with Exercises and Lectures. *Three hours a week.*

## ELECTIVES.

ENGLISH LITERATURE.—The Essay. *Two hours a week.*

ANGLO-SAXON.—Anglo-Saxon Poetry, Beowulf and Judith. *Two hours a week.*

GREEK.—Plato ; with Lectures on Greek Philosophy. *Two hours a week.*

LATIN.—Harper's Lucretius, Selections. *Two hours a week.*

FRENCH.—Demogeot's Littérature française (continued) ; Molière's Les Femmes Savantes ; Composition. *Two hours a week.*

HISTORY.—Mediæval History ; Church's Beginning of the Middle Ages ; with Lectures. *Two hours a week.*

CHEMISTRY.—Qualitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

MINERALOGY.—Dana's Manual of Mineralogy and Lithology. *Two hours a week.*

ZOÖLOGY.—Systematic Zoölogy. Lectures and Laboratory Work. *Two hours a week.*

ELOCUTION.—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Fall Term of the First or Second Year.

## WINTER TERM.

GERMAN.—Whitney's Reader ; Klemm's Exercises, Series II. ; Comedy by Benedix ; Composition. *Four hours a week.*

PHYSICS.—Experimental Lectures on Mechanics. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Prophetic Books of the Old Testament. *One hour a week.*

## ELECTIVES.

ENGLISH LITERATURE.—Historical and Biographical Literature. *Two hours a week.*

—Poetry of Commonwealth and Restoration. *Two hours a week.*

GREEK.—Tragedies. *Three hours a week.*

LATIN.—Lectures on Latin Literature. *Two hours a week.*

FRENCH.—De Maistre's Voyage autour de ma Chambre ; Musset's Un Caprice ; Composition. *Two hours a week.*

RHETORIC.—Comparative Study of English Rhetoric. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

MATHEMATICS.—Calculus. *Two hours a week.*

CHEMISTRY.—Quantitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

ZOÖLOGY.—Comparative Zoölogy and Osteology. Lectures and Laboratory Work. *Two hours a week.*

ELOCUTION.—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Winter Term of the First or Second Year.

#### SUMMER TERM.

GERMAN.—Schiller's *Jungfrau von Orleans*; Composition. *Four hours a week.*

PHYSICS.—Experimental Lectures on Sound. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Canon of the New Testament. *One hour a week.*

#### ELECTIVES.

ENGLISH LITERATURE.—The Development of the Novel. *Two hours a week.*

—Poetry of the Eighteenth Century. *Two hours a week.*

GREEK.—Seymour's Selected Odes of Pindar. *Two hours a week.*

LATIN.—Lincoln's Horace, Satires and Epistles. *Two hours a week.*

MATHEMATICS.—Calculus. *Two hours a week.*

FRENCH.—Sand's *Famille Germandre*; Composition. *Two hours a week.*

RHETORIC.—Study of English Critics. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

CHEMISTRY.—Laboratory Work. *Six hours a week (counted as two).*

PHYSIOLOGY.—Human Physiology. Lectures and Laboratory Work. *Two hours a week.*

ELOCUTION.—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Summer Term of the First or Second Year.

#### SENIOR YEAR.

##### FALL TERM.

PSYCHOLOGY.—Hickok's Mental Science; with Lectures and Discussions. *Three hours a week.*

POLITICAL ECONOMY.—Walker's Political Economy ; with Lectures. *Three hours a week.*

GEOLOGY.—Le Conte's Manual of Geology ; with Lectures and Field Work. *Four hours a week.*

#### ELECTIVES.

PHILOSOPHY.—Outline History of Philosophy. Schwegeler's History ; with Lectures. *Two hours a week.*

—Fraser's Selections from Berkeley ; with Lectures. *Two hours a week.*

ENGLISH LITERATURE.—The Novel in the Nineteenth Century. *Two hours a week.*

—Anglo-Saxon Literature. *Two hours a week.*

GREEK.—Plato. *Two hours a week.*

LATIN.—Tyler's Tacitus, Germania and Agricola. *Two hours a week.*

FRENCH.—Pascal's Pensées. *Two hours a week.*

GERMAN.—Schiller's Wallenstein, Parts II. and III. ; Composition. *Three hours a week.*

—Roquette's Geschichte der Deutschen Dichtung (Goethe and Schiller, Romantik und Moderne Dichtung). *One hour a week.*

HISTORY.—Lectures on Recent European History. *One hour a week.*

RHETORIC.—Critical Study of Style. *Two hours a week.*

PHYSICS.—Lectures on Heat. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Laboratory Work. *Six hours a week (counted as one).*

BIOLOGY.—Vegetable Physiology and Histology. Laboratory Work. *Six hours a week (counted as two).*

ASTRONOMY.—Newcomb's Astronomy ; with Lectures. *Two hours a week.*

ELOCUTION.—Readings from Standard Authors. Class Work. *One hour a week.*

—Private Work. *One hour a week.*

ART —*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Fall Term of any previous year.

#### WINTER TERM.

ETHICS.—Calderwood's Handbook of Moral Philosophy ; Lectures on the Theories of the Will ; and on Theoretical and Practical Ethics ; with Discussions. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the New Testament. *One hour a week.*

## ELECTIVES.

PHILOSOPHY.—History of Modern Philosophy, with Special Reference to Kant.

Schwegler's History ; with Lectures. *Two hours a week.*

—Hume's Enquiry Concerning Human Understanding. *One hour a week.*

—Aristotle's Nichomachean Ethics (Peter's Translation). *One hour a week.*

POLITICAL SCIENCE.—Lectures on Political Science. *Two hours a week.*

ENGLISH LITERATURE.—Periodical Literature. *Two hours a week.*

GREEK.—Tragedies. *Three hours a week.*

LATIN.—Lectures on Latin Literature, Second Course. *Two hours a week.*

FRENCH.—Cherbuliez' Un Cheval de Phidias ; Composition. *Two hours a week.*

GERMAN.—Schiller's Wallenstein, Part III. completed ; Goethe's and Schiller's Ballads. *Three hours a week.*

—Goethe's Wahrheit und Dichtung. *One hour a week.*

RHETORIC.—The Abnormal in Rhetoric. *Two hours a week.*

PHYSICS.—Lectures on Magnetism and Electricity. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Preparations and Organic Analysis. Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Animal Histology. Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Gesture, Dramatic Reading. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Winter Term of any previous year.

## SUMMER TERM.

EVIDENCES OF CHRISTIANITY.—Wright's Logic of Christian Evidences ; with Lectures on the Conditions of a Special Revelation, and the Comparative Argument for Christianity. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Epistles and Apocalypse of the New Testament. *One hour a week.*

## ELECTIVES.

PHILOSOPHY.—Philosophy of Religion. Lectures on the Metaphysical Basis of Theism and the Relations of Philosophy to the Fundamental Doctrines of Christianity. *Two hours a week.*

—Kant's Prolegomena to Metaphysics. *Two hours a week.*

ENGLISH LITERATURE.—Poetry of the Nineteenth Century. *Three hours a week.*

GREEK.—Selections. *Two hours a week.*

LATIN.—Juvenal and Persius, Selections. *Two hours a week.*

FRENCH.—Critical Study of Victor Hugo, Lamartine, and De Musset. *Three hours a week.*

GERMAN.—Goethe's Faust, Part I. ; Composition. *Three hours a week.*

—Goethe's Wahrheit und Dichtung. *One hour a week.*

HISTORY.—Lectures on the Political History of the United States. *Two hours a week.*

RHETORIC.—Conflicting Theories in Rhetoric. *Two hours a week.*

PHYSICS.—Lectures on Light. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Lectures on Chemical Theory. *Two hours a week.*

BIOLOGY.—Embryology. Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Dramatic Reading. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Also, any of the Elective Courses offered in the Summer Term of any previous year.

Additional courses of Lectures, both from members of the Faculty and from others, may be introduced during the year, as the interests of the College demand.

## GRADUATE INSTRUCTION.

Graduates of this College or of other Colleges are received as students in advanced courses with or without reference to the attainment of a degree.

The degree of MASTER OF ARTS is conferred on Bachelors of Arts who have given evidence of satisfactory progress in liberal studies since graduation. This degree is open to

(a) Graduates of at least two years' standing, who have pursued, for one year, a course of advanced study in Smith College, under the direction of the Faculty.

(b) Graduates of at least three years' standing, who, by special examinations, printed essays, or other proofs of scholarly work, give evidence of at least one year spent in liberal (and non-professional) study.

The degree of DOCTOR OF PHILOSOPHY is conferred on Bachelors of Arts (this degree implying a course of undergraduate study equivalent

to that at Smith College), who have pursued at Smith College for at least two years a course of study in Departments approved by the Faculty; have passed a satisfactory examination upon that course; and have presented a thesis giving evidence of original research and scholarly attainment.

Application for these degrees must be made to the Faculty not later than the first of April in the year in which the candidate presents herself for examination. The thesis for the degree of Doctor of Philosophy must be presented at the same time.

### ÆSTHETIC CULTURE.

The studies in Art and Music have been made, as will be seen by referring to the schedule of study, as truly parts of the collegiate course as the other Electives with which they are associated.

All students of the College are admitted free of charge to the Hillyer Art Gallery, to all lectures in the School of Art, and to all lectures, public concerts, and recitals, in the School of Music; and they have the same privileges of private instruction as the students of those Schools.

Those regular students of the College who take the full year's work in Music may attend, without further charge, the class in Harmony, Composition, or Analysis, as they choose.

For the courses of study and terms of instruction in the Schools of Art and Music, see page 19 *et seq.*

### RELIGIOUS CULTURE.

The College is not founded in the interest of any one religious denomination, and is entirely undenominational in its management and instruction. Students are allowed to attend the church their guardians may designate, and no attempt is made to change denominational preferences.

The College is, however, Christian in its aims and sympathies; and, while its distinctive object is the highest intellectual culture, it uses all the means which legitimately come within its sphere, to develop a true Christian life in those who are connected with it.

Teachers and students meet daily in the Social Hall for worship, and the Bible is systematically taught.

### SOCIAL CULTURE.

It is the wish of the Trustees to embody, as far as possible, the idea of a literary community, in which young women may not only enjoy the

best facilities for intellectual discipline, but may also attain a social refinement and culture which will enable them to feel at home in good society, and to conduct themselves with propriety and grace in any sphere of life. To realize this idea more fully, the plan has been adopted of erecting a number of commodious dwelling-houses around a central academic building. Each forms a separate establishment, with its own dining-room, parlors, and kitchen. A lady is in charge of each of these households, to direct its social and domestic life. In this manner young ladies may enjoy the quiet and comfort of a private home, and, at the same time, the advantages of college life. To give unity and variety to the social life of the institution, a large Social Hall is provided for the purpose of bringing together, as often as may be deemed profitable, all members of the College and their friends, for social intercourse.

#### PHYSICAL CULTURE.

In addition to lectures on Physiology and Hygiene, there is a regular course in Physical Development.

The Gymnasium is well furnished with apparatus for general use.

The physical condition of each student is carefully ascertained, and exercises adapted to her special needs are prescribed.

There are also exercises in Light Gymnastics ; these are accompanied by music, and are designed to bring the muscles into symmetrical action by agreeable methods. The aim of the course is to secure not only health, but also well-formed bodies and graceful carriage.

The number and arrangement of studies, and the mode of life are carefully adapted to the demands of an enlightened physiology.

In the construction of the College buildings, great care has been taken to avoid unnecessary staircases, and to secure the best arrangements for light, heat and ventilation.

#### LOCATION.

Northampton has peculiar advantages as a site for such an institution. Its environs are noted for their beautiful scenery and historic associations, and are unusually rich in botanical and mineralogical specimens. For more than two hundred years the town has been distinguished for the intelligence and refinement of its inhabitants. It is well supplied with churches, and a large public library has been erected near

the College grounds, at an expense of seventy thousand dollars. This library has already 17,000 volumes, with a permanent endowment of fifty thousand dollars for its increase, and can be freely used by all members of Smith College.

A legacy by the late Judge Forbes, of over three hundred thousand dollars, provides for the establishment and maintenance of another library in the town; and the members of the College will share equally with the citizens in the advantages for literary and scientific investigation, which this magnificent endowment will offer.

There is also a reference library of about 5,000 volumes in the College Building.

Around Northampton, as a center, are grouped some of our most important educational institutions. The town is only a short distance from the rare and extensive art and scientific collections of Amherst College, and the conservatories of the Massachusetts Agricultural College, to all of which the students can have free access. Williston Seminary is four miles to the west, and Mount Holyoke Seminary seven miles to the south. Different members of the same family may thus be educated near each other; and the cabinets, libraries, and various educational appliances of these neighboring institutions can be made mutually serviceable.

## COLLEGE BUILDINGS.

The main or central building is exclusively devoted to the educational work of the Institution. In this building are the lecture and recitation rooms, Social Hall, reading room, library, cabinets, laboratory, and offices for instructors. It is so arranged that the rooms most frequently used are upon the first floor.

Near this academic building are the dwelling-houses for the students. Four have already been erected. Others will be provided for future classes as they may be needed. All the rooms are heated by steam, thoroughly ventilated, and comfortably and pleasantly furnished. Some are arranged for two persons; some are single rooms.

The Music Hall is a separate building, erected with the design of furnishing the best modern appliances and facilities for work in vocal and instrumental music.

The Hillyer Art Gallery, the gift of Mr. Winthrop Hillyer, is a large

and commodious building, amply provided with studios and exhibition rooms. In it are already extensive collections of statuary, engravings, and paintings, for the purpose of teaching the history and the most important characteristics of ancient and modern art. These collections offer numerous models for practical work.

There is also a Gymnasium, containing bowling alleys and a large hall arranged for gymnastic exercises and indoor sports.

### EXPENSES.

The price of tuition for all students, regular, special, and graduate, is \$100 a year.

For terms of instruction in Music, Drawing, and Painting, see pages 22 and 24.

Students in the laboratory pay the cost of the chemicals which they individually use, and of the articles which they break. Art students pay for their materials.

Rooms in the College buildings are rented only for the whole year. They may be secured in advance, upon the payment of ten dollars, and this sum will be credited upon the first term-bill. The charge for board and furnished rooms, including all expense of heating and lighting, is \$250 a year. Each student must provide her own towels; the College provides beds, bedding, carpets, and all necessary furniture. The only domestic work required of the students is the making of their beds. An extra charge is made if meals are sent to a student's room, or if extra service is required.

Those who prefer, may obtain board in private families, at an expense varying from \$4 to \$9 a week, according to accommodations; and, in special cases, arrangements may be made for even lower rates.

Washing is done at fifty cents per dozen pieces.

Tuition and board must be paid in advance, at the beginning of each term, and no deductions will be made for absences.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Tuition, \$40.00	Tuition, \$35.00	Tuition, \$25.00
Board, 95.00	Board, 85.00	Board, 70.00

### SCHOLARSHIPS.

Annual scholarships of \$100 each have been established to assist

meritorious students who would otherwise be unable to meet the expense of a collegiate education.

The income of the Sophia Ingalls Wallace fund of \$5000, established by the Hon. Rodney Wallace, and of \$1000, the gift of Miss Elizabeth Fobes, is also devoted to the aid of needy and worthy students.

Mr. James G. Buttrick has given \$1100 to establish prizes in the department of Biblical Literature. One prize of \$30, and another of \$20, are given annually to those members of the Senior Class who present the best essays on some distinctively Biblical topic. The remaining income of the fund will be allowed to accumulate for the purpose of printing, from time to time, any of these essays which may be deemed worthy of publication.

An annual prize of \$30 will be awarded to that member of the Junior Class who may write the best essay on some Shakespearian theme. This prize is called the Helen Kate Furness prize.

#### CALENDAR FOR 1884-1885.

Fall Term (of fourteen weeks) ends	Wednesday, Dec. 24.
Vacation of one week.	
Winter Term (of twelve weeks) begins	Friday, Jan 2.
Winter Term ends	Wednesday, March 25.
Vacation of two weeks.	
Summer Term (of ten weeks) begins	Thursday, April 9.
Entrance Examination	Tuesday, June 16.
Meeting of Alumnæ Association	Tuesday, June 16.
Commencement	Wednesday, June 17.
Vacation of twelve weeks.	
Entrance Examination	Thursday, Sept. 10.
Fall Term begins	Friday, Sept. 11.

## SCHOOL OF MUSIC.

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The aim of this School is to provide the best facilities for students who desire to pursue any branch of music, practical or theoretical. The School is located in a large Music Hall, which furnishes ample accommodations for practice, lessons, lectures and public performances.

### REQUISITES FOR ADMISSION.

Candidates for admission to this School must be at least sixteen years of age, and furnish satisfactory evidence of having completed a course of study equivalent to that of a standard High School; and also the following course of musical study, or its equivalent:

1. *Piano*: *a*—Etudes for Technique; Czerny, Op. 740, first three Books; Clementi's Gradus ad Parnassum, first Book; or Cramer's Exercises, first two Books. *b*—Compositions: Mendelssohn's Songs without Words; Beethoven's Sonatas; Op. 2, No. 1; Op. 7; Op. 10, No. 1; Op. 14, No. 2.
2. *Voice*: Concone's or Bordogni's Vocalises; Songs by Franz or Schubert.
3. *Organ*: Stamer's Organ Method; or Buck's Exercises in Pedal Phrasing.
4. *Notation*: The theory of Rhythm and Tonality, Scales and Keys, Transposition and Modulation.
5. *Harmony*: Principles of Four-part Composition, as far as the "Suspension," as given in Richter's Manual.

The equivalents of these works will be accepted.

Students may present either No. 1, No. 2, or No. 3; but Notation and Harmony are required in all cases.

Students of Music who desire to pursue studies in connection with the College classes will be allowed to do so on fulfilling the requirements for the admission of special students. Proficiency in music will, how-

ever, receive due consideration in the estimate of preparatory work ; but will not be accepted as an equivalent for more than one of the courses required. (See page 3.)

Students connected with the Academic Department, or with the School of Art, are allowed to choose Music as an elective study, under the conditions which regulate the choice of other Electives, provided that they devote to it not less than six hours a week of practice, besides the work in Harmony. In the arrangement of the studies, however, three hours of practice in Music are considered the equivalent of one hour of regular recitation.

### COURSE OF STUDY.

The regular course of study covers three years ; and the degree of Bachelor of Music will be awarded to students who complete the course. To students who are not candidates for this degree, certificates specifying the amount and quality of the work done are given when they leave the School.

The courses in Music will be as follows, varying as Vocal or Instrumental Music may be desired :

- FIRST YEAR. 1. *Piano* : (a) Etudes of Czerny, Op. 740 and Op. 822 ; and of Chopin, Op. 10 ; Plaidy's Technical Studies. (b) Bach's Well-tempered Clavier, Book I. ; The First Eight of Beethoven's Sonatas ; Mendelssohn's Preludes and Fugues, Op. 35 ; Chopin's Ballades and Nocturnes.
2. *Voice* : (a) Vocalises of Marchesi or Castelli. (b) Songs of Schubert, Abt, and recent English composers, together with simple Scenas and Arias.
3. *Organ* : Mendelssohn's Preludes and Fugues, Op. 37, and Wêly's and Batiste's Offertories ; Bach's Choral Vorspiele.
4. *Theory* : System of Harmony, as given in Richter's Manual.
- SECOND YEAR. 1. *Piano* : (a) The technical systems of Clementi, Cramer, Plaidy, and Moscheles. (b) The Sonatas of Beethoven, Vol. I. (Breitkopf and Härtel) ; Nocturnes, Novellettes, and Rondos of Chopin and Schumann ; Caprices, Variations, and Fugues of Mendelssohn.
2. *Voice* : (a) Vocalises of Panofka, Marchesi, and Rossini. (b) Songs, of Schumann, Mendelssohn, and the best English composers. Simpler Arias from the standard Operas and Oratorios. (c) Italian and German pronunciation.

3. *Organ*: Sonatas of Händel and Mendelssohn ; Shorter Preludes and Fugues of Bach ; Fantasies and other works of Wêly, Guilmant, Hesse, Mendelssohn, and Bach.
4. *Composition*: The Chorale, in connection with all varieties of motive-accompaniment ; strict, figured, and imitative counterpoint in four voices ; the Canon.
5. *History of Music*, from the earliest times to the present day.
6. *Reading at sight and memorizing of Music*.

Students in this and the following year may elect either No. 1, No. 2, or No. 3. The other courses are required.

THIRD YEAR. 1. *Piano*: (a) Etudes and Exercises of Czerny, Tausig, Chopin, Köhler, and Rubinstein. (b) Preludes and Fugues of Bach ; Suites and Sonatas of Dussek, Scarlatti, and the Bachs ; Concertos of Mozart, Beethoven, Mendelssohn, and others ; Concert-works of Chopin, Schumann, Rubinstein, Liszt, and other great composers.

2. *Voice*: The great Arias and concerted pieces from the classic Operas and Oratorios ; Bravura singing, as illustrated in the works of the best Italian writers ; selected Songs and Romances of the English, German, and Italian composers ; Elocution.
3. *Organ*: The greater Fugues, Toccatas, and Fantasies of Bach, Thiele, Merkel, and other composers, ancient and modern.
4. *Composition*: Anthem and Motet-writing ; Theme elaborations ; Piano and Song composition.
5. *Biography and Æsthetics*: The principal actors and epochs in the development of Musical Art ; The Art-principle ; Relation of Art to Science, Morals, and Religion.
6. *Art of teaching and public performance*.
7. *Church Music*, in its historic, philosophical, and practical aspects.

In addition to this course in Music, candidates for a degree are required to take a selected course of two years in the Collegiate studies, including one year each of Latin or Mathematics, English Literature and German.

Beyond this course, students of Music, admitted to the Academic Classes, are allowed to choose from the other studies offered in that Department and in the School of Art, subject to the approval of the Director of the School and of the College Faculty, and to the regulations regarding the minimum and maximum of work, as stated on page 4.

Students sufficiently advanced, may pass examinations in the work of

the first year, and begin the course with the second year. All candidates for a degree must pursue in the School the studies of the second and third years as indicated.

Advanced study in Composition, including the Fugue and Orchestration, may be pursued by graduates and others who are qualified for it. A certificate will be awarded for this work.

### EXPENSES.

For all students, regular or special, per year :

Private lessons in any branch, two a week, . . . . .	\$100.00
“ “ “ “ one “ . . . . .	50.00
Ensemble Class (one hour, two in class), weekly lessons, , . . . . .	40.00
Theory, Rudiment, or Analysis Class, . . . . .	10.00
Interpretation Class, (one hour, three in class), . . . . .	25.00
Harmony or Composition Class, . . . . .	20.00
Use of piano, per hour of daily practice, . . . , . . . . .	15.00
“ organ, “ “ “ “ . . . . .	25.00

Tuition for the entire year must be paid in advance, and no deduction for absences will be made, unless by special arrangement. A library of Etudes, Exercises, and Vocalises furnishes to students all the works of this class that are needed, at a subscription cost of \$3 a year.

Other books, music and material required are furnished at the usual rates.

Students in the Music School are also charged for the studies which they pursue in the College Classes, \$25, \$50, \$75, or \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

### INSTRUCTORS.

#### DIRECTOR.

BENJAMIN C. BLODGETT, MUS. D., *Piano, Organ, and Composition.*

#### ASSISTANTS.

JAMES LALOR, *Voice Building and Vocal Culture.*

CHARLES N. ALLEN, Violinist,	} <i>Teachers of the Ensemble Class.</i>
C. M. PODGORSKI, “	
WULF FRIES, Violoncellist,	

ALFRED M. FLETCHER,	} <i>Piano, Harmony, and Theory.</i>
EDWIN B. STORY,	

MISS ANNIE B. BACON, *Secretary.*

## SCHOOL OF ART.

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The aim of this School is to furnish practical and theoretical instruction in the principles of the Arts of Design—Drawing, Painting, and Sculpture, including the elements of Architectural Styles and Decoration. The Hillyer Art Gallery offers rare advantages for the study of Art. (See page 16.) An endowment of \$50,000 has been provided by bequest of Winthrop Hillyer, for the perpetual increase of the Art Collection.

### REQUISITES FOR ADMISSION.

Students who desire to devote their time exclusively to the study of Art will be admitted, upon satisfying the President and the Director of the School of their ability to do the work required. But candidates for admission, who wish, in addition to their work in Art, to take studies with the College classes, must be at least sixteen years of age, and furnish evidence that they have completed the courses of study required for the admission of special students. Proficiency in Art will, however, receive due consideration in the estimate of preparatory work, but will not be accepted as an equivalent for more than one of the courses required. (See page 3 )

Students who have satisfactorily fulfilled these requirements may select from the courses of study offered in the Academic Department, subject to the approval of the College Faculty, and to the regulations regarding the maximum and minimum of work, as stated on page 4.

All members of the College are allowed to choose Art as an elective study, under the conditions which regulate the choice of other Electives, provided that they devote not less than six hours a week to the study. In the arrangement of the studies, three hours a week of practical work in Art, are considered the equivalent of one hour of regular recitation.

### COURSE OF STUDY.

The regular course of study extends through four years, and diplomas will be awarded to students who complete it.

Instruction is first given in free-hand drawing from casts and various artistic objects; afterwards in drawing with crayon or charcoal from living models; students are then taught to draw from nature, with outdoor practice.

Painting in Oil or Water-color, Sculpture, and Etching are begun, as soon as the rudiments of Art are sufficiently comprehended.

The principles of Composition in Painting, Sculpture, and Decoration are taught by lectures, and enforced by regular practice upon subjects assigned by the teacher.

Courses of lectures, supplementary to the practical study of Art, are also given upon Perspective, Anatomy, Artistic Expression, and the History of Painting and Sculpture.

Students are not allowed to take advanced work in Art until they satisfy the teachers of their ability to do so.

## INSTRUCTORS.

JOHN H. NIEMEYER, A. M. (of the Yale Art School), Professor of Drawing and Painting, and Lecturer on Composition.

FREDERICK R. HONEY (of the Sheffield Scientific School), Instructor in Perspective.

RICHARD H. MATHER, D. D. (of Amherst College), Lecturer on Greek Sculpture.

MARY LOUISE BATES, Assistant Teacher of Drawing and Painting.

EXPENSES.

Drawing or Painting, to students of the Art School,	. . .	\$50.00 a year.
“ “ “ “ “ “ . . .		30.00 a half-year.
“ “ to students of the Academic Department, .		30.00 a year.
.. “ “ “ “ “ “ .		20.00 a half-year.

Students in the Art School are also charged for the studies which they pursue in the College Classes \$25, \$50, \$75, or \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

## STUDENTS.

### FIRST CLASS.

Austin, Carrie Sprague	Nashua, N. H.,	20 West St.
*Bailey, Annie Louise	Springfield,	4 Dewey House.
Bailey, Kate Florence	Claremont, N. H.,	5 Hatfield House.
Barton, Minnie May	Attleboro,	6 Hubbard House.
Benson, Sarah Louise	West Brattleboro, Vt.,	30 Washburn House.
Blaisdell, Daisy Luana	Chicopee Falls,	10 Dewey House.
Boardman, Harriette Hollond	St. Paul, Minn.,	3 Washburn House.
Bosworth, Susie Belle	Easthampton,	Easthampton.
*Brett, Maude Runyon	Jersey City, N. J.,	44 Elm St.
Brown, Adelaide	San Francisco, Cal.,	8 Dewey House.
*Bush, Eugenia	Salem, Oregon,	26 Elm St.
Carter, Anna Louise	New Hartford, Conn.,	6 Hubbard House.
Chamberlain, Jennie	Columbus, O.,	11 Elm St.
Chandler, Abbie Belle	New Salem,	44 Elm St.
Chase, Mabelle	Hudson,	17 Hubbard House.
*Church, Cornelia Chapell	Montville, Conn.,	7 Washburn House.
*Churchyard, Grace	Buffalo, N. Y.,	9 Dewey House.
Clark, Clara Elizabeth	Buckland,	West St.
*Colt, Mary Laura	St. Joseph, Mo.,	34 Hubbard House.
*Crandall, Augusta	Jersey City, N. J.,	40 Elm St.
De Voll, Mary Frances	Gansevoort, N. Y.,	14 River St.
*Dewey, Mary	Great Barrington,	3 Hubbard House.
Doty, Hattie Parkes	Holyoke,	Holyoke.
*Du Bois, Lilian	Hudson, N. Y.,	10 Dewey House.
Duguid, Harriet Eliza	Syracuse, N. Y.,	31 Hubbard House.
*Dwight, Marion MacGregor	Hadley,	3 Washburn House.
*Eaton, Isabel	Washington, D. C.,	20 West St.
Everett, Martha Elizabeth	Dover,	1 Washburn House.

\*Special Students.

*Fisher, Mary Emma	Lawrence,	8 Washburn House.
*French, Isabella	New Haven, Conn.,	7 Washburn House.
Gardner, Anna Warren	Haverhill,	30 Washburn House.
Goodwin, Maria Amelia	Waterville, N. Y.,	18 Washburn House.
Gower, Katy Helen	New Haven, Conn.,	31 Washburn House.
Guild, Lora Elsie	Charlemont,	20 West St.
*Hale, Mary Gilman	Lugonia, Cal.,	9 Henshaw Ave.
*Hall, Sarah Mabel	Lyndon, Vt.,	9 Henshaw Ave.
Hawker, Annah Dora	Northampton,	14 River St.
Hinds, Nellie Maria	Providence, R. I.,	2 Washburn House.
Husted, Louise Akerly	Brooklyn, N. Y.,	15 Hubbard House.
Jackson, Emma Lillian	Wilmington, Del.,	35 Hubbard House.
Jameson, Caroline Cogswell	East Medway,	16 Hubbard House.
*Jones, Grace Lilian	Melrose,	26 Elm St.
Kellogg, Annie Prindle	Northampton,	12 South St.
Kelly, Jane Downes	Providence, R. I.	7 Bridge St.
Kennedy, Leila Mantha	Syracuse, N. Y.,	31 Hubbard House.
Leonard, Florence	Philadelphia, Pa.,	20 West St.
Lincoln, Helen Stoddard	Northampton,	19 King St.
Little, Nettie Knox	Pembroke, N. H.,	9 Elm St.
Lyman, Frances Pease	Easthampton,	Easthampton.
*Mather, Lucy Olcott	Hartford, Conn.,	3 Hubbard House.
*Mead, Mary Louise	Chicago, Ill.,	35 Hubbard House.
*Merrick, Fannie Gray	Walpole,	6 Washburn House.
Nason, Mabel Frances	New York City,	15 Elm St.
Packard, Grace Sophronia	Providence, R. I.,	2 Washburn House.
*Paine, Elizabeth Ehnore	Oshkosh, Wis.,	9 Henshaw Ave.
Parker, Lizzie Southgate	Claremont, N. H.,	5 Hatfield House.
Peirce, Eliza Metcalf	Fall River,	7 Dewey House.
Piper, Mabel Elizabeth	Keene, N. H.,	16 West St.
Plack, Martha Elizabeth	Altoona, Pa.,	7 Hubbard House.
Port, Mary Alice	Chenango Forks, N. Y.,	19 Green St.
Rayner, Mary Balmer	Springfield,	North St.
*Robertson, Jennie Maria	Bellows Falls, Vt.,	21 Hubbard House.
Robinson, Alice	Brooklyn, N. Y.,	26 Elm St.
*Rogers, Gertrude Huntington	South Manchester, Conn.,	21 Hubbard House.
*Rumsey, Olive	Buffalo, N. Y.,	44 Elm St.
Shevelson, Rachel	Syracuse, N. Y.,	2 Hubbard House.
Short, Annie Gleason	New York City,	1 Hubbard House.
*Slason, Celia Frances	East Jaffrey, N. H.,	West St.

\*Special Students.

Spaulding, Mary Clarke	Richmond, Me.,	35 Hubbard House.
*Stiles, Lucy Goddard	Chicago, Ill.,	9 Elm St.
Storrs, Jennie Laurie	Lebanon, N. H.,	23 West St.
*Stutson, Nellie Taylor	Northampton,	12 South St.
Sykes, Alice May	New Haven, Conn.,	10 Hatfield House.
Taylor, Alice Stanley	Newton,	23 Hubbard House.
Twitchell, Susie Helen	Keene, N. H.,	3 Dewey House.
*Walradt, Ella Marie	Theresa, N. Y.,	19 Green St.
Weeks, Kittie Ellen	Colchester, Conn.,	24 Hubbard House.
Wentworth, Ellen Lang	Exeter, N. H.,	3 Dewey House.
*Whitney, Nettie Louise	Hartford, Conn.,	1 Washburn House.
*Wilcoxon, Jennie Sarah	Seneca Falls, N. Y.,	26 Elm St.
Willard, Mary Randle	Colchester, Conn.,	24 Hubbard House.
Woodruff, Mary Alvira	Northampton,	21 West St.
First Class,	. . . . .	82.

## SECOND CLASS.

*Bancroft, Antoinette Louise	Galesburg, Ill.,	22 Washburn House.
Bigelow, Jessie Elizabeth	Amherst,	9 Henshaw Ave.
*Bliss, Annie Louise	New Haven, Conn.,	22 Washburn House.
Bodman, Rosa Maria	New York City,	22 King St.
Bowles, Ruth Standish	Springfield,	7 Bridge St.
Bramley, Grace Wilcox	Potsdam, N. Y.,	2 Hubbard House.
Brown, Mabel	Providence, R. I.,	29 Hubbard House.
Burrington, Grace Alice	Coleraine,	41 Center St.
Carter, Jessie	Springfield,	27 Washburn House.
Caverno, Julia Harwood	Lombard, Ill.,	30 Hubbard House.
Clark, Ellen Pamela	Northampton,	8 Strong Ave.
Clark, Hannah Belle	South Chicago, Ill.,	22 Hubbard House.
Crew, Caroline Ladd	Wilmington, O.,	9 Dewey House.
Day, Carrie Elizabeth	Boston,	20 Hubbard House.
Day, Harriet Greene	Hartford, Conn.,	Washburn House.
*Emerson, Mary	Gardner,	32 Hubbard House.
Fay, Lillian Watkins	Holyoke,	19 Hubbard House.
*Ferris, Ada Josephine	Fredonia, N. Y.,	
Foskett, Mary Page	Meriden, Conn.,	26 Washburn House.
*Gale, Alice	Minneapolis, Minn.,	15 Dewey House.
Gill, Bessie Faunce	Northampton,	Prospect St.
Hager, Mary Earle	Northampton,	20 West St.
Harwood, Carolyne Paul	South Deerfield,	3 Henshaw Ave.

\*Special Students.

Hastings, Medora Loomis	West Suffield, Conn.,	15 Hawley St.
Hough, Celeste Frances	Simsbury, Conn.,	13 Dewey House.
Hubbard, Alice	Oswego, N. Y.,	6 Washburn House.
Hubbard, Grace Amanda	Springfield,	27 Hubbard House.
Hubbell, Clara Marvin	Jamestown, N. Y.,	25 Washburn House.
James, Grace Fairchild	Washington, D. C.,	9 Elm St.
James, Grace Fidelia	Williamsburgh,	5 Hubbard House.
Knapp, Ida	New York City,	9 Elm St.
Leavens, Sarah Hall	Norwich, Conn.,	15 Hubbard House.
*Lewis, Maria Anna	Pittsburgh, Pa.,	18 Hubbard House.
Lord, Eleanor Louisa	Malden,	10 Hubbard House.
Lord, Mary Caroline	Hudson, O.,	11 Elm St.
Luce, Maud Lilian	Cleveland, O.,	16 Hubbard House.
Mason, Elizabeth Spaulding	Boston,	20 Hubbard House.
Nichols, Mary Louise	Holliston,	22 King St.
*Palmer, Isabella Frances	Plattsburgh, N. Y.,	14 Washburn House.
*Parker, Emma Hattie	Glens Falls, N. Y.,	19 Green St.
Pinkerton, Elizabeth Downing	West Chester, Pa.,	28 Hubbard House.
Reed, Clara Melinda	Westfield,	17 Washburn House.
*Russel, Ellen Cabot Jackson	Northampton,	7 Bridge St.
Seelye, Harriet Chapin	Northampton,	President's House.
Shaw, Adele Marie	Andover,	22 Hubbard House.
Shute, Helen Winnifred	Palmer,	33 Hubbard House.
Shute, Mae Appleton	Palmer,	33 Hubbard House.
*Smith, Antoinette Julia	Mt. Carmel, Conn.,	20 Washburn House.
*Stebbins, Josephine Maria	Hartford, Conn.,	25 Washburn House.
Stockwell, Edith Carter	Northampton,	26 King St.
Strickland, Edith Amanda	Amherst,	3 Philipps Place.
Strout, Annie Elizabeth	Malden,	10 Hubbard House.
Upham, Emma Clark	Meriden, Conn.,	29 Washburn House.
Van Kirk, Annie Dravo	Pittsburgh, Pa.,	17 Hubbard House.
Ventres, Adelaide Brainerd	Bloomfield, N. J.,	22 King St.
Walker, Emma Elizabeth	Parkersburg, W. Va.,	11 Elm St.
Walton, Mary Alice	West Newton,	30 Hubbard House.
*Welch, Anna Eliza	Worcester,	23 Hubbard House.
*Williams, Clara Louise	Hartford, Conn.,	19 Hubbard House.
Williams, Florence Adelaide	Northampton,	57 Bridge St.
Woodhull, Marianna	Riverhead, N. Y.,	22 King Street.
Woodruff, Martha Charlieana	Northampton,	21 West St.
Second Class,	. . . . .	62.

\*Special Students.

## JUNIOR CLASS.

Allen, Mary Adele	Holyoke,	Holyoke.
Anderson, Jessie McMillan	New Vernon, N. J.,	26 Hubbard House.
Baker, Mary Chamberlain	Worcester,	8 Hubbard House.
Bradbury, Alice Emerson	Providence, R. I.,	22 King St.
Bradbury, Marion	Cambridge,	5 Washburn House.
Bradley, Emma Louise	Lowell,	4 Washburn House.
*Carter, Mary Abbie	Montclair, N. J.,	13 Washburn House.
Chase, Bertha Antoinette	Easthampton,	Easthampton.
Conant, Jennie Frances	Melrose,	26 Elm St.
Corns, Sara Ann	Massillon, O.,	7 Hatfield House.
*Davis, Ellen Rich	Brooklyn, N. Y.,	8 Hatfield House.
Dole, Sarah Lizzie	Chicopee,	10 Washburn House.
Duncan, Margaretta	Patterson, N. J.,	23 Washburn House.
Eastman, Bessie	San Francisco, Cal.,	8 Dewey House.
Eastman, Mary	Great Falls, N. H.,	13 Washburn House.
Freeland, Elizabeth King	Thomaston, Conn.,	15 Washburn House.
Fuller, Jessie Ginevra	Clinton,	27 Washburn House.
Gaylord, Edith Edwards	Easthampton,	Easthampton.
Gooding, Edith	Canandaigua, N. Y.,	5 Dewey House.
Goodnow, Anna Marion,	Wilmington, Vt.,	31 West St.
Goodwin, Fannie Cullis	Boston,	12 Hatfield House.
Gould, Grace Evelyn	Springfield,	19 Washburn House.
Haggett, Kate Estelle	New Castle, Me.,	21 Washburn House.
Hemenway, Sarah Gross	East Somerville,	5 Hubbard House.
Hill, Hattie Bell	Northwood Ridge, N. H.,	17 Washburn House.
Holmes, Helen	Kingston,	Dewey House.
Howes, Abigail Christina	Dorchester,	2 Dewey House.
Hulbert, Ella Gertrude	Lyndonville, Vt.,	9 Henshaw Ave.
Hurlburt, Katherine Maria	Wethersfield, Conn.,	* 11 West St.
Kyle, Helen Sherwood	Plattsburgh, N. Y.,	19 Maple St.
*Merriam, Florence Augusta	Locust Grove, N. Y.,	15 Elm St.
Parsons, Hattie Louisa	Northampton,	3 Maple St.
Peirce, Leona May	Springfield,	6 Dewey House.
Perkins, Sarah Huntington	Stockbridge,	4 Dewey House.
Perry, Jennette Barbour	Bristol, Conn.,	15 Elm St.
Ray, Bertha Cornwall	Chicago, Ill.,	26 Elm St.
Risley, Harriett Eliza	Waterville, N. Y.,	6 Dewey House.
Rosebrooks, Mary Edith	Hoosick Falls, N. Y.,	10 Washburn House.
Ruble, Zulema Alice	Canton, Ill.,	15 Elm St.

\*Special Students.

Russell, Annie Maria	Worcester,	8 Hubbard House.
Seelye, Henrietta Hurd	Chicago, Ill.,	11 Washburn House.
Slade, Abby Maria Bennett	Fall River,	7 Dewey House.
Smith, Florence	Auburn, N. Y.,	11 Washburn House.
Spaulding, Nellie Bailey	Northampton,	Spring St.
*Stebbins, Mary Granger	Springfield,	2 Hatfield House.
Tuckerman, Florence Sophia	South New Lyme, O.,	4 Washburn House.
Waite, Alice Vinton	Brattleboro, Vt.,	13 Hatfield House.
White, Harriet May	Woonsocket, R. I.,	22 King St.
Wolcott, Charlotte Augusta,	Cleveland, O.,	5 Washburn House.
Wright, Lucy Fitts	Northampton,	19 Maple St.
Junior Class,	. . . . .	50.

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#### SENIOR CLASS.

Aldrich, Mary Louise	Fall River,	14 Hubbard House.
Bartley, Helen Preston	Bridgeport, Conn.,	14 Dewey House.
Brewster, Katharine Grant	Birmingham, Conn.,	11 Dewey House.
Browning, Sarah Perry	Norwich, Conn.,	11 Elm St.
Calkins, Mary Whiton	Newton,	18 Hatfield House.
Capen, Annie	Haverhill,	16 Hatfield House.
Cheever, Elizabeth Bancroft	Worcester,	4 Hatfield House.
Clark, Annie Louise	Northampton,	47 Elm St.
Clough, Nathalie Duley	Gloucester,	11 Hubbard House.
Crocker, Augusta Percival	Hyannis,	1 Hatfield House.
Crouse, Martha Parsons	Akron, O.,	19 Hatfield House.
Cutler, Anna Alice	New Haven, Conn.,	9 Hatfield House.
Dean, Emma Jane	Keene, N. H.,	14 Dewey House.
*DeGolyer, Nellie Louise	Chicago, Ill.,	9 Elm St.
*Eager, Louise	Northampton,	32 Elm St.
Fletcher, Mabel	Exeter, N. H.,	24 Washburn House.
Franklin, Ruth Barker	Newport, R. I.,	14 Hatfield House.
Gould, Jennie Etta	Clinton,	20 Washburn House.
Greene, Anna Edith	Providence, R. I.,	11 Hatfield House.
Greenough, Jeanie Grace	Amherst,	9 Hatfield House.
Haines, Mabel	Greenville, N. H.,	15 Hatfield House.
Hallock, Nellie Elizabeth	Bloomfield, Conn.,	9 Washburn House.
Hamilton, Caroline Frances	West Hartford, Conn.,	22 King St.
Hardy, Mary Chapman	Arlington,	15 Hatfield House.

\*Special Students.

Hay, Isabel Bancroft	Portland, Me.,	44 Elm St.
Hayward, Grace	Southbridge,	17 Hatfield House.
Hobart, Bessie Jewett	Natick, R. I.,	28 King St.
Hungerford, Charlotte Elizabeth	Adams,	2 Hatfield House.
Knox, Mary Fake	Bloomfield, N. J.,	6 Hatfield House.
Lawrence, Marion	Saratoga, N. Y.,	12 Hatfield House.
McCloud, Lucy Carter	Northampton,	58 South St.
McFarland, Clara Mandana	Greenwich, Conn.,	8 Washburn House.
Mead, Anna Leocadie	New London, Conn.,	9 Hubbard House.
Natt, Josephine Agnes	Philadelphia, Pa.,	13 Hubbard House.
Nye, Caroline Huckins	Barnstable,	11 Hatfield House.
O'Brion, Virgie Inez	Auburn, Me.,	3 Hatfield House.
Parsons, Amie Olmstead	Northampton,	4 Henshaw Ave.
Ray, Anna Chapin	West Haven, Conn.,	15 Washburn House.
Stetson, Clara	Leverett,	20 West St.
Spring, Jennie Sweetser	Wellesley,	15 Elm St.
Tait, Flora Chapman	Meriden, Conn.,	26 Washburn House.
Talcott, Elizabeth Hannah	West Hartford, Conn.,	1 Hatfield House.
Taylor, Lucy Burgess	St. Albans, Vt.,	55 Elm St.
Walker, Gertrude Annie	Malden,	9 Elm St.
Whitcomb, Carrie May	Saxton's River, Vt.,	31 West St.
Woodbury, Georgiana Smith	Gloucester,	12 Hubbard House.
Woodward, Kate Shepherd	Damariscotta, Me.,	12 Dewey House.
Senior Class,	. . . . .	47.

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#### RESIDENT GRADUATES.

Richardson, Carrie Lavinia	Iion, N. Y.,	20 Bridge St.
Greene, Grace Miller	Malden,	44 Elm St.

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#### SCHOOL OF MUSIC.

*Arms, Minnie Lincoln	South Deerfield,	South Deerfield.
*Bement, Helen	Springfield,	Springfield.
Beach, Marion Drake	Dover, N. J.,	1 Hubbard House.
*Billings, Emily Gertrude	Hatfield,	Hatfield.
*Bodman, Clara Philena	Northampton,	Elm St.
*Boyd, Emma E.	Chicopee Falls,	Chicopee Falls.
Brooks, Lucy Bagg	West Springfield,	18 Washburn House.

*Clapp, Hattie Ellen	Easthampton,	Easthampton.
*Clarke, Carrie Louise	Northampton,	Elm St.
*Cobb, Mary Esther	Florence,	Florence.
*Cook, Fanny Antoinette	Hadley,	Hadley.
*Cutler, Lucy Jane	Greenfield,	Greenfield.
*Dawson, Clara Eliza	Northampton.	Round Hill.
*Emory, Carrie Jane	Springfield,	Springfield.
*Finch, Edith	Greenfield,	Greenfield.
Fisher, Mary Preston	Mellenville, N. Y.,	Round Hill.
*Flanders, Mary Eliza	Holyoke,	Holyoke.
*Hedges, Gertrude May	Westfield,	Westfield.
*Hillard, Helen Lindsley	Plymouth, Ct.,	26 Elm St.
*Hoadley, Mrs. George A.	Florence,	Florence.
Hopkins, Theodora Crosby	Canandaigua, N. Y.,	7 Hubbard House.
*Hosford, Emma Sophia	Haydenville,	Haydenville.
*Hough, Mrs. T. E.	Florence,	Florence.
*Kidder, Anna Laura	Northampton,	West St.
*Libby, Ella Frost	Saco, Me.,	18 King St.
*Lord, Clara Gertrude	Northampton,	West St.
Love, Edith	Montclair, N. J.,	14 Washburn House.
*McClellan, Mary	North Hatfield,	North Hatfield.
Nelles, Margaret Alexander	Bay City, Mich.,	26 Elm St.
*Park, Sophia Breck	Brecksville, O.,	13 King St.
Porter, Ally Williams	North Adams,	North St.
*Ranney, Kate Eunice	Florence,	Florence.
*Ray, Julia Lincoln	Northampton,	26 Elm St.
*Sears, Hannah May	Northampton,	West St.
*Smith, Sophia Granger	North Hadley,	North Hadley.
*Walton, Virginia Florence	Alexandria Bay, N. Y.,	28 King St.
Wood, Mina Emily	Northampton,	Elm St.
*Woodward, Martha Gaunt	Orange, N. J.,	19 King St.
School of Music . . . . .		38.

\*Not taking studies in the Academic Department.

## GRADUATE STUDENT.

Bates, Emma	Holyoke,	Holyoke.
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Forty-one students of the Academic Department receive instruction in music.

## SCHOOL OF ART.

*Atwater, Lucy Frances	Westfield,	Westfield.
Atwater, Margaret Clark	Westfield,	12 Washburn House.
*Burnham, Mary Elizabeth Lyon	Springfield,	Springfield.
*Clough, Mabelle Beatrice	Northampton,	13 Washington Ave.
*Evans, Helena Cherry	Easthampton,	Easthampton
*Lawrence, Caroline	Saratoga, N. Y.,	12 Hatfield House.
*Mellen, Lillie Rollins	Northampton,	King St.
Schreuder, Anna Ellen	Syracuse, N. Y.,	34 Hubbard House.
Soper, Mabel Browning	Waltham,	7 Bridge St.
*Taft, Kitty Upson	Clayton,	Prospect St.
Talcott, Minna	Springfield,	Springfield.
*Washburn, May	Greenfield,	Greenfield.
Whitney, Margaret Olive	Orleans, N. Y.,	Easthampton.
Whittier, Charlotte Maude	Manchester, N. H.,	Bridge St.
School of Art . . . . .		14.

Twelve students in the Academic Department receive instruction in Art.

\*Not taking studies in the Academic Department.

## SUMMARY.

## ACADEMIC DEPARTMENT :

First Class . . . . .	82
Second Class . . . . .	62
Junior Class . . . . .	50
Senior Class . . . . .	47
Resident Graduates . . . . .	2— 243

## SCHOOL OF MUSIC :

Students . . . . .	38
Graduate Student . . . . .	1— 39

## SCHOOL OF ART :

Students . . . . .	14— 14
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TOTAL

296

## FACULTY.

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REV. L. CLARK SEELYE, D. D., PRESIDENT.	President's House.
REV. HENRY M. TYLER, A. M., PROFESSOR OF GREEK.	Prospect St.
JOHN T. STODDARD, PH. D., PROFESSOR OF CHEMISTRY AND PHYSICS.	14 Elm St.
JOHN B. CLARK, A. M., PROFESSOR OF HISTORY AND POLITICAL SCIENCE.	Round Hill.
REV. JOHN H. PILLSBURY, A. M., PROFESSOR OF BIOLOGY.	18 King St.
H. NORMAN GARDNER, A. M., INSTRUCTOR IN MENTAL AND MORAL PHILOSOPHY.	42 Elm St.
BENJAMIN C. BLODGETT, MUS. D., PROFESSOR OF MUSIC.	Prospect St.
MISS HARRIET J. WILLIAMS, TEACHER OF LATIN.	3 Hawley St.
Mlle. LOUISE BOTH-HENDRIKSEN, TEACHER OF FRENCH.	26 Elm St.
FRAU MARIE F. KAPP, TEACHER OF GERMAN.	Prospect St.
MISS ELEANOR P. CUSHING, TEACHER OF MATHEMATICS.	Dewey House.
MISS LUDELLA L. PECK, TEACHER OF ELOCUTION AND GYMNASTICS.	9 Elm St.
MISS SUSAN A. LONGWELL, TEACHER OF ENGLISH AND SAXON LITERATURE.	Washburn House.

MISS MARY A. JORDAN, TEACHER OF RHETORIC AND ANGLO-SAXON.	Hatfield House.
MISS MARY LOUISE BATES, TEACHER OF PAINTING AND DRAWING.	Hubbard House.
MISS ELLA E. EATON, ASSISTANT IN CHEMISTRY AND PHYSICS.	26 Elm St.
MISS ESSIE J. WATSON, ASSISTANT IN ENGLISH.	25 Elm St.

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LADIES IN CHARGE OF THE COLLEGE HOUSES.

MRS. ELIZABETH J. HOPKINS,	Dewey House.
MISS FANNY C. HESSE,	Hatfield House.
MISS LOUISA OSTROM,	Washburn House.
MRS. EMILY HITCHCOCK TERRY,	Hubbard House.

## LECTURERS AND NON-RESIDENT TEACHERS.

---

CHARLES E. GARMAN, A. M. (of Amherst College), PROFESSOR OF PSYCHOLOGY.	Amherst.
REV. GEORGE N. WEBBER, D. D., LECTURER ON ETHICS	Elm St.
JOHN M. CLARKE, A. M., LECTURER ON GEOLOGY.	3 Hawley St.
DAVID P. TODD, A. M. (of Amherst College), PROFESSOR OF ASTRONOMY.	Amherst.
JOHN H. NIEMEYER, A. M. (of the Yale Art School), PROFESSOR OF DRAWING AND PAINTING.	New Haven, Ct.
RICHARD H. MATHER, D. D., (of Amherst College), LECTURER ON GREEK SCULPTURE.	Amherst.
FREDERICK R. HONEY, (of the Sheffield Scientific School), LECTURER ON PERSPECTIVE.	New Haven, Ct.

## BOARD OF TRUSTEES.

---

REV. L. CLARK SEELYE, D. D.,	Northampton.
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REV. JOHN M. GREEN, D. D.,	Lowell.
REV. WILLIAM S. TYLER, D. D., LL. D.,	Amherst.
REV. JULIUS H. SEELYE, D. D., LL. D.,	Amherst.
HON. WILLIAM B. WASHBURN, LL. D.,	Greenfield.
REV. EDWARDS A. PARK, D. D.,	Andover.
HON. JOSEPH WHITE, LL. D.,	Williamstown.
HON. BIRDSEYE G. NORTHROP, LL. D.,	New Haven, Conn.
HON. EDWARD B. GILLET, T,	Westfield.
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TREASURER.	
HON. GEORGE W. HUBBARD,	Northampton.

No. 12.

OFFICIAL CIRCULAR.

Northampton, Mass.

OCTOBER, 1885.

## SMITH COLLEGE.

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### ITS FOUNDATION.

SMITH COLLEGE was founded by Miss Sophia Smith of Hatfield, Mass., who bequeathed funds for that purpose; defined the object and general plan of the Institution; appointed the trustees; and selected Northampton as its site.

### ITS OBJECT.

The object of the Institution, as stated by the founder, is "The establishment and maintenance of an institution for the higher education of young women, with the design to furnish them means and facilities for education equal to those which are afforded in our colleges for young men."

Through an act of incorporation and charter from the State, the College has full powers "To grant such honorary testimonials, and confer such honors, degrees and diplomas as are granted or conferred by any university, college or seminary in the United States."

The College is not intended to fit woman for a particular sphere or profession, but to perfect her intellect by the best methods which philosophy and experience suggest, so that she may be better qualified to enjoy and to do well her work in life, whatever that work may be.

It is a Woman's College, aiming not only to give the broadest and highest intellectual culture, but also to preserve and perfect every characteristic of a complete womanhood.

It is a Christian College, conducted in the belief that Christian faith is the true source of the highest culture, and that, in the words of the founder, "All education should be for the glory of God."

No preparatory department is connected with the Institution. The standard of admission and the standard of instruction are in accordance with its legitimate collegiate work.

### REQUISITES FOR ADMISSION.

To enter the First Class of the Classical Course, satisfactory examinations must be passed in the Latin and Greek Grammars (Harkness and Goodwin preferred); Harkness's Latin Prose, First and Second Parts (or Jones's Latin Prose); the Catiline of Sallust (or four Books of Caesar); seven Orations of Cicero; the first six Books of Virgil's *Æneid*; four Books of Xenophon's *Anabasis*; three Books of Homer's *Iliad*; Jones's Greek Prose, first eighteen exercises; Arithmetic; Wentworth's Complete Algebra, first eighteen chapters; the whole of Plane Geometry; and so much Grammar and Rhetoric as will enable the student to present a correct letter or simple essay.

*Beginning with the examinations in June, 1886, Outlines of Greek History (to the death of Alexander) and of Roman History (to the death of Marcus Aurelius), and French Grammar (through irregular verbs), will be required for admission.*

To enter the First Class of the Scientific Course, satisfactory examinations must be passed in the Latin, Mathematics and French required for admission to the Classical Course; French or German as indicated under I. and II., page 3; Hutchison's Physiology; Descriptive Botany, written description of twenty plants, and ability to determine common plants correctly; and Elements of Natural Philosophy.

To enter the First Class of the Literary Course, satisfactory examinations must be passed in the Mathematics, French and the Latin and the Roman History or the Greek and the Greek History required for admission to the Classical Course; French or German as indicated under I. and II., page 3; Grammar as required for the Classical Course, and D. J. Hill's Elements of Rhetoric.

Equivalents will be accepted.

Certificates to the effect that the above requirements have been fulfilled, are accepted in place of further examinations. Each certificate will be subject to the final approval of the Board of Examiners; and, to be satisfactory, it should specify in detail the amount and method of preparation of the candidate. Satisfactory examinations upon all the

requirements must have been passed within one year of admission. Blank forms of certificates will be furnished upon application, and it is requested that they be filled out and returned by mail at least one week before the date of the examinations. Teachers desiring to send students upon certificate are requested to apply to the President of the College before the first of June.

All candidates for an advanced class must be further examined in the studies already pursued by the class which they wish to enter. Certificates for advanced standing are not accepted.

Testimonials must also be presented concerning personal character.

Candidates for admission, whether by certificate or examination, must present themselves in the College Building, Room No. 4, at 9 A. M., on the days specified in the calendar.

A prize of \$200, payable in four annual installments, is given to that student who passes the best examination in all the studies required for admission to the First Class. A special examination for this scholarship is held soon after the opening of the Fall Term.

### SPECIAL STUDENTS.

Students are admitted to special courses of study in connection with the regular classes of the College. All candidates for such courses must either meet the same requirements for admission as the regular students, or offer for one (and only one) of the three branches, Latin, Greek and Mathematics, one of the following courses :

I.—FRENCH.—Larousse's French Grammar; *Le Cid* by Corneille and *Le Misanthrope* by Molière; Twenty Fables of La Fontaine; Demogeot's *Histoire de la Littérature Française*, first twenty one chapters; Translation of English into French.

II.—GERMAN.—Whitney's German Grammar; Whitney's German Reader (100 pages including two of the longer prose selections); one Drama of Lessing and one of Schiller; Selections from the prose of Goethe, Schiller or Lessing (150 pages); German Composition; ability to translate easy German at sight.

III.—RHETORIC.—Whitney's English Grammar; D. J. Hill's *Elements of Rhetoric*; Spencer's *Essay on the Philosophy of Style*; Sweet's *Primer of Anglo-Saxon*; Morris's *Elements of Historical Grammar*; Trench's

English Past and Present; practice in Essay-writing sufficient to enable the student to present an intelligent, methodical essay on some topic previously approved by the teacher of Rhetoric.

Certificates upon these courses are not accepted, and students offering an equivalent must be prepared to pass an examination upon it.

Students over twenty-one years of age, of approved character and scholarship, may be admitted by vote of the Faculty for a limited period, without examination. Application must be made to the President. Such students cannot be candidates for a degree.

### INTELLECTUAL CULTURE.

Three Courses of Study, a Classical, a Scientific and a Literary, extend through four years, and lead respectively to the degrees of Bachelor of Arts, Science and Literature. The required studies of each course are such as are necessary to give it a distinctive character and to secure unity and consecutiveness to the course as a whole. The design is to require of each student a sufficient amount of specified work to insure a high grade of scholarly culture, and yet to leave room for a wise development of individual tastes. With this aim in view, elective studies have been introduced, increasing in number as the course advances.

Except in cases where, for sufficient reason, special permission is given, each student is expected to take enough elective studies in addition to the required work of each term, to make the total amount of work the equivalent of not less than thirteen hours of recitation a week in the First and Second Years, and of twelve hours a week in the Junior and Senior Years. The work for students of all classes is limited to sixteen hours a week. Three hours of laboratory work in any science are counted as the equivalent of one hour of recitation.

The courses are so arranged, that the Electives in Art and Music may be taken in any year, without overtaxing the strength of the student; and the intellectual culture thereby attained is considered a full and satisfactory equivalent of that which would be gained from the studies which these may supersede. Time devoted to these Electives is counted in the same way as work in the laboratories.

As a general rule, no student of a lower class is allowed to take an Elective offered to a higher class; but any student of a higher class may,

subject to the approval of her class officer, choose from the Electives offered to a lower class, as well as from those offered in regular course. But a student, who, at the beginning of a term, passes a satisfactory examination in some one of the required studies of that term, and to whom no equivalent Elective is offered in regular course, may take an Elective of a higher class, subject to the approval of the Instructor concerned.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, required or elective, as the essential condition of advancement in the course of study, and of the final attainment of a degree.

Programmes of the Scientific and Literary Courses will be sent on application.

## CLASSICAL COURSE.

### FIRST YEAR.

#### FALL TERM.

GREEK.—Merry's Homer's Odyssey. *Three hours a week.*

LATIN.—Lincoln's Livy ; Reading at Sight (Anglice Reddenda). *Three hours a week.*

MATHEMATICS.—Wentworth's Complete Algebra. *Three hours a week.*

LECTURES ON THE COLLEGE, and Its Courses of Study. *One hour a week, for the first seven weeks.*

BIBLICAL STUDY.—Lectures on the Canon of the Old Testament. *One hour a week, for the last seven weeks.*

HYGIENE.—Lectures on Hygiene. *One hour a week.*

#### ELECTIVES.

RHETORIC.—Exercises in Punctuation (A. S. Hill's Manual), Letter-writing, Note-taking and Abstract-making. *One hour a week.*

ENGLISH LITERATURE.—General English Literature. *Two hours a week.*

GREEK.—Merry's Homer's Odyssey, Selections from Books XIII.-XXIV. *Two hours a week.*

LATIN.—Pliny, Selected Letters; Latin Prose Composition. *One hour a week.*

ELOCUTION.—The Voice. Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

## WINTER TERM.

GREEK.—Winan's Xenophon's Memorabilia ; Lectures on the History of Greek Literature. *Three hours a week.*

LATIN.—Lincoln's Horace, Odes. *Four hours a week.*

MATHEMATICS.—Loomis's Geometry. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Mosaic Books of the Old Testament. *One hour a week.*

ELOCUTION.—Orthoëpy, Emphasis, Inflection, Phrasing. Class Work. *One hour a week.*

## ELECTIVES.

RHETORIC.—Elements of Rhetoric. *One hour a week.*

ENGLISH LITERATURE.—General English Literature. *Two hours a week.*

GREEK.—Herodotus. *One hour a week.*

—Greek Prose Composition. *One hour a week.*

LATIN.—Latin Prose Composition. *One hour a week.*

MATHEMATICS.—Phillips and Beebe's Graphic Algebra. *Two hours a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

## SUMMER TERM.

GREEK.—Tyler's Plato's Apology and Crito. *Three hours a week.*

LATIN.—Cicero, De Amicitia. *Three hours a week.*

MATHEMATICS.—Loomis's Geometry and Conic Sections. *Three hours a week.*

HISTORY.—Thalheimer's Manual of Grecian History ; Lectures. *Two hours a week.*

ELOCUTION.—General Principles of Expression. Class Work. *One hour a week.*

## ELECTIVES.

RHETORIC.—Study of Analysis. *One hour a week.*

ENGLISH LITERATURE.—Early English Literature. *Two hours a week.*

LATIN.—Latin Prose Composition. *One hour a week.*

BOTANY.—Plant Description and Analysis. Lectures and Laboratory Practice. *Three hours a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

## SECOND YEAR.

## FALL TERM.

FRENCH.—Sauveur's Causeries avec mes Elèves ; Sauveur's Entretien sur la Grammaire ; Brachet's Grammaire Française. *Four hours a week.*

MATHEMATICS.—Wentworth's Plane Trigonometry ; Loomis's Trigonometry. *Three hours a week.*

CHEMISTRY.—Lectures on General Chemistry and the Non-Metals. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the Old Testament. *One hour a week.*

## ELECTIVES.

RHETORIC.—Study of Words (Trench, White). *One hour a week.*

ENGLISH LITERATURE.—The Elizabethan Age. *Two hours a week.*

LATIN.—Plautus (Mostellaria). *Two hours a week.*

—Reading at Sight (Pro Roscio Amerino). *One hour a week.*

BIOLOGY.—Study of Types of Living Organisms. Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Critical Study of the Elements of Expression. Class Work. *One hour a week.*

—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Fall Term of the First Year.

## WINTER TERM.

FRENCH.—Demogeot's Littérature Française ; Selected Play ; Brachet's Grammaire Française. *Four hours a week.*

GREEK.—Tyler's Demosthenes, (Oration on the Crown) ; Lectures on the Attic Orators. *Three hours a week.*

HISTORY.—Thalheimer's Manual of Roman History ; Lectures. *Two hours a week.*

RHETORIC.—Elements of Rhetoric ; Study of the Structure of English Verse ; Figures. *One hour a week.*

## ELECTIVES.

ENGLISH LITERATURE.—The Development of the Drama. *Two hours a week.*

GREEK.—Greek Testament. *One hour a week.*

**LATIN.**—Tyler's Tacitus (Germania and Agricola). *Two hours a week.*

—Reading at Sight (Tusculan Disputations). *Two hours a week.*

**MATHEMATICS.**—Newcomb's Analytic Geometry. *Two hours a week.*

**CHEMISTRY.**—Lectures on the Metals. *One hour a week.*

—Laboratory Work. *Six hours a week (counted as two).*

**BIOLOGY.**—Continuation of Fall Term's Work. *Six hours a week (counted as two).*

**ELOCUTION.**—Critical Study of the Elements of Expression. Class Work. *One hour a week.*

**ART.**—*Six hours a week (counted as two).*

**MUSIC.**—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Winter Term of the First Year.

#### SUMMER TERM.

**FRENCH.**—Demogeot's Littérature Française; Racine's Athalie; Composition. *Three hours a week.*

**HISTORY.**—Thalheimer's Manual of Roman History; Lectures. *Two hours a week.*

**RHETORIC.**—Study of the First Principles of Criticism; Elementary Lessons in Historical English Grammar (Morris). *Three hours a week.*

**BIBLICAL STUDY.**—Lectures on the Poetic Books of the Old Testament. *One hour a week.*

#### ELECTIVES.

**SHAKESPEARE.**—Selected Plays. *Two hours a week.*

**ANGLO-SAXON.**—Sweet's Reader, Grammatical Introduction; Anglo-Saxon Bible; Life and Works of Caedmon. *Three hours a week.*

**GREEK.**—Tyler's Selections from the Greek Lyric Poets. *Three hours a week.*

**LATIN.**—Lincoln's Horace (Ars Poetica and Epistles). *Three hours a week.*

**MATHEMATICS.**—Newcomb's Analytic Geometry. *Three hours a week.*

**CHEMISTRY.**—Qualitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

**BIOLOGY.**—Continuation of Winter Term's Work. *Two hours a week.*

**ELOCUTION.**—Analysis and Expression of Emotion. Class Work. *One hour a week.*

**ART.**—*Six hours a week (counted as two).*

**MUSIC.**—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Summer Term of the First Year.

## JUNIOR YEAR.

## FALL TERM.

- GERMAN.—Whitney's Grammar ; Klemm's Exercises, Series III. ; Composition.  
*Four hours a week.*
- RHETORIC.—Whately's Rhetoric ; Specimens of Early English (Morris and Skeat). *Three hours a week.*
- LOGIC.—Jevons's Elementary Lessons ; Exercises and Lectures. *Three hours a week.*

## ELECTIVES.

- ENGLISH LITERATURE.—Poetry of Commonwealth and Restoration. *Two hours a week.*
- ANGLO-SAXON.—Anglo-Saxon Poetry (Beowulf and Judith). *Two hours a week.*
- GREEK.—Plato. *Two hours a week.*
- LATIN.—Lee's Lucretius (Selections). *Two hours a week.*  
 —Lectures on Latin Prose Composition. *Two hours a week.*
- FRENCH.—Demogeot's Littérature Française (continued) ; Molière's Les Femmes Savantes ; Composition. *Two hours a week.*
- HISTORY.—Mediæval History ; Church's Beginning of the Middle Ages ; Lectures. *Two hours a week.*
- CHEMISTRY.—Quantitative Analysis. Laboratory Work. *Six hours a week (counted as two).*
- MINERALOGY.—Dana's Manual of Mineralogy and Lithology. *Two hours a week.*
- ZOÖLOGY.—Systematic Zoölogy. Lectures and Laboratory Work. *Two hours a week.*
- ELOCUTION.—Private Work. *One hour a week.*
- ART.—*Six hours a week (counted as two).*
- MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Fall Term of the First or Second Year.

## WINTER TERM.

- GERMAN.—Whitney's Reader ; Composition. *Four hours a week.*
- PHYSICS.—Experimental Lectures on Mechanics. *Three hours a week.*
- BIBLICAL STUDY.—Lectures on the Prophetic Books of the Old Testament.  
*One hour a week.*

## ELECTIVES.

ENGLISH LITERATURE.—Historic and Biographic Literature. *Two hours a week.*

—Poetry of the Eighteenth Century. *Two hours a week.*

GREEK.—Tragedies. *Three hours a week.*

FRENCH.—Contes Choisis ; Composition. *Two hours a week.*

RHETORIC.—Comparative Study of English Rhetoric. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

MATHEMATICS.—Byerly's Differential Calculus. *Two hours a week.*

CHEMISTRY.—Quantitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

ZOÖLOGY.—Comparative Zoölogy and Osteology. Lectures and Laboratory Work. *Two hours a week.*

PHYSIOLOGY.—Human Physiology. Lectures and Laboratory Work. *Two hours a week.*

ELOCUTION.—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Winter Term of the First or Second Year.

## SUMMER TERM.

GERMAN.—Lessing's Nathan der Weise ; Composition. *Four hours a week.*

PHYSICS.—Experimental Lectures on Sound. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Canon of the New Testament. *One hour a week.*

## ELECTIVES.

ENGLISH LITERATURE.—The Development of the Novel. *Two hours a week.*

—Chaucer. *Two hours a week.*

GREEK.—Seymour's Selected Odes of Pindar. *Two hours a week.*

LATIN.—Crowell's Selections from the Latin Poets. *Two hours a week.*

MATHEMATICS.—Byerly's Differential Calculus. *Three hours a week.*

FRENCH.—Sand's Les Maîtres Mosaïstes ; Composition. *Two hours a week.*

RHETORIC.—Study of English Critics. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

CHEMISTRY.—Laboratory Work. *Six hours a week (counted as two).*

PHYSIOLOGY.—Human Physiology. Lectures and Laboratory Work. *Two hours a week.*

ELOCUTION.—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Summer Term of the First or Second Year.

## SENIOR YEAR.

### FALL TERM.

PSYCHOLOGY.—Hickok's Mental Science ; Lectures and Discussions. *Three hours a week.*

POLITICAL ECONOMY.—Walker's Political Economy ; Lectures. *Three hours a week.*

### ELECTIVES.

PHILOSOPHY.—History of Greek Philosophy (Schwegler). *Two hours a week.*

—Fraser's Selections from Berkeley. *Two hours a week.*

ENGLISH LITERATURE.—The Novel in the Nineteenth Century. *Two hours a week.*

—Anglo-Saxon Literature. *Two hours a week.*

GREEK.—Plato. *Two hours a week.*

LATIN.—Tacitus (Annals). *Two hours a week.*

FRENCH.—Cherbuliez' Un Cheval de Phidias ; Composition. *Two hours a week.*

GERMAN.—Goethe ; Composition. *Two hours a week.*

—Schiller ; Composition. *Two hours a week.*

—Literature (Roquette). *Two hours a week.*

—Reading at Sight. *One hour a week.*

HISTORY.—Lectures on Recent European History. *One hour a week.*

RHETORIC.—Critical Study of Style. *Two hours a week.*

PHYSICS.—Lectures on Heat. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Vegetable Physiology and Histology. Laboratory Work. *Six hours a week (counted as two).*

GEOLOGY.—Le Conte's Manual of Geology ; Lectures and Field Work. *Four hours a week.*

ASTRONOMY.—Newcomb's Astronomy ; Lectures. *Two hours a week.*

ELOCUTION.—Readings from Standard Authors. Class Work. *One hour a week.*

—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Fall Term of any previous year.

#### WINTER TERM.

ETHICS.—Calderwood's Handbook of Moral Philosophy; Lectures on the Theories of the Will and on Theoretical and Practical Ethics; Discussions. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the New Testament. *One hour a week.*

#### ELECTIVES.

PHILOSOPHY.—History of Modern Philosophy (Schwegler); Lectures. *Two hours a week.*

—Kant's Prolegomena to Metaphysics. *Two hours a week.*

POLITICAL SCIENCE.—Lectures on Political Science. *Two hours a week.*

ENGLISH LITERATURE.—Periodical Literature. *Two hours a week.*

GREEK.—Tragedies. *Three hours a week.*

FRENCH.—Pascal's Pensées. Composition. *Two hours a week.*

GERMAN.—Schiller. *Two hours a week.*

—Goethe. *Two hours a week.*

—Literature (Roquette). *Two hours a week.*

—Reading at Sight. *One hour a week.*

RHETORIC.—The Abnormal in Rhetoric. *Two hours a week.*

PHYSICS.—Lectures on Magnetism and Electricity. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Preparations and Organic Analysis. Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Animal Histology. Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Gesture; Dramatic Reading. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Winter Term of any previous year.

#### SUMMER TERM.

EVIDENCES OF CHRISTIANITY.—Lectures on the Grounds of Theistic and Christian Belief. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Epistles and Apocalypse of the New Testament. *One hour a week.*

## ELECTIVES.

PHILOSOPHY.—Studies in Comparative Religion. *Two hours a week.*

—Kant's Ethics (Grundlegung and Practical Reason). *Two hours a week.*

ENGLISH LITERATURE.—Poetry of the Nineteenth Century. *Three hours a week.*

GREEK.—Selections. *Two hours a week.*

LATIN.—Juvenal and Persius (Selections). *Two hours a week.*

—Lectures on Latin Grammar. *Two hours a week.*

FRENCH.—Critical Study of Victor Hugo, Lamartine and De Musset. *Three hours a week.*

GERMAN.—Goethe ; Composition. *Two hours a week.*

—Schiller ; Composition. *Two hours a week.*

—Roquette. *Two hours a week.*

—Reading at Sight. *One hour a week.*

HISTORY.—Lectures on the Political History of the United States. *Two hours a week.*

RHETORIC.—Conflicting Theories in Rhetoric. *Two hours a week.*

PHYSICS.—Lectures on Light. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Lectures on Chemical Theory. *Two hours a week.*

BIOLOGY.—Embryology. Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Dramatic Reading. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Summer Term of any previous year.

Additional courses of Lectures, both from members of the Faculty and from others, may be introduced during the year, as the interests of the College demand.

## GRADUATE INSTRUCTION.

Graduates of this College or of other Colleges are received as students in advanced courses with or without reference to the attainment of a degree.

The degree of MASTER OF ARTS is conferred on Bachelors of Arts who have given evidence of satisfactory progress in liberal studies since graduation. This degree is open to

(a) Graduates of at least two years' standing, who have pursued, for

one year, a course of advanced study in Smith College, under the direction of the Faculty.

(b) Graduates of at least three years' standing, who, by special examinations, printed essays or other proofs of scholarly work, give evidence of at least one year spent in liberal (and non professional) study.

The degree of DOCTOR OF PHILOSOPHY is conferred on Bachelors of Arts (this degree implying a course of undergraduate study equivalent to that at Smith College) who have pursued at Smith College, for at least two years, a course of study in Departments approved by the Faculty; have passed a satisfactory examination upon that course; and have presented a thesis giving evidence of original research and scholarly attainment.

Application for these degrees must be made to the Faculty not later than the first of April in the year in which the candidate presents herself for examination. The thesis for the degree of Doctor of Philosophy must be presented at the same time.

### ÆSTHETIC CULTURE.

The studies in Art and Music have been made, as will be seen by referring to the programme of study, as truly parts of the collegiate course as the other Electives with which they are associated.

All students of the College are admitted free of charge to the Hillyer Art Gallery, to all lectures in the School of Art, to all lectures, public concerts and to recitals in the School of Music; and they have the same privileges of private instruction as the students of those Schools.

Those regular students of the College who take the full year's work in Music may attend, without further charge, the class in Harmony, Composition or Analysis, as they choose.

For the courses of study and terms of instruction in the Schools of Art and Music, see page 19 *et seq.*

### RELIGIOUS CULTURE.

The College is not founded in the interest of any one religious denomination, and is entirely undenominational in its management and instruction. Students are allowed to attend the church their guardians may designate, and no attempt is made to change denominational preferences.

The College is, however, Christian in its aims and sympathies; and,

while its distinctive object is the highest intellectual culture, it uses all the means which legitimately come within its sphere, to develop a true Christian life in those who are connected with it.

Teachers and students meet daily in the Social Hall for worship, and the Bible is systematically taught

### SOCIAL CULTURE.

It is the wish of the Trustees to embody, as far as possible, the idea of a literary community, in which young women may not only enjoy the best facilities for intellectual discipline, but may also attain a social refinement and culture which will enable them to feel at home in good society, and to conduct themselves with propriety and grace in any sphere of life. To realize this idea more fully, the plan has been adopted of erecting a number of commodious dwelling-houses around a central academic building. Each forms a separate establishment, with its own dining-room, parlors and kitchen. A lady is in charge of each of these households, to direct its social and domestic life. In this manner young ladies may enjoy the quiet and comfort of a private home, and, at the same time, the advantages of college life. To give unity and variety to the social life of the Institution, a large Social Hall is provided for the purpose of bringing together, as often as may be deemed profitable, all members of the College and their friends, for social intercourse.

### PHYSICAL CULTURE.

In addition to lectures on Physiology and Hygiene, there is a regular course in Physical Development.

The Gymnasium is well furnished with apparatus for general use.

The physical condition of each student is carefully ascertained, and exercises adapted to her special needs are prescribed.

There are also exercises in Light Gymnastics; these are accompanied by music, and are designed to bring the muscles into symmetrical action by agreeable methods. The aim of the course is to secure not only health, but also well-formed bodies and graceful carriage.

The number and arrangement of studies, and the mode of life are carefully adapted to the demands of an enlightened physiology.

In the construction of the College buildings, great care has been taken to avoid unnecessary staircases, and to secure the best arrangements for light, heat and ventilation.

## LOCATION.

Northampton has peculiar advantages as a site for such an institution. Its environs are noted for their beautiful scenery and historic associations, and are unusually rich in botanical and mineralogical specimens. For more than two hundred years the town has been distinguished for the intelligence and refinement of its inhabitants. It is well supplied with churches, and a large public library has been erected near the College grounds, at an expense of seventy thousand dollars. This library has already 17,000 volumes, with a permanent endowment of fifty thousand dollars for its increase, and can be freely used by all members of Smith College.

A legacy by the late Judge Forbes, of over three hundred thousand dollars, provides for the establishment and maintenance of another library in the town, and the members of the College will share equally with the citizens in the advantages for literary and scientific investigation, which this magnificent endowment will offer.

There is also a reference library of about 5,000 volumes in the College Building.

Around Northampton, as a center, are grouped some of our most important educational institutions. The town is only a short distance from the rare and extensive art and scientific collections of Amherst College, and the conservatories of the Massachusetts Agricultural College, to all of which the students can have free access. Williston Seminary is four miles to the west, and Mount Holyoke Seminary seven miles to the south. Different members of the same family may thus be educated near each other; and the cabinets, libraries, and various educational appliances of these neighboring institutions can be made mutually serviceable.

## COLLEGE BUILDINGS.

The main or central building is exclusively devoted to the educational work of the Institution. In this building are the lecture and recitation rooms, Social Hall, reading room, library, cabinets, laboratory, and offices for instructors. It is so arranged that the rooms most frequently used are upon the first floor.

Near this academic building are the dwelling-houses for the students. Five have already been provided. Others will be erected as they may

be needed. All the rooms are heated by steam, thoroughly ventilated, and comfortably and pleasantly furnished. Some are arranged for two persons ; some are single rooms.

The Music Hall is a separate building, erected with the design of furnishing the best modern appliances and facilities for work in vocal and instrumental music.

The Hillyer Art Gallery, the gift of Mr. Winthrop Hillyer, is a large and commodious building, amply provided with studios and exhibition rooms. In it are already extensive collections of statuary, engravings, and paintings, for the purpose of teaching the history and the most important characteristics of ancient and modern art. These collections offer numerous models for practical work.

There is also a Gymnasium, containing bowling alleys and a large hall arranged for gymnastic exercises and indoor sports.

Funds have also been given for a Scientific Building and an Observatory, both of which will be completed during the present academic year.

#### EXPENSES.

The price of tuition for all students, regular, special and graduate, is \$100 a year.

For terms of instruction in Music, Drawing and Painting, see pages 22 and 24.

Students in the laboratory pay the cost of the chemicals which they individually use, and of the articles which they break. Art students pay for their materials.

Rooms in the College buildings are rented only for the whole year. They may be secured in advance, upon the payment of ten dollars, and this sum will be credited upon the first term-bill. The charge for board and furnished rooms, including all expenses of heating and lighting, is \$250 a year. Each student must provide her own towels ; the College provides beds, bedding, carpets, and all necessary furniture. The only domestic work required of the students is the making of their beds. An extra charge is made if meals are sent to a student's room, or if extra service is required.

Those who prefer may obtain board in private families at an expense

varying from \$4 to \$9 a week, according to accommodations, and, in special cases, arrangements may be made for even lower rates.

Washing is done at fifty cents per dozen pieces.

Tuition and board must be paid in advance at the beginning of each term, and no deduction will be made for absences.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Tuition, \$40.00	Tuition, \$35.00	Tuition, \$25.00
Board, 95.00	Board, 85.00	Board, 70.00

### SCHOLARSHIPS.

Annual scholarships of \$100 each have been established to assist meritorious students who would otherwise be unable to meet the expense of a college education.

The income of the Sophia Ingalls Wallace fund of \$5,000, established by the Hon. Rodney Wallace, and of \$1,000, the gift of Miss Elizabeth Fobes, is also devoted to the aid of needy and worthy students.

Mr. Horace H. Furness, LL. D., has given \$1,000 to establish an annual prize of \$60, which will be awarded to that member of the Junior Class who may write the best essay on some Shakespearian theme. This prize is called the Helen Kate Furness prize.

### CALENDAR FOR 1885-1886.

Fall Term (of fourteen weeks) ends	Wednesday, Dec. 16.
Vacation of three weeks.	
Winter Term (of twelve weeks) begins	Thursday, Jan. 7.
Winter Term ends	Wednesday, March 31.
Vacation of two weeks.	
Summer Term (of ten weeks) begins	Thursday, April 15.
Entrance Examination	Tuesday, June 22.
Meeting of Alumnæ Association	Tuesday, June 22.
Commencement	Wednesday, June 23
Vacation of twelve weeks.	
Entrance Examination	Thursday, Sept. 16.
Fall Term begins	Friday, Sept. 17.

## SCHOOL OF MUSIC.

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The aim of this School is to provide the best facilities for students who desire to pursue any branch of music, practical or theoretical. The School is located in a large Music Hall, which furnishes ample accommodations for practice, lessons, lectures and public performances.

### REQUISITES FOR ADMISSION.

Candidates for admission to this School must be at least sixteen years of age, and furnish satisfactory evidence of having completed a course of study equivalent to that of a standard High School; and also Nos. 4 and 5 and either No. 1, No. 2 or No. 3 of the following courses of musical study:

1. *Piano*: *a*—Etudes for Technique; Czerny, Op. 740, first three Books; Clementi's *Gradus ad Parnassum*, first Book (or Cramer's Exercises, first two Books). *b*—Compositions; Mendelssohn's Songs without Words; Beethoven's Sonatas: Op. 2, No 1; Op. 7; Op. 10, No. 1; Op. 14, No. 2.
2. *Voice*: Concone's or Bordogni's Vocalises; Songs by Frauz or Schubert.
3. *Organ*: Stamer's Organ Method (or Buck's Exercises in Pedal Phrasing).
4. *Notation*: The Theory of Rhythm and Tonality, Scales and Keys, Transposition and Modulation.
5. *Harmony*: Principles of Four-part Composition, as far as the "Suspension," as given in Richter's Manual.

The equivalents of these works will be accepted.

Students of Music who desire to pursue studies in connection with the College classes will be allowed to do so on fulfilling the requirements for the admission of special students. Proficiency in music will, how-

ever, receive due consideration in the estimate of preparatory work ; but will not be accepted as an equivalent for more than one of the courses required. (See page 3.)

Students connected with the Academic Department or with the School of Art are allowed to choose Music as an elective study under the conditions which regulate the choice of other Electives, provided that they devote to it not less than six hours a week of practice, besides the work in Harmony. In the arrangement of the studies, however, three hours of practice in Music are considered the equivalent of one hour of regular recitation.

### COURSE OF STUDY.

The regular course of study covers three years ; and the degree of Bachelor of Music will be awarded to students who complete the course. To students who are not candidates for this degree, certificates specifying the amount and quality of the work done are given when they leave the School.

The courses in Music will be as follows, varying as Vocal or Instrumental Music may be desired :

- FIRST YEAR. 1. *Piano*: (a) Etudes of Czerny, Op. 740 and Op. 822 ; of Chopin, Op. 10 ; Plaiddy's Technical Studies. (b) Bach's Well-tempered Clavier, Book I. ; The first eight of Beethoven's Sonatas ; Mendelssohn's Preludes and Fugues, Op. 35 ; Chopin's Ballades and Nocturnes.
2. *Voice*: (a) Vocalises of Marchesi or Castelli. (b) Songs of Schubert, Abt and recent English Composers, together with simple Scenas and Arias.
3. *Organ*: Mendelssohn's Preludes and Fugues, Op. 37, and Wêly's and Batiste's Offertories ; Bach's Choral Vorspiele.
4. *Theory*: System of Harmony, as given in Richter's Manual.
- SECOND YEAR. 1. *Piano*: (a) The technical systems of Clementi, Cramer, Plaiddy and Moscheles. (b) The Sonatas of Beethoven, Vol. I. (Breitkopf and Härtel) ; Nocturnes, Novellettes and Rondos of Chopin and Schumann ; Caprices, Variations and Fugues of Mendelssohn.
2. *Voice*: (a) Vocalises of Panofka, Marchesi and Rossini. (b) Songs of Schumann, Mendelssohn and the best English Composers. Simpler Arias from the standard Operas and Oratorios. (c) Italian and German pronunciation.

3. *Organ*: Sonatas of Händel and Mendelssohn; Shorter Preludes and Fugues of Bach; Fantasies and other works of Wély, Guilmant, Hesse, Mendelssohn and Bach.
4. *Composition*: The Chorale, in connection with all varieties of motive-accompaniment; strict, figured and imitative counterpoint in four voices; the Canon.
5. *History of Music*, from the earliest times to the present day.
6. *Reading at Sight and memorizing of Music*.

Students in this and the following year may elect either No. 1, No. 2 or No. 3. The other courses are required.

- THIRD YEAR.\* 1. *Piano*: (a) Etudes and Exercises of Czerny, Tausig, Chopin, Köhler and Rubinstein. (b) Preludes and Fugues of Bach; Suites and Sonatas of Dussek, Scarlatti and the Bachs; Concertos of Mozart, Beethoven, Mendelssohn and others; Concert-works of Chopin, Schumann, Rubinstein, Liszt and other great composers.
2. *Voice*: The great Arias and concerted pieces from the classic Operas and Oratorios; Bravura singing, as illustrated in the works of the best Italian writers; selected Songs and Romances of the English, German and Italian Composers; Elocution.
  3. *Organ*: The greater Fugues, Toccatas and Fantasies of Bach, Thiele, Merkel and other composers, ancient and modern.
  4. *Composition*: Anthem and Motet-writing; Theme elaborations; Piano and Song composition.
  5. *Biography and Æsthetics*: The principal actors and epochs in the development of Musical Art; The Art-principle; Relation of Art to Science, Morals and Religion.
  6. *Art of teaching and public performance*.
  7. *Church Music*, in its historic, philosophical and practical aspects.

In addition to this course in Music, candidates for a degree are required to take a selected course of two years in the College studies, including one year each of Latin or Mathematics, English Literature and German.

Beyond this course, students of Music admitted to the Academic Classes are allowed to choose from the other studies offered in that Department and in the School of Art, subject to the approval of the Director of the School and of the College Faculty, and to the regulations regarding the minimum and maximum of work, as stated on page 4.

Students sufficiently advanced may pass examinations in the work of

the first year, and begin the course with the second year. All candidates for a degree must pursue in the School the studies of the second and third years as indicated.

Advanced study in Composition, including the Fugue and Orchestration, may be pursued by graduates and others who are qualified for it. A certificate will be awarded for this work.

### EXPENSES.

For all students, regular or special, per year :

Private lessons in any branch, two a week . . . . .	\$100.00
“ “ “ “ one “ . . . . .	50.00
Ensemble Class (one hour, two in class), weekly lessons . . . . .	40.00
Theory, Rudiment or Analysis Class . . . . .	10.00
Interpretation Class (one hour, three in class) . . . . .	25.00
Harmony or Composition Class . . . . .	20.00
Use of Piano, per hour of daily practice . . . . .	15.00
“ Organ “ “ “ . . . . .	25.00

Tuition for the entire year must be paid in advance, and no deduction for absences will be made, unless by special arrangement. A library of Etudes, Exercises and Vocalises furnishes to students all the works of this class that are needed, at a subscription cost of \$3 a year.

Other books, music and material required are furnished at the usual rates.

Students in the Music School are also charged for the studies which they pursue in the College Classes \$25, \$50, \$75 or \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

### INSTRUCTORS.

#### DIRECTOR.

BENJAMIN C. BLODGETT, MUS. D., *Piano, Organ and Composition.*

#### ASSISTANTS.

JAMES LALOR, *Voice Building and Vocal Culture.*

CHARLES N. ALLEN, Violinist,	} <i>Teachers of the Ensemble Class.</i>
C. M. PODGORSKI, “	
WULF FRIES, Violoncellist,	

EDWIN B. STORY,	} <i>Piano, Harmony and Theory.</i>
ALFRED M. FLETCHER,	

ANNIE B. BACON, *Secretary.*

## SCHOOL OF ART.

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The aim of this School is to furnish practical and theoretical instruction in the principles of the Arts of Design—Drawing, Painting and Sculpture, including the elements of Architectural Styles and Decoration. The Hillyer Art Gallery offers rare advantages for the study of Art. (See page 16.) An endowment of \$50,000 has been provided by bequest of Winthrop Hillyer, for the perpetual increase of the Art Collection.

### REQUISITES FOR ADMISSION.

Students who desire to devote their time exclusively to the study of Art will be admitted upon satisfying the President and the Director of the School of their ability to do the work required. But candidates for admission who wish, in addition to their work in Art, to take studies with the College classes, must be at least sixteen years of age, and furnish evidence that they have completed the courses of study required for the admission of special students. Proficiency in Art will, however, receive due consideration in the estimate of preparatory work; but will not be accepted as an equivalent for more than one of the courses required. (See page 3.)

Students who have satisfactorily fulfilled these requirements may select from the courses of study offered in the Academic Department, subject to the approval of the College Faculty, and to the regulations regarding the maximum and minimum of work, as stated on page 4.

All members of the College are allowed to choose Art as an elective study, under the conditions which regulate the choice of other Electives, provided that they devote to it not less than six hours a week. In the arrangement of the studies, three hours a week of practical work in Art are considered the equivalent of one hour of regular recitation.



## STUDENTS.

### FIRST CLASS.

Abbot, Ella Caroline	Wilton, N. H.,	204 Main St.
Allen, Lucy Ellis	West Newton,	12 Stoddard House.
Atwater, Elsie Welling	Brooklyn, N. Y.,	30 Hubbard House.
*Bainbridge, Elizabeth Grace	Syracuse, N. Y.,	23 West St.
Beers, Calista Elizabeth	Bridgeport, Conn.,	3 Stoddard House.
Bennett, Elizabeth Chenault	Whitehall, Ky.,	19 Washburn House.
Blake, Anna Reeder	Piermont, N. Y.,	32 Hubbard House.
Blake, Jennie Maria	Belmont,	8 Dewey House.
Blinn, Harriet Louise	Pittsfield,	11 Union St.
Blodgett, Grace Allen	Newton,	18 Hatfield House.
Bond, Mary Dyer	Northampton,	Florence.
Buell, Gertrude Frances	Madison, Conn.,	22 King St.
Bufkin, Mary Lee	Chicago, Ill.,	12 Stoddard House.
Buswell, Alice Maude	Somerville,	23 Hubbard House.
Carr, Agnes	Boston,	1 Hatfield House.
Cate, Carrie Quincy	Washington, D. C.,	24 Hubbard House.
Chamberlain, Emily	Berkeley, Cal.,	16 West St.
Chase, Lucy Maria	Northampton,	North St.
Clapp, Bessie Louise	Montague,	31 West St.
Cobb, Harriet Redfield	Northampton,	Florence.
Colgan, Mary Ella	Indianapolis, Ind.,	18 Washburn House.
*Colton, Cora Leyman	Newark, N. Y.,	11 Park St.
Crocker, Bertha	Hyannis,	31 West St.
Crouse, Julia Munson	Akron, O.,	12 Hatfield House.
Cullinan, Catherine	Bridgeport, Conn.,	30 Washburn House.
Cushing, Jane Delia	Bath, Me.,	12 Dewey House.
Davis, May Lamson	Newton Center,	6 Dewey House.
Davison, Suvia	Hartford, Conn.,	7 Stoddard House.
Deane, Harriet Robinson	Portland, Me.,	11 Hatfield House.
Doane, Caroline Ida	Hawley,	Florence.

\* Special Students.

Ellis, Grace	New York City,	42 Elm St.
*Farrington, Margaret Vere	Portland, Me.,	2 Stoddard House.
Fiske, Ida Mabel	Montclair, N. J.,	42 Elm St.
Fletcher, Mabel	Bath, Me.,	6 Stoddard House.
*Foster, Eleanor	Washington, D. C.,	42 Elm St.
Gale, Anna	Minneapolis, Minn.,	15 Dewey House.
Gaylord, Mary Foster	Woodstock, Conn.,	10 Washburn House.
Gere, Mary Elizabeth	Northampton,	15 Maple St.
Gilmour, Anna Catherine	Fulton, N. Y.,	21 Hubbard House.
Gray, Nellie	Fall River,	1 Washburn House.
Griebel, Gertrude May	Shelburne Falls,	11 Elm St.
Hardy, Fannie Pearson	Brewer, Me.,	7 Stoddard House.
Hazen, Emily	Auburndale,	6 Dewey House.
Hopkins, Martha Austin	Providence, R. I.,	22 King St.
Johnson, Alice Robbins	Brookfield,	15 Stoddard House.
*Knowles, Jane Sherrill	Albany, N. Y.,	22 Hubbard House.
Lapham, Alice Maud	Chicago, Ill.,	26 Elm St.
Lovejoy, Margaret Waldo	Haverhill,	10 Stoddard House.
Loveland, Helen Isabel	Newark, N. Y.,	14 River St.
Mason, Mary Arlina	Brookline,	13 Hatfield House.
Moore, Julia Harrison	Indianapolis, Ind.,	18 Washburn House.
*Moore, Lilian Adèle	Cambridge,	5 Washburn House.
*Morse, Lucy Douglas	Westfield,	14 Stoddard House.
Murlless, Eloise Gertrude	Holyoke,	Holyoke.
Myers, Lotta Wright	Albany, N. Y.,	17 Washburn House.
Newland, Sarah Luella	Ware,	22 Hubbard House.
Parker, Hattie Eliza	East Putney, Vt.,	7 Hubbard House.
Porter, Susan Abigail	North Attleboro,	42 Elm St.
Reed, Theodora Williams	Hadley,	Hadley.
Rich, Ruby Lucy	Chicopee Falls,	19 Washburn House.
Richardson, Lilian Louise	Ilion, N. Y.,	3 Washburn House.
Robinson, Harriet Marcia	Westfield,	19 King St.
*Rockwell, Florence Ward	Montague,	14 West St.
Scribner, Ella	Tarrytown, N. Y.,	9 Stoddard House.
Seaver, Florence White	Scituate,	20 Washburn House.
Sebring, Emma Goodeve	Charleston, S. C.,	17 Washburn House.
Seelye, Anna Hawley	Amherst,	2 Hubbard House.
Shepard, Anna North	Beloit, Wis.,	1 Hubbard House.
Simpson, Kate Ludelia	Newark, N. Y.,	14 River St.

\*Special Students.

Smith, Bessie Dora	Northampton,	18 Pomeroy Terrace.
Sparrow, Mabel Sylvia	Orleans,	Round Hill.
Swaff, Almira French	Boston,	2 Hubbard House.
*Symmes, Frances Newton	Clifton, O.,	Hubbard House.
Taylor, Elizabeth Davenport	Chicopee Falls,	30 Hubbard House.
Thayer, Mary Sprague	Westfield,	14 Stoddard House.
Thayer, Mary Vining	Holbrook,	6 Stoddard House.
*Thompson, Anna Maynard	North Weymouth,	Prospect St.
Tilton, Mary Susan	Laconia, N. H.,	1 Hubbard House.
Tower, Eva Lillian	Northampton,	20 Franklin St.
Trow, Mary Elizabeth	Northampton,	29 Pleasant St.
Warren, Jennie Priscilla	Newark, N. Y.,	22 King St.
Wheeler, Ethel	Chattanooga, Tenn.,	8 Stoddard House.
White, Grace Grosvenor	Brookline,	1 Hatfield House.
Whitfield, Inez Harrington	Ilion, N. Y.,	3 Washburn House.
Williams, Susan Conover	Bloomfield, N. J.,	22 King St.
Wilson, Abigail Frances	Peabody,	11 Hatfield House.
First Class	. . . . .	86.

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## SECOND CLASS.

Austin, Caroline Sprague	Nashua, N. H.,	15 Hatfield House.
Bailey, Kate Florence	Claremont, N. H.,	5 Hatfield House.
Barton, Minnie May	Attleboro,	2 Hatfield House.
Benson, Sarah Louise	West Brattleboro, Vt.,	29 Washburn House.
Blaisdell, Daisy Luana	Chicopee Falls,	10 Dewey House.
Boardman, Harriet Hollond	St. Paul, Minn.,	25 Washburn House.
*Bosworth, Susie Belle	Easthampton,	Easthampton.
Brown, Adelaide	San Francisco, Cal.,	8 Dewey House.
*Bush, Eugenia	Salem, Oregon,	21 Bridge St.
Carter, Anna Louise	New Hartford, Conn.,	2 Hatfield House.
Chamberlain, Jennie	Columbus, O.,	11 Elm St.
Chandler, Belle	New Salem,	3 Stoddard House.
Chase, Mabelle	Hudson,	12 South St.
*Church, Cornelia Chapell	Norwich, Conn.,	23 Washburn House.
Churchyard, Grace	Buffalo, N. Y.,	9 Dewey House.
De Voll, Mary Frances	Gansevoort, N. Y.,	River St.
*Dewey, Mary	Great Barrington,	3 Hubbard House.
Doty, Hattie Parkes	Holyoke,	Holyoke.
*Du Bois, Lilian	Hudson, N. Y.,	10 Dewey House.

\*Special Students.

Duguid, Harriet Eliza	Syracuse, N. Y.,	31 Hubbard House.
*Dwight, Marion MacGregor	Hadley,	25 Washburn House.
*Eaton, Isabel	Washington, D. C.,	15 Hatfield House.
Everett, Martha Elizabeth	Dover,	24 Washburn House.
*French, Isabella	New Haven, Conn.,	26 Washburn House.
Gardner, Anna Warren	Haverhill,	20 Washburn House.
Goodwin, Maria Amelia	Waterville, N. Y.,	27 Washburn House.
Guild, Lora Elsie	Enosburgh, Vt.,	23 West St.
Hawker, Annah Dora	Northampton,	14 River St.
Hinds, Ellen Maria	Providence, R. I.,	2 Washburn House.
Husted, Louise Akerly	Brooklyn, N. Y.,	15 Hubbard House.
Jameson, Caroline Cogswell	Millis,	16 Hubbard House.
*Jones, Grace Lilian	Melrose,	26 Elm St.
Kellogg, Annie Prindle	Northampton,	12 South St.
Kelly, Jane Downes	Providence, R. I.,	21 Bridge St.
Kennedy, Leila Mantha	Syracuse, N. Y.,	31 Hubbard House.
Lee, Bertha	Fulton, N. Y.,	21 Hubbard House.
Leonard, Florence	Philadelphia, Pa.,	15 Hubbard House.
Lincoln, Helen Stoddard	Northampton,	19 King St.
*Little, Nettie Knox	Pembroke, N. H.,	11 West St.
Lyman, Frances Pease	Easthampton,	Easthampton.
*Mather, Lucy Olcott	Hartford, Conn.,	3 Hubbard House.
*Nason, Mabel Frances	New York City,	15 Elm St.
Packard, Grace Sophronia	Providence, R. I.,	2 Washburn House.
Parker, Lizzie Southgate	Claremont, N. H.,	5 Hatfield House.
Peirce, Eliza Metcalf	Fall River,	7 Dewey House.
Piper, Mabel Elizabeth	Keene, N. H.,	16 West St.
Plack, Martha Elizabeth	Altoona, Pa.,	34 Hubbard House.
Rayner, Mary Balmer	Springfield,	3 Henshaw Ave.
Robertson, Jean Maria	Bellows Falls, Vt.,	27 Hubbard House.
Robinson, Alice	Brooklyn, N. Y.,	26 Elm St.
*Rogers, Gertrude Huntington	South Manchester, Conn.,	6 Hubbard House.
*Rumsey, Olive	Buffalo, N. Y.,	16 West St.
Shevelson, Rachel	Syracuse, N. Y.,	17 Hubbard House.
Short, Anne Gleason	New York City,	17 Hubbard House.
Spaulding, Mary Clarke	Richmond, Me.,	7 Hubbard House.
*Stiles, Lucy Goddard	Chicago, Ill.,	10 Hubbard House.
Storrs, Jennie Laurie	Lebanon, N. H.,	23 West St.
Sykes, Alice May	New Haven, Conn.,	14 Hatfield House.
Taylor, Alice Stanley	Newton,	23 Hubbard House.

\* Special Students.

Twitchell, Susie Helen	Keene, N. H.,	3 Dewey House.
Weeks, Kitty Ellen	Colchester, Conn.,	29 Hubbard House.
Wentworth, Ellen Lang	Exeter, N. H.,	3 Dewey House.
Wilcoxon, Jennie Sarah	Seneca Falls, N. Y.,	6 Hubbard House.
Woodruff, Mary Alvira	Northampton,	21 West St.
Second Class	. . . . .	64.

### JUNIOR CLASS.

*Aldrich, May Moore	South Dærfeld,	South Deerfield.
*Bancroft, Antoinette Louise	Galesburg, Ill.,	16 Washburn House.
*Bliss, Annie Louise	New Haven, Conn.,	16 Washburn House.
Bodman, Rosa Maria	New York City,	22 King St.
Bowles, Ruth Standish	Springfield,	21 Bridge St.
Brown, Mabel	Providence, R. I.,	9 Hubbard House.
Burrington, Grace Alice	Coleraine,	15 Hawley St.
Carter, Jessie	Springfield,	6 Washburn House.
Caverno, Julia Harwood	Lombard, Ill.,	28 Hubbard House.
Clark, Hannah Belle	South Chicago, Ill.,	10 Hubbard House.
Crew, Caroline Ladd	Wilmington, O.,	9 Dewey House.
Day, Carrie Elizabeth	Boston,	20 Hubbard House.
Day, Harriet Greene	Hartford, Conn.,	42 Elm St.
Fay, Lillian Watkins	Holyoke,	19 Hubbard House.
Foskett, Mary Page	Meriden, Conn.,	26 Washburn House.
Gale, Alice	Minneapolis, Minn.,	15 Dewey House.
Gamwell, Helen Lincoln	Providence, R. I.,	12 Hatfield House.
Gill, Bessie Faunce	Northampton,	Prospect St.
Hager, Mary Earle	Northampton,	20 West St.
Harwood, Carolyne Paul	South Deerfield,	29 Elm St.
Holmes, Helen	Kingston,	4 Dewey House.
Hough, Celeste Frances	Windham, Conn.,	13 Dewey House.
Hubbard, Alice	Oswego, N. Y.,	15 Washburn House.
Hubbard, Grace Amanda	Springfield,	11 Hubbard House.
Hubbell, Clara Marvin	Jamestown, N. Y.,	22 Washburn House.
James, Grace Fairchild	Washington, D. C.,	15 Elm St.
James, Grace Fidelia	Williamsburgh,	5 Hubbard House.
Leavens, Sarah Hall	Norwich, Conn.,	14 West St.
Lord, Eleanor Louisa	Malden,	18 Hubbard House.
Luce, Maud Lilian	Cleveland, O.,	16 Hubbard House.
Mason, Elizabeth Spaulding	Boston,	20 Hubbard House.
*Parker, Emma Harriet	Charlestown, N. H.	42 Elm St.

\*Special Students.

Pinkerton, Elizabeth Downing	West Chester, Pa.,	12 Hubbard House.
Reed, Clara Melinda	Westfield,	22 Washburn House.
Sawyer, Eleanor Florence	Northampton,	Florence.
Seelye, Harriet Chapin	Northampton,	President's House.
Shaw, Adele Marie	Andover,	13 Hubbard House.
Shute, Helen Winnifred	Palmer,	33 Hubbard House.
Shute, Mae Appleton	Palmer,	33 Hubbard House.
Stockwell, Edith Carter	Northampton,	26 King St.
Upham, Emma Clark	Meriden, Conn.,	21 Washburn House.
Van Kirk, Anna Dravo	Pittsburgh, Pa.,	14 Hubbard House.
Walker, Emma Elizabeth	Parkersburg, W. Va.,	11 Elm St.
Walton, Mary Alice	West Newton,	26 Hubbard House.
Williams, Clara Louise	Hartford, Conn.,	19 Hubbard House.
Williams, Florence Adelaide	Northampton,	57 Bridge St.
Woodhull, Marianna	Rocky Point, N. Y.,	22 King St.
Woodruff, Martha Charleiana	Northampton,	21 West St.
Junior Class	. . . . .	48.

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#### SENIOR CLASS.

Allen, Mary Adele	Holyoke,	24 Hubbard House.
Anderson, Jessie McMillan	New Vernon, N. J.,	10 Hatfield House.
Baker, Mary Chamberlain	Worcester,	8 Hubbard House.
Bradbury, Alice Emerson	Providence, R. I.,	5 Dewey House.
Bradbury, Marion	Cambridge,	5 Washburn House.
Bradley, Emma Louise	Lowell,	4 Washburn House.
Carter, Mary Abigail	Montclair, N. J.,	13 Washburn House.
Chase, Bertha Antoinette	Easthampton,	Easthampton.
Conant, Jennie Frances	Melrose,	26 Elm St.
Corns, Sara Ann	Massillon, O.,	6 Hatfield House.
Davis, Ellen Rich	Brooklyn, N. Y.,	9 Hatfield House.
Dole, Sarah Elizabeth	Chicopee,	10 Washburn House.
Duncan, Margaretta	Patterson, N. J.,	7 Washburn House.
Eastman, Bessie	San Francisco, Cal.,	17 Hatfield House.
Eastman, Mary	Great Falls, N. H.,	13 Washburn House.
Freeland, Elizabeth King	Thomaston, Conn.,	15 Washburn House.
Fuller, Jessie Ginevra	Clinton,	6 Washburn House.
Gaylord, Edith Edwards	Easthampton,	Easthampton.
Gooding, Edith	Canandaigua, N. Y.,	5 Dewey House.
Goodnow, Anna Marion	Wilmington, Vt.,	31 West St.
Goodwin, Frances Cullis	Boston,	3 Hatfield House.

Gould, Grace Evelyn	Springfield,	7 Washburn House.
Haggett, Kate Estelle	New Castle, Me.,	4 Maple St.
Hemenway, Sarah Gross	East Somerville,	5 Hubbard House.
Hill, Harriet Bell	Northwood Ridge, N. H.,	Easthampton.
Howes, Abigail Christina	Dorchester,	2 Dewey House.
Hulbert, Ella Gertrude	Lyndonville, Vt.,	1 Washburn House.
Hurlburt, Katherine Maria	Wethersfield, Conn.,	11 West St.
Kyle, Helen Sherwood	Plattsburg, N. Y.,	19 Maple St.
*Merriam, Florence Augusta	Locust Grove, N. Y.,	8 Hatfield House.
Parsons, Harriet Louisa	Northampton,	3 Maple St.
Peirce, Leona May	Springfield,	16 Hatfield House.
Perkins, Sarah Huntington	Stockbridge,	4 Dewey House.
Perry, Jennette Barbour	Bristol, Conn.,	19 Hatfield House.
Ray, Bertha Cornwall	Chicago, Ill.,	26 Elm St.
Risley, Harriett Eliza	Waterville, N. Y.,	11 Dewey House.
Rosebrooks, Mary Edith	Hoosick Falls, N. Y.,	9 Washburn House.
Ruble, Zulema Alice	Canton, Ill.,	15 Elm St.
Russell, Annie Maria	Worcester,	8 Hubbard House.
Seelye, Henrietta Hurd	Chicago, Ill.,	11 Washburn House.
Slade, Abby Maria Bennett	Fall River,	7 Dewey House.
Smith, Florence	Auburn, N. Y.,	14 Washburn House.
Spaulding, Nellie Bailey	Northampton,	47 Elm St.
Stebbins, Mary Granger	Springfield,	7 Hatfield House.
Tuckerman, Florence Sophia	South New Lyme, O.,	4 Washburn House.
Waite, Alice Vinton	Brattleboro, Vt.,	4 Hatfield House.
White, Harriet May	Woonsocket, R. I.,	22 King St.
Wolcott, Charlotte Augusta	Longmeadow,	14 Washburn House.
Wright, Lucy Fitts	Northampton,	19 Maple St.
Senior Class	.	49.

\* Special Student.

## SCHOOL OF MUSIC.

*Arms, Minnie Lincoln	South Deerfield,	South Deerfield.
Bement, Helen	Springfield,	Springfield.
*Bodman, Clara Philena	Northampton,	Elm St.
*Boyd, Emma E.	Chicopee Falls,	Chicopee Falls.
*Bridgman, Nellie Sands	Cleveland, O.,	31 Elm St.
Brooks, Lucy Bagg	West Springfield,	27 Washburn House.
*Butler, Frances Louise	Olean, N. Y.,	2 Stoddard House.

*Chenery, Mary Parsons	Montague,	Montague.
*Clapp, Hattie Ellen	Easthampton,	Easthampton.
Cobb, Mary Esther	Northampton,	Florence.
*Cutler, Lucy J.	Greenfield,	Greenfield.
*Dawson, Clara Eliza	Northampton,	Round Hill.
*Dickinson, Martha G.	Amherst,	Amherst.
*Emory, Carrie Jane	Springfield,	Springfield.
*Farrar, Caroline Frances	Keene, N. H.,	Keene, N. H.
*Fisk, Nina Perry	Northampton,	King St.
*Flanders, Mary Eliza	Holyoke,	Holyoke.
*Gorham, Jennie Sophia	Northampton,	13 West St.
*Green, Lena Ella	Westfield,	Westfield.
Hillard, Helen Lindsley	Plymouth, Conn.,	26 Elm St.
*Hough, Mrs. T. E.	Northampton,	Florence.
Hudson, Alice Brown	Clinton, N. Y.,	4 Stoddard House.
*Kidder, Anna Laura	Northampton,	18 West St.
*Lord, Clara Gertrude	Northampton,	27 West St.
*Merrick, Mrs. O. H.	Holyoke,	Holyoke.
*Ranney, Kate Eunice	Northampton,	Florence.
Ray, Julia Lincoln	Northampton,	26 Elm St.
*Sears, Hannah May	Northampton,	23 West St.
Seelye, Abigail Taylor	Northampton,	President's House.
*Smith, Sophia Granger	North Hadley,	North Hadley.
*Starr, Sarah Lamson	Spencer,	15 Elm St.
*Wilson, Jennie Blanche	Westfield,	Westfield.
Wood, Mina Emily	Northampton,	89 Elm St.
*Woodruff, Harriet Estelle	Pittsfield,	Pittsfield.

School of Music . . . . . 34.

Thirty-four students in the other Departments receive instruction in Music.

\* Not taking studies in the Academic Department.

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## SCHOOL OF ART.

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Atwater, Margaret Clark	Westfield,	12 Washburn House.
*Burnham, Mary Elizabeth Lyon	Springfield,	Springfield.
*Clough, Mabelle Beatrice	Northampton,	13 Washington Ave.
*Covell, Carrie	Springfield,	Springfield.
*Cook, Delia	Northampton,	19 Bridge St.

*Davis, Grace Gilbert	Brooklyn, N. Y.,	9 Hatfield House.
*Evans, Helena Cherry	Easthampton,	Easthampton.
*Ferry, Mrs. E. M.	Easthampton,	Easthampton.
*Hall, Mary Lee	Amherst,	Amherst.
*Hastings, Caroline Ella	Jaffna, Ceylon,	4 Stoddard House.
*Hauser, Jeannette Shepard	Evanston, Ill.,	16 Bridge St.
*Kingman, Sarah Norton	Amherst,	Amherst.
*Kittredge, Minnie	Amherst,	Amherst.
*Lathrop, Kitty	Northampton,	21 Bridge St.
*Lathrop, Susan	Northampton,	11 Bridge St.
*Mellen, Lillie Rollins	Northampton,	King St.
*Parsons, Sarah Lowell	Greenfield,	Greenfield.
*Rowe, Annie Lincoln	Westfield,	Westfield.
*Stevens, Bella Horton	Westfield,	Westfield.
Schreuder, Anna Ellen	Syracuse, N. Y.,	34 Hubbard House.
*Taft, Kitty Upson	Clayton,	Prospect St.
Talcott, Minna	Springfield,	Springfield.
*Washburn, May	Greenfield,	Greenfield.
*Whitney, Margaret Olive	Orleans, N. Y.,	Easthampton.
School of Art . . . . .		24.

Seventeen students in the Academic Department receive instruction in Art.

\* Not taking studies in the Academic Department.

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### SUMMARY.

#### ACADEMIC DEPARTMENT :

First Class . . . . .	86
Second Class . . . . .	64
Junior Class . . . . .	48
Senior Class . . . . .	49— 247

#### SCHOOL OF MUSIC :

Students . . . . .	34— 34
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#### SCHOOL OF ART :

Students . . . . .	24— 24
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TOTAL :

305

## FACULTY.

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REV. L. CLARK SEELYE, D. D., PRESIDENT.	President's House.
REV. HENRY M. TYLER, A. M., PROFESSOR OF GREEK.	Prospect St.
JOHN T. STODDARD, Ph. D., PROFESSOR OF CHEMISTRY AND PHYSICS.	14 Elm St.
JOHN B. CLARK, A. M., PROFESSOR OF HISTORY AND POLITICAL SCIENCE.	Round Hill.
REV. JOHN H. PILLSBURY, A. M., PROFESSOR OF BIOLOGY.	18 King St.
H. NORMAN GARDINER, A. M., INSTRUCTOR IN MENTAL AND MORAL PHILOSOPHY.	6 Henshaw Ave.
BENJAMIN C. BLODGETT, Mus. D., PROFESSOR OF MUSIC.	Prospect St.
M <sup>LL</sup> E. LOUISE BOTH-HENDRIKSEN, TEACHER OF FRENCH.	15 Elm St.
FRAU MARIE F. KAPP, TEACHER OF GERMAN.	Prospect St.
ELEANOR P. CUSHING, A. M., TEACHER OF MATHEMATICS.	Dewey House.
LUDELLA L. PECK, TEACHER OF ELOCUTION AND GYMNASTICS.	2 West St.
MARY A. JORDAN, A. M., TEACHER OF RHETORIC AND ANGLO-SAXON.	Hatfield House.
SUSAN A. LONGWELL, TEACHER OF ENGLISH AND SAXON LITERATURE.	Washburn House.

JENNIE K. HOOVER,	16 West St.
TEACHER OF LATIN.	
MARY LOUISE BATES,	Hubbard House.
TEACHER OF PAINTING AND DRAWING.	
ELLA E. EATON, A. M.,	26 Elm St.
ASSISTANT IN CHEMISTRY AND PHYSICS.	
JOSEPHINE WATSON, A. M.,	25 Elm St.
ASSISTANT IN RHETORIC AND ANGLO-SAXON.	

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LADIES IN CHARGE OF THE COLLEGE HOUSES.

MRS. ELIZABETH J. HOPKINS,	Dewey House.
MISS FANNY C. HESSE,	Hatfield House.
MISS LOUISA OSTROM,	Washburn House.
MRS. EMILY HITCHCOCK TERRY,	Hubbard House.
MRS. ANNA B. LATHROP,	Stoddard House.

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LECTURERS AND NON-RESIDENT TEACHERS.

JAMES H. HYSLOP, A. M.,	31 Elm St.
PROFESSOR OF PSYCHOLOGY.	
CHARLES E. GARMAN, A. M. (of Amherst College),	Amherst.
LECTURER ON ETHICS AND PHILOSOPHY.	
BENJAMIN K. EMERSON, PH. D. (of Amherst College),	Amherst.
LECTURER ON GEOLOGY.	
DAVID P. TODD, A. M. (of Amherst College),	Amherst.
PROFESSOR OF ASTRONOMY.	
JOHN H. NIEMEYER, A. M. (of the Yale Art School),	New Haven, Conn.
PROFESSOR OF DRAWING AND PAINTING.	
RICHARD H. MATHER, D. D. (of Amherst College),	Amherst.
LECTURER ON GREEK SCULPTURE.	
FREDERICK R. HONEY (of the Sheffield Scientific School),	New Haven, Conn.
LECTURER ON PERSPECTIVE.	

## TRUSTEES.

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REV. L. CLARK SEELYE, D. D.,	Northampton.
PRESIDENT.	
REV. JOHN M. GREEN, D. D.,	Lowell.
REV. WILLIAM S. TYLER, D. D., LL. D.,	Amherst.
REV. JULIUS H. SEELYE, D. D., LL. D.,	Amherst.
HON. WILLIAM B. WASHBURN, LL. D.,	Greenfield.
REV. EDWARDS A. PARK, D. D.,	Andover.
HON. JOSEPH WHITE, LL. D.,	Williamstown.
HON. BIRDSEY NORTHROP, LL. D.,	Clinton, Conn.
HON. EDWARD B. GILLET, T,	Westfield.
HON. GEORGE W. HUBBARD,	Northampton.
A. LYMAN WILLISTON, Esq.,	Northampton.
REV. ROBERT M. WOODS,	Hatfield.
REV. WILLIAM R. HUNTINGTON, D. D.,	New York City.
HON. RODNEY WALLACE,	Fitchburg.
TREASURER.	
HON. GEORGE W. HUBBARD,	Northampton.

No. 13.

OFFICIAL CIRCULAR.

Northampton, Mass.

OCTOBER, 1886.

## SMITH COLLEGE.

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### ITS FOUNDATION.

SMITH COLLEGE was founded by Miss Sophia Smith of Hatfield, Mass., who bequeathed funds for that purpose; defined the object and general plan of the Institution; appointed the trustees; and selected Northampton as its site.

### ITS OBJECT.

The object of the Institution, as stated by the founder, is "The establishment and maintenance of an institution for the higher education of young women, with the design to furnish them means and facilities for education equal to those which are afforded in our colleges for young men."

Through an act of incorporation and charter from the State, the College has full powers "To grant such honorary testimonials, and confer such honors, degrees and diplomas as are granted or conferred by any university, college or seminary in the United States."

The college is not intended to fit woman for a particular sphere or profession, but to perfect her intellect by the best methods which philosophy and experience suggest, so that she may be better qualified to enjoy and to do well her work in life, whatever that work may be.

It is a Woman's College, aiming not only to give the broadest and highest intellectual culture, but also to preserve and perfect every characteristic of a complete womanhood.

It is a Christian College, conducted in the belief that Christian faith is the true source of the highest culture, and that, in the words of the founder, "All education should be for the glory of God."

No preparatory department is connected with the Institution. The standard of admission and the standard of instruction are in accordance with its legitimate college work.

There are three courses of study, each extending through four years. The Classical Course leads to the degree of Bachelor of Arts, the Scientific to that of Bachelor of Science, and the Literary to that of Bachelor of Literature.

In special cases students who wish to devote more time to Art or Music, or to take more elective work in the Academic Department, may extend any one of these courses through five years.

### REQUISITES FOR ADMISSION.

To enter the First Class of the *Classical Course*, satisfactory examinations must be passed in the Latin and Greek Grammars (Harkness and Goodwin preferred); Jones's Latin Prose; the Catiline of Sallust (or four Books of Caesar); seven Orations of Cicero; the first six Books of Virgil's *Æneid*; four Books of Xenophon's *Anabasis*; three Books of Homer's *Iliad*; Jones's Greek Prose, first eighteen exercises; Outlines of Greek History to the death of Alexander, as given in Smith's *Smaller History of Greece*; and of Roman History to the death of Marcus Aurelius, as given in Leighton's *History of Rome*; French Grammar through irregular verbs; Arithmetic; Wentworth's *Complete Algebra*, first eighteen chapters; the whole of Plane Geometry; and so much Grammar and Rhetoric as will enable the student to present a correct letter or simple essay.

To enter the First Class of the *Literary Course*, satisfactory examinations must be passed in the Mathematics, French and the Latin and the Roman History or the Greek and the Greek History required for admission to the Classical Course; Grammar as required for the Classical Course; D. J. Hill's *Elements of Rhetoric*; and either of the following courses:

I.—FRENCH.—Larousse's French Grammar; *Le Cid* by Corneille and *Le Misanthrope* by Molière; Twenty Fables of La Fontaine; Demogeot's *Histoire de la Littérature Française*, first twenty-one chapters; translation of English into French.

II.—GERMAN.—Whitney's or Brandt's German Grammar\*; Whitney's

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\* Otto's Grammar will be accepted as a substitute for only one-half of the grammar work.

German Reader, 100 pages including two of the longer prose selections ; one Drama of Lessing and one of Schiller ; Selections from the prose of Goethe, Schiller or Lessing, 150 pages ; German Composition ; ability to translate easy German at sight.

To enter the First Class of the *Scientific Course*, satisfactory examinations must be passed in the Latin, Mathematics and French required for admission to the Classical Course ; French or German as required for admission to the Literary Course ; Hutchison's Physiology ; Descriptive Botany, written description of twenty plants, and ability to determine common plants correctly ; and elements of Natural Philosophy.

Certificates from properly qualified schools and instructors to the effect that the requirements of the Classical Course have been fulfilled, are accepted in place of further examinations. Certificates are also accepted for the requirements of the Literary and Scientific courses with the exception of the French, German and Science, on which examinations will be required. Each certificate will be subject to the final approval of the Board of Examiners ; and to be satisfactory, it should specify in detail the amount and method of preparation of the candidate. Teachers desiring to send students upon certificate are requested to send their applications for blank certificates and their credentials to the Examining Board of Smith College before the first of June, and to fill out the blanks and return them to the Board by mail, at least one week before the date of the examination.

All candidates for an advanced class must be further examined in the studies already pursued by the class which they wish to enter. Certificates for advanced standing are not accepted.

Testimonials must also be presented concerning personal character.

Candidates for admission, whether by certificate or examination, must present themselves in the College Building, Room No. 4, at 9 A. M., on the days specified in the calendar.

A prize of \$200, payable in four annual installments, is given to that student who passes the best examination in all the studies required for admission to the First Class of the Classical Course. A special

examination for this scholarship is held soon after the opening of the Fall Term.

### SPECIAL STUDENTS.

Students are admitted to special courses of study in connection with the regular classes of the College. All candidates for such courses must either meet the same requirements for admission as the regular students, or offer for one (and only one) of the three branches, Latin, Greek and Mathematics, one of the following courses :

I.—FRENCH.—Larousse's French Grammar ; *Le Cid* by Corneille and *Le Misanthrope* by Molière ; Twenty Fables of La Fontaine ; Demogeot's *Histoire de la Littérature Française*, first twenty-one chapters ; translation of English into French.

II.—GERMAN.—Whitney's or Brandt's German Grammar ; Whitney's German Reader, 100 pages including two of the longer prose selections ; one Drama of Lessing and one of Schiller ; Selections from the prose of Goethe, Schiller or Lessing, 150 pages ; German Composition ; ability to translate easy German at sight.

III.—RHETORIC.—Whitney's English Grammar ; D. J. Hill's *Elements of Rhetoric* ; Spencer's *Essay on the Philosophy of Style* ; Sweet's *Anglo-Saxon Reader* ; Oliphant's *Old and Middle English* ; Abbott's *Shakespearian Grammar* ; practice in Essay-writing sufficient to enable the student to present an intelligent, methodical essay on some topic previously approved by the teacher of Rhetoric.

Certificates upon these courses are not accepted, and students offering an equivalent must be prepared to pass an examination upon it.

Students over twenty-one years of age, of approved character and scholarship, may be admitted by vote of the Faculty for a limited period, without examination. Application must be made to the President. Such students cannot be candidates for a degree.

### INTELLECTUAL CULTURE.

The required studies of all the courses are such as are necessary to give them distinctive character and to secure unity and consecutiveness. The design is to require of each student a sufficient amount of specified work to insure a high grade of scholarly culture, and yet

to leave room for a wise development of individual tastes. With this aim in view, elective studies have been introduced, increasing in number as the course advances.

Except in cases where, for sufficient reason, special permission is given, each student is expected to take enough elective studies in addition to the required work of each term, to make the total amount of work the equivalent of not less than thirteen hours of recitation a week in the First and Second Years, and of twelve hours a week in the Junior and Senior Years. The work of students of all classes is limited to sixteen hours a week. Three hours of laboratory work in any science are considered the equivalent of one hour of recitation.

The courses are so arranged that the Electives in Art and Music may be taken in any year, and the intellectual culture thus obtained is considered a full and satisfactory equivalent of that which would be gained from the studies which these may supersede. Time devoted to these Electives is counted in the same way as work in the laboratories.

As a general rule, no student of a lower class is allowed to take an Elective offered to a higher class; but any student of a higher class, with the approval of her class officer, may choose from the Electives offered to a lower class, as well as from those offered in regular course. If a student at the beginning of a term passes a satisfactory examination in some one of the required studies of that term, and finds no equivalent Elective offered in regular course, she may take an Elective of a higher class, subject to the approval of the Instructor concerned.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, required or elective, as the essential condition of advancement in the course of study, and of the final attainment of a degree.

# CLASSICAL COURSE.

## FIRST YEAR.

### FALL TERM.

GREEK.—Merry's Homer's Odyssey. *Three hours a week.*

LATIN.—Lincoln's Livy ; Reading at Sight (Anglice Reddenda). *Three hours a week.*

MATHEMATICS.—Wentworth's Complete Algebra. *Three hours a week.*

LECTURES ON THE COLLEGE, and Its Courses of Study. *One hour a week, for the first seven weeks.*

BIBLICAL STUDY.—Lectures on the Canon of the Old Testament. *One hour a week, for the last seven weeks.*

HYGIENE.—Lectures on Hygiene. *One hour a week.*

### ELECTIVES.

RHETORIC.—Exercises in Punctuation (A. S. Hill's Manual), Letter-writing, Note-taking and Abstract-making. *One hour a week.*

ENGLISH LITERATURE.—General English Literature. *Two hours a week.*

GREEK.—Merry's Homer's Odyssey (Selections from Books XIII.-XXIV.). *Two hours a week.*

LATIN.—Pliny (Selected Letters) ; Latin Prose Composition. *One hour a week.*

ELOCUTION.—The Voice. Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

### WINTER TERM.

GREEK.—Winan's Xenophon's Memorabilia ; Lectures on the History of Greek Literature. *Three hours a week.*

LATIN.—Lincoln's Horace (Odes). *Four hours a week.*

MATHEMATICS.—Loomis's Geometry. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Mosaic Books of the Old Testament. *One hour a week.*

ELOCUTION.—Orthoëpy, Emphasis, Inflection, Phrasing. Class Work. *One hour a week.*

## ELECTIVES.

RHETORIC.—Elements of Rhetoric. *One hour a week.*

ENGLISH LITERATURE.—General English Literature. *Two hours a week.*

GREEK.—Herodotus. *One hour a week.*

—Greek Prose Composition. *One hour a week.*

LATIN.—Latin Prose Composition. *One hour a week.*

MATHEMATICS.—Phillips and Beebe's Graphic Algebra. *Two hours a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

## SUMMER TERM.

GREEK.—Tyler's Plato's Apology and Crito. *Three hours a week.*

LATIN.—Cicero's De Amicitia. *Three hours a week.*

MATHEMATICS.—Loomis's Conic Sections ; Wentworth's Plane Trigonometry.  
*Three hours a week.*

HISTORY.—Thalheimer's Manual of Grecian History ; Lectures. *Two hours a week.*

ELOCUTION.—General Principles of Expression. Class Work. *One hour a week.*

## ELECTIVES.

RHETORIC.—Study of Analysis. *One hour a week.*

ENGLISH LITERATURE.—American Literature. *Two hours a week.*

LATIN.—Latin Prose Composition. *One hour a week.*

BOTANY.—Plant Description and Analysis. Lectures and Laboratory Practice.  
*Three hours a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

## SECOND YEAR.

## FALL TERM.

FRENCH.—Larousse's Grammaire Complète. *Four hours a week.*

MATHEMATICS.—Spherical Trigonometry ; Mechanics. *Three hours a week.*

CHEMISTRY.—Lectures on General Chemistry and the Non-Metals. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the Old Testament.  
*One hour a week.*

## ELECTIVES.

RHETORIC.—Study of Words (Trench, White). *One hour a week.*

ENGLISH LITERATURE.—The Elizabethan Age. *Two hours a week.*

LATIN.—Plautus's *Mostellaria*. *Two hours a week.*

—Reading at Sight (Pro Roscio Amerino). *One hour a week.*

BIOLOGY.—Study of Types of Living Organisms. Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Critical Study of the Elements of Expression. Class Work. *One hour a week.*

—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two)*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Fall Term of the First Year.

## WINTER TERM.

FRENCH.—Demogeot's *Histoire de la Littérature Française*; Racine; Composition. *Four hours a week.*

GREEK.—Tyler's *Demosthenes* (Oration on the Crown); Lectures on the Attic Orators. *Three hours a week.*

HISTORY.—Thalheimer's *Manual of Roman History*; Lectures. *Two hours a week.*

RHETORIC.—Elements of Rhetoric; Study of the Structure of English Verse; Figures. *One hour a week.*

## ELECTIVES.

ENGLISH LITERATURE.—The Developments of the Drama. *Two hours a week.*

GREEK.—Greek Testament. *One hour a week.*

LATIN.—Tyler's *Tacitus* (Germania and Agricola). *Two hours a week.*

—Reading at Sight (Tusculan Disputations). *Two hours a week.*

MATHEMATICS.—Olney's *General Geometry*. *Two hours a week.*

CHEMISTRY.—Lectures on the Metals. *One hour a week.*

—Qualitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Continuation of Fall Term's Work. *Six hours a week (counted as two).*

ELOCUTION.—Critical Study of the Elements of Expression. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Winter Term of the First Year.

#### SUMMER TERM.

FRENCH.—Demogeot's *Histoire de la Littérature Française*; Corneille; Composition. *Three hours a week.*

HISTORY.—Thalheimer's *Manual of Roman History*; Lectures. *Two hours a week.*

RHETORIC.—Study of the First Principles of Criticism; Elementary Lessons in Historical English Grammar (Morris). *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Poetic Books of the Old Testament. *One hour a week.*

#### ELECTIVES.

SHAKESPEARE.—Selected Plays. *Two hours a week.*

ANGLO-SAXON.—Sweet's Reader, Grammatical Introduction; Anglo-Saxon Bible; Life and Works of Caedmon. *Three hours a week.*

GREEK.—Tyler's Selections from the Greek Lyric Poets. *Three hours a week.*

LATIN.—Lincoln's Horace (*Ars Poetica* and Epistles). *Three hours a week.*

FRENCH.—Lectures on the History of France (in French). *One hour a week.*

MATHEMATICS.—Olney's General Geometry. *Three hours a week.*

CHEMISTRY.—Qualitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Continuation of Winter Term's Work. *Two hours a week.*

ELOCUTION.—Analysis and Expression of Emotion. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Summer Term of the First Year.

#### JUNIOR YEAR.

##### FALL TERM.

GERMAN.—Whitney's Grammar; Klemm's Exercises, Series III.; Composition. *Four hours a week.*

RHETORIC.—Whately's Rhetoric ; Specimens of Early English (Morris and Skeat). *Three hours a week.*

LOGIC.—Jevons's Elementary Lessons ; Exercises and Lectures. *Three hours a week.*

#### ELECTIVES.

ENGLISH LITERATURE.—Period of Commonwealth and Restoration. *Two hours a week.*

ANGLO-SAXON.—Anglo-Saxon Poetry (Beowulf and Judith). *Two hours a week.*

GREEK.—Plato. *Two hours a week.*

LATIN.—Lee's Lucretius (Selections). *Two hours a week.*

—Lectures on Latin Prose Composition. *One hour a week.*

FRENCH.—Demogeot's Histoire de la Littérature Française ; Molière ; Composition. *Two hours a week.*

HISTORY.—Mediæval History ; Church's Beginning of the Middle Ages ; Lectures. *Two hours a week.*

CHEMISTRY.—Quantitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

MINERALOGY.—Dana's Manual of Mineralogy and Lithology. *Two hours a week.*

BIOLOGY.—Systematic Botany. Lectures and Laboratory Work. *One hour a week.*

—Systematic Zoölogy. Lectures and Laboratory Work. *Two hours a week.*

ELOCUTION.—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Fall Term of the First or Second Year.

#### WINTER TERM.

GERMAN.—Bernhardt's Sprachbuch, II. ; Deutsch's Colloquial Exercises ; Composition. *Four hours a week.*

PHYSICS.—Experimental Lectures on Mechanics. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Prophetic Books of the Old Testament. *One hour a week.*

## ELECTIVES.

ENGLISH LITERATURE.—Historic and Biographic Literature. *Two hours a week.*

--Lectures on Early English Literature ; Chaucer. *Two hours a week.*

GREEK.—Tragedies. *Three hours a week.*

LATIN.—Lectures on Latin Literature. *One hour a week.*

FRENCH.—Contes Choisis ; Composition. *Two hours a week.*

RHETORIC.—Comparative Study of English Rhetoric. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

MATHEMATICS.—Byerly's Differential Calculus. *Two hours a week.*

CHEMISTRY.—Quantitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

—Household Chemistry. Lectures. *One hour a week.*

BIOLOGY.—Vegetable Histology. *Three hours a week (counted as one).*

—Comparative Zoölogy and Osteology. Lectures and Laboratory Work. *Two hours a week.*

—Human Anatomy. Lectures. *Two hours a week.*

—Human Physiology. Lectures and Laboratory Work. *Two hours a week.*

ELOCUTION.—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Winter Term of the First or Second Year.

## SUMMER TERM.

GERMAN.—Lessing's Nathan der Weise ; Composition. *Four hours a week.*

PHYSICS.—Experimental Lectures on Sound. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Canon of the New Testament. *One hour a week.*

## ELECTIVES.

ENGLISH LITERATURE.—The Development of the Novel. *Two hours a week.*

—Wordsworth and His Contemporaries. *Two hours a week.*

GREEK.—Seymour's Selected Odes of Pindar. *Two hours a week.*

LATIN.—Crowell's Selections from the Latin Poets. *Two hours a week.*

MATHEMATICS.—Byerly's Calculus. *Three hours a week.*

FRENCH.—Sand's Les Maitres Mosaïstes ; Composition. *Two hours a week.*

**RHETORIC.**—Study of English Critics. *Two hours a week.*

**HISTORY.**—Lectures on Modern History. *Two hours a week.*

**CHEMISTRY.**—Laboratory Work. *Six hours a week (counted as two).*

**BIOLOGY.**—Vegetable Physiology. Laboratory Work. *Three hours a week.*

—Human Physiology. Lectures and Laboratory Work. *Two hours a week.*

**ELOCUTION.**—Private Work. *One hour a week.*

**ART.**—*Six hours a week (counted as two).*

**MUSIC.**—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Summer Term of the First or Second Year.

## SENIOR YEAR.

### FALL TERM.

**PSYCHOLOGY.**—Hickok's Mental Science ; Lectures and Discussions. *Three hours a week.*

**POLITICAL ECONOMY.**—Walker's Political Economy ; Lectures. *Three hours a week.*

### ELECTIVES.

**PHILOSOPHY.**—History of Greek Philosophy (Schwegler). *Two hours a week.*

—Fraser's Selections from Berkeley. *Two hours a week.*

**ENGLISH LITERATURE.**—The Novel in the Nineteenth Century. *Two hours a week.*

**GREEK.**—Plato. *Two hours a week.*

**LATIN.**—Tacitus (Annals). *Two hours a week.*

**FRENCH.**—Cherbuliez' Un Cheval de Phidias ; Composition. *Two hours a week.*

**GERMAN.**—Goethe ; Selections from Prose (Hart's edition) and Poems ; Composition. *Two hours a week.*

—Schiller's Poems and Goethe's Ballads ; Composition. *Two hours a week.*

—Literature (beginning with Lessing). *Two hours a week.*

**HISTORY.**—Lectures on Recent European History. *One hour a week.*

**RHETORIC.**—Critical Study of Style. *Two hours a week.*

PHYSICS.—Lectures on Heat. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Laboratory Work. *Six hours a week (counted as two).*

GEOLOGY.—Le Conte's Manual of Geology ; Lectures and Field Work. *Four hours a week.*

ASTRONOMY.—Newcomb's Astronomy ; Lectures. *Two hours a week.*

ELOCUTION.—Readings from Standard Authors. Class Work. *One hour a week.*

—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Fall Term of any previous year.

#### WINTER TERM.

ETHICS.—Calderwood's Handbook of Moral Philosophy ; Lectures on the Theories of the Will and on Theoretical and Practical Ethics ; Discussions. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the New Testament. *One hour a week.*

#### ELECTIVES.

PHILOSOPHY.—History of Modern Philosophy (Schwegler) ; Lectures. *Three hours a week.*

—Kant's Prolegomena to Metaphysics. *Two hours a week.*

—Thesis. *One hour a week.*

POLITICAL SCIENCE.—Lectures on Political Science. *Two hours a week.*

ENGLISH LITERATURE.—Periodical Literature. *Two hours a week.*

GREEK.—Tragedies. *Three hours a week.*

LATIN.—Lectures on Latin Literature. *Two hours a week.*

FRENCH.—Pascal's Pensées ; Composition. *Two hours a week.*

—Romans du Roi Arthur. *Two hours a week.*

GERMAN.—Goethe's Faust, Part I. ; Composition. *Two hours a week.*

—Schiller's Jungfrau von Orleans ; Composition. *Two hours a week.*

—Literature (beginning with Goethe). *Two hours a week.*

RHETORIC.—Theories of Criticism. *Two hours a week.*

PHYSICS.—Lectures on Magnetism and Electricity. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Preparations and Organic Analysis. Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Animal Histology. Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Gesture ; Dramatic Reading. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Winter Term of any previous year.

#### SUMMER TERM.

EVIDENCES OF CHRISTIANITY.—Lectures on the Grounds of Theistic and Christian Belief. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Epistles and Apocalypse of the New Testament. *One hour a week.*

#### ELECTIVES.

PHILOSOPHY.—Studies in Comparative Religions. *Two hours a week.*

—Kant's Ethics (Grundlegung and Practical Reason). *Two hours a week.*

ENGLISH LITERATURE.—Poetry of the Nineteenth Century. *Three hours a week.*

GREEK.—Selections. *Two hours a week.*

LATIN.—Juvenal and Persius (Selections) ; Lectures on Latin Grammar. *Two hours a week.*

FRENCH.—Critical Study of Victor Hugo, Lamartine and De Musset. *Two hours a week.*

—La Chanson de Roland. *Two hours a week.*

GERMAN.—Goethe's Ephigenia ; Composition. *Two hours a week.*

—Schiller's Tell ; Composition. *Two hours a week.*

—Literature (beginning with Heine). *Two hours a week.*

HISTORY.—Lectures on the Political History of the United States. *Two hours a week.*

RHETORIC.—Conflicting Theories in Rhetoric. *Two hours a week.*

PHYSICS.—Lectures on Light. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Lectures on Chemical Theory. *Two hours a week.*

BIOLOGY.—Embryology. Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Dramatic Reading. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Summer Term of any previous year.

Additional courses of Lectures, both from members of the Faculty and from others, may be introduced during the year, as the interests of the College demand.

## LITERARY COURSE.

### FIRST YEAR.

#### FALL TERM.

GREEK.—Merry's Homer's Odyssey. *Three hours a week.*

Or, LATIN.—Lincoln's Livy. *Three hours a week.*

FRENCH.—Larousse's Grammaire Complète. *Four hours a week.*

Or, GERMAN.—Whitney's Grammar; Klemm's Exercises, Series III.; Composition. *Four hours a week.*

RHETORIC.—Study of Words (Trench, White). *One hour a week.*

ENGLISH LITERATURE.—American Literature; with Readings and Discussions. *Two hours a week.*

LECTURES ON THE COLLEGE, and Its Courses of Study. *One hour a week, for the first seven weeks.*

BIBLICAL STUDY.—Lectures on the Canon of the Old Testament. *One hour a week, for the last seven weeks.*

HYGIENE.—Lectures on Hygiene. *One hour a week.*

## WINTER TERM.

GREEK.—Winan's Xenophon's Memorabilia ; Lectures on the History of Greek Literature. *Three hours a week.*

Or, LATIN.—Lincoln's Horace (Odes). *Four hours a week.*

FRENCH.—Demogeot's Histoire de la Littérature Française ; ' Racine ; Composition. *Four hours a week.*

Or, GERMAN.—Bernhardt's Sprachbuch, II. ; Deutsch's Colloquial Exercises ; Composition. *Four hours a week.*

RHETORIC.—Elements of Rhetoric ; Study of the Structure of English Verse ; Figures. *One hour a week.*

ENGLISH LITERATURE.—General English Literature. *Two hours a week.*

BIBLICAL STUDY.—Lectures on the Mosaic Books of the Old Testament. *One hour a week.*

ELOCUTION.—Orthoëpy, Emphasis, Inflection, Phrasing. Class Work. *One hour a week.*

## SUMMER TERM.

GREEK.—Tyler's Plato's Apology and Crito. *Three hours a week.*

Or, LATIN.—Cicero, De Amicitia. *Three hours a week.*

FRENCH.—Demogeot's Histoire de la Littérature Française ; Corneille ; Composition. *Four hours a week.*

Or, GERMAN.—Lessing's Nathan der Weise ; Composition. *Four hours a week.*

HISTORY.—Thalheimer's Manual of Grecian History ; with Lectures. *Two hours a week.*

RHETORIC.—*One hour a week.*

ENGLISH LITERATURE.—General English Literature. *Two hours a week.*

ELOCUTION.—General Principles of Expression. Class Work. *One hour a week.*

Students will do the required work of this year in French or German in the language which they do not offer at entrance.

## SECOND YEAR.

## FALL TERM.

FRENCH.—Demogeot's Littérature Française (continued) ; Molière. Composition. *Two hours a week.*

GERMAN.—*Two hours a week.*

RHETORIC.—*Two hours a week.*

ENGLISH LITERATURE.—The Elizabethan Age. *Two hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the Old Testament.  
*One hour a week.*

#### WINTER TERM.

FRENCH.—Contes Choisis ; Composition. *Two hours a week.*

GERMAN.—Literature (beginning with Goethe). *Two hours a week.*

HISTORY.—Thalheimer's Manual of Roman History ; Lectures. *Two hours a week.*

RHETORIC.—*One hour a week.*

ENGLISH LITERATURE.—The Development of the Drama. *Two hours a week.*

#### SUMMER TERM.

FRENCH.—Sand's Les Maîtres Mosaïstes ; Composition. *Two hours a week.*

GERMAN.—Literature (beginning with Heine). *Two hours a week.*

HISTORY.—Thalheimer's Manual of Roman History ; Lectures. *Two hours a week.*

RHETORIC.—Study of the First Principles of Criticism ; Elementary Lessons in Historical English Grammar (Morris). *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Poetic Books of the Old Testament. *One hour a week.*

#### JUNIOR YEAR.

##### FALL TERM.

FRENCH.—Cherbuliez' Un Cheval de Phidias ; Composition. *Two hours a week.*

GERMAN.—*Two hours a week.*

RHETORIC.—Whately's Rhetoric ; Specimens of Early English (Morris and Skeat). *Three hours a week.*

LOGIC.—Jevons's Elementary Lessons ; Exercises and Lectures. *Three hours a week.*

## WINTER TERM.

FRENCH.—Pascal's *Pensées* ; Composition. *Two hours a week.*

GERMAN.—*Two hours a week.*

ENGLISH LITERATURE.—Historic and Biographic Literature. *Two hours a week.*

—Lectures on Early English Literature ; Chaucer. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

BIBLICAL STUDY.—Lectures on the Prophetic Books of the Old Testament.  
*One hour a week.*

## SUMMER TERM.

FRENCH.—Critical Study of Victor Hugo, Lamartine and De Musset. *Two hours a week.*

GERMAN.—*Two hours a week.*

ENGLISH LITERATURE.—The Development of the Novel. *Two hours a week.*

—Wordsworth and His Contemporaries. *Two hours a week.*

HISTORY.—Lectures on Modern History. *One hour a week.*

BIBLICAL STUDY.—Lectures on the Canon of the New Testament. *One hour a week.*

## SENIOR YEAR.

## FALL TERM.

PSYCHOLOGY.—Hickok's Mental Science ; Lectures and Discussions. *Three hours a week.*

POLITICAL ECONOMY.—Walker's Political Economy ; Lectures. *Three hours a week.*

RHETORIC.—Critical Study of Style. *Two hours a week.*

## WINTER TERM.

ETHICS.—Calderwood's Handbook of Moral Philosophy ; Lectures on the Theories of the Will and on Theoretical and Practical Ethics ; Discussions. *Three hours a week.*

POLITICAL SCIENCE.—Lectures on Political Science. *Two hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the Old Testament.  
*One hour a week.*

## SUMMER TERM.

EVIDENCES OF CHRISTIANITY.—Wright's Logic of Christian Evidences ;  
Lectures on the Conditions of a Special Revelation, and the Comparative Argument for Christianity. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Epistles and Apocalypse of the New Testament. *One hour a week.*

The above schedule of required work for the Literary Course has been provisionally adopted, subject to such changes as may be found desirable. Elective work for each year may be selected under advice of the class officers from the studies offered in the Classical Course (pages 6-15).

## SCIENTIFIC COURSE.

## FIRST YEAR.

## FALL TERM.

FRENCH.—Larousse's Grammaire Complète. *Four hours a week.*

Or, GERMAN.—Whitney's Grammar; Klemm's Exercises, Series III.; Composition. *Four hours a week.*

MATHEMATICS.—Wentworth's Complete Algebra. *Three hours a week.*

CHEMISTRY.—Lectures on General Chemistry and the Non-Metals. *Three hours a week.*

LECTURES ON THE COLLEGE, and Its Courses of Study. *One hour a week, for the first seven weeks.*

BIBLICAL STUDY.—Lectures on the Canon of the Old Testament. *One hour a week for the last seven weeks.*

HYGIENE.—Lectures on Hygiene. *One hour a week.*

RHETORIC.—Exercises in Punctuation (A. S. Hill's Manual), Letter-writing, Note-taking and Abstract-making. *One hour a week.*

## WINTER TERM.

FRENCH.—Demogeot's Histoire de la Littérature Française ; Racine ; Composition. *Four hours a week.*

Or, GERMAN.—Bernhardt's Sprachbuch, II. ; Deutsch's Colloquial Exercises ; Composition. *Four hours a week.*

MATHEMATICS.—Loomis's Geometry. *Three hours a week.*

CHEMISTRY.—Lectures on the Metals. *One hour a week.*

—Laboratory Work. *Six hours a week (counted as two).*

RHETORIC.—Elements of Rhetoric. *One hour a week.*

BIBLICAL STUDY.—Lectures on the Mosaic Books of the Old Testament. *One hour a week.*

#### SUMMER TERM.

FRENCH.—Demogeot's Histoire de la Littérature Française ; Corneille ; Composition. *Three hours a week.*

Or, GERMAN.—Lessing's Nathan der Weise ; Composition. *Four hours a week.*

MATHEMATICS.—Loomis's Conic Sections ; Wentworth's Plane Trigonometry. *Three hours a week.*

CHEMISTRY.—Qualitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

BOTANY.—Lectures and Laboratory Practice. *Two hours a week.*

RHETORIC.—Study of Analysis. *One hour a week.*

Students will do the required work in French or German in the language which they do not offer at entrance.

#### SECOND YEAR.

##### FALL TERM.

FRENCH AND GERMAN.—Translation of Scientific Works. *Two hours a week.*

MATHEMATICS.—Spherical Trigonometry ; Mechanics. *Three hours a week.*

BIOLOGY.—Study of Types of Living Organisms. Laboratory Work. *Six hours a week (counted as two).*

BIBLICAL STUDY.—Lectures on the Historic Books of the Old Testament. *One hour a week.*

CHEMISTRY.—*Two hours a week.*

##### WINTER TERM.

FRENCH AND GERMAN.—Translation of Scientific Works. *Two hours a week.*

MATHEMATICS.—Olney's General Geometry. *Two hours a week.*

BIOLOGY.—Continuation of Fall Term's Work. *Six hours a week (counted as two).*

CHEMISTRY.—Lectures on Organic Chemistry. *Two hours a week.*

—Laboratory Work. *Two hours a week.*

## SUMMER TERM.

FRENCH AND GERMAN.—Translation of Scientific Works. *Two hours a week.*

BIOLOGY.—Continuation of Winter Term's Work. *Two hours a week.*

MATHEMATICS.—Olney's General Geometry. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Poetic Books of the Old Testament.  
*One hour a week.*

CHEMISTRY.—*Two hours a week.*

## JUNIOR YEAR.

## FALL TERM.

RHETORIC.—Whately's Rhetoric ; Specimens of Early English (Morris and Skeat). *Three hours a week.*

LOGIC.—Jevons's Elementary Lessons; Exercises and Lectures. *Three hours a week.*

MINERALOGY.—Dana's Manual of Mineralogy and Lithology. *Two hours a week.*

BIOLOGY.—Lectures and Laboratory Work. *Two hours a week.*

## WINTER TERM.

PHYSICS.—*Three hours a week.*

HISTORY.—*Two hours a week.*

BIOLOGY.—Lectures and Laboratory Work. *Two hours a week.*

PHYSIOLOGY.—Human Anatomy and Physiology. Lectures. *Two hours a week.*

BIBLICAL STUDY.—Lectures on the Prophetic Books of the Old Testament.  
*One hour a week.*

## SUMMER TERM.

PHYSICS.—Experimental Lectures on Sound. *Three hours a week.*

BIOLOGY.—Lectures and Laboratory Work. *Two hours a week.*

PHYSIOLOGY.—Human Physiology. Lectures and Laboratory Work. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

BIBLICAL STUDY.—Lectures on the Canon of the New Testament. *One hour a week.*

## SENIOR YEAR.

## FALL TERM.

PHYSICS.—Lectures on Heat. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

POLITICAL ECONOMY.—Walker's Political Economy; Lectures. *Three hours a week.*

GEOLOGY.—Le Conte's Manual of Geology; Lectures and Field Work. *Four hours a week.*

## WINTER TERM.

PHYSICS.—Lectures on Magnetism and Electricity. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

ETHICS.—Calderwood's Handbook of Moral Philosophy; Lectures on the Theories of the Will and on Theoretical and Practical Ethics; Discussions. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the New Testament. *One hour a week.*

## SUMMER TERM.

PHYSICS.—Lectures on Light. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

BIBLICAL STUDY.—Lectures on the Epistles and Apocalypse of the New Testament. *One hour a week.*

The above schedule of required work for the Scientific Course has been provisionally adopted, subject to such changes as may be found desirable. Elective work for each year may be selected under advice of the class officers from the studies offered in the Classical Course (pages 6-15).

## GRADUATE INSTRUCTION.

Graduates of this College or of other Colleges are received as students in advanced courses with or without reference to the attainment of a degree.

The degree of MASTER OF ARTS is conferred on Bachelors of Arts who

have given evidence of satisfactory progress in liberal studies since graduation. This degree is open to

(a) Graduates of at least two years' standing, who have pursued for one year a course of advanced study in Smith College, under the direction of the Faculty.

(b) Graduates of at least three years' standing, who, by special examinations, printed essays or other proofs of scholarly work, give evidence of at least one year spent in advanced (and non-professional) study.

The degree of DOCTOR OF PHILOSOPHY is conferred on Bachelors of Arts (this degree implying a course of undergraduate study equivalent to that at Smith College) who have pursued at Smith College, for at least two years, a course of study in Departments approved by the Faculty ; have passed a satisfactory examination upon that course ; and have presented a thesis giving evidence of original research and scholarly attainment.

Application for these degrees must be made to the Faculty not later than the first of April in the year in which the candidate presents herself for examination. The thesis for the degree of Doctor of Philosophy must be presented at the same time.

### ÆSTHETIC CULTURE.

The studies in Art and Music have been made, as will be seen by referring to the programme of study, as truly parts of the college course as the other electives with which they are associated.

All students of the College are admitted free of charge to the Hillyer Art Gallery, to all lectures in the School of Art, to all lectures, public concerts and recitals in the School of Music ; and they have the same privileges of private instruction as the students of those Schools.

The regular students of the College who take the full year's work in Music may attend, without further charge, the Class in Harmony, Composition or Analysis.

For the courses of study and terms of instruction in the Schools of Art and Music, see page 29 *et seq.*

### RELIGIOUS CULTURE.

The College was not founded in the interest of any one religious denomination, and is entirely undenominational in its management and instruction. Students are allowed to attend the church their guardians may

designate, and no attempt is made to change denominational preferences.

The College is, however, Christian in its aims and sympathies; and, while its distinctive object is the highest intellectual culture, it uses all the means which legitimately come within its sphere, to develop a true Christian life in those who are connected with it.

Teachers and students meet daily in Social Hall for worship, and the Bible is systematically taught.

### SOCIAL CULTURE.

It is the wish of the Trustees to combine, as far as possible, the conditions of a literary community in which young women may enjoy the best facilities for intellectual discipline, with those of refined and well ordered homes. To this end a number of commodious dwelling-houses have been built entirely distinct from the academic building, each having its own dining-room, parlors and kitchen. Each household is organized, as far as possible, like a private family, and is presided over by a lady who directs its social and domestic life. In the main building and Gymnasium large halls are provided for the purpose of bringing together as often as may be deemed profitable, all members of the College and their friends.

### PHYSICAL CULTURE.

In addition to lectures on Physiology and Hygiene, there is a regular course in Physical Development.

The Gymnasium is well furnished with apparatus for general use.

The physical condition of each student is carefully ascertained, and exercises adapted to her special needs are prescribed.

There are also exercises in Light Gymnastics; these are accompanied by music, and are designed to bring the muscles into symmetrical action by agreeable methods. The aim of the course is to secure not only health, but also well-formed bodies and graceful carriage.

The number and arrangement of studies, and the mode of life are carefully adapted to the demands of an enlightened physiology.

In the construction of the College buildings, great care has been taken to avoid unnecessary staircases, and to secure the best arrangements for light and ventilation.

## LOCATION.

Northampton has peculiar advantages as a site for such an institution. Its environs are noted for their beautiful scenery and historic associations, and are unusually rich in botanical and mineralogical specimens. For more than two hundred years the town has been distinguished for the intelligence and refinement of its inhabitants. It is well supplied with churches, and a large public library has been erected near the College grounds, at an expense of seventy thousand dollars. This library has already 20,000 volumes, with a permanent endowment of fifty thousand dollars for its increase, and can be freely used by all members of Smith College.

A legacy by the late Judge Forbes, of over three hundred thousand dollars, provides for the establishment and maintenance of another library in the town, and the members of the College will share equally with the citizens in the advantages for literary and scientific investigation, which this endowment will offer.

There is also a reference library of about 5,000 volumes in the College Building.

Around Northampton are grouped some of our most important educational institutions. The town is only a short distance from the collections of Amherst College, and the conservatories of the Massachusetts Agricultural College, to all of which the students can have free access. Williston Seminary is four miles to the west, and Mount Holyoke Seminary seven miles to the south. Members of the same family may thus be educated near each other; and the cabinets, libraries, and various educational appliances of these neighboring institutions can be made mutually serviceable.

## COLLEGE BUILDINGS

The main building contains lecture and recitation rooms, Social Hall, reading room, library, and offices for instructors.

The Music Hall is a separate building, furnishing the best modern appliances and facilities for work in vocal and instrumental music.

The Hillyer Art Gallery, the gift of Mr. Winthrop Hillyer, is provided with studios and exhibition rooms, and contains the best

collection of casts in the United States. Collections of engravings and paintings serve to teach the history and the most important characteristics of ancient and modern art.

The Lilly Hall of Science, the gift of Mr. Alfred Theodore Lilly, provides generous accommodation for the Scientific work and collections of the College. The first floor and basement contain the lecture room and Laboratories for Chemistry and Physics; on the second floor are the Biological and Geological Laboratories and class rooms, while the whole of the third floor is reserved for the scientific collections.

The Observatory contains a telescope of eleven-inch objective, transit instrument and chronograph, and is thoroughly equipped with the best modern apparatus for advanced astronomical work.

There is also a Gymnasium, containing bowling alleys and a large hall arranged for gymnastic exercises and indoor sports.

Near these academic buildings are the dwelling-houses for the students. Five have already been provided. Others will be erected as they may be needed. The rooms are heated by steam, thoroughly ventilated, and comfortably and pleasantly furnished. Some are arranged for two persons; some are single rooms.

### EXPENSES.

The price of tuition for all students, regular, special and graduate, is \$100 a year.

For terms of instruction in Music, Drawing and Painting, see pages 32 and 34.

Students in the laboratory pay the cost of the chemicals which they individually use, and of the articles which they break. Art students pay for their materials.

Rooms in the College buildings are rented only for the whole year. They may be secured in advance, upon the payment of ten dollars, and this sum will be credited upon the first term-bill. All applications for rooms should be made as early in the year as possible to Mrs. E. J. Hopkins, Dewey House. The assignment of rooms is made in the general order of application. Students of the regular courses have precedence over special students and members of the

Art and Music Schools. The charge for board and furnished rooms, including all expenses of heating and lighting, is \$250 a year. Each student must provide her towels; the College provides beds, bedding, carpets and all necessary furniture. The only domestic work required of the students is the making of their beds. An extra charge is made for meals sent to a student's room, or for extra service.

Those who prefer may obtain board in private families at an expense varying from \$4 to \$9 a week, according to accommodations, and in special cases, arrangements may be made for even lower rates.

Washing is done at fifty cents per dozen pieces.

Tuition and board must be paid in advance at the beginning of each term, and no deduction will be made for absences.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Tuition, \$40.00	Tuition, \$35.00	Tuition, \$25.00
Board, 95.00	Board, 85.00	Board, 70.00

### SCHOLARSHIPS.

Annual scholarships of \$100 each have been established to assist meritorious students who would otherwise be unable to meet the expense of a college education.

To aid needy and worthy students the following scholarships have also been endowed :

The Sophia Ingalls Wallace scholarship,—the income of a fund of \$5,000.

The Elizabeth Fobes scholarship,—the income of a fund of \$1,000.

The Mary Nichols Billings scholarship,—the income of a fund of \$5,000. According to the wish of the founder in the award of this scholarship, the daughters of missionaries or those preparing for foreign missionary work will receive the preference.

The Helen Kate Furness scholarship,—the income of a fund of \$1,000. According to the wish of the founder this scholarship will be awarded to that member of the Junior class who may write the best essay on a Shakespearian theme.

## CALENDAR FOR 1886—1887.

Fall Term (of fourteen weeks) ends	Wednesday, Dec. 22.
Vacation of two weeks.	
Winter Term (of twelve weeks) begins	Thursday, Jan. 6.
Winter Term ends	Wednesday, March 30.
Vacation of two weeks.	
Summer Term (of ten weeks) begins	Thursday, April 14.
Meeting of Alumnæ Association	Tuesday, June 21.
Commencement	Wednesday, June 22.
Entrance Examination	Thursday and Friday, June 23 and 24.
Vacation of twelve weeks.	
Entrance Examination	Wednesday and Thursday, Sept. 14 and 15.
Fall Term begins	Friday, Sept 16.

## SCHOOL OF MUSIC.

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The aim of this School is to provide the best facilities for students who desire to pursue any branch of music, practical or theoretical. The School is located in Music Hall, which furnishes ample accommodations for practice, lectures and public performances.

### REQUISITES FOR ADMISSION.

Candidates for admission to this School must be at least sixteen years of age, and furnish satisfactory evidence of having completed a course of study equivalent to that of a standard High School; and also Nos. 4 and 5 and either No. 1, No. 2. or No. 3 of the following courses of musical study :

1. *Piano* : *a*--Etudes for Technique ; Czerny, Op. 740, first three Books; Clementi's Gradus ad Parnassum, first Book (or Cramer's Exercises, first two Books). *b*--Compositions ; Mendelssohn's Songs without Words ; Beethoven's Sonatas : Op. 2, No. 1 ; Op. 7 ; Op. 10, No. 1 ; Op. 14, No. 2.
2. *Voice* : Concone's or Bordogni's Vocalises ; Songs by Franz or Schubert.
3. *Organ* : Stainer's Organ Method (or Buck's Exercises in Pedal Phrasing).
4. *Notation* : The Theory of Rhythm and Tonality, Scales and Keys, Transposition and Modulation.
5. *Harmony* : Principles of Four-part Composition, as far as the "Suspension," as given in Richter's Manual.

The equivalents of these works will be accepted.

Students of Music who desire to pursue studies in connection with the College classes will be allowed to do so on fulfilling the requirements for the admission of special students. Proficiency in music

will, however, receive due consideration in the estimate of preparatory work; but will not be accepted as an equivalent for more than one of the courses required. (See page 4.)

Students connected with the Academic Department or with the School of Art are allowed to choose Music as an elective study under the conditions which regulate the choice of other electives, provided that they devote to it not less than six hours a week of practice, besides the work in Harmony. In the arrangement of the studies, however, three hours of practice in Music are considered the equivalent of three hours of regular recitation.

### COURSE OF STUDY.

The regular course of study covers three years; and the degree of Bachelor of Music will be awarded to students who complete the course. To students who are not candidates for this degree, certificates specifying the amount and quality of the work done are given when they leave the School.

The courses in music will be as follows, varying as Vocal or Instrumental Music may be desired:

- FIRST YEAR. 1. *Piano*: (a) Etudes of Czerny, Op. 740 and Op. 822; of Chopin, Op. 10; Plaidy's Technical Studies. (b) Bach's Well-tempered Clavier, Book I.; the first eight of Beethoven's Sonatas; Mendelssohn's Preludes and Fugues, Op. 35; Chopin's Ballades and Nocturnes.
2. *Voice*: (a) Vocalises of Marchesi or Castelli. (b) Songs of Schubert, Abt and recent English Composers, together with simple Scenas and Arias.
3. *Organ*: Mendelssohn's Preludes and Fugues, Op. 37, and Wély's and Batiste's Offertories; Bach's Choral Vorspiele.
4. *Theory*: System of Harmony, as given in Richter's Manual.
- SECOND YEAR. 1. *Piano*: (a) The technical systems of Clementi, Cramer, Plaidy and Moscheles. (b) The Sonatas of Beethoven, Vol. I. (Breitkopf and Härtel); Nocturnes, Novellettes and Rondos of Chopin and Schumann; Caprices, Variations and Fugues of Mendelssohn.
2. *Voice*: (a) Vocalises of Panofka, Marchesi and Rossini. (b) Songs of Schumann, Mendelssohn and the best English Composers. Simpler Arias from the standard Operas and Oratorios. (c) Italian and German pronunciation.

3. *Organ*: Sonatas of Bach, Händel and Mendelssohn; Shorter Preludes and Fugues of Bach; Fantasies and other works of Wély, Guilman, Hesse, and Mendelssohn.
4. *Composition*: The Chorale, in connection with all varieties of motive-accompaniment; strict, figured and imitative counterpoint in four voices; the Canon.
5. *History of Music*, from the earliest time to the present day.
6. *Reading at sight and memorizing of music*.

Students in this and the following year may elect either No. 1, No. 2 or No. 3. The other courses are required.

- THIRD YEAR.** 1. *Piano*: (a) Etudes and Exercises of Czerny, Tausig, Chopin, Köhler and Rubinstein. (b) Preludes and Fugues of Bach; Suites and Sonatas of Dussek, Scarlatti and the Bachs; Concertos of Mozart, Beethoven, Mendelssohn and others; Concert-works of Chopin, Schumann, Rubinstein, Liszt and other great composers.
2. *Voice*: The great Arias and concerted pieces from the classic Operas and Oratorios; Bravura singing, as illustrated in the works of the best Italian writers; selected Songs and Romances of the English, German and Italian Composers; Elocution.
  3. *Organ*: The greater Fugues, Toccatas and Fantasies of Bach, Thiele, Merkel and other composers, ancient and modern.
  4. *Composition*: Anthem and Motet-writing; Theme elaborations; Piano and Song composition.
  5. *Biography and Æsthetics*: The principal actors and epochs in the development of Musical Art; The Art-principle; Relation of Art to Science, Morals and Religion.
  6. *Art of teaching and public performance*.
  7. *Church Music*, in its historical, philosophical and practical aspects.

In addition to this course in Music, candidates for a degree are required to take a selected course of two years in the College studies, including one year each of Latin or Mathematics, English Literature and German.

Beyond this course, students of Music admitted to the Academic Classes are allowed to choose from the other studies offered in that Department and in the School of Art, subject to the approval of the Director of the School and of the College Faculty, and to the regulations regarding the minimum and maximum of work, as stated on page 5.

Students sufficiently advanced may pass examinations in the work of the first year, and begin the course with the second year. All candi-

dates for a degree must pursue in the School the studies of the second and third years as indicated.

Advanced study in Composition, including the Fugue and Orchestration, may be pursued by graduates and others who are qualified for it. A certificate will be awarded for this work.

### EXPENSES.

For all students, regular or special, per year :

Private lessons in any branch, two a week . . . . .	\$100.00
“ “ “ “ one “ . . . . .	50.00
Ensemble Class (one hour, two in class), weekly lessons . . . . .	25.00
Theory, Rudiment or Analysis Class . . . . .	10.00
Interpretation Class (one hour, three in class) . . . . .	25.00
Harmony or Composition Class . . . . .	20.00
Use of Piano, per hour of daily practice . . . . .	15.00
“ Organ “ “ “ “ . . . . .	25.00

Tuition for the entire year must be paid in advance, and no deduction for absences will be made, unless by special arrangement, A library of Etudes, Exercises and Vocalises furnishes to students all the works of this class that are needed, at a subscription cost of \$3 a year.

Other books, music and material required are furnished at the usual rates.

Students in the Music School are also charged for the studies which they pursue in the College Classes \$25, \$50, \$75 or \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

### INSTRUCTORS.

#### DIRECTOR.

BENJAMIN C. BLODGETT, MUS. D., *Piano, Organ and Composition.*

#### ASSISTANTS.

JAMES LALOR, *Voice Building and Vocal Culture.*

C. M. PODGORSKI, Violinist,	} <i>Teachers of Ensemble Class.</i>
WULF FRIES, Violoncellist,	
EDWIN B. STORY, A. C. M.,	} <i>Piano, Harmony and Theory.</i>
ALFRED M. FLETCHER,	
FRANK McCORMICK,	
ANNIE B. BACON, <i>Secretary.</i>	

## SCHOOL OF ART.

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The aim of this School is to furnish practical and theoretical instruction in the principles of the Arts of Design—Drawing, Painting and Sculpture, including the elements of Architectural Styles and Decoration. The Hillyer Art Gallery offers rare advantages for the study of Art. (See page 25.) An endowment of \$50,000 has been provided by bequest of Winthrop Hillyer, for the perpetual increase of the Art Collection.

### REQUISITES FOR ADMISSION.

Students who desire to devote their time exclusively to the study of Art will be admitted upon satisfying the President and the teachers of the School of their ability to do the work required. But candidates for admission who wish, in addition to their work in Art, to take studies with the College classes, must be at least sixteen years of age, and furnish evidence that they have completed the courses of study required for the admission of special students. Proficiency in Art will, however, receive due consideration in the estimate of preparatory work; but will not be accepted as an equivalent for more than one of the courses required. (See page 4.)

Students who have satisfactorily fulfilled these requirements may select from the courses of study offered in the Academic Department, subject to the approval of the College Faculty, and to the regulations regarding the maximum and minimum of work, as stated on page 5.

All members of the College are allowed to choose Art as an elective study, under the conditions which regulate the choice of other electives, provided that they devote to it not less than six hours a week. In the arrangement of the studies, three hours a week of practical work in Art are considered the equivalent of one hour of regular recitation.

### COURSE OF STUDY.

The regular course of study extends through four years, and diplomas will be awarded to students who complete it.

Instruction is first given in free-hand drawing from casts and various artistic objects ; afterwards in drawing with crayon or charcoal from living models ; students are then taught to draw from nature, with outdoor practice.

Painting in oil or water-color, Sculpture and Etching are begun as soon as the rudiments of Art are sufficiently comprehended.

The principles of Composition in Painting, Sculpture and Decoration are taught by lectures, and enforced by regular practice upon subjects assigned by the teacher.

Courses of lectures supplementary to the practical study of Art are also given upon Perspective, Anatomy, Artistic Expression and the History of Painting and Sculpture.

Students are not allowed to take advanced work in art until they satisfy the teachers of their ability to do so.

INSTRUCTORS.

DWIGHT W. TRYON (Director of the Hartford Art School), Professor of  
Drawing and Painting, and Lecturer on Composition.

MARY LOUISE BATES, Teacher of Drawing and Painting.

THOMAS DAVIDSON, Lecturer on Greek Sculpture.

JOHN H. PILLSBURY, A. M., Lecturer on Anatomy.

FREDERICK R. HONEY, (of the Sheffield Scientific School), Lecturer on  
Perspective.

LOUISE BOTH-HENDRIKSEN, Lecturer on History of Art.

EXPENSES.

Drawing or Painting, to students of the Art School . . .	\$50.00 a year.
“ “ “ “ “ “ . . .	30.00 a half-year.
“ “ to students of the Academic Department .	30.00 a year.
“ “ “ “ “ “ .	20.00 a half-year.

Students in the Art School are also charged for the studies which they pursue in the College classes \$25, \$50, \$75 or \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

## STUDENTS.

### FIRST CLASS.

Allen, Adaline White	East Freetown,	2 Stoddard House.
Baird, Mary Ellen	Seneca Falls, N. Y.,	21 Hubbard House.
Barton, Alice	Freeport, Ill.,	1 Washburn House.
*Blake, Constance Hayes	New Haven, Conn.,	19 Hubbard House.
Blanchard, Ada Jennie	Northampton,	State St.
Booth, Minnie Day	Roxbury, Conn.,	29 West St.
*Bowen, Fanny Corey	Fall River,	4 Washburn House.
Brayton, Nancy Jarrette Bowers	Fall River,	7 Dewey House.
Brown, Clara May	Glens Falls, N. Y.,	25 Washburn House.
Bufkin, Mary Lee	Chicago, Ill.,	13 Stoddard House.
*Burnham, Jessica Emma	Detroit, Mich.,	25 Elm St.
Capen, Louise	Farm Ridge, Ill.,	Prospect St.
*Carpenter, Mary Francis	New Lisbon, Wis.,	12 Stoddard House.
Cheever, Louisa Sewall	Worcester,	10 Hatfield House.
*Coatsworth, Jane Electa	Buffalo, N. Y.,	11 Park St.
Comins, Nellie Maria	Warren,	42 Elm St.
Cox, Edith	Orange, N. J.,	19 Hatfield House.
Crandall, Regina Katherine	Nanuet, N. Y.,	7 Washburn House.
Cravath, Elizabeth Northway	Nashville, Tenn.,	11 Park St.
Crew, Winona Bell	Wilmington, O.,	9 Dewey House.
*Davis, Lizzie Mabel	East Somerville,	21 Hubbard House.
*Davison, Suvia	Hartford, Conn.,	33 Hubbard House.
Day, Harriet Burr	West Avon, Conn.,	29 West St.
Dodge, Caroline Louise	Council Bluffs, Iowa,	24 Hubbard House.
Dodge, Margaret Augusta	North Weymouth,	18 Washburn House.
Farley, Sarah Matilda	North Brookfield,	29 West St.
Foley, Margaret Baker	Hartford, Conn.,	19 Washburn House.
Folsom, Helen Christian	Bridgewater,	Prospect St.
Forrest, Virginia	Proctorsville, Vt.,	State St.
Frost, Mary Adeline	Leominster,	3 Stoddard House.
Gabriel, Fannie Esther	Avon, Conn.,	29 West St.

\*Special Students.

Gill, Irene Eslette	Northampton,	Prospect St.
*Greene, Anna Maria	Woodstock, Vt.,	42 Elm St.
Greene, Helen French	Lowell,	2 Washburn House.
Hardwick, Rose Standish	Weymouth,	11 Hatfield House.
Hoblitt, Margaret Smith	Canton, Ill.,	7 Hubbard House.
Hollister, Emeline Ivison	Rutherford, N. J.,	22 Hubbard House.
*Holt, Ellen	Lake Forest, Ill.,	42 Elm St.
Homans, Susan Manning	Springfield,	22 Washburn House.
*Hopkins, Mildred	La Rue, O.,	19 King St.
*Howard, Myra Lee	Hartford, Conn.,	11 West St.
*Hubbell, Mary Charlotte	Buffalo, N. Y.,	17 Hubbard House.
Hughes, Amy Madeline	East Somerville,	22 Washburn House.
James, Gertrude	Washington, D. C.,	9 Hatfield House.
Jameson, Lillian	Boston,	Park St.
Janes, Mary Olmstead	Binghamton, N. Y.,	27 Washburn House.
Jenkins, Anna Spalding	Freeport, Ill.,	1 Washburn House.
Johnson, Helen Augusta	South Paris, Me.,	Elm St.
Kane, Mary Teresa	Northampton,	Winter St.
Kellogg, Flora Arvilla	Granby,	23 West St.
Kelsey, Florence	Suffield, Conn.,	22 King St.
Klock, Martha Frances	Oneida, N. Y.,	11 Park St.
La Monte, Lucy	Goshen, N. Y.,	6 Washburn House.
*Lane, Lucia Daggett	West Derby, Vt.,	16 West St.
Lathe, Martha Leonard	Worcester,	26 Washburn House.
*Lathrop, Anna Bartow	Buffalo, N. Y.,	5 Stoddard House.
Leonard, Edith Richmond	Plainfield, N. J.,	19 Washburn House.
Lord, Inez Clark	Limington, Me.,	22 King St.
Lyman, Rose Clarissa	Easthampton,	18 Washburn House.
*Manning, Caroline Thayer	Andover,	11 West St.
Martin, Ada Belle	North Hatfield,	North Hatfield.
Mead, Marian Adams	Chicago, Ill.,	11 West St.
*Miner, Frances Manwaring	New London, Conn.,	42 Elm St.
*Murlless, Eloise Gertrude	Holyoke,	Holyoke.
Page, Kittie Belle	Holyoke,	12 Hatfield House.
*Perkins, Edith	Boston,	11 Park St.
Perry, Jennie May	Rehoboth,	11 Elm St.
Phelps, Minnie Belle	Norwich, N. Y.,	20 West St.
Phillips, Martha Cranford	Brooklyn, N. Y.,	3 Washburn House.
Phillips, Maud	Brooklyn, N. Y.,	3 Washburn House.
*Pitman, Mary Talbot	Providence, R. I.,	22 King St.
*Special Students.		

Pond, Louise Carolyn	Brooklyn, N. Y.,	17 Washburn House.
Powell, Amy Elmira	River Falls, Wis.,	6 Clark Ave.
*Pratt, Helen Folsom	Brooklyn, N. Y.,	17 Washburn House.
Presbrey, Florence Natalie	Taunton,	2 Stoddard House.
Rand, Jessie Sophia	Westfield,	15 Hatfield House.
*Robinson, Mary Clement	Bangor, Me.,	North St.
Rogers, Miriam Nancy Shelton	Bridgeport, Conn.,	25 Washburn House.
Royce, Sarah Grace	Woodstock, Vt.,	State St.
*Rugge, Helen	Glens Falls, N. Y.,	20 Washburn House.
Samson, Edith	Medford,	7 Washburn House.
*Saunders, Jessie Eliza	Hartford, Conn.,	42 Elm St.
*Schmid, Emilie Johanne	Providence, R. I.,	22 King St.
Scripture, Bertha	Lincoln,	6 Dewey House.
Scripture, Helen Richards	Brooklyn, N. Y.,	6 Dewey House.
Seabury, Maria Elizabeth	Walpole, N. H.,	27 Washburn House.
*Sedgwick, Rose Emery	Berkeley, Cal.,	16 West St.
Seelye, Finette Scott	Cleveland, O.,	9 Washburn House.
Sherrill, Elizabeth Middleton	West Bloomfield, N. Y.,	14 Stoddard House.
Sherrill, Ruth Dakin	West Bloomfield, N. Y.,	14 Stoddard House.
Smith, Bertha Blanche	Hanover, Conn.,	19 King St.
Sprague, Leonora Woodruff	Schenectady, N. Y.,	31 West St.
Stirling, Grace Heathcote	Buffalo, N. Y.,	Hubbard House.
Strickland, Frances Bradley	Warren,	15 Hatfield House.
*Strickland, Mabel Emeline	Northampton,	11 Phillips Place.
Sumner, Caroline Louise	Holyoke,	Holyoke.
*Taylor, Mabel Miranda	Northampton,	Park St.
*Taylor, Sarah Hale	Northampton,	9 South St.
Thomson, Lucy Doolittle	Belchertown,	17 Hubbard House.
Tombs, Nettie Adelle	North Bennington, Vt.,	19 King St.
*Tyler, Eva Sessions	Spencer,	204 Main St.
Walston, Louise	Decatur, Ill.,	42 Elm St.
*Wheelwright, Jane Coombs	South Byfield,	20 Washburn House.
Wiggin, Pauline Gertrude	Manchester, N. H.,	4 Stoddard House.
Willard, Mary Frances	Chicago, Ill.,	North St.
*Wilson, Ella May	New Castle, Pa.,	42 Elm St.
Wonson, Alice Manton	Gloucester,	12 Stoddard House.
Woodruff, Agnes Lloyd	Brooklyn, N. Y.,	2 Washburn House.
*Whittaker, Cynthia Hobart	Leverett,	Maple St.
Wyckoff, Anna Statesir	Woodhaven, N. Y.,	7 Dewey House.
First Class,	.	110.

\*Special Students.

## SECOND CLASS.

Abbot, Ella Caroline	Wilton, N. H.,	2 Stoddard House.
Allen, Lucy Ellis	West Newton,	9 Stoddard House.
Atwater, Elsie Welling	Brooklyn, N. Y.,	30 Hubbard House.
Beers, Calista Elizabeth	Bridgeport, Conn.,	7 Stoddard House.
Blake, Anna Reeder	Piermont, N. Y.,	34 Hubbard House.
Blake, Jennie Maria	Belmont,	10 Dewey House.
Blinn, Harriet Louise	Pittsfield,	43 King St.
Blodgett, Grace Allen	Newton,	6 Hatfield House.
Bond, Mary Dyer	Northampton,	Northampton.
Buell, Gertrude Frances	Madison, Conn.,	23 King St.
Buswell, Alice Maud	Somerville,	23 Hubbard House.
Carr, Agnes	Boston,	1 Hatfield House.
Cate, Carrie Quincy	Washington, D. C.,	24 Hubbard House.
Chase, Lucy Maria	Northampton,	North St.
Clapp, Bessie Louise	Montague,	31 West St.
Cobb, Harriet Redfield	Northampton,	Florence.
Colgan, Mary Ella	Indianapolis, Ind.,	16 Washburn House.
Cullinan, Catherine	Bridgeport, Conn.,	10 Washburn House.
Cushing, Jane Delia	Bath, Me.,	12 Dewey House.
Deane, Harriet Robinson	Portland Me.,	9 Hatfield House.
Doane, Caroline Ida	Hawley,	11 Elm St.
Fiske, Ida Mabel	Montclair, N. J.,	42 Elm St.
Fletcher, Mabel	Bath, Me.,	6 Stoddard House.
Gale, Anna	Minneapolis, Minn.,	15 Dewey House.
Gaylord, Mary Foster	Woodstock, Conn.,	10 Washburn House.
Gere, Mary Elizabeth	Northampton,	15 Maple St.
Gray, Nellie	Fall River,	4 Washburn House.
Hazen, Emily	Auburndale,	5 Dewey House.
Hopkins, Martha Austin	Providence, R. I.,	6 Hubbard House.
Johuson, Alice Robinson	Brookfield,	32 Hubbard House.
*Knowles, Jane Sherrill	Albany, N. Y.,	26 Elm St.
Lovejoy, Margaret Waldo	Haverhill,	10 Stoddard House.

\* Special Student.

Loveland, Helen Isabel	Newark, N. Y.,	43 King St.
Mason, Mary Arlina	Brookline,	13 Hatfield House.
Moore, Julia Harrison	Indianapolis, Ind.,	5 Washburn House.
Myers, Lotta Wright	Albany, N. Y.,	6 Washburn House.
Newland, Sarah Luella	Ware,	3 Hubbard House.
Paine, Elizabeth Elmore	Oskosh, Wis.,	42 Elm St.
Parker, Hattie Eliza	East Putney, Vt.,	6 Hubbard House.
Porter, Susan Abigail	North Attleboro,	42 Elm St.
Reed, Theodora Williams	Hadley,	Hadley.
Rich, Ruby Lucy	Chicopee Falls,	23 West St.
Robinson, Harriet Marcia	Westfield,	42 Elm St.
*Rockwell, Florence Ward	Montague,	31 Hubbard House.
Scribner, Ella	Tarrytown, N. Y.,	23 Hubbard House.
Seaver, Florence White	Scituate,	14 Washburn House.
Sebring, Emma Goodeve	Charleston, S. C.,	16 Washburn House.
Seelye, Anna Hawley	Amherst,	2 Hubbard House.
Simpson, Kate Ludelia	Newark, N. Y.,	43 King St.
Smith, Bessie Dora	Northampton,	18 Pomeroy Terrace.
Sparrow, Mabel Sylvia	Orleans,	Round Hill.
Swan, Almira French	Boston,	2 Hubbard House.
Taylor, Elizabeth Davenport	Chicopee Falls,	30 Hubbard House.
Thayer, Mary Sprague	Westfield,	4 Stoddard House.
Thayer, Mary Vining	Holbrook,	6 Stoddard House.
Thompson, Anna Maynard	North Weymouth,	5 Washburn House.
Tilton, Mary Susan	Laconia, N. H.,	7 Hubbard House.
Trow, Mary Elizabeth	Northampton,	29 Pleasant St.
Warren, Jennie Priscilla	Newark, N. Y.,	43 King St.
Wheeler, Ethel	Chattanooga, Tenn.,	15 Stoddard House.
White, Grace Grosvenor	Brookline,	1 Hatfield House.
Whitfield, Inez Harrington	Ilion, N. Y.,	14 Washburn House.
Williams, Alice Luella	Minneapolis, Minn.,	26 Elm St.
Wilson, Abigail Frances	Peabody,	14 Hatfield House.

Second Class . . . . . 64.

\* Special Student.

# JUNIOR CLASS.

Austin, Caroline Sprague	Nashua, N. H.,	16 Hatfield House.
Bailey, Kate Florence	Claremont, N. H.,	5 Hatfield House.
Barton, Minnie May	Attleboro,	2 Hatfield House.
Benson, Sarah Louise	West Brattleboro, Vt.,	29 Washburn House.
Blaisdell, Daisy Luana	Chicopee Falls,	2 Dewey House.
*Bosworth, Susie Belle	Easthampton,	Easthampton.
Brown, Adelaide	San Francisco, Cal.,	10 Dewey House.
Carter, Anna Louise	New Hartford, Conn.,	2 Hatfield House.
Chamberlain, Jennie	Columbus, O.,	11 Elm St.
Chase, Mabelle	Hudson,	11 Hatfield House.
*Church, Cornelia Chapell	Norwich, Conn.,	13 Washburn House.
Churchyard, Grace	Buffalo, N. Y.,	4 Dewey House.
De Voll, Mary Frances	Gansevoort, N. Y.,	43 King St.
*Dewey, Mary	Great Barrington,	8 Hatfield House.
Doty, Hattie Parkes	Holyoke,	Holyoke.
Du Bois, Lillian	Hudson, N. Y.,	11 Dewey House.
*Dwight, Marion MacGregor	Hadley,	15 Washburn House.
*Eaton, Isabel	Washington, D. C.,	17 Hatfield House.
Edwards, Anna Williams	Northampton,	16 Spring St.
Everett, Martha Elizabeth	Dover,	24 Washburn House.
Gardner, Anna Warren	Haverhill,	30 Washburn House.
Guild, Lora Elsie	Enosburgh, Vt.,	24 West St.
Hardy, Frances Pearson	Brewer, Me.,	7 Stoddard House.
Hawker, Annah Dora	Northampton,	12 River St.
Husted, Louise Akerly	Brooklyn, N. Y.,	15 Hubbard House.
Jameson, Caroline Cogswell	Millis,	16 Hubbard House.
Kellogg, Annie Prindle	Northampton,	12 South St.
Kelly, Jane Downes	Providence, R. I.,	21 Bridge St.
Kennedy, Leila Mantha	Syracuse, N. Y.,	33 Hubbard House.
Leonard, Florence	Philadelphia, Pa.,	15 Hubbard House.
*Lincoln, Helen Stoddard	Northampton,	19 King St.
Lord, Mary Caroline	Hudson, O.,	11 Elm St.

\*Special Students.

Lyman, Frances Pease	Easthampton,	Easthampton.
Nichols, May Louise	Holliston,	22 King St.
Packard, Grace Sophronia	Providence, R. I.,	13 Washburn House.
Parker, Lizzie Southgate	Claremont, N. H.,	5 Hatfield House.
Plack, Martha Elizabeth	Altoona, Pa.,	34 Hubbard House.
Rayner, Mary Balmer	Springfield,	15 Elm St.
Robinson, Alice	Brooklyn, N. Y.,	26 Elm St.
Shevelson, Rachel	Syracuse, N. Y.,	27 Hubbard House.
Storrs, Jennie Laurie	Lebanon, N. H.,	24 West St.
Sykes, Alice May	New Haven, Conn.,	4 Hatfield House.
Taylor, Alice Stanley	Newton,	18 Hatfield House.
Twitchell, Susie Helen	Keene, N. H.,	3 Dewey House.
Ventres, Adelaide Brainerd	Bloomfield, N. J.,	22 King St.
Weeks, Kitty Ellen	Colchester, Conn.,	29 Hubbard House.
Wentworth, Ellen Lang	Exeter, N. H.,	3 Dewey House.
Wilcoxon, Jennie Sarah	Seneca Falls, N. Y.,	26 Elm St.
Junior Class	. . . . .	48.

# SENIOR CLASS.

Bodman, Rosa Maria	New York City,	8 Dewey House.
Bowles, Ruth Standish	Springfield,	21 Bridge St.
Brown, Mabel	Providence, R. I.,	9 Hubbard House.
Carter, Jessie	Springfield,	1 Hubbard House.
Caverno, Julia Harwood	Lombard, Ill.,	28 Hubbard House.
Clark, Hannah Belle	South Chicago, Ill.,	10 Hubbard House.
Crew, Caroline Ladd	Wilmington, O.,	9 Dewey House.
Day, Carrie Elizabeth	Boston,	20 Hubbard House.
Day, Harriet Greene	Hartford, Conn.,	42 Elm St.
Fay, Lillian Watkins	Holyoke,	10 Hubbard House.
Foskett, Mary Page	Meriden, Conn.,	1 Hubbard House.
Gale, Alice	Minneapolis, Minn.,	15 Dewey House.
Gamwell, Helen Lincoln	Providence, R. I.,	3 Hatfield House.
Gill, Bessie Faunce	Northampton,	Prospect St.
*Hager, Mary Earle	Monticello, Minn.,	20 West St.
Holmes, Helen	Kingston,	4 Dewey House.
Hough, Celeste Frances	Windham, Conn.,	13 Dewey House.
Hubbard, Alice	Oswego, N. Y.,	23 Washburn House.
Hubbard, Grace Amanda	Springfield,	11 Hubbard House.
Hubbell, Clara Marvin	Amherst,	11 Washburn House.
James, Grace Fairchild	Washington, D. C.,	9 Hatfield House.
James, Grace Fidelia	Williamsburg,	5 Hubbard House.
Leavens, Sarah Hall	Norwich, Conn.,	14 West St.
Lord, Eleanor Louisa	Malden,	18 Hubbard House.
Luce, Maud Lilian	Cleveland, O.,	5 Hubbard House.
Mason, Elizabeth Spaulding	Boston,	20 Hubbard House.
Parker, Emma Harriet	Charlestown, N. H.,	42 Elm St.
Pinkerton, Elizabeth Downing	West Chester, Pa.,	12 Hubbard House.
Reed, Clara Melinda	Westfield,	12 Washburn House.
Shaw, Adele Marie	Andover,	13 Hubbard House.
Shute, Helen Winnifred	Palmer,	8 Hubbard House.
Shute, Mae Appleton	Palmer,	8 Hubbard House.
Skilton, Alice Thomas	New Haven, Conn.,	22 King St.

\*Special Student.

Upham, Emily Clark	Meriden, Conn.,	21 Washburn House.
Van Kirk, Anne Dravo	Pittsburg, Pa.,	14 Hubbard House.
Walker, Emma Elizabeth	Parkersburg, W. Va.,	15 Washburn House.
Walton, Mary Alice	West Newton,	26 Hubbard House.
Williams, Clara Louise	Hartford, Conn.,	19 Hubbard House.
Williams, Florence Adelaide	Providence, R. I.,	21 West St.
Woodhull, Marianna	Middlefield,	8 Dewey House.
Woodruff, Martha Charlieana	Northampton,	21 West St.
Senior Class	. . . . .	41.

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## RESIDENT GRADUATE.

Chase, Bertha Antoinette	Easthampton,	Easthampton.
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## RESIDENT GRADUATES OF THE SCHOOL OF ART.

Ferry, Mrs. E. M.,	Easthampton,	Easthampton.
Lathrop, Clara Wells	Northampton,	21 Bridge St.
Lathrop, Susan	Northampton,	11 Bridge St.
Mellen, Elizabeth Rollins	Northampton,	King St.

## SCHOOL OF MUSIC.

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*Bement, Helen	Springfield,	Springfield.
*Blodgett, Mattie Bacon	Northampton,	Prospect St.
*Brooks, Lucy Bagg	West Springfield,	West Springfield.
*Bridgman, Nellie Sands	Cleveland, O.,	31 Elm St.
*Clark, Abigail Hinsdale	Northampton,	3 Hancock St.
Cobb, Mary Esther	Florence,	Florence.
*Cooper, Mary Louise	Montclair, N. J.,	26 Elm St.
*Chenery, Mary Parsons	Montague,	Montague.
Day, Jessie Ann	Glens Falls, N. Y.,	15 Elm St.
*Dawson, Clara Eliza	Northampton,	Round Hill.
*Dickinson, Martha Gilbert	Amherst,	Amherst.
*Farrar, Caroline Frances	Keene, N. H.,	15 Elm St.
*Gorham, Jennie Sophia	Northampton,	13 West St.
*Hanrahan, Kate	Pittsfield,	Pittsfield.
*Hill, Ginevra May	Williamsburg,	Williamsburg.
Hillard, Helen Lindsley	Plymouth, Conn.,	26 Elm St.
*Hoadley, Mrs. Geo. A.	Florence,	Florence.
*Hotaling, Mary Aurelia	Baldwinsville, N. Y.,	11 Park St.
*Jordan, Mary Wood	Fairfield, Iowa,	Hubbard House.
*Kidder, Anna Laura	Northampton,	18 West St.
*Knight, Alice	Easthampton,	Easthampton.
*Knowles, Margaret Babcock	Albany, N. Y.,	26 Elm St.
*Lafin, Mary Frances	Westfield,	Westfield.
*Loomis, Laura Wesley	Northampton,	15 King St.
*Lord, Clara Gertrude	Northampton,	27 West St.
Paige, Alma Stella	Painesville, O.,	27 Washburn House.
*Prouty, Ellen Smith	Spencer,	42 Elm St.
Seelye, Abigail Taylor	Northampton,	President's House.
Slaght, Ethelwyn Rebecca	Greenville, Mich.,	25 Elm St.
*Smith, Sophia Granger	North Hadley,	North Hadley.
*Spencer, Carrie Elizabeth	Suffield, Conn.,	11 Park St.
Ray, Julia Lincoln	Chicago, Ill.,	12 Hatfield House.
Robinson, Eliza Angenette	Ware,	11 West St.
Waite, Jessie Evelyn	Oswego, N. Y.,	19 King St.
*Walton, Virginia Florence	Alexandria Bay, N. Y.,	11 Park St.
*Woodward, Mary Jane	Keene, N. H.,	16 West St.

School of Music . . . . . 36.

Thirty-six Students of the Academic Department receive instruction in Music.

\*Not taking studies in the Academic Department.

## SCHOOL OF ART.

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*Bybee, Mary Addison	Indianapolis, Ind.,	42 Elm St.
*Cook, Delia	Northampton,	19 Bridge St.
*Covell, Carrie Langdon	Springfield,	Springfield.
*Davis, Grace Gilbert	Brooklyn, N. Y.,	15 Elm St.
Duguid, Harriet Eliza	Syracuse, N. Y.,	31 Hubbard House.
Evans, Helena Cherry	Easthampton,	Easthampton.
Faye, Georgina Ransom	Boston,	16 Elm St.
*Fisk, Nina Perry,	Northampton,	King St.
*Griswold, Alice Caroline	Minneapolis, Minn.,	Elm St.
*Hastings, Caroline Ella	Jaffna, Ceylon,	42 Elm St.
*Hitchcock, Lucy Clark	Amherst,	Amherst.
*Maynard, Florence	Northampton,	Prospect St.
*Moody, Cornelia Chapin	Northampton,	Round Hill.
*Noonan, Margaret Agnes	Springfield,	Springfield.
*Parsons, Lulu	Northampton,	11 Vernon St.
*Rowe, Annie Lincoln	Westfield,	Westfield.
Rugge, Marie Lydia	Glens Falls, N. Y.,	16 West St.
Schreuder, Anna Ellen	Syracuse, N. Y.,	34 Hubbard House.
*Smart, Mrs. J. L.	Greenfield,	Greenfield.
*Turner, Catherine	Northampton,	16 Pleasant St.
*Washburn, Mary Nightingale	Greenfield,	Greenfield.
*Whitney, Margaret Olive	Orleans, N. Y.,	Easthampton.

School of Art . . . . . 22.

Twenty-five students in the Academic Department receive instruction in Art.

\*Not taking studies in the Academic Department.

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### SUMMARY.

#### ACADEMIC DEPARTMENT :

First Class . . . . .	110
Second Class . . . . .	64
Junior Class . . . . .	48
Senior Class . . . . .	41— 263

#### SCHOOL OF MUSIC :

Students, . . . . .	36— 36
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#### SCHOOL OF ART :

Students, . . . . .	22— 22
RESIDENT GRADUATES, . . . . .	5— 5

TOTAL,

326

## FACULTY.

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REV. L. CLARK SEELYE, D. D., PRESIDENT.	President's House.
REV. HENRY M. TYLER, A. M., PROFESSOR OF GREEK.	Prospect St.
JOHN T. STODDARD, PH. D., PROFESSOR OF CHEMISTRY AND PHYSICS.	14 Elm St.
JOHN B. CLARK, A. M., PROFESSOR OF HISTORY AND POLITICAL SCIENCE.	Round Hill.
REV. JOHN H. PILLSBURY, A. M., PROFESSOR OF BIOLOGY.	18 King St.
H. NORMAN GARDINER, A. M., INSTRUCTOR IN MENTAL AND MORAL PHILOSOPHY.	6 Henshaw Ave.
BENJAMIN C. BLODGETT, MUS. D., PROFESSOR OF MUSIC.	Prospect St.
Mlle. LOUISE BOTH-HENDRIKSEN, TEACHER OF FRENCH.	26 Elm St.
FRAU MARIE F. KAPP, TEACHER OF GERMAN.	25 Elm St.
ELEANOR P. CUSHING, A. M., TEACHER OF MATHEMATICS.	Dewey House.
LUDELLA L. PECK, TEACHER OF ELOCUTION AND GYMNASTICS.	Hubbard House.
MARY A. JORDAN, A. M., TEACHER OF RHETORIC AND ANGLO-SAXON.	Hatfield House.
SUSAN A. LONGWELL, TEACHER OF ENGLISH AND SAXON LITERATURE.	Washburn House.

ANNIE S. PECK, A. M., 44 Elm St.  
TEACHER OF LATIN.

MARY LOUISE BATES, 11 Elm St.  
TEACHER OF PAINTING AND DRAWING.

ELLA E. EATON, A. M., 26 Elm St.  
ASSISTANT IN CHEMISTRY AND PHYSICS.

JOSEPHINE WATSON, A. M., 26 Elm St.  
ASSISTANT IN RHETORIC AND ANGLO-SAXON.

GERTRUDE A. WALKER, 14 West St.  
ASSISTANT IN PHYSICAL CULTURE.

LADIES IN CHARGE OF THE COLLEGE HOUSES.

MRS. ELIZABETH J. HOPKINS, Dewey House,  
MISS FANNY C. HESSE, Hatfield House,  
MISS LOUISA OSTROM, Washburn House,  
MRS. EMILY HITCHCOCK TERRY, Hubbard House,  
MRS. ANNA B. LATHROP, Stoddard House.

LECTURERS AND NON-RESIDENT TEACHERS.

GEO. N. WEBBER, D. D., N. Elm St.  
LECTURER ON ETHICS.

BENJAMIN K. EMERSON, PH. D. (of Amherst College), Amherst.  
LECTURER ON GEOLOGY.

DAVID P. TODD, A. M. (of Amherst College), Amherst.  
PROFESSOR OF ASTRONOMY.

DWIGHT W. TRYON, New York City.  
PROFESSOR OF DRAWING AND PAINTING.

THOMAS DAVIDSON, Orange, N. J.  
LECTURER ON GREEK SCULPTURE.

FREDERICK R. HONEY (of the Sheffield Scientific School), New Haven, Conn.  
LECTURER ON PERSPECTIVE.

## TRUSTEES.

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### PRESIDENT.

REV. L. CLARK SEELYE, D. D.,	Northampton.
REV. JOHN M. GREEN, D. D.,	Lowell.
REV. WILLIAM S. TYLER, D. D., LL. D.,	Amherst.
REV. JULIUS H. SEELYE, D. D., LL. D.,	Amherst.
HON. WILLIAM B. WASHBURN, LL. D.,	Greenfield.
REV. EDWARDS A. PARK, D. D.,	Andover.
HON. JOSEPH WHITE, LL. D.,	Williamstown.
HON. BIRDSEY NORTHROP, LL. D.,	Clinton, Conn.
HON. EDWARD B. GILLETT,	Westfield.
HON. GEORGE W. HUBBARD,	Northampton.
A. LYMAN WILLISTON, Esq.,	Northampton.
REV. ROBERT M. WOODS,	Hatfield.
REV. WILLIAM B. HUNTINGTON, D. D.,	New York City.
HON. RODNEY WALLACE,	Fitchburg.

### TREASURER,

HON. GEORGE W. HUBBARD,	Northampton.
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No. 14.  
OFFICIAL CIRCULAR.  
Northampton, Mass.  
OCTOBER, 1887.

## SMITH COLLEGE.

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### ITS FOUNDATION.

SMITH COLLEGE was founded by Miss Sophia Smith of Hatfield, Mass., who bequeathed funds for that purpose; defined the object and general plan of the institution; appointed the trustees; and selected Northampton as its site.

### ITS OBJECT.

The object of the institution, as stated by the founder, is "The establishment and maintenance of an institution for the higher education of young women, with the design to furnish them means and facilities for education equal to those which are afforded in our colleges for young men."

Through an act of incorporation and charter from the State, the College has full powers "To grant such honorary testimonials, and confer such honors, degrees and diplomas as are granted or conferred by any university, college or seminary in the United States."

The college is not intended to fit woman for a particular sphere or profession, but to perfect her intellect by the best methods which philosophy and experience suggest, so that she may be better qualified to enjoy and to do well her work in life, whatever that work may be.

It is a Woman's College, aiming not only to give the broadest and highest intellectual culture, but also to preserve and perfect every characteristic of a complete womanhood.

It is a Christian College, conducted in the belief that Christian faith is the true source of the highest culture, and that, in the words of the founder, "All education should be for the glory of God."

No preparatory department is connected with the institution. The standard of admission and the standard of instruction are in accordance with legitimate college work.

There are three courses of study, each extending through four years. The Classical Course leads to the degree of Bachelor of Arts, the Scientific to that of Bachelor of Science, and the Literary to that of Bachelor of Literature.

In special cases students who wish to devote more time to Art or Music, or to take more elective work in the Academic Department, may extend any one of these courses through five years.

### REQUISITES FOR ADMISSION.

To enter the First Class of the *Classical Course*, satisfactory examinations must be passed in the Latin and Greek Grammars (Harkness and Goodwin preferred); Jones's Latin Prose; the Catiline of Sallust (or four Books of Caesar); seven Orations of Cicero; the first six Books of Virgil's *Æneid*; four Books of Xenophon's *Anabasis*; three Books of Homer's *Iliad*; Jones's Greek Prose, first eighteen exercises; Outlines of Greek History to the death of Alexander, as given in Smith's *Smaller History of Greece*; and of Roman History to the death of Marcus Aurelius, as given in Leighton's *History of Rome*; Arithmetic; Algebra, through radicals, quadratics, proportion and progressions; the whole of Plane Geometry; and so much Grammar and Rhetoric as will enable the student to present a correct letter or simple essay.

In 1889 students will be required to write an essay on a subject taken from one of the following works: *Sesame and Lilies*, Ruskin; *Areopagitica*, Lycidas, Milton; *Julius Caesar*, Shakspeare; *Twice-Told Tales*, Hawthorne.

To enter the First Class of the *Literary Course* satisfactory examinations must be passed in the Mathematics, the Latin and the Roman History or the Greek and the Greek History required for admission to the Classical Course; Grammar as required for the Classical Course; Welsh's *Complete Rhetoric*; and either of the following courses:

I.—FRENCH.\*—Larousse's *Grammaire Complète*, or Sauveur's *Grammaire pour les Anglais*; Bougeault's *Précis de la Littérature Française*

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\*The French course published in the circular of October 1886, will be accepted in 1888 and 1889 instead of those given here.

to the sixteenth century ; six Fables of La Fontaine (memorized) ; Les Enchantements de la Forêt by André Theuriet ; Perdue by Henri Gréville ; from Bôcher's College Plays, La Joie Fait Peur, and Le Roman d'un Jeune Homme Pauvre ; Les Précieuses Ridicules by Molière ; Esther by Racine ; translation from English into French of five of Hawthorne's Twice-Told Tales, or the Wonder Book.

II.—GERMAN.\*—Whitney's or Brandt's German Grammar ; Grimm's Märchen, Otis's edition (entire) ; selections from Whitney's or Boisen's Reader, fifty pages of prose ; Undine by de La Motte Fouqué ; Harzreise by Heine ; Minna von Barnhelm by Lessing and Wallenstein by Schiller, or Nathan der Weise by Lessing and Wilhelm Tell or Die Jungfrau von Orleans by Schiller ; German Composition.

In French and German the examinations will be conducted in those languages and students must be prepared to give simple but clear and connected accounts of what they have read. Each of the courses will ordinarily occupy under competent teachers three hours a week during three years.

To enter the First Class of the *Scientific Course*, satisfactory examinations must be passed in the Latin and the Roman History, Mathematics and English required for admission to the Classical Course ; French or German as required for admission to the Literary Course ; Hutchison's Physiology ; Botany, equivalent to the elective of the third term, First Year ; and elements of Natural Philosophy.

Certificates from properly qualified schools and instructors to the effect that the requirements of the Classical Course have been fulfilled, are accepted in place of further examinations. Certificates are also accepted for the requirements of the Literary and Scientific Courses with the exception of the French, German and Science, on which examinations are required. Each certificate is subject to the final approval of the Board of Examiners ; and to be satisfactory it should specify in detail the amount and method of preparation of the candidate. Teachers desiring to send students upon certificate are requested to send their applications for blank certificates and their credentials (specimen examination papers and references), to the Examining Board of Smith College as early in the year as possible,

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\*The German course published in the circular of October 1886 will be accepted in 1888 and 1889 instead of those given here.

and to fill out the blanks and return them to the Board by mail, at least one week before the date of the examination.

All candidates for an advanced class must be further examined in the studies already pursued by the class which they wish to enter. Certificates for advanced standing are not accepted.

Testimonials must be presented concerning personal character.

Candidates for admission, whether by certificate or examination, must present themselves in College Hall, Room No. 4, at 9 A. M., on the days specified in the calendar.

#### ORDER OF ENTRANCE EXAMINATIONS.

			ROOM.
FIRST DAY	9.00 A. M.—11.00 A. M.	Registration.	No. 4.
	10.00 A. M.—12.00 M.	Latin.	No. 2.
	12.00 M. — 1.00 P. M.	History.	No. 3.
	2.00 P. M.— 4.00 P. M.	Mathematics.	No. 4.
	4.00 P. M.— 6.00 P. M.	Science.	Lilly Hall.
SECOND DAY	8.30 A. M.—10.00 A. M.	Registration.	No. 4.
	10.00 A. M.—12.00 M.	Greek.	No. 3.
	12.00 M. — 1.00 P. M.	English.	No. 2.
	2.00 P. M.— 5.00 P. M.	French.	No. 5.
	“ “	German.	No. 7.

A prize of \$200, payable in four annual installments, is given to the student who passes the best examination in all the studies required for admission to the First Class of the Classical Course. A special examination for this scholarship is held soon after the opening of the Fall Term.

#### SPECIAL STUDENTS.

Students are admitted to special courses of study in connection with the regular classes of the College. All candidates for such courses

must either meet the same requirements for admission as the classical students, or offer for one (and only one) of the three branches, Latin, Greek and Mathematics, the French or the German required for the Literary Course.

Students over twenty-one years of age, of approved character and scholarship, may be admitted by vote of the Faculty for a limited period, without examination. Application must be made to the President. Such students cannot be candidates for a degree.

### INTELLECTUAL CULTURE.

The prescribed studies of all the courses are such as are necessary to give them distinctive character and to secure unity and consecutiveness. The design is to require of each student a sufficient amount of prescribed work to insure a high grade of scholarly culture, and yet to leave room for a wise development of individual tastes. With this aim in view, elective studies have been introduced, increasing in number as the course advances.

Except in cases where, for sufficient reason, special permission is given, each student is expected to take enough elective studies in addition to the prescribed work of each term, to make the total amount of work the equivalent of not less than thirteen hours of recitation a week in the First and Second Years, and of twelve hours a week in the Junior and Senior Years. No student is allowed to take more than sixteen hours a week. Three hours of laboratory work in any science are considered the equivalent of one hour of recitation.

The courses are so arranged that the electives in Art and Music may be taken in any year, and the intellectual culture thus obtained is considered a full and satisfactory equivalent of that which would be gained from the studies which these may supersede. Time devoted to these electives is counted in the same way as work in the laboratories.

As a general rule, no student of a lower class is allowed to take an elective offered to a higher class; but any student of a higher class, with the approval of her class officer, may choose from the

electives offered to a lower class, as well as from those offered in regular course. If a student at the beginning of the term passes a satisfactory examination in some one of the prescribed studies of that term, and finds no equivalent elective offered in regular course, she may take an elective of a higher class, subject to the approval of the Instructor concerned.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, prescribed or elective, as the essential condition of advancement in the course of study, and of the final attainment of a degree.

## CLASSICAL COURSE.

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### FIRST YEAR.

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#### FALL TERM.

GREEK.—Homer (Odyssey, Merry's ed.). *Three hours a week.*

LATIN.—Livy (Lincoln's ed.); Reading at Sight (Anglice Reddenda). *Three hours a week.*

MATHEMATICS.—Wentworth's Complete Algebra ; Phillips and Beebe's Graphic Algebra. *Three hours a week.*

LECTURES ON THE COLLEGE, and Its Courses of Study. *One hour a week for the first seven weeks.*

BIBLICAL STUDY.—Lectures on the Canon of the Old Testament. *One hour a week for the last seven weeks.*

HYGIENE.—Lectures on Hygiene. *One hour a week.*

#### ELECTIVES.

RHETORIC.—Exercises in Punctuation (A. S. Hill's Manual), Letter-writing, Note-taking and Abstract-making. *One hour a week.*

ENGLISH LITERATURE.—General English Literature. *Two hours a week.*

GREEK.—Homer (Odyssey, Merry's ed., Selections from Books XIII.-XXIV.). *Two hours a week.*

LATIN.—Pliny (Letters) ; Latin Prose Composition. *One hour a week.*

ELOCUTION.—The Voice. Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

## WINTER TERM.

GREEK.—Xenophon (Memorabilia, Winan's ed.) ; Lectures on the History of Greek Literature. *Three hours a week.*

LATIN.—Horace (Odes, Lincoln's ed.). *Four hours a week.*

MATHEMATICS.—Loomis's Geometry and Conic Sections. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Mosaic Books of the Old Testament. *One hour a week.*

ELOCUTION.—Orthoëpy, Emphasis, Inflection, Phrasing. Class Work. *One hour a week.*

## ELECTIVES.

RHETORIC.—Description and Narration. *One hour a week.*

ENGLISH LITERATURE.—General English Literature. *Two hours a week.*

GREEK.—Herodotus. *One hour a week.*

—Greek Prose Composition. *One hour a week.*

LATIN.—Latin Prose Composition. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

## SUMMER TERM.

GREEK.—Plato (Apology and Crito, Tyler's ed.). *Three hours a week.*

LATIN.—Cicero (De Senectute). *Three hours a week.*

MATHEMATICS.—Loomis's Conic Sections ; Wentworth's Plane Trigonometry. *Three hours a week.*

HISTORY.—Thalheimer's Manual of Grecian History ; 'Lectures. *Two hours a week.*

ELOCUTION.—General Principles of Expression. Class Work. *One hour a week.*

## ELECTIVES.

RHETORIC.—Study of Analysis. *One hour a week.*

ENGLISH LITERATURE.—American Literature. *Two hours a week.*

LATIN.—Latin Prose Composition. *One hour a week.*

BOTANY.—Gray's Lessons and Manual ; Plant Description (Pillsbury's Blanks). Lectures and Laboratory Practice. *Three hours a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

## SECOND YEAR.

## FALL TERM.

FRENCH.—Sauveur's Grammaire Française pour les Anglais ; Dictation, Composition and Reading. *Four hours a week.*

MATHEMATICS.—Spherical Trigonometry ; Dana's Mechanics. *Three hours a week.*

CHEMISTRY.—Lectures on General Chemistry and the Non-Metals. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the Old Testament. *One hour a week.*

## ELECTIVES.

RHETORIC.—Trench's English Past and Present. *One hour a week.*

ENGLISH LITERATURE.—The Elizabethan Age. *Two hours a week.*

LATIN.—Plautus (Captivi). *Two hours a week.*

—Reading at Sight (Pro Roscio Amerino). *One hour a week.*

ASTRONOMY.—Newcomb and Holden's Briefer Course. *Two hours a week.*

BIOLOGY.—Study of Types of Living Organisms. Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Critical Study of the Elements of Expression. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Fall Term of the First Year.

## WINTER TERM.

FRENCH.—Sauveur's Grammaire Française (continued) ; Reading and Memorizing of La Fontaine's Fables ; Composition. *Four hours a week.*

GREEK.—Demosthenes (Oration on the Crown, Tyler's ed.) ; Lectures on the Attic Orators. *Three hours a week.*

HISTORY.—Thalheimer's Manual of Roman History ; Lectures. *Two hours a week.*

RHETORIC.—Genung's Practical Rhetoric ; Sweet's Anglo-Saxon Primer. *One hour a week.*

#### ELECTIVES.

ENGLISH LITERATURE.—The Development of the Drama. *Two hours a week.*  
GREEK.—Greek Testament. *One hour a week.*

LATIN.—Tacitus (Germania and Agricola, Tyler's ed.). *Two hours a week.*

—Reading at Sight (Tusculan Disputations). *Two hours a week.*

MATHEMATICS.—Newcomb's Analytic Geometry. *Three hours a week.*

CHEMISTRY.—Lectures on the Metals. *One hour a week.*

—Qualitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Continuation of Fall Term's Work. *Six hours a week (counted as two).*

ELOCUTION.—Critical Study of the Elements of Expression. Class Work. *One hour a week.*

—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Winter Term of the First Year.

#### SUMMER TERM.

FRENCH.—Bougeault's Précis de la Littérature Française to the Sixteenth Century ; Theuriet (Les Enchantements de la Forêt) ; Composition. *Three hours a week.*

HISTORY.—Thalheimer's Manual of Roman History ; Lectures. *Two hours a week.*

RHETORIC.—Skeat's Specimens of English Literature, 1394-1579 ; Morris's Elementary Lessons in Historical English Grammar. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Poetic Books of the Old Testament. *One hour a week.*

## ELECTIVES.

SHAKSPERE.—Selected Plays. *Two hours a week.*

ANGLO-SAXON.—Sweet's Reader, Grammatical Introduction ; Anglo-Saxon Bible ; Life and Works of Caedmon. *Three hours a week.*

GREEK.—Selections from the Greek Lyric Poets (Tyler). *Three hours a week.*

LATIN.—Horace (Ars Poetica and Epistles, Lincoln's ed.). *Three hours a week.*

FRENCH.—Lectures on the History of France (in French). *One hour a week.*

MATHEMATICS.—Newcomb's Analytic Geometry. *Three hours a week.*

CHEMISTRY.—Qualitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Continuation of Winter Term's Work. *Six hours a week (counted as two).*

ELOCUTION.—Analysis and Expression of Emotion. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Summer Term of the First Year.

## JUNIOR YEAR.

## FALL TERM.

GERMAN.—Otis's Elementary Grammar ; Grimm (Kinder- und Hausmärchen Otis's ed.) ; Volkslieder ; Composition. *Four hours a week.*

RHETORIC.—Whately's Rhetoric ; Morris and Skeat's Specimens of Early English, Part II. *Three hours a week.*

LOGIC.—Jevons's Elementary Lessons ; Exercises and Lectures. *Three hours a week.*

## ELECTIVES.

ENGLISH LITERATURE.—Period of Commonwealth and Restoration. *Two hours a week.*

ANGLO-SAXON.—Anglo-Saxon Poetry (Beowulf and Judith). *Two hours a week.*

GREEK.—Plato. *Two hours a week.*

LATIN.—Lucretius (Selections, Lee's ed.). *Two hours a week.*

—Lectures on Latin Prose Composition. *One hour a week.*

FRENCH.—Bougeault's Littérature (continued) ; Racine (Esther and Athalie) ; Composition. *Two hours a week.*

HISTORY.—Mediæval History ; Church's Beginning of the Middle Ages ; Lectures. *Two hours a week.*

MATHEMATICS.—Byerly's Calculus. *Two hours a week.*

—Hanus's Determinants. *Two hours a week.*

CHEMISTRY.—Quantitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

MINERALOGY.—Dana's Manual of Mineralogy and Lithology. *Two hours a week.*

BIOLOGY.—Systematic Botany. Lectures and Laboratory Work. *Two hours a week.*

—Systematic Zoölogy. Lectures and Laboratory Work. *Two hours a week.*

ELOCUTION.—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Fall Term of the First or Second Year.

#### WINTER TERM.

GERMAN.—Whitney's Grammar ; Benedix (Eigensinn) ; Roquette's Der Gefrorene Kuss ; Composition. *Four hours a week.*

PHYSICS.—Experimental Lectures on Sound and Electricity. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Prophetic Books of the Old Testament. *One hour a week.*

#### ELECTIVES.

ENGLISH LITERATURE.—Historic and Biographic Literature. *Two hours a week.*

—Lectures on Early English Literature ; Chaucer. *Two hours a week.*

GREEK.—Tragedies. *Three hours a week.*

**LATIN.**—Lectures on Latin Literature. *One hour a week.*

**FRENCH.**—Bougeault's Littérature (continued) ; Molière (L'Avare and Les Précieuses Ridicules) ; Composition. *Two hours a week.*

**RHETORIC.**—Comparative Study of English Rhetoric. *Two hours a week.*

**HISTORY.**—Lectures on Modern History. *Two hours a week.*

**MATHEMATICS.**—Byerly's Calculus. *Three hours a week.*

—Tait and Steele's Dynamics of a Particle, Chapters I., II. and III.  
*Two hours a week.*

**CHEMISTRY.**—Quantitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

**BIOLOGY.**—Vegetable Histology. *Six hours a week (counted as two).*

—Comparative Zoölogy and Osteology. Lectures and Laboratory Work.  
*Two hours a week.*

**ELOCUTION.**—Private Work. *One hour a week.*

**ART.**—*Six hours a week (counted as two).*

**MUSIC.**—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Winter Term of the First or Second Year.

#### SUMMER TERM.

**GERMAN.**—Short Selections from J. Schmidt ; K. Frenzel's Neue Studien and others ; Hillern's Höher als die Kirche ; Composition. *Four hours a week.*

**PHYSICS.**—Experimental Lectures on Light and Heat. *Three hours a week.*

**BIBLICAL STUDY.**—Lectures on the Canon of the New Testament. *One hour a week.*

#### ELECTIVES.

**ENGLISH LITERATURE.**—The Development of the Novel. *Two hours a week.*

—Wordsworth and His Contemporaries. *Two hours a week.*

**GREEK.**—Selected Odes of Pindar (Seymour). *Two hours a week.*

**LATIN.**—Selections from the Latin Poets (Crowell). *Two hours a week.*

**MATHEMATICS.**—Byerly's Calculus. *Three hours a week.*

—Tait and Steele's Dynamics of a Particle, Chapters IV. and V. *Two hours a week.*

**FRENCH.**—Bougeault's Littérature (finished) ; Corneille (Polyeucte and Horace) ; Composition. *Two hours a week.*

**RHETORIC.**—Study of Style. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

CHEMISTRY.—Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Vegetable Physiology. Laboratory Work. *Three hours a week.*

—Embryology; Lectures and Laboratory Work. *One hour a week.*

PHYSIOLOGY.—Human Physiology. Lectures. *Two hours a week.*

ELOCUTION.—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Summer Term of the First or Second Year.

## SENIOR YEAR.

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### FALL TERM.

PSYCHOLOGY.—Dewey's Psychology ; Lectures and Discussions. *Three hours a week.*

POLITICAL ECONOMY.—Clark's Philosophy of Wealth ; Lectures. *Three hours a week.*

### ELECTIVES.

PHILOSOPHY.—Schwegler's History of Greek Philosophy. *Two hours a week.*

—Psychological Society. *One hour a week.*

ENGLISH LITERATURE.—The Novel in the Nineteenth Century. *Two hours a week.*

GREEK.—Plato. *Two hours a week.*

LATIN.—Tacitus (Annals). *Two hours a week.*

FRENCH.—Souvestre (Causeries Historiques et Littéraires, Part I.) ; Pascal (Pensées, memorized) ; Composition. *Two hours a week.*

GERMAN.—Goethe (Iphigenia) ; Composition. *Two hours a week.*

—Lessing (Minna von Barnhelm) ; Composition. *Two hours a week.*

—Kluge's Deutsche Literatur. *Two hours a week.*

—Scherer's Geschichte der Deutschen Literatur ; Max Müller's German Classics. *Two hours a week.*

HISTORY.—Lectures on Recent European History. *One hour a week.*

RHETORIC.—Comparative Study of Style. *Two hours a week.*

ASTRONOMY.—Newcomb and Holden's Briefer Course ; Practice in Using the Transit Instrument and Equatorial. *Two hours a week.*

—Method of Least Squares ; Reduction and Discussion of Latitude Observations (Chauvenet). *Two hours a week.*

PHYSICS.—Lectures on Heat. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as two).*

CHEMISTRY.—Remsen's Organic Chemistry with Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Histology. Laboratory Work. *Six hours a week (counted as two).*

GEOLOGY.—Geikie's Class-Book of Geology ; Lectures and Field Work. *Four hours a week.*

ELOCUTION.—Readings from Standard Authors. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Fall Term of any previous year.

#### WINTER TERM.

ETHICS.—Calderwood's Handbook of Moral Philosophy ; Lectures on the Theories of the Will and on Theoretical and Practical Ethics ; Discussions. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the New Testament. *One hour a week.*

#### ELECTIVES.

PHILOSOPHY.—History of Modern Philosophy ; Lectures. *Three hours a week.*

—Frazer's Selections from Berkeley. *Two hours a week.*

—Thesis. *One hour a week.*

POLITICAL SCIENCE.—Lectures on Political Science. *Two hours a week.*

ENGLISH LITERATURE.—Periodical Literature. *Two hours a week.*

GREEK.—Tragedies. *Three hours a week.*

LATIN.—Lectures on Latin Literature. *Two hours a week.*

FRENCH.—Souvestre (Causeries, Part II.) ; Reading and Memorizing of Modern Poets ; Composition. *Two hours a week.*

GERMAN.—Goethe (Wahrheit und Dichtung, Buch I.) *Two hours a week.*

—Schiller (Wallenstein.) *Two hours a week.*

—Freitag (Aus dem Mittelalter) ; Hauff (Lichtenstein). *Two hours a week.*

—Scherer's Literatur and Max Müller's Classics. *Two hours a week.*

RHETORIC.—Bascom's Aesthetics. *Two hours a week.*

MATHEMATICS.—Hardy's Quaternions. *Three hours a week.*

ASTRONOMY.—Selections from Watson's Theoretical Astronomy. *Three hours a week.*

PHYSICS.—Lectures on Magnetism and Electricity. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Preparations and Organic Analysis. Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Animal Histology. Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Gesture ; Dramatic Reading. Class Work. *One hour a week.*

—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Winter Term of any previous year.

#### SUMMER TERM.

EVIDENCES OF CHRISTIANITY.—Lectures on the Grounds of Theistic and Christian Belief. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Epistles and Apocalypse of the New Testament. *One hour a week.*

#### ELECTIVES.

PHILOSOPHY.—Studies in Comparative Religions. *Two hours a week.*

—Kant (Prolegomena and Practical Reason). *Three hours a week.*

ENGLISH LITERATURE.—Poetry of the Nineteenth Century. *Three hours a week.*

GREEK.—Selections. *Two hours a week.*

LATIN.—Juvenal and Persius (Selections) ; Lectures on Latin Grammar. *Two hours a week.*

FRENCH.—Souvestre (Causeries finished); Reading and Memorizing of Modern Poets; Composition. *Two hours a week.*

GERMAN.—Goethe (Faust, Erster Theil, Duentzer's ed.). *Two hours a week.*

—Schiller (Jungfrau von Orleans); Selections from Poems. *Two hours a week.*

—Heine (Harzreise). *Two hours a week.*

—Scherer's Literatur and Müller's Classics, with Special Work in Herder. *Two hours a week.*

HISTORY.—Lectures on the Political History of the United States. *Two hours a week.*

RHETORIC.—Conflicting Theories in Rhetoric. *Two hours a week.*

MATHEMATICS.—Aldis's Analytic Geometry of Three Dimensions. *Three hours a week.*

ASTRONOMY.—Practice in Taking Observations with the Transit Instrument and Equatorial; Reduction of Observations (Brünnow). *Two hours a week.*

PHYSICS.—Lectures on Light. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

CHEMISTRY.—Lectures on Chemical Theory. *Two hours a week.*

BIOLOGY.—Morphology; Lectures and Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Dramatic Reading. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Summer Term of any previous year.

Additional courses of Lectures, both from members of the Faculty and from others, may be introduced during the year, as the interests of the College demand.

## LITERARY COURSE.

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### FIRST YEAR.

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#### FALL TERM.

GREEK.—Homer (Odyssey, Merry's ed.). *Three hours a week.*

Or, LATIN.—Livy (Lincoln's ed.). *Three hours a week.*

FRENCH.\*—Bougeault's Précis de la Littérature Française to the Sixteenth Century ; Sauveur's Entretiens sur la Grammaire Française ; Racine (Esther and Athalie) ; Composition. *Four hours a week.*

Or, GERMAN.\*—(See Classical Course, Junior Year, Fall Term.) *Four a week.*

RHETORIC.—Trench's English Past and Present. *One hour a week.*

ENGLISH LITERATURE.—American Literature ; with Readings and Discussions. *Two hours a week.*

LECTURES ON THE COLLEGE AND ITS COURSES OF STUDY. *One hour a week for the first seven weeks.*

BIBLICAL STUDY.—Lectures on the Canon of the Old Testament. *One hour a week for the last seven weeks.*

HYGIENE.—Lectures on Hygiene. *One hour a week.*

#### WINTER TERM.

GREEK.—Xenophon (Memorabilia, Winan's ed.) ; Lectures on the History of Greek Literature. *Three hours a week.*

Or, LATIN.—Horace (Odes, Lincoln's ed.). *Four hours a week.*

FRENCH.—Bougeault's Littérature (finished) ; Sauveur's Entretiens sur la Grammaire (continued) ; Moliere (L'Avare and Les Precieuses Ridicules) ; Composition. *Four hours a week.*

Or, GERMAN.—(See Classical Course, Junior Year, Winter Term.) *Four hours a week.*

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\*The Student will take during this year the language not offered at entrance.

RHETORIC.—Study of Verse (Gummere's Poetics). *One hour a week.*

ENGLISH LITERATURE.—General English Literature. *Two hours a week.*

BIBLICAL STUDY.—Lectures on the Mosaic Books of the Old Testament.  
*One hour a week.*

ELOCUTION.—Orthoëpy, Emphasis, Inflection, Phrasing. Class Work. *One hour a week.*

#### SUMMER TERM.

GREEK.—Plato (Apology and Crito, Tyler's ed.). *Three hours a week.*

Or, LATIN.—Cicero (De Senectute). *Three hours a week.*

FRENCH.—Guizot (Corneille et son Temps) ; Corneille (Polyeucte and Horace) ;  
Comedies of the Nineteenth Century ; Composition. *Four hours a week.*

Or, GERMAN.—(See Classical Course, Junior Year, Summer Term.) *Four hours a week.*

HISTORY.—Thalheimer's Manual of Grecian History ; with Lectures. *Two hours a week.*

RHETORIC.—*One hour a week.*

ENGLISH LITERATURE.—General English Literature. *Two hours a week.*

ELOCUTION.—General Principles of Expression. Class Work. *One hour a week.*

#### SECOND YEAR.

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##### FALL TERM.

FRENCH.—Souvestre (Causeries Historiques et Littéraires, Part I.) ; Pascal  
(Pensées memorized) ; Composition. *Two hours a week.*

GERMAN.—Literature. *Two hours a week.*

RHETORIC.—Hunt's Prose and Prose Writers. *Two hours a week.*

ENGLISH LITERATURE.—The Elizabethan Age. *Two hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the Old Testament.  
*One hour a week.*

#### WINTER TERM.

FRENCH.—Souvestre (Causeries, Part II.) ; Reading and Memorizing of Modern Poets ; Composition. *Two hours a week.*

GERMAN.—Literature. *Two hours a week.*

HISTORY.—Thalheimer's Manual of Roman History ; Lectures. *Two hours a week.*

RHETORIC.—Genung's Practical Rhetoric. *One hour a week.*

ENGLISH LITERATURE.—The Development of the Drama. *Two hours a week.*

#### SUMMER TERM.

FRENCH.—Souvestre (Causeries, finished) ; Reading and Memorizing of Modern Poets ; Composition. *Two hours a week.*

GERMAN.—Literature. *Two hours a week.*

HISTORY.—Thalheimer's Manual of Roman History ; Lectures. *Two hours a week.*

RHETORIC.—Morris and Skeat's Specimens of English Literature 1394-1579 ; Morris's Elementary Lessons in Historical English Grammar. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Poetic Books of the Old Testament. *One hour a week.*

#### JUNIOR YEAR.

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#### FALL TERM.

FRENCH.—Critical Study of the Prose Works of Victor Hugo (Les Travaill-leurs de la Mer and Quatre-vingt-treize). *Three hours a week.*

GERMAN.—Literature. *Two hours a week.*

RHETORIC.—Whately's Rhetoric ; Morris and Skeat's Specimens of Early English, Part II. *Three hours a week.*

LOGIC.—Jevons's Elementary Lessons ; Exercises and Lectures. *Three hours a week.*

#### WINTER TERM.

FRENCH.—Critical Study of the Poetical Works of Victor Hugo, Lamartine, Leconte de l'Isle and Mistral. *Two hours a week.*

GERMAN.—Literature. *Two hours a week.*

ENGLISH LITERATURE.—Historic and Biographic Literature. *Two hours a week.*

—Lectures on Early English Literature ; Chaucer. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

BIBLICAL STUDY.—Lectures on the Prophetic Books of the Old Testament. *One hour a week.*

#### SUMMER TERM.

FRENCH.—Critical Study of Sainte Beuve, Gauthier, Coppée, Sully-Prudhomme, de Musset, de Vigny. *Two hours a week.*

GERMAN.—Literature. *Two hours a week.*

ENGLISH LITERATURE.—The Development of the Novel. *Two hours a week.*

—Wordsworth and His Contemporaries. *Two hours a week.*

HISTORY.—Lectures on Modern History. *One hour a week.*

BIBLICAL STUDY.—Lectures on the Canon of the New Testament. *One hour a week.*

#### SENIOR YEAR.

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##### FALL TERM.

PSYCHOLOGY.—Dewey's Psychology ; Lectures and Discussions. *Three hours a week.*

POLITICAL ECONOMY.—Clark's Philosophy of Wealth ; Lectures. *Three hours a week.*

RHETORIC.—Critical Study of Style. *Two hours a week.*

## WINTER TERM.

ETHICS.—Calderwood's Handbook of Moral Philosophy ; Lectures on the Theories of the Will and on Theoretical and Practical Ethics ; Discussions. *Three hours a week.*

POLITICAL SCIENCE.—Lectures on Political Science. *Two hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the Old Testament. *One hour a week.*

## SUMMER TERM.

EVIDENCES OF CHRISTIANITY.—Lectures on the Grounds of Theistic and Christian Belief. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Epistles and Apocalypse of the New Testament. *One hour a week.*

Elective work for each year may be selected under advice of the class officers from the studies offered in the Classical Course (pages 7-17).

## SCIENTIFIC COURSE.

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 FIRST YEAR.
 

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## FALL TERM.

FRENCH.\*—(See Classical Course, Second Year, Fall Term.) *Four hours a week.*

Or, GERMAN.\*—(See Classical Course, Junior Year, Fall Term.) *Four hours a week.*

MATHEMATICS.—Wentworth's Complete Algebra ; Phillips and Beebe's Graphic Algebra. *Three hours a week.*

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\*The Students will take during this year the language not offered at entrance.

CHEMISTRY.—Lectures on General Chemistry and the Non-Metals. *Three hours a week.*

LECTURES ON THE COLLEGE and Its Courses of Study. *One hour a week for the first seven weeks.*

BIBLICAL STUDY.—Lectures on the Canon of the Old Testament. *One hour a week for the last seven weeks.*

HYGIENE.—Lectures on Hygiene. *One hour a week.*

RHETORIC.—Exercises in Punctuation (A. S. Hill's Manual), Letter-writing, Note-taking and Abstract-making. *One hour a week.*

#### WINTER TERM.

FRENCH.—(See Classical Course, Second Year, Winter Term). *Four hours a week.*

Or, GERMAN.—(See Classical Course, Junior Year, Winter Term). *Four hours a week.*

MATHEMATICS.—Loomis's Geometry. *Three hours a week.*

CHEMISTRY.—Lectures on the Metals. *One hour a week.*

—Laboratory Work. *Six hours a week (counted as two).*

RHETORIC.—Description and Narration. *One hour a week.*

BIBLICAL STUDY.—Lectures on the Mosaic Books of the Old Testament. *One hour a week.*

#### SUMMER TERM.

FRENCH.—(See Classical Course, Second Year, Summer Term.) *Three hours a week.*

Or, GERMAN.—(See Classical Course, Junior Year, Summer Term.) *Four hours a week.*

MATHEMATICS.—Loomis's Conic Sections; ¶Wentworth's Plane Trigonometry. *Three hours a week.*

CHEMISTRY.—Qualitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

BOTANY.—Lectures and Laboratory Practice. *Two hours a week.*

RHETORIC.—Study of Analysis. *One hour a week.*

## SECOND YEAR.

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 FALL TERM.

FRENCH AND GERMAN.—Translation of Scientific Works. *Two hours a week.*

MATHEMATICS.—Spherical Trigonometry ; Dana's Mechanics. *Three hours a week.*

BIOLOGY.—Study of Types of Living Organisms. Laboratory Work. *Six hours a week (counted as two).*

BIBLICAL STUDY.—Lectures on the Historic Books of the Old Testament. *One hour a week.*

CHEMISTRY.—Quantitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

## WINTER TERM.

FRENCH AND GERMAN.—Translation of Scientific Works. *Two hours a week.*

MATHEMATICS.—Newcomb's Analytic Geometry. *Three hours a week.*

BIOLOGY.—Continuation of Fall Term's Work. *Six hours a week (counted as two).*

CHEMISTRY.—Quantitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

## SUMMER TERM.

FRENCH AND GERMAN.—Translation of Scientific Works. *Two hours a week.*

BIOLOGY.—Continuation of Winter Term's Work. *Six hours a week (counted as two).*

MATHEMATICS.—Newcomb's Analytic Geometry. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Poetic Books of the Old Testament. *One hour a week.*

CHEMISTRY.—Laboratory Work. *Two hours a week.*

## JUNIOR YEAR.

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 FALL TERM.

RHETORIC.—Whately's Rhetoric ; Morris and Skeat's Specimens of Early English, Part II. *Three hours a week.*

LOGIC.—Jevons's Elementary Lessons ; Exercises and Lectures. *Three hours a week.*

MINERALOGY.—Dana's Manual of Mineralogy and Lithology. *Two hours a week.*

BIOLOGY.—Botany or Zoölogy. Lectures. *Two hours a week.*

## WINTER TERM.

PHYSICS.—*Three hours a week.*

HISTORY.—*Two hours a week.*

BIOLOGY.—Vegetable Histology or Zoölogy. Lectures. *Two hours a week.*

BIBLICAL STUDY.—Lectures on the Prophetic Books of the Old Testament. *One hour a week.*

## SUMMER TERM.

PHYSICS.—*Three hours a week.*

BIOLOGY.—Vegetable Physiology or Embryology. Lectures. *Two hours a week.*

PHYSIOLOGY.—Human Physiology. Lectures and Laboratory Work. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

BIBLICAL STUDY.—Lectures on the Canon of the New Testament. *One hour a week.*

## SENIOR YEAR.

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 FALL TERM.

PHYSICS.—Lectures on Heat. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

POLITICAL ECONOMY.—Clark's *Philosophy of Wealth* ; Lectures. *Three hours a week.*

GEOLOGY.—Geikie's *Class Book of Geology* ; Lectures and Field Work. *Four hours a week.*

#### WINTER TERM.

PHYSICS.—Lectures on Magnetism and Electricity. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

ETHICS.—Calderwood's *Handbook of Moral Philosophy* ; Lectures on the Theories of the Will and on Theoretical and Practical Ethics ; Discussions. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the New Testament. *One hour a week.*

#### SUMMER TERM.

PHYSICS.—Lectures on Light. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as one).*

BIBLICAL STUDY.—Lectures on the Epistles and Apocalypse of the New Testament. *One hour a week.*

Elective work for each year may be selected under advice of the class officers from the studies offered in the Classical Course (pages 7-17).

## GRADUATE INSTRUCTION.

Graduates of this College or of other Colleges are received as students in advanced courses with or without reference to the attainment of a degree.

The degree of MASTER OF ARTS is conferred on Bachelors of Arts who have given evidence of satisfactory progress in liberal studies since graduation. Applications for this degree may be made by

(a) Graduates of at least two years' standing, who have pursued for one year a course of advanced study in Smith College, under the direction of the Faculty.

(b) Graduates of at least three years' standing, who, by printed essays or other proofs of scholarly work, give evidence of at least one year spent in advanced (and non-professional) study.

In either case examinations on the course of study pursued or a final thesis or both will be required at the discretion of the Faculty.

The degree of DOCTOR OF PHILOSOPHY is conferred on Bachelors of Arts (this degree implying a course of undergraduate study equivalent to that at Smith College) who have pursued at Smith College, for at least two years, a course of study in Departments approved by the Faculty; have passed a satisfactory examination upon that course; and have presented a thesis giving evidence of original research and scholarly attainment.

Application for these degrees must be made to the Faculty not later than the first of April in the year in which the candidate presents herself for examination. Theses must be presented at the same time.

## ÆSTHETIC CULTURE.

The studies in Art and Music are offered, as will be seen by referring to the programme of study, as electives in the Academic courses.

All students of the College are admitted free of charge to the Hillyer Art Gallery, to all lectures in the School of Art, to all lectures, public concerts and recitals in the School of Music; and they have the same privileges of private instruction as the students of those Schools.

The regular students of the College who take the full year's work

in Music may attend, without further charge, the Class in Harmony, Composition or Analysis.

For the courses of study and terms of instruction in the Schools of Music and Art, see pages 33-38.

### RELIGIOUS CULTURE.

The College was not founded in the interest of any one religious denomination, and is entirely undenominational in its management and instruction. Students are allowed to attend the church their guardians may designate, and no attempt is made to change denominational preferences.

The College is, however, Christian in its aims and sympathies ; and, while its distinctive object is the highest intellectual culture, it uses all the means which legitimately come within its sphere, to develop a true Christian life in those who are connected with it.

Teachers and students meet daily in Social Hall for worship, and the Bible is systematically taught.

### SOCIAL CULTURE.

It is the wish of the Trustees to combine, as far as possible, the advantages of a literary community in which young women may gain the best intellectual discipline, with the culture of refined and well ordered homes. To this end a number of commodious dwelling-houses have been built entirely distinct from the academic buildings, each having its own dining-room, parlors and kitchen. Each household is organized, as far as possible, like a private family, and is presided over by a lady who directs its social and domestic life. In College Hall and the Gymnasium large rooms are provided for the purpose of bringing together as often as may be deemed profitable, all members of the College and their friends.

### PHYSICAL CULTURE.

The health of the students is cared for by a resident physician, who gives familiar lectures upon Hygiene, and instruction in Physiology and Anatomy. She may be consulted without charge in her office at regular hours during the day. No one, however, is pre-

cluded from employing the physicians of the city if preferred. The physical culture of the students is also cared for by a specialist in that department who examines each student and prescribes exercise according to her capacity and need.

A teacher conducts regular exercises in Light Gymnastics, which are accompanied by music, and are designed to bring the muscles into symmetrical action by agreeable methods. The aim of the course is to secure not only health, but also well-formed bodies and graceful carriage.

The Gymnasium is open at all hours of the day for voluntary exercise.

The number and arrangement of studies and the mode of life are carefully adapted to the demands of an enlightened physiology.

In the construction of the College buildings, great care has been taken to avoid unnecessary staircases, and to secure the best arrangements for light and ventilation.

#### LOCATION.

Northampton has peculiar advantages as a site for such an institution. Its environs are noted for their beautiful scenery and historic associations, and are unusually rich in botanical and mineralogical specimens. For more than two hundred years the town has been distinguished for the intelligence and refinement of its inhabitants. It is well supplied with churches, and a large public library has been erected near the College grounds, at an expense of seventy thousand dollars. This library has already 20,000 volumes, with a permanent endowment of fifty thousand dollars for its increase, and may be freely used by all members of Smith College.

A legacy by the late Judge Forbes, of over three hundred thousand dollars, provides for the establishment and maintenance of another library in the town, and the members of the College will share equally with the citizens in the advantages of literary and scientific investigation, which this endowment will offer.

There is also a reference library of about 5,000 volumes in the College buildings.

Around Northampton are grouped some of our most important educational institutions. The town is only a short distance from the

collections of Amherst College, and the conservatories of the Massachusetts Agricultural College, to all of which the students have free access. Williston Seminary is four miles to the west, and Mount Holyoke Seminary seven miles to the south. Members of the same family may thus be educated near each other; and the cabinets, libraries and various educational appliances of these neighboring institutions can be made mutually serviceable.

### COLLEGE BUILDINGS.

College Hall contains lecture and recitation rooms, the Social Hall, reading room, library, and offices for instructors.

Lilly Hall of Science, the gift of Mr. Alfred Theodore Lilly, provides generous accommodation for the scientific work and collections of the College. The first floor and basement contain the lecture room and laboratories for Chemistry and Physics; on the second floor are the Biological and Geological laboratories and class rooms, while the whole of the third floor is reserved for the scientific collections.

The Observatory is furnished with the following instruments: an equatorial telescope, aperture eleven inches; a spectroscope with diffraction grating; a sidereal clock, a chronograph, and a transit instrument, aperture four inches. The transit instrument is provided with a double micrometer and such other accessories as fit it for zenith telescope and meridian circle observations.

Music Hall is a separate building, furnishing the best modern appliances and facilities for work in vocal and instrumental music.

Hillyer Art Gallery, the gift of Mr. Winthrop Hillyer, is provided with studios and exhibition rooms, and contains the best collection of casts in the United States. Collections of engravings and paintings serve to teach the history and the most important characteristics of ancient and modern art.

The Gymnasium, contains dressing rooms, bowling alleys and a hall arranged for gymnastic exercise and indoor sports.

Near these academic buildings are the dwelling-houses for the students. Five have been provided. Others will be erected as they may be needed. The rooms are heated by steam, thoroughly

ventilated, and comfortably and pleasantly furnished. Some are arranged for two persons ; some are single rooms.

### EXPENSES.

The price of tuition for all students, regular, special and graduate, is \$100 a year.

For terms of instruction in Music, Drawing and Painting, see pages 36 and 38.

Students in the laboratory pay the cost of the chemicals which they individually use, and of the articles which they break. Art students pay for their materials.

Rooms in the College houses are rented only for the whole year. They may be secured in advance, upon the payment of ten dollars, and this sum will be credited upon the first term-bill. All applications for rooms should be made as early in the year as possible to Miss Fanny C. Hesse, Hatfield House. The assignment of rooms is made in the general order of application. Students of the regular courses have precedence over special students and members of the Art and Music Schools. The charge for board and furnished rooms, including all expenses of heating and lighting, is \$250 a year. Each student must provide her own towels ; the College provides beds, bedding, carpets and all necessary furniture. The only domestic work required of the students is the making of their beds. An extra charge is made for meals sent to a student's room, or for extra service.

Those who prefer may obtain board in private families at an expense varying from \$4 to \$9 a week, according to accommodations, and in special cases arrangements may be made for lower rates.

Washing is done at fifty cents per dozen pieces.

Tuition and board must be paid in advance at the beginning of each term, and no deduction will be made for absences.

FIRST TERM.		SECOND TERM.		THIRD TERM.	
Tuition,	\$40.00	Tuition,	\$35.00	Tuition,	\$25.00
Board,	95.00	Board,	85.00	Board,	70.00

## SCHOLARSHIPS.

Annual scholarships of \$100 each have been established to assist meritorious students who would otherwise be unable to meet the expense of a college education.

To aid needy and worthy students the following scholarships have also been endowed :

The Sophia Ingalls Wallace scholarship,—the income of a fund of \$5,000.

The Elizabeth Fobes scholarship,—the income of a fund of \$1,000.

The Mary Nichols Billings scholarship,—the income of a fund of \$5,000. According to the wish of the founder, in the award of this scholarship the daughters of missionaries or those preparing for foreign missionary work will receive the preference.

The Helen Kate Furness scholarship,—the income of a fund of \$1,000. According to the wish of the founder this scholarship will be awarded to that member of the Junior class who may write the best essay on a Shakespearian theme.

## SCHOOL OF MUSIC.

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The aim of this School is to provide the best facilities for students who desire to pursue any branch of music, practical or theoretical. The School is located in Music Hall, which furnishes ample accommodations for practice, lectures and public performances.

### REQUISITES FOR ADMISSION.

Candidates for admission to this School must be at least sixteen years of age, and furnish satisfactory evidence of having completed a course of study equivalent to that of a standard High School; and also Nos. 4 and 5 and either No. 1, No. 2 or No. 3 of the following courses of musical study:

1. *Piano*: *a*—Etudes for Technique; Czerny, Op. 740, first three Books; Clementi's Gradus ad Parnassum, first Book (or Cramer's Exercises, first two Books). *b*—Compositions; Mendelssohn's Songs without words; Beethoven's Sonatas, Op. 2, No. 1; Op. 7; Op. 10, No. 1; Op. 14, No. 2.
2. *Voice*: Concone's or Bordogni's Vocalises; Songs by Franz or Schubert.
3. *Organ*: Stainer's Organ Method (or Buck's Exercises in Pedal Phrasing.)
4. *Notation*: The Theory of Rhythm and Tonality, Scales and Keys, Transposition and Modulation.
5. *Harmony*: Principles of Four-part Composition, as far as the "Suspension," as given in Richter's Manual.

Equivalents for these works will be accepted.

Students of Music who desire to pursue studies in connection with the College classes will be allowed to do so on fulfilling the requirements for the admission of special students. Proficiency in music

will, however, receive due consideration in the estimate of preparatory work ; but will not be accepted as an equivalent for more than one of the courses required. (See page 5.)

Students connected with the Academic Department or with the School of Art are allowed to choose music as an elective study under the conditions which regulate the choice of other electives, provided that they devote to it not less than six hours a week of practice, besides the work in Harmony. In the arrangement of the studies, however, three hours of practice in music are considered the equivalent of one hour of regular recitation.

### COURSE OF STUDY.

The regular course of study covers three years ; and the degree of Bachelor of Music will be awarded to students who complete the course. To students who are not candidates for this degree, certificates specifying the amount and quality of the work done are given when they leave the School.

The courses in music will be as follows, varying as Vocal or Instrumental Music may be desired :

- FIRST YEAR. 1. *Piano* : (a) Etudes of Czerny, Op. 740 and Op. 822 ; of Chopin, Op. 10 ; Plaidy's Technical Studies. (b) Bach's Well-tempered Clavier, Book I. ; the first eight of Beethoven's Sonatas ; Mendelssohn's Preludes and Fugues, Op. 35 ; Chopin's Ballades and Nocturnes.
2. *Voice* : (a) Vocalises of Marchesi or Castelli. (b) Songs of Schubert, Abt and recent English Composers, together with simple Scenas and Arias.
3. *Organ* : Mendelssohn's Preludes and Fugues, Op. 37, and Wêly's and Batiste's Offertories ; Bach's Choral Vorspiele.
4. *Theory* : System of Harmony, as given in Richter's Manual.
- SECOND YEAR. 1. *Piano* : (a) The technical systems of Clementi, Cramer, Plaidy and Moscheles. (b) The Sonatas of Beethoven, Vol. I. (Breitkopf and Härtel) ; Nocturnes, Novellettes and Rondos of Chopin and Schumann ; Caprices, Variations and Fugues of Mendelssohn.
2. *Voice* : (a) Vocalises of Panofka, Marchesi and Rossini. (b) Songs of Schumann, Mendelssohn and the best English Composers. Simpler Arias from the Standard Operas and Oratorios. (c) Italian and German pronunciation.

3. *Organ* : Sonatas of Bach, Händel and Mendelssohn ; Shorter Preludes and Fugues of Bach ; Fantasies and other works of Wély, Guilmant, Hesse and Mendelssohn.
4. *Composition* : The Chorale, in connection with all varieties of motive-accompaniment ; strict, figured and imitative counterpoint in four voices ; the Canon.
5. *History of Music*, from the earliest time to the present day.
6. *Reading at sight and memorizing of music*.

Students in this and the following year may elect either No. 1, No. 2 or No. 3. The other courses are required.

- THIRD YEAR. 1. *Piano* : (a) Etudes and Exercises of Czerny, Tausig, Chopin, Köhler and Rubinstein. (b) Preludes and Fugues of Bach ; Suites and Sonatas of Dussek, Scarlatti and the Bachs ; Concertos of Mozart, Beethoven, Mendelssohn and others ; Concert-works of Chopin, Schumann, Rubinstein, Liszt and other great composers.
2. *Voice* : The great Arias and concerted pieces from the classic Operas and Oratorios ; Bravura singing, as illustrated in the works of the best Italian writers ; selected Songs and Romances of the English, German and Italian Composers ; Elocution.
  3. *Organ* : The greater Fugues, Toccatas and Fantasies of Bach, Thiele, Merkel and other composers, ancient and modern.
  4. *Composition* : Anthem and Motet-writing ; Theme elaborations ; Piano and Song composition.
  5. *Biography and Æsthetics* : The principal actors and epochs in the development of Musical Art ; The Art-principle ; Relation of Art to Science, Morals and Religion.
  6. *Art of teaching and public performance*.
  7. *Church Music*, in its historical, philosophical and practical aspects.

In addition to this course in Music, candidates for a degree are required to take a selected course of two years in the College studies, including one year each of Latin or Mathematics, English Literature and German.

Beyond this course, students of Music admitted to the Academic Classes are allowed to choose from the other studies offered in that Department and in the School of Art, subject to the approval of the Director of the School and of the College Faculty, and to the regulations regarding the minimum and maximum of work, as stated on page 6.

Students sufficiently advanced may pass examinations in the work of

the first year, and begin the course with the second year. All candidates for a degree must pursue in the School the studies of the second and third years as indicated.

Advanced study in Composition, including the Fugue and Orchestration may be pursued by graduates and others who are qualified for it. A certificate will be awarded for this work.

### EXPENSES.

For all students, regular or special, per year :

Private lessons in any branch, two a week . . . . .	\$100.00
“ “ “ “ one “ . . . . .	50.00
Ensemble Class (one hour, two in class), weekly lessons . . . . .	25.00
Theory, Rudiment or Analysis Class . . . . .	10.00
Interpretation Class (one hour, three in class) . . . . .	25.00
Harmony or Composition Class . . . . .	20.00
Use of Piano, per hour of daily practice . . . . .	15.00
“ Organ “ “ “ . . . . .	25.00

Tuition for the entire year must be paid in advance, and no deduction for absences will be made, unless by special arrangement. A library of Etudes, Exercises and Vocalises furnishes to students all the works of this class that are needed, at a subscription cost of \$3 a year.

Other books, music and material required are furnished at the usual rates.

Students in the School of Music are also charged for the studies which they pursue in the College Classes \$25, \$50, \$75 or \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

### INSTRUCTORS.

#### DIRECTOR.

BENJAMIN C. BLODGETT, MUS. D., *Piano, Organ and Composition.*

#### ASSISTANTS.

ELIOT HUBBARD, *Voice Building and Vocal Culture.*

C. M. PODGORSKI, Violinist,	} <i>Teachers of Ensemble Class.</i>
WULF FRIES, Violoncellist,	

EDWIN B. STORY, A. C. M.,	} <i>Piano, Harmony and Theory.</i>
ALFRED M. FLETCHER,	
FRANK McCORMICK,	

ANNIE B. BACON, *Secretary.*

## SCHOOL OF ART.

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The aim of this School is to furnish practical and theoretical instruction in the principles of the Arts of Design — Drawing, Painting and Sculpture, including the elements of Architectural Styles and Decoration. The Hillyer Art Gallery offers rare advantages for the study of Art. (See page 30.) An endowment of \$50,000 has been provided by bequest of Winthrop Hillyer, for the perpetual increase of the Art Collection.

### REQUISITES FOR ADMISSION.

Students who desire to devote their time exclusively to the study of art will be admitted upon satisfying the President and the teachers of the School of their ability to do the work required. But candidates for admission who wish, in addition to their work in art, to take studies with the College classes, must be at least sixteen years of age, and furnish evidence that they have completed the courses of study required for the admission of special students. Proficiency in art will, however, receive due consideration in the estimate of preparatory work ; but will not be accepted as an equivalent for more than one of the courses required. (See page 5.)

Students who have satisfactorily fulfilled these requirements may select from the courses of study offered in the Academic Department, subject to the approval of the College Faculty, and to the regulations regarding the maximum and minimum of work, as stated on page 6.

All members of the College are allowed to choose art as an elective study, under the conditions which regulate the choice of other electives, provided that they devote to it not less than six hours a week. In the arrangement of studies, three hours a week of practical work in art are considered the equivalent of one hour of regular recitation.



## CALENDAR FOR 1887—1888.

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Fall Term (of fourteen weeks)	Friday, Sept. 16.
Holiday (Mountain Day)	Thursday, Oct. 13.
Thanksgiving Recess	Wednesday, Nov. 23 to Monday, Nov. 28.
Fall Term ends	Wednesday, Dec. 21.

Vacation of two weeks.

Winter Term (of twelve weeks) begins	Thursday, Jan. 5.
Day of Prayer for Colleges	Thursday, Jan. 26.
Holiday (Washington's Birthday)	Wednesday, Feb. 22.
Winter Term ends	Wednesday, March 28.

Vacation of two weeks.

Summer Term (of ten weeks) begins	Thursday, April 12.
Holiday (Decoration Day)	Wednesday, May 30.
Baccalaureate Sermon	Sunday, June 17.
Meeting and Reception of Alumnae Association	Tuesday, June 19.
Commencement Exercises	Wednesday, June 20.
Entrance Examination	Thursday and Friday, June 21 and 22.

Vacation of twelve weeks.

Entrance Examination	Wednesday and Thursday, Sept. 12 and 13.
Fall Term begins	Friday, Sept. 14.

# STUDENTS.

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## FIRST CLASS.

Abbot, Florence Hale	Wilton, N. H.,	7 Stoddard House.
Aikens, Minnie Lydia	Milwaukee, Wis.,	20 Washburn House.
Allen, Grace Weston	New Haven, Conn.,	41 Elm St.
Ames, Grace Edith	Bethel, Me.,	31 West St.
Barbour, Amy Louise	Hartford, Conn.,	18 Washburn House.
Barnes, Eugenia Marie	North Adams,	27 Washburn House.
Barrett, Laura Stoughton	Rutland, Vt.,	6 Hubbard House.
Bartlett, Grace Leone	Bath, Me.,	309 Elm St.
Barton, Mary Catharine	Peale, Pa.,	22 Hubbard House.
Bixby, Ada Perry	Revere,	53 Henshaw Ave.
Blanchard, Florence Adelia	Whitman,	56 West St.
Bogue, Stella Margaret	New York, N. Y.,	156 Elm St.
Booth, May Martyn	New Britain, Conn.,	71 King St.
Bowman, Blanche Wetherell	Littleton, N. H.,	56 West St.
Brown, Emma Elizabeth	Northampton,	156 Elm St.
Brown, Harriet Langdon	San Francisco, Cal.,	3 Hubbard House.
Brown, Mary Belle	San Francisco, Cal.,	3 Hubbard House.
Bruce, Grace Adelle	Hudson,	12 Hatfield House.
Burnham, Jessica Emma	Detroit, Mich.,	41 Elm St.
Cadwallader, Edith Warner	Titusville, Pa.,	6 Washburn House.
Chapman, Carette Atwill	Newton Centre,	14 Washburn House.
Churchyard, Mary	Buffalo, N. Y.,	4 Dewey House.
Clark, Edith Ethelyn	Grand Rapids, Mich.,	41 Elm St.
Clute, Alice	Schenectady, N. Y.,	19 Washburn House.
Dayton, Mary Thompson	Lima, Ind.,	71 King St.
De Normandie, Sara Yardley	Sherborn,	41 Elm St.
Dole, Catherine Augusta	Lebanon, N. H.,	10 Washburn House.
Douglas, Nellie Woods	Pittsburgh, Pa.,	156 Elm St.
Dow, Alice Minerva	Chicago, Ill.,	6 West St.
Dwight, Bertha Woolsey	Clinton, N. Y.,	24 Hubbard House.

Elmer, Edith	Detroit, Mich.,	24 Hubbard House.
Fairbanks, Lucy	St. Johnsbury, Vt.,	41 Elm St.
Foskett, Emma Kellogg	Meriden, Conn.,	21 Hubbard House.
Fox, Grace Madeline	Alexandria Bay, N. Y.,	2 Hubbard House.
Franklin, Charlotte Graves	Lowell,	95 West St.
Fuller, Susy Gertrude	Clinton,	21 Hubbard House.
Garland, Olive Rosamond	Daytona, Fla.,	95 West St.
Griebel, Gertrude Maria	North Adams,	15 Franklin St.
Gulliver, Eunice Henrietta	Norwich, Conn.,	1 Hubbard House.
Hazen, Maria Frances	Whitefield, N. H.,	84 Elm St.
Hewitt, Helen Witter	Williamstown,	26 Washburn House.
Hibbard, Mary Grace	Chicago, Ill.,	31 Park St.
Hill, Ellen Elizabeth	Yonkers, N. Y.,	81 Bridge St.
Hinkley, Marion	Portland, Me.,	31 Park St.
Hoysradt, Jessie	Hudson, N. Y.,	58 West St.
Husted, Mary Irving	Brooklyn, N. Y.,	10 Hubbard House.
Keyes, Bertha Anna	North Attleborough,	82 King St.
Lamprey, Eva Blanche	Boston,	41 Elm St.
Lancaster, Pearl Anna	Lexington, Ky.,	1 Hubbard House.
Lang, Mary Susan	South Lee, N. H.,	71 King St.
Lauriat, Susette Foster	Boston,	14 Hatfield House.
Lord, Helen Augusta	Northampton,	87 West St.
Loring, Ruth Dingley	Somerville,	3 Washburn House.
Mead, Katherine Lois	New York, N. Y.,	5 Washburn House.
Meigs, Katharine Hedges	Orange, N. J.,	81 Bridge St.
North, Georgia Lincoln	Somerville,	3 Washburn House.
Olmsted, Frances Elizabeth	Geneseo, N. Y.,	156 Elm St.
Ordway, Fannie Blanche	Boston,	22 Hubbard House.
Osgood, Alice Florella	Chicago, Ill.,	81 Bridge St.
Page, Katherine Belle	Holyoke,	2 Washburn House.
Paul, Florence Helen	Newton Centre,	7 Washburn House.
Peck, Carolyn	New Britain, Conn.,	6 West St.
Peirce, Helen	North Attleborough,	82 King St.
Perkins, Isabel Effie	St. Johnsbury, Vt.,	56 West St.
Phelps, Mattie Emma	South Deerfield,	79 Hawley St.
Phillips, Mary Louise	Brooklyn, N. Y.,	10 Hubbard House.
Platt, Eloise Clara	Burlington, Vt.,	31 Park St.
Porter, Jeanne Perry	North Adams,	15 Washburn House.
Pratt, Lucy Adelaide	Worcester,	6 Washburn House.

Puffer, Ethel Dench	Saxonville,	150 Elm St.
Rand, Grace	Lombard, Ill.,	19 Washburn House.
Raymond, Mary Elizabeth	Royalston,	39 West St.
Reid, Alice	Rochester, N. Y.,	3 Stoddard House.
Rice, Helen Rebecca	Newton Centre,	7 Washburn House.
Robinson, Annie Florence	Chicopee,	17 Hubbard House.
Rogerson, Frances Rice	Hudson, N. Y.,	58 West St.
Sabin, Mary Sophia	Denver, Col.,	33 Elm St.
Sawin, Laura Etta	Northampton,	79 Hawley St.
Sayles, Carrie Eliza	Canastota, N. Y.,	31 Park St.
Severens, Mabel	Kalamazoo, Mich.,	156 Elm St.
Shepard, Lillian Estella	West Hartford, Conn.,	18 Washburn House.
Sherwood, Alice Holman	Southport, Conn.,	17 Washburn House.
Shoemaker, Harriet Louisa	Bridgeton, N. J.,	34 Hubbard House.
Simmons, Adeline Gertrude	Boston,	156 Elm St.
Skinner, Lillian Marchant	Ottawa, Kan.,	15 Stoddard House.
Slaght, Ethelwyn Rebecca	Greenville, Mich.,	84 Elm St.
Smith, May Manning	Newton Centre,	11 Hatfield House.
Sterne, Alice Louie	New York, N. Y.,	70 Elm St.
Stetson, Jennie	Lakeville,	18 Hatfield House.
Taylor, Caro Cushing	Winterport, Me.,	84 Elm St.
Taylor, Mabel Miranda	Northampton,	13 Park St.
Trowbridge, Cornelia Rogers	Chicago, Ill.,	7 Hatfield House.
Wallace, Jane Monroe	Omaha, Neb.,	2 Washburn House.
Walley, Alice Louise	Auburn, N. Y.,	41 Elm St.
Weston, Grace	Newton,	11 Hatfield House.
Wheeler, Lucia Anna	Uxbridge,	22 Paradise Road.
Whitehill, Agnes Clara	North Attleborough,	83 West St.
Wilcox, Caroline Emma	Erskine, N. J.,	95 West St.
Wilder, Matilda Sewell	Chelsea,	101 West St.
Williams, Elizabeth Sprague	Buffalo, N. Y.,	20 Washburn House.
Wilson, Mary Elizabeth	Oakland, Cal.,	150 Elm St.
Wood, Mabel	Brooklyn, N. Y.,	5 Washburn House.

## SPECIAL STUDENTS.

Billings, Anna Hunt	Hatfield,	82 King St.
Cary, Lucia	Dunkirk, N. Y.,	31 West St.
Cook, Ellen Parmelee	Burlington, Vt.,	156 Elm St.
Coy, Jennie Eveleyn	Little Rock, Ark.,	39 West St.

Cummings, Lillian De Puy	Freeport, Ill.,	21 Henshaw Ave.
Davis, May Lamson	Boston,	72 Center St.
Dewey, Sarah Stanley	Springfield,	41 Elm St.
Herrmann, Rose Sylphina	Williamsburg,	123 Elm St.
Laing, Kate	Schuylerville, N. Y.,	54 South St.
La Monte, Annie Isabel	Owego, N. Y.,	41 Elm St.
Ramsey, Ruth	Pottsville, Pa.,	2 Hubbard House.
Richardson, Jennie Mabel	Leominster,	62 West St.
Ross, Cora	Iowa City, Ia.,	71 King St.
Schmid, Louise Caroline	Providence, R. I.,	39 West St.
Strickland, Mabel Emeline	Northampton,	Round Hill.
Thorndike, Elizabeth	Charlestown,	53 Henshaw Ave.
Townley, Margaret	Watertown, N. Y.,	31 Park St.
Waite, Constance Eliza	South Freeport, Me.,	83 West St.
Wheelock, Anna Isabel	Leominster,	62 West St.
Wilcox, Mary Elizabeth	Erskine, N. J.,	95 West St.
Wright, Carolyn Augusta	Springfield,	16 Walnut St.
First Class	. . . . .	123.

## SECOND CLASS.

Allen, Adaline White	East Freetown,	2 Stoddard House.
Baird, Mary Ellen	Seneca Falls, N. Y.,	29 Hubbard House.
Barton, Alice	Freeport, Ill.,	1 Washburn House.
Blanchard, Ada Jennie	Northampton,	72 Center St.
Bowen, Fanny Corey	Fall River,	4 Washburn House.
Brayton, Nancy Jarrette Bowers	Fall River,	7 Dewey House.
Brown, Clara May	Glens Falls, N. Y.,	25 Washburn House.
Burleigh, Inez	Palmer,	53 Gothic St.
Carpenter, Mary Frances	New Lisbon, Wis.,	12 Stoddard House.
Cheever, Louisa Sewall	Worcester,	10 Hatfield House.
Crandall, Regina Katherine	Nanuet, N. Y.,	34 Hubbard House.
Cravath, Elizabeth Northway	Nashville, Tenn.,	32 Hubbard House.
Crew, Winona Bell	Wilmington, O.,	13 Dewey House.
Day, Harriet Burr	West Avon, Conn.,	6 West St.
Dodge, Caroline Louise	Council Bluffs, Ia.,	16 Hubbard House.
Farley, Sarah Matilda	North Brookfield,	265 Elm St.
Foley, Margaret Baker	Hartford, Conn.,	29 Washburn House.
Folsom, Helen Christian	Bridgewater,	26 Prospect St.
Forrest, Virginia	Proctorsville, Vt.,	Round Hill.
Frost, Mary Adeline	Leominster,	3 Stoddard House.
Hardwick, Rose Standish	Weymouth,	16 Hatfield House.
Hoblitt, Margaret Smith	Canton, Ill.,	7 Hubbard House.
Holt, Ellen	Lake Forest, Ill.,	36 Hubbard House.
Homans, Susan Manning	Springfield,	22 Washburn House.
Jameson, Lillian	Boston,	33 Hubbard House.
Janes, Mary Olmstead	Binghamton, N. Y.,	27 Washburn House.
Jenkins, Anna Spaulding	Freeport, Ill.,	1 Washburn House.
Johnson, Helen Augusta	South Paris, Me.,	265 Elm St.
Kellogg, Flora Arvilla	Granby,	33 Henshaw Ave.
Kelsey, Florence	Suffield, Conn.,	82 King St.
Lathe, Martha Leonard	Worcester,	26 Washburn House.
Lathrop, Anna Bartow	Buffalo, N. Y.,	5 Stoddard House.
Lord, Inez Clark	Limington, Me.,	70 Paradise Road.
Lyman, Rose Clarissa	Easthampton,	17 Washburn House.

Perry, Jennie May	North Rehoboth,	156 Elm St.
Phelps, Minnie Belle	Norwich, N. Y.,	41 Center St.
Phillips, Martha Cranford	Brooklyn, N. Y.,	13 Washburn House.
Phillips, Maud	Brooklyn, N. Y.,	13 Washburn House.
Pond, Louise Corolyn	Brooklyn, N. Y.,	8 Dewey House.
Port, Mary Alice	Chenango Forks, N. Y.,	150 Elm St.
Presbrey, Florence Nathalie	Taunton,	2 Stoddard House.
Rand, Jessie Sophia	Westfield,	15 Hatfield House.
Rogers, Miriam Nancy Shelton	Bridgeport, Conn.,	39 West St.
Royce, Sarah Grace	Woodstock, Vt.,	Round Hill.
Scripture, Helen Richards	Brooklyn, N. Y.,	11 Dewey House.
Seabury, Maria Elizabeth	Walpole, N. H.,	39 West St.
Seelye, Finette Scott	Cleveland, O.,	9 Washburn House.
Sherrill, Elizabeth Middleton	West Bloomfield, N. Y.,	14 Stoddard House.
Sherrill, Ruth Dakin	West Bloomfield, N. Y.,	14 Stoddard House.
Simpson, Kate Ludelia	Newark, N. Y.,	20 King St.
Sparrow, Mabel Sylvia	Orleans,	Round Hill.
Smith, Bertha Blanche	Hanover, Conn.,	8 Center Ave.
Sprague, Leonora Woodruff	Schenectady, N. Y.,	6 Dewey House.
Stirling, Grace Heathcote	Buffalo, N. Y.,	66 West St.
Strickland, Frances Bradley	Warren,	15 Hatfield House.
Sumner, Caroline Louise	Holyoke,	Holyoke.
Thomson, Lucy Doolittle	Belchertown,	27 Hubbard House.
Tombs, Nettie Adelle	North Bennington, Vt.,	33 Henshaw Ave.
Walston, Louise	Decatur, Ill.,	33 Hubbard House.
Wheelwright, Jane Coombs	South Byfield,	39 West St.
Wiggin, Pauline Gertrude	Manchester, N. H.,	4 Stoddard House.
Wonson, Alice Manton	Gloucester,	12 Stoddard House.
Woodruff, Agnes Lloyd	Brooklyn, N. Y.,	15 Washburn House.
Wyckoff, Anna Statesir	Woodhaven, N. Y.,	7 Dewey House.

## SPECIAL STUDENTS.

Booth, Minnie Day	Unionville, Conn.,	25 Washburn House.
Bufkin, Mary Lee	Chicago, Ill.,	13 Stoddard House.
Capen, Louise	Farm Ridge, Ill.,	26 Prospect St.
Gabriel, Fannie Esther	Avon, Conn.,	6 West St.
Gilmour, Anna Catherine	Fulton, N. Y.,	31 Hubbard House.
Greene, Cora Louise	Worcester,	6 Hubbard House.
Hogan, Gertrude	Lacrosse, Wis.,	41 Elm St.

Hollister, Emeline Iveson	Rutherford, N. J.,	19 Hubbard House.
Hubbell, Mary Charlotte	Buffalo, N. Y.,	19 Hubbard House.
Hughes, Amy Madeline	East Somerville,	22 Washburn House.
Perkins, Edith	Boston,	19 Hatfield House.
Pitman, Mary Talbot	Providence, R. I.,	31 Park St.
Powell, Mary Elmira	River Falls, Wis.,	6 Clark Ave.
Pratt, Helen Folsom	Brooklyn, N. Y.,	8 Dewey House.
Robinson, Mary Clement	Bangor, Me.,	92 North St.
Rugge, Helen	Glens Falls, N. Y.	West St.
Saunders, Jessie Eliza	Hartford, Conn.,	150 Elm St.
Schmid, Emilie Johanne	Providence, R. I.,	31 Park St.
Scripture, Bertha	Lincoln,	6 Dewey House.
Shaw, Mabel	Minneapolis, Minn.,	17 Hubbard House.
Shepard, Anna North	Beloit, Wis.,	41 Elm St.
Whittaker, Cynthia Hobart	Leverett,	Maple St.
Second Class	. . . . .	86.

## JUNIOR CLASS.

Abbot, Ella Caroline	Wilton, N. H.,	7 Stoddard House.
Allen, Lucy Ellis	West Newton,	9 Stoddard House.
Atwater, Elsie Welling	Brooklyn, N. Y.,	26 Hubbard House.
Blake, Jennie Maria	Belmont,	10 Dewey House.
Blinn, Harriet Louise	Pittsfield,	8 Center Ave.
Blodgett, Grace Allen	Newton,	3 Hatfield House.
Bond, Mary Dyer	Florence,	Florence.
Buell, Gertrude Frances	Madison, Conn.,	82 King St.
Buswell, Alice Maud	Somerville,	8 Hubbard House.
Carr, Agnes	Boston,	1 Hatfield House.
Cate, Carrie Quincy	Salem,	16 Hubbard House.
Clapp, Bessie Louise	Montague,	101 West St.
Cobb, Harriet Redfield	Florence,	Florence.
Colgan, Mary Ella	Indianapolis, Ind.,	16 Washburn House.
Cullinan, Catherine	Bridgeport, Conn.,	10 Washburn House.
Cushing, Jane Delia	Bath, Me.,	12 Dewey House.
Deane, Harriet Robinson	Portland, Me.,	6 Hatfield House.
Doane, Caroline Ida	Hawley,	33 Elm St.
Fletcher, Mabel	Bath, Me.,	9 Dewey House.
Gale, Anna	Minneapolis, Minn.,	15 Dewey House.
Gaylord, Mary Foster	Woodstock, Conn.,	56 West St.
Gere, Mary Elizabeth	Northampton,	41 Maple St.
Goodwin, Maria Amelia	Waterville, N. Y.,	28 Hubbard House.
Gray, Nellie	Fall River,	4 Washburn House.
Hazen, Emily	Auburndale,	5 Dewey House.
Hinds, Ellen Maria	Providence, R. I.,	62 West St.
Hopkins, Martha Austin	Providence, R. I.,	6 Hubbard House.
Johnson, Alice Robinson	Brookfield,	18 Hubbard House.
Lovejoy, Margaret Waldo	Haverhill,	10 Stoddard House.
Loveland, Helen Isabel	Newark, N. Y.,	8 Center Ave.
Mason, Mary Arlina	Brookline,	13 Hatfield House.
Moore, Julia Harrison	Indianapolis, Ind.,	5 Washburn House.
Newland, Sarah Luella	Ware,	9 Hubbard House.
Paine, Elizabeth Elmore	Oshkosh, Wis.,	30 Hubbard House.

Peirce, Eliza Metcalf	Fall River,	41 Elm St.
Reed, Theodora Williams	Hadley,	Hadley.
Rich, Ruby Lucy	Chicopee Falls,	Chicopee Falls.
Scribner, Ella	Tarrytown, N. Y.,	8 Hubbard House.
Seaver, Florence White	Scituate,	14 Washburn House.
Sebring, Emma Goodeve	Charleston, S. C.,	16 Washburn House.
Seelye, Anna Hawley	Amherst,	5 Hubbard House.
Smith, Bessie Dora	Northampton,	48 Pomeroy Terrace.
Swan, Almira French	Boston,	5 Hubbard House.
Thayer, Mary Sprague	Westfield,	4 Stoddard House.
Thayer, Mary Vining	Holbrook,	9 Dewey House.
Tilton, Mary Susan	Laconia, N. H.,	7 Hubbard House.
Trow, Mary Elizabeth	Northampton,	29 Pleasant St.
Warren, Jennie Priscilla	Newark, N. Y.,	8 Center Ave.
White, Grace Grosvenor	Brookline,	1 Hatfield House.
Whitfield, Inez Harrington	Ilion, N. Y.,	31 West St.

# SPECIAL STUDENTS.

Beers, Calista Elizabeth	Bridgeport, Conn.,	6 Stoddard House.
Rockwell, Florence Ward	Montague,	31 Hubbard House.
Woodruff, Mary Alvira	Northampton,	79 West St.
Junior Class	. . . . .	53.

# SENIOR CLASS.

Austin, Caroline Sprague	Nashua, N. H.,	9 Hatfield House.
Bailey, Kate Florence	Claremont, N. H.,	5 Hatfield House.
Barton, Minnie May	Attleboro,	2 Hatfield House.
Benson, Sarah Louise	West Brattleboro, Vt.,	24 Washburn House.
Blaisdell, Daisy Luana	Chicopee Falls,	2 Dewey House.
Brown, Adelaide	San Francisco, Cal.,	10 Dewey House.
Burrington, Grace Alice	Coleraine,	79 Hawley St.
Carter, Anna Louise	New Hartford, Conn.,	2 Hatfield House.
Chamberlain, Jennie	Ames, Ia.,	9 Hatfield House.
Chase, Mabelle	Hudson,	12 Hatfield House.
Church, Cornelia Chapell	Norwich, Conn.,	8 Hatfield House.
Churchyard, Grace	Buffalo, N. Y.,	4 Dewey House.
De Voll, Mary Frances	Glens Falls, N. Y.,	17 Hatfield House.
Doty, Harriet Parkes	Holyoke,	Holyoke.
Du Bois, Lilian	Hudson, N. Y.,	14 Dewey House.
Dwight, Marion MacGregor	Hadley,	21 Washburn House.
Eaton, Isabel	Washington, D. C.,	66 West St.
Edwards, Anna Williams	Northampton,	217 State St.
Everett, Martha Elizabeth	Dover,	11 Washburn House.
Gardner, Anna Warren	Haverhill,	30 Washburn House.
Guild, Lora Elsie	Enosburgh, Vt.,	78 West St.
Hardy, Fannie Pearson	Brewer, Me.,	6 Stoddard House.
Hawker, Annah Dora	Northampton,	26 River St.
Husted, Louise Akerly	Brooklyn, N. Y.,	15 Hubbard House.
Jameson, Caroline Cogswell	Millis,	14 Hubbard House.
Kellogg, Anna Prindle	Northampton,	54 South St.
Kelly, Jane Downes	Providence, R. I.,	20 Hubbard House.
Kennedy, Leila Mantha	Syracuse, N. Y.,	11 Hubbard House.
Leonard, Florence	Philadelphia, Pa.,	15 Hubbard House.
Lincoln, Helen Stoddard	Northampton,	71 King St.
Lord, Mary Caroline	Hudson, O.,	33 Elm St.
Lyman, Frances Pease	Easthampton,	Easthampton.
Nichols, May Louise	Holliston,	70 Paradise Road.
Packard, Grace Sophronia	Providence, R. I.,	12 Washburn House.

Parker, Lizzie Southgate	Claremont, N. H.,	5 Hatfield House.
Plack, Martha Elizabeth	Altoona, Pa.,	23 Hubbard House.
Rayner, Mary Balmer	Springfield,	41 Elm St.
Robinson, Alice	Brooklyn, N. Y.,	84 Elm St.
Seelye, Harriet Chapin	Northampton,	President's House.
Shevelson, Rachel	Syracuse, N. Y.,	12 Hubbard House.
Storrs, Jane Laurie	Lebanon, N. H.,	78 West St.
Sykes, Alice May	New Haven, Conn.,	4 Hatfield House.
Twitchell, Susie Helen	Keene, N. H.,	3 Dewey House.
Ventres, Adelaide Brainerd	Bloomfield, N. J.,	82 King St.
Wentworth, Ellen Lang	Exeter, N. H.,	3 Dewey House.
Wilcoxon, Jennie Sarah	Seneca Falls, N. Y.,	84 Elm St.

## SPECIAL STUDENT.

Boardman, Harriette Hollond	St. Paul, Minn.,	149 Elm St.
Senior Class	. . . . .	47.

## RESIDENT GRADUATES.

Gill, Bessie Faunce '87 ( <i>Astronomy</i> )	Northampton,	26 Prospect St.
Gill, Laura Delia '81 ( <i>Astronomy</i> )	Northampton,	26 Prospect St.
Shute, Mae Appleton '87 ( <i>Music</i> )	Palmer,	84 Elm St.

## RESIDENT GRADUATES OF THE SCHOOL OF ART.

Ferry, Mrs. E. M.	Easthampton,	Easthampton.
Lathrop, Clara Wells	Northampton,	81 Bridge St.
Lathrop, Susan	Northampton,	81 Bridge St.

## SCHOOL OF MUSIC.

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*Back, Della	Florence,	Florence.
*Blodgett, Mattie Bacon	Northampton,	67 Prospect St.
*Brooks, Lucy Bagg	West Springfield,	West Springfield.
*Brown, Abby	Florence,	Florence.
*Chapin, May	Oneida, N. Y.,	31 Park St.
*Chase, Mary	West Newbury,	85 Elm St.
*Clark, Abigail Hinsdale	Northampton,	Hancock St.
Cobb, Mary Esther	Florence,	Florence.
*Cook, Fanny Antoinette	Hadley,	Hadley.
*Cooley, Clara	Conway,	Conway.
Dawson, Clara Eliza	Northampton,	Round Hill.
*Day, Jessie Ann	Glens Falls, N. Y.,	41 Elm St.
*Dickinson, Martha Gilbert	Amherst,	Amherst.
*Farrar, Caroline Frances	Keene, N. H.,	41 Elm St.
*Foote, Mary	Port Henry, N. Y.,	West St.
*Friedrich, Florence	Florence,	Florence.
*Gibbs, Minnie Dwight	Northampton,	Center St.
*Gorham, Jennie Sophia	Northampton,	West St.
*Hanrahan, Kate	Pittsfield,	Pittsfield.
*Hill, Ginevra	Williamsburg,	Williamsburg.
*Kidder, Anna Laura	Northampton,	62 West St.
*Knight, Alice	Easthampton,	Easthampton.
*Kyle, Julia	Florence,	Florence.
*Lafin, Mary Frances	Westfield,	41 Elm St.
*Landen, Hattie May	Springfield,	Springfield.
*Little, Lucy	Westfield,	Westfield.
*Loomis, Laura Wesley	Northampton,	King St.
*Loomis, Martha	Westfield,	Westfield.

\*Not taking studies in the Academic Department.

*Lord, Clara Gertrude	Northampton,	87 West St.
*Miller, Jennie	Florence,	Florence.
*Orcutt, Gertrude Maria	Florence,	Florence.
Prouty, Ellen Smith	Spencer,	150 Elm St.
Seelye, Abigail Taylor	Northampton,	Elm St.
Turner, Edith May	Newburgh, N. Y.,	31 Park St.
Wilson, Carrie Ellen	East Saginaw, Mich.,	58 West St.

School of Music . . . . . 35.

Thirty-four students in the Academic Department receive instruction in Music.

#### SCHOOL OF ART.

*Aitkin, Edith	Thompsonville, Conn.,	82 King St.
*Bagg, Louise	Springfield,	Springfield.
*Benton, Mary	Springfield,	Springfield.
*Bybee, Mary Addison	Indianapolis, Ind.,	150 Elm St.
*Covell, Carrie Langdon	Springfield,	Springfield.
*Davis, Grace Gilbert	Brooklyn, N. Y.,	84 Elm St.
Duguid, Harriet Eliza	Syracuse, N. Y.,	13 Hubbard House.
*Evans, Helena Cherry	Easthampton,	Easthampton.
*Gutmann, Gertrude Louise	Lewiston, Me.,	156 Elm St.
*Goodale, Dora Read	Northampton,	Paradise Road.
Hall, Anna Bond	Newburgh, N. Y.,	41 Elm St.
Hastings, Caroline Ella	Jaffna, Ceylon,	150 Elm St.
*Moody, Cornelia Chapin	Northampton,	Round Hill.
*Homaus, Nannie	Springfield,	Springfield.
*Noonan, Margaret Agnes	Springfield,	Springfield.
*Rowe, Annie Lincoln	Westfield,	26 Union St.
Schreuder, Anna Ellen	Syracuse, N. Y.,	23 Hubbard House.
*Taft, Susan Haywood	Uxbridge,	Prospect St.
*Talcott, Minna	Springfield,	41 Elm St.
*Turner, Catharine	Northampton,	16 Pleasant St.
*Turner, Marie	Newburgh, N. Y.,	31 Park St.
*Warner, Mary Annette	Williamsburg,	Williamsburg.

\*Not taking studies in the Academic Department,

Whitney, Margaret Olive	Orleans, N. Y.,	Easthampton.
Waterman, Anna Charlotte	San Bernardino, Cal.,	81 Bridge St.
*Washburn, Mary Nightingale	Greenfield,	Greenfield.
*Williston, Lucy	Northampton,	Round Hill.
School of Art	. . . . .	26.

Thirteen students in the Academic Department receive instruction in Art.

\*Not taking studies in the Academic Department.

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### SUMMARY.

#### ACADEMIC DEPARTMENT :

First Class	-	-	-	-	-	-	-	123
Second Class	-	-	-	-	-	-	-	86
Junior Class	-	-	-	-	-	-	-	53
Senior Class	-	-	-	-	-	-	-	47— 309

#### SCHOOL OF MUSIC :

Students,	-	-	-	-	-	-	-	35— 35
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#### SCHOOL OF ART :

Students,	-	-	-	-	-	-	-	26— 26
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RESIDENT GRADUATES,	-	-	-	-	-	-	-	6— 6
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TOTAL,								376
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## FACULTY.\*

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REV. L. CLARK SEELYE, D. D., PRESIDENT.	President's House.
REV. HENRY M. TYLER, A. M., PROFESSOR OF GREEK.	44 Prospect St.
JOHN T. STODDARD, PH. D., PROFESSOR OF CHEMISTRY AND PHYSICS.	44 Elm St.
BENJAMIN C. BLODGETT, MUS. D., PROFESSOR OF MUSIC.	67 Prospect St.
MARIE F. KAPP, TEACHER OF GERMAN.	84 Elm St.
JOHN B. CLARK, A. M., PROFESSOR OF HISTORY AND POLITICAL SCIENCE.	23 Round Hill.
ELEANOR P. CUSHING, A. M., TEACHER OF MATHEMATICS.	Dewey House.
LUDELLA L. PECK, TEACHER OF ELOCUTION.	Hubbard House.
MARY A. JORDAN, A. M., TEACHER OF RHETORIC AND ANGLO-SAXON.	Hatfield House.
MARY LOUISE BATES, TEACHER OF PAINTING AND DRAWING.	33 Elm St.
H. NORMAN GARDINER, A. M., INSTRUCTOR IN MENTAL AND MORAL PHILOSOPHY.	23 Crafts Ave.
REV. JOHN H. PILLSBURY, A. M., PROFESSOR OF BIOLOGY.	70 Paradise Road.
MARY E. BYRD, TEACHER OF ASTRONOMY AND DIRECTOR OF THE OBSERVATORY.	79 Elm St.
DELPHINE DUVAL, TEACHER OF FRENCH.	Washburn House.
GRACE A. PRESTON, M. D., PHYSICIAN AND TEACHER OF PHYSIOLOGY AND ANATOMY.	33 Elm St.

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\*In the order of appointment.

LOUISE RADZINSKI,	105 Elm St.
TEACHER OF FRENCH.	
FREDERICK W. TYLER,	23 Crafts Ave.
INSTRUCTOR IN LATIN.	
GERTRUDE WALKER,	14 Henshaw Ave.
TEACHER OF GYMNASTICS.	
ELLA E. EATON, A. M.,	84 Elm St.
ASSISTANT IN CHEMISTRY AND PHYSICS	
EMMA J. DEAN,	84 Elm St.
ASSISTANT IN ENGLISH.	
HELEN W. SHUTE,	84 Elm St.
ASSISTANT IN GERMAN.	

## LADIES IN CHARGE OF THE COLLEGE HOUSES.

MRS. ELIZABETH J. HOPKINS,	Dewey House.
MISS FANNY C. HESSE,	Hatfield House.
MRS. EMILY HITCHCOCK TERRY,	Hubbard House.
MRS. ANNA B. LATHROP,	Stoddard House.
MRS. EVA E. ROBINSON,	Washburn House.

## LECTURERS AND NON-RESIDENT TEACHERS.

GEO. N. WEBBER, D. D.,	N. Elm St.
LECTURER ON ETHICS.	
BENJAMIN K. EMERSON, PH. D. (of Amherst College),	Amherst.
LECTURER ON GEOLOGY.	
DWIGHT W. TRYON,	New York City.
PROFESSOR OF DRAWING AND PAINTING.	
FREDERICK R. HONEY (of the Sheffield Scientific School),	New Haven, Conn.
LECTURER ON PERSPECTIVE.	
REV. H. HUMPHREY NEILL, A. M.,	Amherst.
PROFESSOR OF ENGLISH LITERATURE.	
REV. JOHN F. GENUNG, PH. D.,	Amherst.
PROFESSOR OF ENGLISH LITERATURE.	
CHARLES SPRAGUE SMITH, A. M., (of Columbia College),	New York City.
LECTURER ON THE ORIGINS OF MODERN LITERATURE.	

## TRUSTEES.

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REV. L. CLARK SEELYE, D. D.,	Northampton.
PRESIDENT.	
REV. JOHN M. GREEN, D. D.,	Lowell.
REV. WILLIAM S. TYLER, D. D., LL. D.,	Amherst.
REV. JULIUS H. SEELYE, D. D., LL. D.,	Amherst.
REV. EDWARDS A. PARK, D. D.,	Andover.
HON. JOSEPH WHITE, LL. D.,	Williamstown.
HON. BIRDSEY NORTHROP, LL. D.,	Clinton, Conn.
HON. EDWARD B. GILLETT,	Westfield.
HON. GEORGE W. HUBBARD,	Northampton.
A. LYMAN WILLISTON, Esq.,	Northampton.
REV. ROBERT M. WOODS,	Hatfield.
REV. WILLIAM B. HUNTINGTON, D. D.,	New York City.
HON. RODNEY WALLACE,	Fitchburg.
HON. GEORGE W. HUBBARD,	Northampton.
TREASURER.	

No. 15.  
OFFICIAL CIRCULAR.  
Northampton, Mass.  
OCTOBER, 1888.

## SMITH COLLEGE.

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### ITS FOUNDATION.

SMITH COLLEGE was founded by Miss Sophia Smith of Hatfield, Mass., who bequeathed funds for that purpose; defined the object and general plan of the institution; appointed the trustees; and selected Northampton as its site.

### ITS OBJECT.

The object of the institution, as stated by the founder, is "The establishment and maintenance of an institution for the higher education of young women, with the design to furnish them means and facilities for education equal to those which are afforded in our colleges for young men."

Through an act of incorporation and charter from the State, the College has full powers "To grant such honorary testimonials, and confer such honors, degrees and diplomas as are granted or conferred by any university, college or seminary in the United States."

The college is not intended to fit woman for a particular sphere or profession, but to perfect her intellect by the best methods which philosophy and experience suggest, so that she may be better qualified to enjoy and to do well her work in life, whatever that work may be.

It is a Woman's College, aiming not only to give the broadest and highest intellectual culture, but also to preserve and perfect every characteristic of a complete womanhood.

It is a Christian College, conducted in the belief that Christian faith is the true source of the highest culture, and that, in the words of the founder, "All education should be for the glory of God."

No preparatory department is connected with the institution. The standard of admission and the standard of instruction are in accordance with legitimate college work.

There are three courses of study, each extending through four years. The Classical Course leads to the degree of Bachelor of Arts, the Scientific to that of Bachelor of Science, and the Literary to that of Bachelor of Literature.

In special cases students who wish to devote more time to Art or Music, or to take more elective work in the Academic Department, may extend any one of these courses through five years.

### REQUISITES FOR ADMISSION.

To enter the First Class of the *Classical Course*, satisfactory examinations must be passed in the Latin and Greek Grammars (Harkness and Goodwin preferred); Jones's Latin Prose; the Catiline of Sallust (or four Books of Caesar); seven Orations of Cicero; the first six Books of Virgil's *Æneid*; four Books of Xenophon's *Anabasis*; three Books of Homer's *Iliad*; Jones's Greek Prose, first eighteen exercises; Grecian History to the death of Alexander, as given in Smith's *Smaller History of Greece*; Roman History to the death of Marcus Aurelius, as given in Leighton's *History of Rome*; Arithmetic; Algebra, through radicals, quadratics, proportion and progressions; the whole of Plane Geometry; and so much Grammar and Rhetoric as will enable the student to present a correct letter or simple essay.

Students will be required to write an essay on a subject taken from one of the following works:—

1889.

Shakspeare's *Julius Caesar* and *As You Like It*, Gray's *Elegy* written in a Country Churchyard, Scott's *Marmion*, Johnson's *Lives of Swift and Gray*, Thackeray's *English Humorists*, Swift's *Gulliver's Travels*, Miss Austen's *Pride and Prejudice*, Scott's *Rob Roy*.

1890.

Shakspeare's *Julius Caesar* and *Midsummer Night's Dream*, Coleridge's *Ancient Mariner*, Longfellow's *Evangeline*, Macaulay's *Essay on*

Lord Clive, Thackeray's English Humorists, Webster's first Bunker Hill Oration, Scott's Quentin Durward, George Eliot's Silas Marner, Hawthorne's House of the Seven Gables.

1891.

Shakspeare's Julius Caesar and Merchant of Venice, Coleridge's Ancient Mariner, Longfellow's Evangeline, Macaulay's Essay on Lord Clive, Webster's first Bunker Hill Oration, Irving's Alhambra, Scott's Old Mortality, George Eliot's Silas Marner, Hawthorne's House of the Seven Gables.

1892.

Shakspeare's Julius Caesar and As You Like It, Scott's Marmion, Longfellow's Courtship of Miles Standish, Addison's Sir Roger de Coverley Papers, Macaulay's second Essay on the Earl of Chatham, Webster's first Bunker Hill Oration, Irving's Alhambra, Scott's Talisman, George Eliot's Scenes from Clerical Life, Hawthorne's House of the Seven Gables.

To enter the First Class of the *Literary Course* satisfactory examinations must be passed in the Mathematics, the Latin and the Roman History or the Greek and the Greek History required for admission to the Classical Course; Grammar as required for the Classical Course; Genung's practical Rhetoric; and either of the following courses:

I.—FRENCH.\*—Larousse's Grammaire Complète, or Sauveur's Grammaire pour les Anglais; Bougeault's Précis de la Littérature Française (to the sixteenth century); six Fables of La Fontaine (memorized); Les Enchantements de la Forêt by André Theuriet; Perdue by Henri Gréville; from Bôcher's College Plays, La Joie Fait Peur, and Le Roman d'un Jeune Homme Pauvre; Les Précieuses Ridicules by Molière; Esther by Racine; translation from English into French.

II.—GERMAN.\*—Whitney's (compendious) or Brandt's German Grammar; Grimm's Märchen (Otis's edition, entire); selections from Whitney's or Boisen's Reader, fifty pages of prose; Undine by de La Motte Fouqué; Harzreise by Heine; Minna von Barnhelm by Lessing, and Wallenstein (Parts I. II. III.), by Schiller, or Nathan der Weise by Lessing, and Wilhelm Tell or Die Jungfrau von Orleans by Schiller; German Composition.

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\*The French and German courses published in the circular of October 1886 will be accepted in 1889 instead of those given here.

In French and German the examinations are conducted in those languages and students must not only have a thorough knowledge of the respective grammars but must also be able to translate selections from the above mentioned works or their equivalents, and to give in the language offered simple but clear and connected accounts of what they have read.

To enter the First Class of the *Scientific Course*, satisfactory examinations must be passed in the Latin and the Roman History, Mathematics and English required for admission to the Classical Course; French or German as required for admission to the Literary Course; Hutchison's Physiology; Botany, equivalent to the elective of the third term, First Year; and elements of Natural Philosophy.

Teachers of secondary schools are requested to insist upon the use of simple and idiomatic English in translation.

Certificates from properly qualified schools and instructors to the effect that the requirements of the Classical Course have been fulfilled, are accepted in place of further examinations. Certificates are also accepted for the requirements of the Literary and Scientific Courses with the exception of the French, German, and Science, on which examinations are required. Each certificate is subject to the final approval of the Board of Examiners; and to be satisfactory it should specify in detail the amount and method of preparation of the candidate. Teachers desiring to send students upon certificate are requested to send their applications for blank certificates and their credentials (specimen examination papers and references), to the Examining Board of Smith College as early in the year as possible, and to fill out the blanks and return them to the Board by post, at least one week before the date of the examination.

All candidates for an advanced class must be further examined in the studies already pursued by the class which they wish to enter. Certificates for advanced standing are not accepted.

Testimonials must be presented concerning personal character.

Candidates for admission, whether by certificate or examination, must present themselves in College Hall, Room No. 4, at 8 A. M., on the days specified in the calendar.

## ORDER OF ENTRANCE EXAMINATIONS.

			ROOM.
FIRST DAY	8.00 A. M.—10.00 A. M.	Registration.	No. 4.
	9.00 A. M.—11.00 A. M.	Greek.	No. 3.
	9.00 A. M.—11.00 A. M.	Physics.	No. 6.
	9.00 A. M.—11.00 A. M.	French.	No. 2.
	9.00 A. M.—11.00 A. M.	German.	No. 7.
	11.00 A. M.— 1.00 P. M.	History.	No. 3.
	2.00 P. M.— 4.00 P. M.	Mathematics.	No. 4.
	4.00 P. M.— 6.00 P. M.	English.	No. 2.
SECOND DAY	8.00 A. M.—10.00 A. M.	Registration.	No. 4.
	9.00 A. M.—11.00 A. M.	Latin.	No. 1.
	11.00 A. M.— 1.00 P. M.	Physiology and Botany.	Lilly Hall.
	2.00 P. M.— 4.00 P. M.	French.	No. 2.
	2.00 P. M.— 4.00 P. M.	German.	No. 7.

A prize of \$200, payable in four annual instalments, is given to the student who passes the best examination in all the studies required for admission to the First Class of the Classical Course. Competitors for this prize must present themselves at the regular examinations either in June or September.

## SPECIAL STUDENTS.

Students are admitted to special courses of study in connection with the regular classes of the College. Candidates for such courses must either meet the same requirements for admission as the classical students, or offer for one (and only one) of the three branches, Latin, Greek and Mathematics, the French or the German required for the Literary Course.

Students over twenty-one years of age, however, of approved character and scholarship, may be admitted by vote of the Faculty for a limited period, without examination. Application must be made to the President. Such students cannot be candidates for a degree.

## INTELLECTUAL CULTURE.

The prescribed studies of all the courses are such as are necessary to give them distinctive character and to secure unity and consecutiveness. The design is to require of each student a sufficient amount of prescribed work to insure a high grade of scholarly culture, and yet to leave room for the exercise of individual tastes. With this aim in view, elective studies have been introduced, increasing in number as the course advances.

Except in cases where, for sufficient reason, special permission is given, each student is expected to take enough elective studies in addition to the prescribed work of each term, to make the total amount of work the equivalent of not less than thirteen hours of recitation a week in the First and Second Years, and of twelve hours a week in the Junior and Senior Years. No student in a regular course is allowed to take more than sixteen hours a week. Three hours of laboratory work in any science are considered the equivalent of one hour of recitation.

The courses are so arranged that the electives in Art and Music may be taken in any year, and the intellectual culture thus obtained is considered an equivalent of that which would be gained from other studies. Time devoted to these electives is counted in the same way as work in the laboratories.

As a general rule, no student of a lower class is allowed to take an elective offered to a higher class; but any student of a higher class, with the approval of her class officer, may choose from the electives offered to a lower class, as well as from those offered in regular course. If a student at the beginning of the term passes a satisfactory examination in some one of the prescribed studies of that term, and finds no equivalent elective offered in regular course, she may take an elective of a higher class.

## CLASSICAL COURSE.

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### FIRST YEAR.

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#### FALL TERM.

GREEK.—Homer (Odyssey, Merry's ed.). *Three hours a week.*

LATIN.—Livy (Lincoln's ed.) ; Reading at Sight (Gellius: Noctes Atticae).  
*Three hours a week.*

MATHEMATICS.—Wentworth's Complete Algebra ; Phillips and Beebe's Graphic Algebra. *Three hours a week.*

LECTURES ON THE COLLEGE and Its Courses of Study. *One hour a week for the first seven weeks.*

BIBLICAL STUDY.—Lectures on the Canon of the Old Testament. *One hour a week for the last seven weeks.*

HYGIENE.—Lectures on Hygiene. *One hour a week.*

#### ELECTIVES.

RHETORIC.—Exercises in Punctuation (A. S. Hill's Manual), Letter-writing, Note-taking and Abstract-making. *One hour a week.*

ENGLISH LITERATURE.—General Survey of English Literature. *Two hours a week.*

GREEK.—Homer (Odyssey, Merry's ed., Selections from Books XIII.-XXIV.).  
*Two hours a week.*

LATIN.—Nepos (De Excellentibus Ducibus) ; Latin Prose Composition. *One hour a week.*

ELOCUTION.—The Voice. Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

## WINTER TERM.

GREEK.—Xenophon (*Memorabilia*, Winan's ed.) ; Lectures on the History of Greek Literature. *Three hours a week.*

LATIN.—Horace (*Odes*). *Four hours a week.*

MATHEMATICS.—Loomis's Geometry and Conic Sections. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Mosaic Books of the Old Testament. *One hour a week.*

ELOCUTION.—Orthoëpy, Emphasis, Inflection, Phrasing. Class Work. *One hour a week.*

## ELECTIVES.

RHETORIC.—Description and Narration. *One hour a week.*

ENGLISH LITERATURE.—General Survey of English Literature. *Two hours a week.*

GREEK.—Herodotus. *One hour a week.*

—Greek Prose Composition. *One hour a week.*

LATIN.—Latin Prose Composition. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

## SUMMER TERM.

GREEK.—Plato (*Apology* and *Crito*, Tyler's ed.). *Three hours a week.*

LATIN.—Cicero (*De Senectute*). *Three hours a week.*

MATHEMATICS.—Loomis's Conic Sections ; Wentworth's Plane Trigonometry. *Three hours a week.*

HISTORY.—Thalheimer's Manual of Grecian History ; Lectures. *Two hours a week.*

ELOCUTION.—General Principles of Expression. Class Work. *One hour a week.*

## ELECTIVES.

RHETORIC.—Study of Analysis. *One hour a week.*

ENGLISH LITERATURE.—American Literature. *Two hours a week.*

LATIN.—Latin Prose Composition. *One hour a week.*

BOTANY.—Gray's Lessons and Manual ; Plant Description and Determination (*Pillsbury's Blanks*) ; Lectures and Laboratory Work. *Nine hours a week (counted as three).*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Nine hours a week (counted as three).*

## SECOND YEAR.

## FALL TERM.

FRENCH.—Grammar; Henri Gréville (Perdue); Composition and Dictation.

*Four hours a week.*

MATHEMATICS.—Spherical Trigonometry; Dana's Mechanics. *Three hours a week.*

CHEMISTRY.—Lectures on General Chemistry and the Non-Metals. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the Old Testament. *One hour a week.*

## ELECTIVES.

RHETORIC.—Trench's English Past and Present. *One hour a week.*

ENGLISH LITERATURE.—The Elizabethan Age. *Two hours a week.*

LATIN.—Plautus (Captivi). *Two hours a week.*

—Reading at Sight (Quintus Curtius Rufus: Alexandri Historia). *One hour a week.*

ASTRONOMY.—Newcomb and Holden's Briefer Course. *Two hours a week.*

BIOLOGY.—Study of Types of Living Organisms. Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Critical Study of the Elements of Expression. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Fall Term of the First Year.

## WINTER TERM.

FRENCH.—Grammar; André Theuriet (Les Enchantements de la Forêt).

Memorizing of La Fontaine's Fables; Composition and Dictation.

*Four hours a week.*

GREEK.—Demosthenes (Oration on the Crown, Tyler's ed.); Lectures on the Attic Orators. *Three hours a week.*

HISTORY.—Thalheimer's Manual of Roman History; Lectures. *Two hours a week.*

RHETORIC.—Genung's Practical Rhetoric. *One hour a week.*

#### ELECTIVES.

ENGLISH LITERATURE.—Shakspeare's Tragedies and Comedies. *Two hours a week.*

GREEK.—Greek Testament. *One hour a week.*

LATIN.—Tacitus (Germania and Agricola, Tyler's ed.). *Two hours a week.*

—Reading at Sight (Quintus Curtius Rufus, continued). *Two hours a week.*

MATHEMATICS.—Newcomb's Analytic Geometry. *Three hours a week.*

CHEMISTRY.—Lectures on the Metals. *One hour a week.*

—Qualitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Continuation of Fall Term's Work. *Six hours a week (counted as two).*

ELOCUTION.—Critical Study of the Elements of Expression. Class Work. *One hour a week.*

—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Winter Term of the First Year.

#### SUMMER TERM.

FRENCH.—Grammar; Lacombe (Petite Histoire du Peuple Français); Composition. *Three hours a week.*

HISTORY.—Thalheimer's Manual of Roman History; Lectures. *Two hours a week.*

RHETORIC.—Genung's Practical Rhetoric. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Poetic Books of the Old Testament. *One hour a week.*

## ELECTIVES.

ENGLISH LITERATURE.—Shakspeare's Historical Plays. *Two hours a week.*

ANGLO-SAXON.—Sweet's Reader, Grammatical Introduction; Anglo-Saxon Bible; Life and Works of Caedmon. *Three hours a week.*

GREEK.—Lyric Poets (Tyler's Selections). *Three hours a week.*

LATIN.—Macrobius (Saturnalia). *Three hours a week.*

FRENCH.—Lectures on the History of France (in French). *One hour a week.*

MATHEMATICS.—Newcomb's Analytic Geometry. *Three hours a week.*

CHEMISTRY.—Qualitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Continuation of Winter Term's Work. *Six hours a week (counted as two).*

ELOCUTION.—Analysis and Expression of Emotion. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Summer Term of the First Year.

## JUNIOR YEAR.

## FALL TERM.

GERMAN.—Otis's Elementary Grammar; Grimm (Kinder- und Hausmärchen, Otis's ed.); Volkslieder; Composition. *Four hours a week.*

RHETORIC.—Whately's Rhetoric. *Three hours a week.*

LOGIC.—Jevons's Elementary Lessons; Exercises and Lectures. *Three hours a week.*

## ELECTIVES.

ENGLISH LITERATURE.—Period of the Commonwealth and Restoration. *Two hours a week.*

ANGLO-SAXON.—Anglo-Saxon Poetry (Beowulf and Judith). *Two hours a week.*

GREEK.—Plato. *Two hours a week.*

LATIN.—Tacitus (Annales). *Two hours a week.*

—Lectures on Latin Etymology and Prose Composition; Exercises in Writing and Speaking Latin. *One hour a week.*

FRENCH.—History of French Literature in the Nineteenth Century; Selections from eminent Authors of the Period; Letters and Essays. *Two hours a week.*

HISTORY.—Mediæval History; Church's Beginning of the Middle Ages; Lectures. *Two hours a week.*

MATHEMATICS.—Byerly's Calculus. *Two hours a week.*

—Hanus's Determinants. *Two hours a week.*

CHEMISTRY.—Quantitative Analysis. Laboratory Work. *Six hours a week (counted as two).*

MINERALOGY.—Dana's Manual of Mineralogy and Lithology. *Two hours a week.*

BIOLOGY.—Systematic Botany. Lectures and Laboratory Work. *Two hours a week.*

—Systematic Zoölogy, (Invertebrates). Lectures and Laboratory Work. *Two hours a week.*

ELOCUTION.—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Fall Term of the First or Second Year.

#### WINTER TERM.

GERMAN.—Whitney's Grammar; Benedix (Eigensinn); Hauff (Zwerg Nase); Baumbach (Märchen und Erzählungen); Composition. *Four hours a week.*

PHYSICS.—Experimental Lectures on Sound and Electricity. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Prophetic Books of the Old Testament. *One hour a week.*

#### ELECTIVES.

ENGLISH LITERATURE.—Prose Writers of the Eighteenth Century. *Two hours a week.*

--Poets of the Eighteenth Century. *Two hours a week.*

GREEK.—Tragedies. *Three hours a week.*

LATIN.—Exercises in Writing and Speaking Latin. *One hour a week.*

FRENCH.—Reading of the Classics: Molière (*Les Femmes Savantes*), Racine (*Athalie*); Corneille (*Polyeucte*). *Two hours a week.*

RHETORIC.—Comparative Study of English Rhetoric. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

MATHEMATICS.—Byerly's Calculus. *Three hours a week.*

—Tait and Steele's Dynamics of a Particle, Chapters I.--III. *Two hours a week.*

ASTRONOMY.—Young's College Astronomy. *Two hours a week.*

CHEMISTRY.—Quantitative Analysis; Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Systematic Botany. Lectures and Laboratory Work. *Two hours a week.*

—Systematic Zoölogy and Osteology (Vertebrates). Lectures and Laboratory Work. *Two hours a week.*

PHYSIOLOGY.—Human Physiology. Lectures. *Two hours a week.*

ELOCUTION.—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Winter Term of the First or Second Year.

#### SUMMER TERM.

GERMAN.—Short Selections from J. Schmidt, K. Frenzel and others; Freitag (*Die Journalisten*); Composition. *Four hours a week.*

PHYSICS.—Experimental Lectures on Electricity and Light. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Canon of the New Testament. *One hour a week.*

#### ELECTIVES.

ENGLISH LITERATURE.—The Development of the Novel. *Two hours a week.*

—Wordsworth and His Contemporaries. *Two hours a week.*

GREEK.—Selected Odes of Pindar (*Seymour*). *Two hours a week.*

LATIN.—Catullus. *Two hours a week.*

MATHEMATICS.—Byerly's Calculus. *Three hours a week.*

—Tait and Steele's Dynamics of a Particle, Chapters IV. and V. *Two hours a week.*

FRENCH.—Continuation of Winter Term's Work. *Two hours a week.*

RHETORIC.—Study of Style. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

CHEMISTRY.—Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Vegetable Histology. Laboratory Work. *Six hours a week (counted as two).*

—Embryology. Lectures and Laboratory Work. *Six hours a week (counted as two).*

PHYSIOLOGY.—Human Physiology. Lectures. *Two hours a week.*

ELOCUTION.—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Summer Term of the First or Second Year.

## SENIOR YEAR.

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### FALL TERM.

PSYCHOLOGY.—Dewey's Psychology; Lectures and Discussions. *Three hours a week.*

POLITICAL ECONOMY.—Clark's Philosophy of Wealth; Lectures. *Three hours a week.*

### ELECTIVES.

PHILOSOPHY.—Schwegler's History of Philosophy; Greek Period. *Two hours a week.*

—Aristotle's De Anima. *One hour a week.*

ENGLISH LITERATURE.—The Victorian Poets. *Two hours a week.*

GREEK.—Plato. *Two hours a week.*

LATIN.—Tacitus (Annales). *Two hours a week.*

FRENCH.—Literature of the Renaissance; Selections from the Best Authors of the Period; Essays. *Two hours a week.*

GERMAN.—Goethe (Iphigenia); Composition. *Two hours a week.*

—Lessing (Nathan der Weise); Composition. *Two hours a week.*

—Freitag (Aus dem Mittelalter). *Two hours a week.*

—Scherer's Geschichte der Deutschen Literatur; Max Müller's German Classics. *Two hours a week.*

HISTORY.—Lectures on Recent European History. *One hour a week.*

RHETORIC.—Comparative Study of Style. *Two hours a week.*

ASTRONOMY.—Newcomb and Holden's Briefer Course; Practice in using the Transit Instrument and Equatorial. *Two hours a week.*

—Method of Least Squares; Longitude (Chauvenet). *Two hours a week.*

PHYSICS.—Lectures on Heat. *Two hours a week.*

—Laboratory Work. *Three hours a week (counted as two).*

CHEMISTRY.—Organic Chemistry; Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Histology; Laboratory Work. *Six hours a week (counted as two).*

GEOLOGY.—Geikie's Class-Book of Geology; Lectures and Field Work. *Four hours a week.*

ELOCUTION.—Readings from Standard Authors. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Fall Term of any previous year.

#### WINTER TERM.

ETHICS.—Calderwood's Handbook of Moral Philosophy; Lectures on the Theories of the Will and on Theoretical and Practical Ethics; Discussions. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Historic Books of the New Testament. *One hour a week.*

#### ELECTIVES.

PHILOSOPHY.—History of Modern Philosophy; Lectures. *Three hours a week.*

—Fraser's Selections from Berkeley. *Two hours a week.*

—Thesis. *One hour a week.*

POLITICAL SCIENCE.—Lectures. *Two hours a week.*

ENGLISH LITERATURE.—Periodical Literature. *Two hours a week.*

GREEK.—Tragedies. *Three hours a week.*

LATIN.—Terence (Adelphoe). *Two hours a week.*

FRENCH.—History of French Literature from the Earliest Times to the Renaissance; Reading of Old French; Essays. *Two hours a week.*

GERMAN.—Goethe (Wahrheit und Dichtung, Buch I., and Selections from Poems); Composition. *Two hours a week.*

—Schiller (Die Jungfrau von Orleans and Selections from Poems); Composition. *Two hours a week.*

—Freitag (Aus dem Mittelalter). *Two hours a week.*

—Scherer's Literatur; Max Müller's German Classics. *Two hours a week.*

RHETORIC.—Aesthetics. *Two hours a week.*

MATHEMATICS.—Hardy's Quaternions. *Three hours a week.*

ASTRONOMY.—Selections from Watson's Theoretical Astronomy. *Three hours a week.*

PHYSICS.—*Two hours a week.*

CHEMISTRY.—Preparations and Organic Analysis. Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Histology. Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Gesture; Dramatic Reading. Class Work. *One hour a week.*

—Private Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Winter Term of any previous year.

#### SUMMER TERM.

EVIDENCES OF CHRISTIANITY.—Lectures on the Grounds of Theistic and Christian Belief. *Three hours a week.*

BIBLICAL STUDY.—Lectures on the Epistles and Apocalypse of the New Testament. *One hour a week.*

#### ELECTIVES.

PHILOSOPHY.—Studies in Comparative Religion. *Two hours a week.*

—Watson's Selections from Kant. *Three hours a week.*

ENGLISH LITERATURE.—Selected Poets and Novelists. *Three hours a week.*

GREEK.—Selections. *Two hours a week.*

LATIN.—Quintilian (Institutio Oratoria, Book X.); Lectures on the Latin Rhetorical Writers. *Two hours a week.*

FRENCH.—Continuation of Winter Term's Work. *Two hours a week.*

GERMAN.—Goethe (Faust, Erster Theil, Duentzer's ed.) *Two hours a week.*

—Schiller (Wilhelm Tell). *Two hours a week.*

—Kluge's Deutsche Literatur. *Two hours a week.*

—Scherer's Literatur; Max Müller's German Classics. *Two hours a week.*

HISTORY.—Lectures on the Political History of the United States. *Two hours a week.*

RHETORIC.—Conflicting Theories in Rhetoric. *Two hours a week.*

MATHEMATICS.—Aldis's Solid Geometry. *Three hours a week.*

ASTRONOMY.—Practice in Taking Observations with the Transit Instrument and Equatorial; Reduction of Observations (Brünow). *Two hours a week.*

PHYSICS.—*Two hours a week.*

CHEMISTRY.—Lectures on Chemical Theory. *Two hours a week.*

BIOLOGY.—Morphology; Lectures and Laboratory Work. *Six hours a week (counted as two).*

ELOCUTION.—Dramatic Reading. Class Work. *One hour a week.*

ART.—*Six hours a week (counted as two).*

MUSIC.—*Six hours a week (counted as two).*

Any of the Elective Courses offered in the Summer Term of any previous year.

Additional courses of Lectures, from members of the Faculty and from others, may be introduced during the year, as the interests of the College demand.

## LITERARY COURSE.

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 FIRST YEAR.
 

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 FALL TERM.

GREEK OR LATIN.—*Three hours a week.*

FRENCH OR GERMAN.\*—*Four hours a week.*

RHETORIC.—Trench's English Past and Present. *One hour a week.*

ENGLISH LITERATURE.—The Periods of Early and Transition English. *Two hours a week.*

LECTURES ON THE COLLEGE.—*One hour a week for the first seven weeks.*

BIBLICAL STUDY.—*One hour a week for the last seven weeks.*

HYGIENE.—*One hour a week.*

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 WINTER TERM.

GREEK.—*Three hours a week.*

Or, LATIN.—*Four hours a week.*

FRENCH OR GERMAN.—*Four hours a week.*

RHETORIC.—English Verse. *One hour a week.*

ENGLISH LITERATURE.—Chaucer and the Fifteenth Century. *Two hours a week.*

BIBLICAL STUDY.—*One hour a week.*

ELOCUTION.—*One hour a week.*

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 SUMMER TERM.

GREEK OR LATIN.—*Three hours a week.*

FRENCH OR GERMAN.—*Four hours a week.*

HISTORY.—Grecian History; Lectures. *Two hours a week.*

RHETORIC.—English Verse. *One hour a week.*

ENGLISH LITERATURE.—The Rise of the Drama. *Two hours a week.*

ELOCUTION.—*One hour a week.*

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\*The student will take during this year the language not offered at entrance.

SECOND YEAR.

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## FALL TERM.

FRENCH.—*Two hours a week.*

GERMAN.—*Two hours a week.*

RHETORIC.—English Prose. *Two hours a week.*

ENGLISH LITERATURE.—The Elizabethan Age. *Two hours a week.*

BIBLICAL STUDY.—*One hour a week.*

## WINTER TERM.

FRENCH.—*Two hours a week.*

GERMAN.—*Two hours a week.*

HISTORY.—Roman History; Lectures. *Two hours a week.*

ANGLO-SAXON.—*One hour a week.*

ENGLISH LITERATURE.—Shakspeare's Tragedies and Comedies. *Two hours a week.*

## SUMMER TERM.

FRENCH.—*Two hours a week.*

GERMAN.—*Two hours a week.*

HISTORY.—Roman History; Lectures. *Two hours a week.*

ANGLO-SAXON.—*Three hours a week.*

BIBLICAL STUDY.—*One hour a week.*

JUNIOR YEAR.

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## FALL TERM.

FRENCH.—*Three hours a week.*

GERMAN.—*Two hours a week.*

RHETORIC.—Whately's Rhetoric. *Three hours a week.*

LOGIC.—*Three hours a week.*

#### WINTER TERM.

FRENCH.—*Two hours a week.*

GERMAN.—*Two hours a week.*

ENGLISH LITERATURE.—Prose Writers of the Eighteenth Century. *Two hours a week.*

—Poets of the Eighteenth Century. *Two hours a week.*

HISTORY.—Lectures on Modern History. *Two hours a week.*

BIBLICAL STUDY.—*One hour a week.*

#### SUMMER TERM.

FRENCH.—*Two hours a week.*

GERMAN.—*Two hours a week.*

ENGLISH LITERATURE.—The Development of the Novel. *Two hours a week.*

—Wordsworth and His Contemporaries. *Two hours a week.*

HISTORY.—Lectures on Modern History. *One hour a week.*

BIBLICAL STUDY.—*One hour a week.*

#### SENIOR YEAR.

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#### FALL TERM.

PSYCHOLOGY.—*Three hours a week.*

POLITICAL ECONOMY.—*Three hours a week.*

RHETORIC.—Critical Study of Style. *Two hours a week.*

#### WINTER TERM.

ETHICS.—*Three hours a week.*

POLITICAL SCIENCE.—*Two hours a week.*

BIBLICAL STUDY.—*One hour a week.*

## SUMMER TERM.

EVIDENCES OF CHRISTIANITY.—*Three hours a week.*

BIBLICAL STUDY.—*One hour a week.*

Elective work for each year may be selected under advice of the class officers from the studies offered in the Classical Course (pages 7-17).

## SCIENTIFIC COURSE.

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 FIRST YEAR.
 

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## FALL TERM.

FRENCH OR GERMAN.\*—*Four hours a week.*

MATHEMATICS.—Wentworth's Complete Algebra; Phillips and Beebe's Graphic Algebra. *Three hours a week.*

CHEMISTRY.—Lectures on General Chemistry and the Non-Metals. *Three hours a week.*

LECTURES ON THE COLLEGE.—*One hour a week for the first seven weeks.*

BIBLICAL STUDY.—*One hour a week for the last seven weeks.*

HYGIENE.—*One hour a week.*

RHETORIC.—*One hour a week.*

## WINTER TERM.

FRENCH OR GERMAN.—*Four hours a week.*

MATHEMATICS.—Loomis's Geometry. *Three hours a week.*

CHEMISTRY.—Lectures on the Metals. *One hour a week.*

—Qualitative Analysis. *Six hours a week (counted as two).*

RHETORIC.—*One hour a week.*

BIBLICAL STUDY.—*One hour a week.*

## SUMMER TERM.

FRENCH.—*Three hours a week.*

Or, GERMAN.—*Four hours a week.*

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\*The student will take during this year the language not offered at entrance.

MATHEMATICS.—Loomis's Conic Sections; Wentworth's Plane Trigonometry. *Three hours a week.*

CHEMISTRY.—Qualitative Analysis. *Six hours a week (counted as two).*

BOTANY.—Laboratory Work. *Six hours a week (counted as two).*

RHETORIC.—*One hour a week.*

## SECOND YEAR.

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### FALL TERM.

FRENCH AND GERMAN.—Translation of Scientific Works. *Two hours a week.*

MATHEMATICS.—Spherical Trigonometry; Dana's Mechanics. *Three hours a week.*

CHEMISTRY.—Quantitative Analysis. *Six hours a week (counted as two).*

BIOLOGY.—Study of Types of Living Organisms. *Six hours a week (counted as two).*

BIBLICAL STUDY.—*One hour a week.*

### WINTER TERM.

FRENCH AND GERMAN.—Translation of Scientific Works. *Two hours a week.*

MATHEMATICS.—Newcomb's Analytic Geometry. *Three hours a week.*

BIOLOGY.—Continuation of Fall Term's Work. *Six hours a week (counted as two).*

CHEMISTRY.—Quantitative Analysis. *Six hours a week (counted as two).*

### SUMMER TERM.

FRENCH AND GERMAN.—Translation of Scientific Works. *Two hours a week.*

MATHEMATICS.—Newcomb's Analytic Geometry. *Three hours a week.*

CHEMISTRY.—Laboratory Work. *Six hours a week (counted as two).*

BIOLOGY.—Continuation of Winter Term's Work. *Six hours a week (counted as two).*

BIBLICAL STUDY.—*One hour a week.*

## JUNIOR YEAR.

## FALL TERM.

RHETORIC.—*Three hours a week.*

LOGIC.—*Three hours a week.*

MINERALOGY.—Dana's Manual. *Two hours a week.*

BIOLOGY.—Botany or Zoölogy. Lectures. *Two hours a week.*

## WINTER TERM.

PHYSICS.—Lectures on Sound and Electricity. *Three hours a week.*

BIOLOGY.—Botany or Zoölogy. Lectures. *Two hours a week.*

PHYSIOLOGY.—Human Physiology. Lectures. *Two hours a week.*

HISTORY.—*Two hours a week.*

BIBLICAL STUDY.—*One hour a week.*

## SUMMER TERM.

PHYSICS.—Lectures on Electricity and Light. *Three hours a week.*

BIOLOGY.—Vegetable Histology or Embryology. Lectures and Laboratory Work. *Two hours a week.*

PHYSIOLOGY.—Human Physiology. Lectures. *Two hours a week.*

HISTORY.—*Two hours a week.*

BIBLICAL STUDY.—*One hour a week.*

## SENIOR YEAR.

## FALL TERM.

PHYSICS.—Heat. *Two hours a week.*

--Laboratory Work. *Three hours a week (counted as one).*

POLITICAL ECONOMY.—*Three hours a week.*

GEOLOGY.—Geikie's Class Book; Lectures and Field Work. *Four hours a week.*

#### WINTER TERM.

PHYSICS.—*Two hours a week.*

ETHICS.—*Three hours a week.*

BIBLICAL STUDY.—*One hour a week.*

#### SUMMER TERM.

PHYSICS.—*Two hours a week.*

BIBLICAL STUDY.—*One hour a week.*

Elective work for each year may be selected under advice of the class officers from the studies offered in the Classical Course (pages 7-17).

## GRADUATE INSTRUCTION.

Graduates of this College or of other Colleges are received as students in advanced courses with or without reference to the attainment of a degree.

The degree of MASTER OF ARTS is conferred on Bachelors of Arts who have given evidence of satisfactory progress in liberal studies since graduation. Applications for this degree may be made by :—

(a) Graduates of at least two years' standing, who have pursued for one year a course of advanced study in Smith College, under the direction of the Faculty.

(b) Graduates of at least three years' standing, who, by printed essays or other proofs of scholarly work, give evidence of at least one year spent in advanced (and non-professional) study.

In either case examinations on the course of study pursued or a final thesis or both will be required at the discretion of the Faculty.

The degree of DOCTOR OF PHILOSOPHY is conferred on Bachelors of Arts (this degree implying a course of undergraduate study equivalent to that at Smith College) who have pursued, for at least two years, courses of study under the direction of the Faculty; have passed satisfactory examinations upon their work; and have presented a thesis giving evidence of original research and scholarly attainment.

Application for these degrees must be made to the Faculty not later than the first of April in the year in which the candidate presents herself for examination. Theses must be presented at the same time.

## ÆSTHETIC CULTURE.

The studies in Art and Music are offered as electives in the academic courses.

All students are admitted free of charge to the Hillyer Art Gallery, to all lectures in the School of Art, and to all lectures, public concerts and recitals in the School of Music.

The regular students of the College who take the full year's work in Music may attend, without further charge, the class in Analysis.

For the courses of study and terms of instruction in the Schools of Music and Art, see pages 31-36.

## RELIGIOUS CULTURE.

The College was not founded in the interest of any one religious denomination, and is entirely undenominational in its management and instruction. Students are allowed to attend the church their guardians may designate, and no attempt is made to change denominational preferences.

The College is, however, Christian in its aims and sympathies ; and, while its distinctive object is the highest intellectual culture, it uses all the means which legitimately come within its sphere, to develop a true Christian life in those who are connected with it.

Teachers and students meet daily for worship, and the Bible is systematically taught.

## SOCIAL CULTURE.

It is the wish of the Trustees to combine, as far as possible, the advantages of a literary community in which young women may gain the best intellectual discipline, with the culture of refined and well ordered homes. To this end a number of commodious dwelling-houses have been built entirely distinct from the academic buildings, each having its own dining-room, parlors and kitchen. Each household is organized, as far as possible, like a private family, and is presided over by a lady who directs its social and domestic life. In College Hall and the Gymnasium large rooms are provided for the purpose of bringing together, as often as may be deemed profitable, all members of the College and their friends.

## PHYSICAL CULTURE.

The health of the students is cared for by a resident physician, who gives familiar lectures upon Hygiene, and instruction in Physiology and Anatomy. She may be consulted without charge in her office at regular hours during the day. No one, however, is precluded from employing the physicians of the city. The physical culture of the students is also cared for by a specialist who examines each student and prescribes exercise according to her capacity and need.

There are regular exercises in Light Gymnastics, whose aim is to secure not only health, but also well-formed bodies and graceful carriage.

The Gymnasium is open at all hours of the day for voluntary exercise.

The number and arrangement of studies and the mode of life are carefully adapted to the demands of an enlightened physiology.

In the construction of the College buildings, great care has been taken to avoid unnecessary staircases, and to secure the best arrangements for light and ventilation.

### LOCATION.

Northampton has peculiar advantages as a site for a college. Its environs are noted for their beautiful scenery and historic associations, and are unusually rich in botanical and mineralogical specimens. For more than two hundred years the town has been distinguished for the intelligence and refinement of its inhabitants. It is well supplied with churches, and there is a large public library near the College grounds. This library has already 20,000 volumes, with a permanent endowment of fifty thousand dollars for its increase, and may be freely used by all members of Smith College.

There are also reference libraries in the College buildings.

A legacy by the late Judge Forbes, of over three hundred thousand dollars, provides for the establishment and maintenance of another library in the town, and the members of the College will share equally with the citizens in the advantages of literary and scientific investigation, which this endowment will offer.

Around Northampton are grouped some of our most important educational institutions. The town is only a short distance from the collections of Amherst College, and the conservatories of the Massachusetts Agricultural College, to all of which the students have free access. Williston Seminary is four miles to the west, and Mount Holyoke Seminary seven miles to the south. Members of the same family may thus be educated near each other; and the cabinets, libraries and various educational appliances of these neighboring institutions can be made mutually serviceable.

## COLLEGE BUILDINGS.

College Hall contains lecture and recitation rooms, Social Hall, reading room, library, and offices for instructors.

Lilly Hall of Science, the gift of Mr. Alfred Theodore Lilly, provides generous accommodation for the scientific work and collections of the College. The first floor and basement contain the lecture room and laboratories for Chemistry and Physics and the scientific library; on the second floor are the Biological and Geological laboratories and class rooms, while the whole of the third floor is reserved for the scientific collections.

The Observatory is furnished with the following instruments: an equatorial telescope, aperture eleven inches; a spectroscope with diffraction grating; a sidereal clock, a chronograph, and a transit instrument, aperture four inches. The transit instrument is provided with a double micrometer and such other accessories as fit it for zenith-telescope and meridian-circle observations.

Music Hall is a separate building, furnishing the best modern appliances and facilities for work in vocal and instrumental music.

Hillyer Art Gallery, the gift of Mr. Winthrop Hillyer, is provided with studios and exhibition rooms and contains extensive collections of casts, engravings and paintings which serve to teach the history and the most important characteristics of ancient and modern art.

The Gymnasium contains dressing rooms, bowling alleys and a hall arranged for gymnastic exercise and indoor sports.

Near these academic buildings are the dwelling-houses for the students. Five have been provided, and another is building. The rooms are heated by steam, thoroughly ventilated, and comfortably and pleasantly furnished. Some are arranged for two persons; some are single rooms.

## EXPENSES.

The price of tuition for all students, regular, special and graduate, is \$100 a year.

For terms of instruction in Music, Drawing and Painting, see pages 34 and 36.

Students in the laboratory pay the cost of the chemicals which they individually use, and of the articles which they break. Art students pay for their materials.

Rooms in the College houses are rented only for the whole year. They may be secured in advance, upon the payment of ten dollars, and this sum will be credited upon the first term-bill. All applications for rooms should be made as early in the year as possible to Mrs. Anna B. Lathrop, Stoddard House. Each applicant should state her full name and the course she intends to pursue. The assignment of rooms is made in the order of application. Students of the regular courses have precedence over special students and members of the Art and Music Schools. The charge for board and furnished rooms, including all expenses of heating and lighting, is \$250 a year. Each student must provide her own towels; the College provides beds, bedding, carpets and all necessary furniture. The only domestic work required of the students is the making of their beds. An extra charge is made for meals sent to a student's room, or for extra service.

Those who prefer may obtain board in private families at an expense varying from \$4 to \$9 a week, according to accommodations, and in special cases arrangements may be made for lower rates.

Washing is done at fifty cents for a dozen pieces.

Tuition and board must be paid in advance at the beginning of each term. No deduction will be made for absences.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Tuition, \$40.00	Tuition, \$35.00	Tuition, \$25.00
Board, 95.00	Board, 85.00	Board, 70.00

## SCHOLARSHIPS.

Annual scholarships of \$100 each have been established to assist meritorious students in regular courses who would otherwise be unable to meet the expense of a college education.

The following scholarships have also been endowed :

The Sophia Ingalls Wallace scholarship,—the income of a fund of \$5,000.

The Elizabeth Fobes scholarship,—the income of a fund of \$1,000.

The Mary Nichols Billings scholarship,—the income of a fund of \$5,000. According to the wish of the founder, in the award of this scholarship the daughters of missionaries or those preparing for foreign missionary work will receive the preference.

The Helen Kate Furness scholarship,—the income of a fund of \$1,000. According to the wish of the founder this scholarship will be awarded to that member of the Junior class who may write the best essay on a Shaksperian theme.

## SCHOOL OF MUSIC.

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The aim of this School is to provide the best facilities for students who desire to pursue any branch of music, practical or theoretical. The School is located in Music Hall, which furnishes ample accommodations for practice, lectures and public performances.

### REQUISITES FOR ADMISSION.

Candidates for admission to this School must be at least sixteen years of age, and furnish satisfactory evidence of having completed a course of study equivalent to that of a standard High School; and also Nos. 4 and 5 and either No. 1, No. 2 or No. 3 of the following courses of musical study:

1. *Piano*: *a*—Etudes for Technique; Czerny, Op. 740, first three Books; Clementi's Gradus ad Parnassum, first Book (or Cramer's Exercises, first two Books). *b*—Compositions; Mendelssohn's Songs without words; Beethoven's Sonatas, Op. 2, No. 1; Op. 7; Op. 10, No. 1; Op. 14, No. 2.
2. *Voice*: Concone's or Bordogni's Vocalises; Songs by Franz or Schubert.
3. *Organ*: Stainer's Organ Method (or Buck's Exercises in Pedal Phrasing.)
4. *Notation*: The Theory of Rhythm and Tonality, Scales and Keys, Transposition and Modulation.
5. *Harmony*: Principles of Four-part Composition, as far as the "Suspension," as given in Richter's Manual.

Equivalents for these works will be accepted.

Students of Music who desire to pursue studies in connection with the College classes will be allowed to do so on fulfilling the requirements for the admission of special students. Proficiency in music will, however, receive due consideration in the estimate of prepara-

tory work ; but will not be accepted as an equivalent for more than one of the courses required. (See page 5.)

Students connected with the Academic Department or with the School of Art are allowed to choose music as an elective study under the conditions which regulate the choice of other electives, provided that they devote to it not less than six hours a week of practice, besides the work in Harmony. In the arrangement of the studies, however, three hours of practice in music are considered the equivalent of one hour of regular recitation.

### COURSE OF STUDY.

The regular course of study covers three years ; and the degree of Bachelor of Music will be awarded to students who complete the course. To students who are not candidates for this degree, certificates specifying the amount and quality of the work done are given when they leave the School.

The courses in music will be as follows, varying as Vocal or Instrumental Music may be desired :

- FIRST YEAR. 1. *Piano* : (a) Etudes of Czerny, Op. 740 and Op. 822 ; of Chopin, Op. 10 ; Plaidy's Technical Studies. (b) Bach's Well-tempered Clavier, Book I. ; the first eight of Beethoven's Sonatas ; Mendelssohn's Preludes and Fugues, Op. 35 ; Chopin's Ballades and Nocturnes.
2. *Voice* : (a) Vocalises of Marchesi or Castelli. (b) Songs of Schubert, Abt and recent English Composers, together with simple Scenas and Arias.
3. *Organ* : Mendelssohn's Preludes and Fugues, Op. 37, and Wély's and Batiste's Offertories ; Bach's Choral Vorspiele.
4. *Theory* : System of Harmony, as given in Richter's Manual.
- SECOND YEAR. 1. *Piano* : (a) The technical systems of Clementi, Cramer, Plaidy and Moscheles. (b) The Sonatas of Beethoven, Vol. I. (Breitkopf and Härtel) ; Nocturnes, Novellettes and Rondos of Chopin and Schumann ; Caprices, Variations and Fugues of Mendelssohn.
2. *Voice* : (a) Vocalises of Panofka, Marchesi and Rossini. (b) Songs of Schumann, Mendelssohn and the best English Composers. Simpler Arias from the Standard Operas and Oratorios. (c) Italian and German pronunciation.

3. *Organ* : Sonatas of Bach, Händel and Mendelssohn ; Shorter Preludes and Fugues of Bach ; Fantasies and other works of Wêly, Guilmant, Hesse and Mendelssohn.
4. *Composition* : The Chorale, in connection with all varieties of motive-accompaniment ; strict, figured and imitative counterpoint in four voices ; the Canon.
5. *History of Music*, from the earliest time to the present day.
6. *Reading at sight and memorizing of music*.

Students in this and the following year may elect either No. 1, No. 2 or No. 3. The other courses are required.

- THIRD YEAR. 1. *Piano* : (a) Etudes and Exercises of Czerny, Tausig, Chopin, Köhler and Rubinstein. (b) Preludes and Fugues of Bach ; Suites and Sonatas of Dussek, Scarlatti and the Bachs ; Concertos of Mozart, Beethoven, Mendelssohn and others ; Concert-works of Chopin, Schumann, Rubinstein, Liszt and other great composers.
2. *Voice* : The great Arias and concerted pieces from the classic Operas and Oratorios ; Bravura singing, as illustrated in the works of the best Italian writers ; selected Songs and Romances of the English, German and Italian Composers ; Elocution.
  3. *Organ* : The greater Fugues, Toccatas and Fantasies of Bach, Thiele, Merkel and other composers, ancient and modern.
  4. *Composition* : Anthem and Motet-writing ; Theme elaborations ; Piano and Song composition.
  5. *Biography and Aesthetics* : The principal actors and epochs in the development of Musical Art ; The Art-principle ; Relation of Art to Science, Morals and Religion.
  6. *Art of teaching and public performance*.
  7. *Church Music*, in its historical, philosophical and practical aspects.

In addition to this course in Music, candidates for a degree are required to take a selected course of two years in the College studies, including one year each of Latin or Mathematics, English Literature and German ; they are also allowed to choose from the other studies offered in the Academic Department and in the School of Art, subject to the approval of the Faculty, and to the regulations regarding the minimum and maximum of work, as stated on page 6.

Students sufficiently advanced may pass examinations in the work of the first year, and begin the course with the second year. All candi-

dates for a degree must pursue in the School the studies of the second and third years as indicated.

Advanced study in Composition, including the Fugue and Orchestration, may be pursued by graduates and others who are qualified for it. A certificate will be awarded for this work.

### EXPENSES.

For all students, regular or special, per year :

Private lessons in any branch, two a week . . . . .	\$100.00
"    "    "    "    one " . . . . .	50.00
Ensemble lessons (fortnightly) . . . . .	25.00
Analysis Class . . . . .	10.00
Interpretation Class . . . . .	25.00
Harmony or Composition Class . . . . .	20.00
Use of Piano, one hour of daily practice . . . . .	15.00
"    Organ    "    "    . . . . .	25.00

Tuition for the entire year must be paid in advance, and no deduction for absences will be made, unless by special arrangement. A library of Etudes, Exercises and Vocalises as well as of ensemble music furnishes to students all the works of this class that are needed, at a subscription cost of \$2 to \$3 a year.

Other books, music and material required are furnished at the usual rates.

Students in the School of Music are also charged for the studies which they pursue in the College Classes \$25, \$50, \$75 or \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

### INSTRUCTORS.

#### DIRECTOR.

BENJAMIN C. BLODGETT, MUS. D., *Piano, Organ and Composition.*

#### ASSISTANTS.

FRÄULEIN M. VON MITZLAFF, *Voice Building and Vocal Culture.*

C. M. PODGORSKI, Violinist, } *Teachers of Ensemble Class.*  
 MAX GRAU, Violoncellist, }

EDWIN B. STORY, A. C. M., } *Piano, Harmony and Theory.*  
 ALFRED M. FLETCHER, }

ANNIE B. BACON, *Secretary.*

## SCHOOL OF ART.

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The aim of this School is to furnish practical and theoretical instruction in the principles of the Arts of Design—Drawing, Painting and Sculpture, including the elements of Architectural Styles and Decoration. The Hillyer Art Gallery offers rare advantages for the study of Art. (See page 28.) An endowment of \$50,000 has been provided by bequest of Winthrop Hillyer, for the perpetual increase of the Art Collection.

### REQUISITES FOR ADMISSION.

Students who desire to devote their time exclusively to the study of art will be admitted upon satisfying the President and the teachers of the School of their ability to do the work required. But candidates for admission who wish, in addition to their work in art, to take studies with the College classes, must be at least sixteen years of age, and furnish evidence that they have completed the courses of study required for the admission of special students. Proficiency in art will, however, receive due consideration in the estimate of preparatory work ; but will not be accepted as an equivalent for more than one of the courses required. (See page 5.)

Students who have satisfactorily fulfilled these requirements may select from the courses of study offered in the Academic Department, subject to the approval of the College Faculty, and to the regulations regarding the maximum and minimum of work, as stated on page 6.

All members of the College are allowed to choose art as an elective study, under the conditions which regulate the choice of other electives, provided that they devote to it not less than six hours a week. In the arrangement of studies, three hours a week of practical work in art are considered the equivalent of one hour of regular recitation.

### COURSE OF STUDY.

The regular course of study extends through four years, and diplomas will be awarded to students who complete it.

Instruction is first given in free-hand drawing from casts and artistic objects; afterwards in drawing with crayon or charcoal from living models; students are then taught to draw from nature, with outdoor practice.

Painting in oil or water-color, Sculpture and Etching are begun as soon as the rudiments of art are sufficiently comprehended.

The principles of Composition in Painting, Sculpture and Decoration are taught by lectures, and enforced by regular practice upon subjects assigned by the teacher.

Courses of lectures supplementary to the practical study of art are also given upon Perspective, Anatomy, Artistic Expression and the History of Painting and Sculpture.

Students are not allowed to take advanced work until they satisfy the teachers of their ability to do so.

## INSTRUCTORS.

DWIGHT W. TRYON, Professor of Drawing and Painting, and Lecturer on Composition.

MARY R. WILLIAMS, Teacher of Drawing and Painting.

GRACE A. PRESTON, M. D., Lecturer on Anatomy.

FREDERICK R. HONEY, (of the Sheffield Scientific School), Lecturer on  
Perspective.

EXPENSES.

Drawing or Painting, to students of the Art School . . .	\$50.00 a year.
“ “ “ “ “ “ “ “ “ “ . . .	20.00 a half-year.
“ “ to students of the Academic Department .	30.00 a year.
“ “ “ “ “ “ “ “ “ “ .	20.00 a half-year.

Students in the Art School are also charged for the studies which they pursue in the College classes \$25, \$50, \$75 or \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

## CALENDAR FOR 1888—1889.

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Fall Term (of fourteen weeks) began	Friday, Sept. 14.
Holiday (Mountain Day)	Thursday, Oct. 11.
Thanksgiving Recess	Wednesday, Nov. 28 to Monday, Dec. 3.
Fall Term ends	Wednesday, Dec 19.

Vacation of two weeks.

Winter Term (of twelve weeks) begins	Thursday, Jan. 3.
Day of Prayer for Colleges	Thursday, Jan. 24.
Holiday (Washington's Birthday)	Friday, Feb. 22.
Winter Term ends	Wednesday, March 27

Vacation of two weeks.

Summer Term (of ten weeks) begins	Thursday, April 11.
Holiday (Decoration Day)	Thursday, May 30.
Baccalaureate Sermon	Sunday, June 16.
Meeting and Reception of Alumnæ Association	Tuesday, June 18.
Commencement Exercises	Wednesday, June 19.
Entrance Examinations	Thursday and Friday, June 20 and 21.

Vacation of twelve weeks.

Entrance Examinations	Wednesday and Thursday, Sept. 11 and 12.
Fall Term begins	Friday, Sept. 13.

# STUDENTS.

## FIRST CLASS.

Abbot, Lucy Kebler	Westford,	6 Washburn House.
Adams, Helena Belle	Chicago, Ill.,	53 West St.
Alvord, Alice Whitney	Easthampton,	289 Elm St.
Arnold, Abby Noyes	North Abington,	87 Bridge St.
Austin, Mattie Tryphosa	Easthampton,	Easthampton.
Avery, Mary Evelyn	Boston,	33 Hubbard House.
Ayres, Winifred	New York, N. Y.,	44 Prospect St.
Ball, Mabel Eugenia	Marquette, Mich.,	289 Elm St.
Barker, Florence Marion	Malden,	84 Elm St.
Barnett, Frances Estella	Kent, O.,	71 King St.
Barton, Anna Eliza	Freeport, Ill.,	1 Washburn House.
Bingham, Mary Horner	West De Pere, Wis.,	13 Main St.
Blackwell, Charlotte Mirick	Amherst,	33 Elm St.
Blake, Charlotte Rogers	Newark, N. J.,	21 Hubbard House.
Boyd, Harriet Ann	Boston,	31 Park St.
Bridges, Linie Wadsworth	South Framingham,	66 West St.
Brown, Edith Baker	Boston,	3 Dewey House.
Burritt, Marion Tilden	Cleveland, O.,	44 Prospect St.
Charles, Pauline Margaret	Lake View, Ill.,	150 Elm St.
Clark, Bertha Evangeline	Holliston,	82 King St.
Clark, Edith Lucia	Northampton,	26 Washington Ave.
Coolidge, Cora Helen	Ashburnham,	2 Stoddard House.
Crehore, Mary Louise	Cleveland, O.,	4 Dewey House.
Curtis, Elnora Whitman	Worcester,	83 Round Hill.
Cushman, Ruth Gilman	Providence, R. I.,	41 Elm St.
Cutler, Eleanor Evelyn	New Haven, Conn.,	10 Dewey House.
Cutler, Jane Ruth	Somerville,	33 Henshaw Ave.
De Land, Helen Parce	De Land, Fla.,	39 West St.
Dennen, Grace Atherton	West Newton,	6 Dewey House.
Drew, Marion	Worcester,	66 West St.
Eaton, Mary Field	Ware,	33 Henshaw Ave.
Everhard, Ethel Rebecca	Massillon, O.,	44 Prospect St.
Farrar, Sarah Brainard	Keene, N. H.,	4 Dewey House.
Field, Elizabeth Peck	Leverett,	109 Elm St.
Fisher, Elizabeth Campbell	Dedham,	13 Main St.

Folsom, Martha Thayer	Winchester,	13 Main St.
Foster, Mary Louise	Boston,	82 King St.
Francis, Vida Hunt	Philadelphia, Pa.,	150 Elm St.
Gaylord, Joanna Lanman	Woodstock, Conn.,	31 Hubbard House.
Gilbert, Clara Culver	Chicago, Ill.,	39 West St.
Goodale, Rose Sterling	Northampton,	36 Paradise Road.
Goodwin, Sarah Storer	Concord,	83 Round Hill.
Haven, Katherine Lillian	Sangerfield, N. Y.,	289 Elm St.
Hawks, Emma Beatrice	Williamsburg,	123 Elm St.
Hedrick, Ellen	Washington, D. C.,	83 Round Hill.
Hendrie, Frances	Denver, Col.,	289 Elm St.
Heushaw, Mary Dana	Amherst,	Amherst.
Howland, Elizabeth Collamore	Rockland,	83 Round Hill.
Hungerford, Katherine	Burlington, Vt.,	15 Hatfield House.
Jacobs, Harriet Ethel	Indianapolis, Ind.,	150 Elm St.
Jenner, Mary Sophronia	Mansfield, O.,	81 Bridge St.
Johnson, Anna Louise	Springfield,	70 Elm St.
Johnston, Laura Maynard	Cleveland, O.,	31 Park St.
Jones, Marian Hastings	Hartford, Conn.,	150 Elm St.
Jordan, Anne Mansfield	Gloucester,	289 Elm St.
Jordan, Mary Adela	Auburndale,	34 Hubbard House.
Kerruish, Miriam Gertrude	Cleveland, O.,	31 Park St.
Kilbon, Amelia Jeannette	Lee,	84 Elm St.
Kilbon, Caroline Eunice	Springfield,	50 Elm St.
Kimball, Martha Smith	Portsmouth, N. H.,	156 Elm St.
Landon, Grace	Schenectady, N. Y.,	289 Elm St.
Landon, Mary	Schenectady, N. Y.,	289 Elm St.
Lathrop, Emily Blackwell	Buffalo, N. Y.,	1 Stoddard House.
Langworthy, Jessie Linnell	Greenwich, N. Y.,	156 Elm St.
Learoyd, Elizabeth	Danvers,	33 Hubbard House.
Leonard, Norma Mabel	Hoosick Falls, N. Y.,	71 King St.
Lyon, Louise Whiting	Appleton, Wis.,	94 Hawley St.
MacDougall, Margaret	Auburn, N. Y.,	289 Elm St.
Mansfield, Christine Tillson	Dedham,	13 Main St.
May, Florence Emeline	Lee,	265 Elm St.
May, Sara Wheeler	Northampton,	10 Dewey House.
Merrick, Mary Frances	Northampton,	14 Maple St.
Mitchell, Lida Lamb	Franklin, Pa.,	41 Elm St.
Morse, Anna Louise	Millbury,	83 Round Hill.
Morse, Blanche Leonard	Gloucester,	6 West St.
Morse, Lizzie Warner	Marlboro,	83 Round Hill.

Newell, Margaret Farrington	St. Johnsbury, Vt.,	9 Dewey House.
Nichols, Helen Christine	Hartford, Conn.,	22 Hubbard House.
Nixon, Mary Stites	Chicago, Ill.,	6 Dewey House.
Parsons, Martha Celina	Worthington,	33 Henshaw Ave.
Percy, Blanche Rebekah	Hoosick Falls, N. Y.,	71 King St.
Pratt, Elsie Fay	West Newton,	34 Hubbard House.
Pratt, Grace Tyler	Deerfield,	Deerfield.
Putney, Carrie Maria	Newton Highlands,	2 Hubbard House.
Ramsdell, Emma Augusta	Warren,	41 Elm St.
Rankin, Mary Poland	St. Johnsbury, Vt.,	41 Elm St.
Richards, Martha Billings	Unionville, Ct.,	26 Maple St.
Ricks, Mary Helena	Massillon, O.,	44 Prospect St.
Rosenkrans, Lillian	Newton, N. J.,	156 Elm St.
Rowley, Helen Antoinette	North Brookfield,	265 Elm St.
Safford, Annie Williston	Elkhart, Ind.,	15 Hatfield House.
Sands, Helen Elizabeth	Brooklyn, N. Y.,	30 Hubbard House.
Scoville, Florence May	Montpelier, Vt.,	6 West St.
Scripture, Emma Bradford	Rockport,	289 Elm St.
Searl, Irlavere Jane	Syracuse, N. Y.,	24 Hubbard House.
Searle, Edith Lucella	Westfield,	2 Washburn House.
Seaver, Etta Anna	Templeton,	3 Dewey House.
Shipman, Carrie Josephine	Elmira, N. Y.,	54 South St.
Smith, Bertha Linton	Wilmington, Del.,	84 Elm St.
Smith, Frances Grace	Springfield,	70 Elm St.
Steele, Caroline Lounsbury	Middlebury, Vt.,	45 Elm St.
Stoddard, May Baldwin	Boston,	11 Hatfield House.
Strong, Isabel Lawrence	Waban,	2 Hubbard House.
Swift, Eliza Robinson	Eau Claire, Wis.,	11 Hatfield House.
Taylor, Annie May	Easthampton,	Easthampton.
Tew, Susan Dinsmore	Jamestown, N. Y.,	156 Elm St.
Thayer, Florence Edmund	Worcester,	150 Elm St.
Thompson, Bertha Mary	New Bedford,	83 Round Hill.
Thomson, Mary Hanna	New York, N. Y.,	25 Washburn House.
Tryner, Alice Freeman	Bloomington, Ill.,	2 Stoddard House.
Twichell, Julia Curtis	Hartford, Conn.,	7 Hubbard House.
Tyler, Lena Louise	Brooklyn, N. Y.,	7 Hubbard House.
Ullrich, Luetta	Decatur, Ill.,	289 Elm St.
Underwood, Elizabeth Scofield	Northampton,	305 Prospect St.
Veeder, Jessie Budington	Englewood, Ill.,	41 Elm St.
Walbridge, Wilhelmina von Colson	Buffalo, N. Y.,	83 Round Hill.
Waldo, Grace Margaret	Fort Wayne, Ind.,	289 Elm St.

Wallin, Madeleine	Fargo, Dak.,	62 West St.
Waring, Mary Kimberley	Brooklyn, N. Y.,	30 Hubbard House.
Webster, Laura Angeline	Waltham,	21 Hubbard House.
Weidman, Hannah Belle	Pittsburgh, Pa.,	150 Elm St.
Whelden, Annie	Melrose,	84 Elm St.
White, Marion Ballantyne	Peoria, Ill.,	289 Elm St.
Wild, Laura Huldah	Charlotte, Vt.,	83 West St.
Wilde, Alice Elizabeth	Malden,	289 Elm St.
Williams, Helen Rachel	Canton,	289 Elm St.
Wolcott, Helen Libby	Wethersfield, Conn.,	33 Henshaw Ave.
First Class,		127.

## SPECIAL STUDENTS.

Abell, Julia Lorana	Oneonta, N. Y.,	156 Elm St.
Baker, Emma Stewart	Elizabeth, N. J.,	41 Elm St.
Blanchard, Helen Train	Concord,	41 Elm St.
Brown, Ellen	Milford,	95 West St.
Brown, Sarah Elizabeth	Cowles, Neb.,	33 Henshaw Ave.
Conant, Bertha Adams	Somerville,	33 Henshaw Ave.
Crofoot, Sara Elizabeth	Pontiac, Mich.,	84 Elm St.
French, Mary Helen	Nashua, N. H.,	33 Henshaw Ave.
Goodrich, Anna Mason	Stockbridge,	156 Elm St.
Hall, Ruth Bartlett	Guilford, Conn.,	26 Maple St.
Humphreys, Sarah Blake	Framingham,	6 West St.
Hurd, Ella Morgan	Syracuse, N. Y.,	156 Elm St.
Ingram, Elizabeth Frances	North Amherst,	109 Elm St.
Jones, Constance Newcomb	Hartford, Conn.,	150 Elm St.
Keeler, Katherine	Auburn, N. Y.,	6 West St.
Livermore, Kate Ella	Sangerfield, N. Y.,	83 Round Hill.
Kendrick, Mary Lucy	North Brookfield,	41 Elm St.
Miller, Etta Laura	Napa, Cal.,	33 Henshaw Ave.
Miller, Mary Mann	Brooklyn, N. Y.,	81 Bridge St.
Price, Katherine Detwiler	Chester, Pa.,	84 Elm St.
Rogers, Maria Adams	Portland, Me.,	31 Park St.
Sherman, Ellen Burns	Abercorn, Quebec,	66 West St.
Sherrett, Margaret	Hiawatha, Kan.,	95 West St.
Stark, Harriet Bostwick	Rochester, N. Y.,	150 Elm St.
Stewart, Esther Cocilla	Cleveland, O.,	156 Elm St.
Webster, Mary Sampson	Geneva, O.,	54 South St.
Wells, Anna Jonas	Minneapolis, Minn.,	70 Elm St.
Whitney, Jessie Dunn	Fitchburg,	83 West St.

## SECOND CLASS.

Abbot, Florence Hale	Wilton, N. H.,	7 Stoddard House.
Aikens, Minnie Lydia	Wilwaukee, Wis.,	20 Washburn House.
Allen, Grace Weston	New Haven, Conn.,	41 Elm St.
Ames, Grace Edith	Bethel, Me.,	53 West St.
Baird, Mary Ellen	Seneca Falls, N. Y.,	56 West St.
Barbour, Amy Louise	Hartford, Conn.,	25 Washburn House.
Barnes, Eugenia Marie	North Adams,	20 Washburn House.
Barrett, Laura Stoughton	Rutland, Vt.,	3 Stoddard House.
Barton, Mary Catharine	Peale, Pa.,	3 Hubbard House.
Bogue, Stella Margaret	New York, N. Y.,	21 Henshaw Ave.
Booth, May Martyn	New Britain, Conn.,	6 Hubbard House.
Bowman, Blanche Wetherell	Littleton, N. H.,	9 Hatfield House.
Brown, Emma Elizabeth	Northampton,	156 Elm St.
Brown, Harriet Langdon	San Francisco, Cal.,	12 Hubbard House.
Brown, Mary Belle	San Francisco, Cal.,	16 Hubbard House.
Bruce, Grace Adelle	Hudson,	9 Hatfield House.
Cadwallader, Edith Warner	Titusville, Pa.,	26 Washburn House.
Chapman, Carita Atwill	Newton Centre,	14 Washburn House.
Churchyard, Mary	Buffalo, N. Y.,	5 Hatfield House.
Clark, Edith Ethelyn	Grand Rapids, Mich.,	41 Elm St.
Clute, Alice	Schenectady, N. Y.,	10 Washburn House.
Comins, Nellie Maria	Warren,	39 West St.
Dole, Catherine Augusta	Lebanon, N. H.,	4 Washburn House
Dwight, Bertha Woolsey	Clinton, N. Y.,	15 Hubbard House.
Fairbanks, Lucy	St. Johnsbury, Vt.,	41 Elm St.
Fuller, Susy Gertrude	Clinton,	16 Hubbard House.
Garland, Olive Rosamond	Daytona, Fla.,	6 Hubbard House.
Greene, Helen French	Lowell,	15 Washburn House.
Gulliver, Eunice Henrietta	Norwich, Conn.,	19 Hubbard House.
Hazen, Maria Frances	Whitefield, N. H.,	9 Dewey House.
Hewitt, Helen Witter	Williamstown,	26 Washburn House.
Hill, Ellen Elizabeth	Yonkers, N. Y.,	22 Washburn House.
Hinkley, Marion	Portland, Me.,	2 West St.
Hoysradt, Jessie	Hudson, N. Y.,	1 Hubbard House.
James, Gertrude	Washington, D. C.,	17 Hatfield House.

Keyes, Bertha Anna	North Attleborough,	82 King St.
Lamprey, Eva Blanche	Boston,	41 Elm St.
Lauriat, Susette Foster	Boston,	5 Hatfield House.
Lord, Helen Augusta	Northampton,	87 West St.
Loring, Ruth Dingley	Somerville,	3 Washburn House.
Mead, Katherine Lois	New York, N. Y.,	19 Washburn House.
Meigs, Katharine Hedges	Orange, N. J.,	18 Washburn House.
North, Georgia Lincoln	Somerville,	3 Washburn House.
Ordway, Fannie Blanche	Boston,	3 Hubbard House.
Osgood, Alice Florella	Chicago, Ill.,	18 Washburn House.
Paul, Florence Helen	Newton Centre,	7 Washburn House.
Peck, Carolyn	New Britain, Conn.,	22 Hubbard House.
Peirce, Helen	North Attleborough,	82 King St.
Perkins, Isabel Effie	St. Johnsbury, Vt.,	2 Washburn House.
Phelps, Mattie Emma	South Deerfield,	Washburn House.
Phillips, Mary Louise	Brooklyn, N. Y.,	50 Center St.
Platt, Eloise Clara	Burlington, Vt.,	13 Stoddard House.
Pratt, Lucy Adelaide	Worcester,	6 Washburn House.
Puffer, Ethel Dench	Saxonville,	12 Hatfield House.
Rand, Grace	Lombard, Ill.,	10 Washburn House.
Raymond, Mary Elizabeth	Royalston,	56 West St.
Reid, Alice	Rochester, N. Y.,	17 Hubbard House.
Rice, Helen Rebecca	Newton Centre,	7 Washburn House.
Robinson, Annie Florence	Chicopee,	17 Hubbard House.
Rogerson, Frances Rice	Hudson, N. Y.,	1 Hubbard House.
Sabin, Mary Sophia	Denver, Col.,	33 Elm St.
Sawin, Laura Etta	Northampton,	79 Hawley St.
Sayles, Carrie Eliza	Canastota, N. Y.,	31 Park St.
Severens, Mabel	Kalamazoo, Mich.,	289 Elm St.
Shepard, Lillian Estella	West Hartford, Conn.,	22 Washburn House.
Sherwood, Alice Holman	Southport, Conn.,	17 Washburn House.
Simmons, Adeline Gertrude	Boston,	156 Elm St.
Skinner, Lillian Marchant	Ottawa, Kan.,	15 Stoddard House.
Smith, May Manning	Newton Centre,	19 Hatfield House.
Sterne, Alice Louie	New York, N. Y.,	39 West St.
Stetson, Jennie	Lakeville,	18 Hatfield House.
Taylor, Caro Cushing	Winterport, Me.,	56 West St.
Trowbridge, Cornelia Rogers	Chicago, Ill.,	7 Hatfield House.
Wallace, Jane Monroe	Omaha, Neb.,	17 Washburn House.

Weston, Grace	Newton,	14 Hatfield House.
Wheeler, Lucia Anna	Uxbridge,	101 West St.
Whitehill, Agnes Clara	South Attleborough,	33 Elm St.
Wilcox, Caroline Emma	Erskine, N. J.,	101 West St.
Wilder, Matilda Sewell	Boston,	101 West St.
Willard, Mary Frances	Chicago, Ill.,	24 Hubbard House.
Williams, Elizabeth Sprague	Buffalo, N. Y.,	5 Washburn House.
Wilson, Mary Elizabeth	Oakland, Cal.,	12 Hatfield House.
Wood, Mabel	Brooklyn, N. Y.,	5 Washburn House.
Second Class, . . . . .		83.

## SPECIAL STUDENTS.

Bixby, Ada Perry	Revere,	50 Elm St.
Cary, Lucia	Dunkirk, N. Y.,	50 Elm St.
Cook, Ellen Parmelee	Burlington, Vt.,	39 West St.
Dow, Alice Minerva	Chicago, Ill.,	6 West St.
Franklin, Charlotte Graves	Lowell,	6 West St.
Granger, Edith	Chicago, Ill.,	84 Elm St.
Hill, Mary Abigail	West Groton,	83 West St.
La Monte, Annie Isabel	Owego, N. Y.,	41 Elm St.
Porter, Jeanne Perry	North Adams,	39 West St.
Richardson, Jane Mabel	Leominster,	66 West St.
Rounds, Katharine Elizabeth	Plymouth, N. H.,	150 Elm St.
Wheelock, Anna Isabel	Leominster,	66 West St.
Wilcox, Mary Elizabeth	Erskine, N. J.,	101 West St.

# JUNIOR CLASS.

Allen, Adaline White	East Freetown,	6 Stoddard House.
Barton, Alice	Freeport, Ill.,	1 Washburn House.
Blanchard, Ada Jennie	Northampton,	114 King St.
Bowen, Fanny Corey	Fall River,	4 Washburn House.
Brayton, Nancy Jarrette Bowers	Fall River,	15 Dewey House.
Brown, Clara May	Glens Falls, N. Y.,	24 Washburn House.
Burnham, Jessica Emma	Detroit, Mich.,	10 Hatfield House.
Carpenter, Mary Frances	New Lisbon, Wis.,	12 Stoddard House.
Cheever, Louisa Sewall	Worcester,	4 Hatfield House.
Crandall, Regina Katherine	Nanuet, N. Y.,	26 Hubbard House.
Cravath, Elizabeth Northway	Nashville, Tenn.,	23 Hubbard House.
Crew, Winona Bell	Wilmington, O.,	13 Dewey House.
Day, Harriet Burr	West Avon, Conn.,	2 West St.
Dodge, Caroline Louise	Council Bluffs, Ia.,	19 Hubbard House.
Elmer, Edith	Detroit, Mich.,	32 Hubbard House.
Foley, Margaret Baker	Hartford, Conn.,	29 Washburn House.
Folsom, Helen Christian	Bridgewater,	26 Prospect St.
Forrest, Virginia	Proctorsville, Vt.,	47 Spring St.
Frost, Mary Adeline	Leominster,	3 Stoddard House.
Hardwick, Rose Standish	Weymouth,	16 Hatfield House.
Hoblitt, Margaret Smith	Canton, Ill.,	10 Hubbard House.
Holt, Ellen	Lake Forest, Ill.,	20 Hubbard House.
Homans, Susan Manning	Springfield,	30 Washburn House.
Jameson, Lillian	Boston,	7 Dewey House.
Janes, Mary Olmstead	Binghamton, N. Y.,	27 Washburn House.
Jenkins, Anna Spaulding	Freeport, Ill.,	12 Washburn House.
Kellogg, Flora Arvilla	Granby,	42 Paradise Road.
Kelsey, Florence	Suffield, Conn.,	82 King St.
Lathrop, Anna Bartow	Buffalo, N. Y.,	5 Stoddard House.
Lyman, Rose Clarissa	Easthampton,	21 Washburn House.
Perry, Jennie May	North Rehoboth,	39 West St.
Phelps, Minnie Belle	Norwich, N. Y.,	69 Center St.
Phillips, Maud	Brooklyn, N. Y.,	13 Washburn House.
Presbrey, Florence Nathalie	Taunton,	6 Stoddard House.
Rand, Jessie Sophia	Westfield,	2 Hatfield House.

Rogers, Miriam Nancy Shelton	Bridgeport, Conn.,	10 Hubbard House.
Royce, Sarah Grace	Woodstock, Vt.,	101 West St.
Scripture, Helen Richards	Brooklyn, N. Y.,	11 Dewey House.
Seabury, Maria Elizabeth	Walpole, N. H.,	27 Washburn House.
Seelye, Finette Scott	Cleveland, O.,	9 Washburn House.
Sherrill, Elizabeth Middleton	West Bloomfield, N. Y.,	14 Stoddard House.
Sherrill, Ruth Dakin	West Bloomfield, N. Y.,	14 Stoddard House.
Simpson, Kate Ludelia	Newark, N. Y.,	79 Hawley St.
Smith, Bertha Blanche	Hanover, Conn.,	53 Center St.
Sparrow, Mabel Sylvia	Orleans,	81 Round Hill.
Sprague, Leonora Woodruff	Schenectady, N. Y.,	7 Dewey House.
Strickland, Frances Bradley	Warren,	2 Hatfield House.
Sumner, Caroline Louise	Holyoke,	Holyoke.
Thomson, Lucy Doolittle	Belchertown,	14 Hubbard House.
Tombs, Nettie Adelle	North Bennington, Vt.,	150 Elm St.
Walston, Louise	Decatur, Ill.,	23 Hubbard House.
Wiggin, Pauline Gertrude	Manchester, N. H.,	4 Stoddard House.
Wonson, Alice Manton	Gloucester,	12 Stoddard House.
Woodruff, Agnes Lloyd	Brooklyn, N. Y.,	15 Washburn House.
Wyckoff, Anna Statesir	Woodhaven, N. Y.,	14 Dewey House.
Junior Class,	. . . .	55.

## SPECIAL STUDENTS.

Booth, Minnie Day	Unionville, Conn.,	58 West St.
Capen, Louise	Farm Ridge, Ill.,	26 Prospect St.
Farley, Sarah Matilda	North Brookfield,	50 Elm St.
Hogan, Gertrude	Lacrosse, Wis.,	41 Elm St.
Powell, Amy Elmira	River Falls, Wis.,	41 Elm St.
Robinson, Mary Clement	Bangor, Me.,	92 North St.
Taylor, Mabel Miranda	Northampton,	13 Park St.

# SENIOR CLASS.

Abbot, Ella Caroline	Wilton, N. H.,	7 Stoddard House.
Allen, Lucy Ellis	West Newton,	9 Stoddard House.
Atwater, Elsie Welling	Brooklyn, N. Y.,	13 Hubbard House.
Blinn, Harriet Louise	Pittsfield,	8 Dewey House.
Blodgett, Grace Allen	Newton,	3 Hatfield House.
Bond, Mary Dyer	Florence,	Florence.
Buell, Gertrude Frances	Madison, Conn.,	82 King St.
Buswell, Alice Maud	Newton,	8 Hubbard House.
Carr, Agnes	Boston,	1 Hatfield House.
Cate, Carrie Quincy	Salem,	35 Hubbard House.
Cobb, Harriet Redfield	Florence,	Florence.
Colgan, Mary Ella	Indianapolis, Ind.,	16 Washburn House.
Cullinan, Catherine	Bridgeport, Conn.,	11 Washburn House.
Cushing, Jane Delia	Bath, Me.,	12 Dewey House.
Deane, Harriet Robinson	Portland, Me.,	6 Hatfield House.
Doane, Caroline Ida	Hawley,	23 Myrtle St.
Fletcher, Mabel	Bath, Me.,	309 Elm St.
Gale, Anna	Minneapolis, Minn.,	2 Dewey House.
Gaylord, Mary Foster	Woodstock, Conn.,	31 Hubbard House.
Gere, Mary Elizabeth	Northampton,	41 Maple St.
Gilmour, Anna Catherine	Fulton, N. Y.,	27 Hubbard House.
Goodwin, Maria Amelia	Waterville, N. Y.,	28 Hubbard House.
Hazen, Emily	Auburndale,	5 Dewey House.
Hopkins, Martha Austin	Brookline,	29 Hubbard House.
Johnson, Alice Robbins	Brookfield,	18 Hubbard House.
Lovejoy, Margaret Waldo	Haverhill,	10 Stoddard House.
Loveland, Helen Isabel	Newark, N. Y.,	8 Dewey House.
Mason, Mary Arlina	Brookline,	13 Hatfield House.
Moore, Julia Harrison	Indianapolis, Ind.,	23 Washburn House.
Newland, Sarah Luella	Ware,	5 Hubbard House.
Paine, Elizabeth Elmore	Oshkosh, Wis.,	20 Hubbard House.
Peirce, Eliza Metcalf	Fall River,	41 Elm St.
Reed, Theodora Williams	Hadley,	Hadley.
Rich, Ruby Lucy	Chicopee Falls,	219 Elm St.
Scribner, Ella	Tarrytown, N. Y.,	8 Hubbard House.

Seaver, Florence White	Templeton,	14 Washburn House.
Sebring, Emma Goodeve	Charleston, S. C.,	16 Washburn House.
Swan, Almira French	Boston,	5 Hubbard House.
Taylor, Alice Stanley	Newton,	8 Hatfield House.
Thayer, Mary Sprague	Westfield,	4 Stoddard House.
Tilton, Mary Susan	Laconia, N. H.,	11 Hubbard House.
Trow, Mary Elizabeth	Northampton,	69 Pleasant St.
White, Grace Grosvenor	Brookline,	1 Hatfield House.
Whitfield, Inez Harrington	Ilion, N. Y.,	15 Hubbard House.
Senior Class, . . . .		44.

## SPECIAL STUDENTS.

Gray, Nellie	Fall River,	219 Elm St.
Hinds, Ellen Maria	Providence, R. I.,	66 West St.
Port, Mary Alice	Chenango Forks, N. Y.,	41 Elm St.
Seelye, Anna Hawley	Amherst,	9 Hubbard House.

## RESIDENT GRADUATES.

Clark, Annie Louise '85	Northampton,	167 Elm St.
Hay, Isabel Bancroft '85	Portland, Me.,	56 West St.
Seelye, Harriet Chapin '88	Northampton,	Elm St.
Seelye, Henrietta Hurd '86	Amherst,	Amherst.
Williams, Clara Louise '87	Hartford, Conn.,	48 Pomeroy Terrace.

## SCHOOL OF MUSIC.

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*Bagg, Laura Street	Springfield,	33 Myrtle St.
*Bement, Helen	Springfield,	Springfield.
*Billings, Mary Andrews	Conway,	Conway.
Bliss, Helen Rockwell	New Haven, Conn.,	41 Elm St.
*Blodgett, Mattie Bacon	Northampton,	67 Prospect St.
*Brown, Abby	Florence,	Florence.
*Cooley, Clara	Conway,	Conway.
Dawson, Clara Elizabeth	Northampton,	Round Hill.
*Dickinson, Martha Gilbert	Amherst,	Amherst.
*Farmer, Edith Hosmer	Cambridge,	45 Elm St.
*Gibbs, Minnie Dwight	Northampton,	Center St.
*Gorham, Jennie Sophia	Northampton,	West St.
*Harris, Marion Chaplin	Cambridge,	41 Elm St.
Hill, Ginevra	Williamsburg,	39 West St.
*Hogan, Lulu	Lacrosse, Wis.,	41 Elm St.
*Jackson, Alice Helen	Bellows Falls,	31 Park St.
*Kidder, Anna Laura	Northampton,	62 West St.
*Kittredge, Hattie	Westfield,	Westfield.
Lafin, Mary Frances	Westfield,	41 Elm St.
*Lane, Mrs. Edward B.	Northampton,	Northampton.
*Lord, Clara Gertrude	Northampton,	87 West St.
*Lord, Grace	Northampton,	87 West St.
*McCarthy, Ella Maria	Westfield,	Westfield.
*Orcutt, Gertrude Maria	Florence,	Florence.
*Parsons, Harriet Eddy	Northampton,	Henshaw Ave.
*Pitkin, Sarah Eliza	Springfield,	Springfield.
*Place, Addie De Velle	Taunton,	31 Park St.
*Prouty, Ellen Smith	Spencer,	Spencer.
Rolfe, Fanny Dennett	Concord,	150 Elm St.
*Rood, Mary Elizabeth	Westfield,	Westfield.
Seelye, Abigail Taylor	Northampton,	Elm St.

\*Not taking studies in the Academic Department.

*Smith, Mary Shannon	Lee,	84 Elm St.
*Sullivan, Edith	St. Paul, Minn.,	39 West St.
*Taylor, Jennie Davenport	Chicopee Falls,	Chicopee Falls.
*Thompson, Carrie	Northampton,	Gothic St.

School of Music, . . . . 35.

Fifty students in the Academic Department receive instruction in Music.

### SCHOOL OF ART.

*Aitkin, Edith	Thompsonville, Conn.,	82 King St.
*Allen, Mary Bigelow	Greenfield,	Greenfield.
*Barrett, Lefe Gertrude	West Stockbridge,	43 Summer St.
*Cable, Louise Bartlett	Northampton,	61 Paradise Road.
*Davis, Grace Gilbert	Brooklyn, N. Y.,	84 Elm St.
*Dwight, Julia Strong Lyman	Hadley,	Hadley.
*Eastman, Alice Alvera	Holyoke,	59 Pleasant St.
Fox, Pauline Saxton	Clinton, Conn.,	150 Elm St.
*Gutmann, Gertrude Louise	Lewiston, Me.,	156 Elm St.
*Goodale, Dora Read	Northampton,	Paradise Road.
*Harding, Mary	Longmeadow, Conn.,	Longmeadow, Conn.
*Hawley, Grace Evelyn	Brattleboro, Vt.,	44 Prospect St.
*Hubbard, Julia Louise	Hatfield,	Hatfield.
Husted, Mary Irving	Brooklyn, N. Y.,	81 Bridge St.
*Kelsey, Hattie Gertrude	Suffield, Conn.,	14 Henshaw Ave.
*McConway, Laura	Pittsburgh, Pa.,	31 Park St.
*Montague, Fanny Stockbridge	Sunderland,	Sunderland.
*Moody, Cornelia Chapin	Northampton,	Round Hill.
*Noonan, Margaret Agnes	Springfield,	Springfield.
Olmstead, Francis Elizabeth	Geneseo, N. Y.,	39 West St.
*Strong, Cornelia Boardman	Northampton,	33 Henshaw Ave.
*Talcott, Minna	Springfield,	41 Elm St.
*Turner, Catherine	Northampton,	16 Pleasant St.
*Washburn, Mary Nightingale	Greenfield,	Greenfield.
*Warner, Mary Annette	Williamsburg,	Williamsburg.
Waterman, Anna Charlotte	San Bernardino, Cal.,	81 Bridge St.
*Waterman, Martha Lee	Westfield,	41 Elm St.

\*Not taking studies in the Academic Department.

*Whipple, Mary	Northampton,	33 Elm St.
*Williston, Lucy	Northampton,	Round Hill.
Wright, Grace Sherman	Springfield,	81 Bridge St.
*Ware, Mary Augusta	Florence,	Florence.
	School of Art.	. . . . . 31

\*Not taking studies in the Academic Department.

Nineteen Students in the Academic Department receive instruction in Art.

## RESIDENT GRADUATES.

Atwater, Margaret Clark '86	Westfield,	81 Bridge St.
Evans, Helena Cherry '88	Easthampton,	Easthampton.
Ferry, Mrs. E. M. '86	Easthampton,	Easthampton.
Lathrop, Susan '86	Northampton,	81 Bridge St.
Mellen, Elizabeth Rollins '86	Northampton,	King St.

### SUMMARY.

## ACADEMIC DEPARTMENT :

First Class,	-	-	-	-	-	-	-	-	127
Special Students,	-	-	-	-	-	-	-	-	28
Second Class,	-	-	-	-	-	-	-	-	83
Special Students,	-	-	-	-	-	-	-	-	13
Junior Class,	-	-	-	-	-	-	-	-	55
Special Students,	-	-	-	-	-	-	-	-	7
Senior Class,	-	-	-	-	-	-	-	-	44
Special Students,	-	-	-	-	-	-	-	-	4
									361
SCHOOL OF MUSIC,	-	-	-	-	-	-	-	-	35
SCHOOL OF ART,	-	-	-	-	-	-	-	-	31
RESIDENT GRADUATES,	-	-	-	-	-	-	-	-	10
TOTAL,									497

## FACULTY.\*

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REV. L. CLARK SEELYE, D. D.,  
PRESIDENT. President's House.

REV. HENRY M. TYLER, A. M.,  
GREEK LANGUAGE AND LITERATURE. 44 Prospect St.

✓ JOHN T. STODDARD, PH. D.,  
CHEMISTRY AND PHYSICS. 44 Elm St.

BENJAMIN C. BLODGETT, MUS. D.,  
DIRECTOR OF MUSIC SCHOOL. 67 Prospect St.

MARIE F. KAPP,  
GERMAN LANGUAGE AND LITERATURE. 84 Elm St.

JOHN B. CLARK, A. M.,  
HISTORY AND POLITICAL SCIENCE. 23 Round Hill.

ELEANOR P. CUSHING, A. M.,  
MATHEMATICS. Dewey House.

LUDELLA L. PECK,  
ELOCUTION. Hubbard House.

MARY A. JORDAN, A. M.,  
RHETORIC AND ANGLO-SAXON. Hatfield House.

HARRY NORMAN GARDINER, A. M.,  
PHILOSOPHY. 23 Crafts Ave.

✓ REV. JOHN H. PILLSBURY, A. M.,  
BIOLOGY. 70 Paradise Road.

DWIGHT W. TRYON,  
DIRECTOR OF ART SCHOOL.

✓ MARY E. BYRD,  
ASTRONOMY. DIRECTOR OF THE OBSERVATORY 33 Elm St.

DELPHINE DUVAL,  
FRENCH LANGUAGE AND LITERATURE. Washburn House.

LOUISE RADZINSKI,  
FRENCH LANGUAGE AND LITERATURE. 149 Elm St.

✓ GRACE A. PRESTON, M. D.,  
PHYSIOLOGY AND ANATOMY. COLLEGE PHYSICIAN. 33 Elm St.

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\*In the order of appointment.

JOHN EVERETT BRADY, PH. D., 105 Elm St.  
LATIN LANGUAGE AND LITERATURE.

M. ELIZABETH J. CZARNOMSKA, 156 Elm St.  
ENGLISH LITERATURE.

GERTRUDE WALKER, 14 Henshaw Ave.  
GYMNASTICS.

MARY R. WILLIAMS, 156 Elm St.  
DRAWING AND PAINTING.

✓ ELLA E. EATON, A. M., 33 Elm St.  
ASSISTANT IN CHEMISTRY AND PHYSICS.

HELEN W. SHUTE, 84 Elm St.  
ASSISTANT IN GERMAN.

RUTH S. BOWLES, 81 Bridge St.  
ASSISTANT IN ENGLISH.

MAE A. SHUTE, 84 Elm St.  
ASSISTANT IN GREEK.

LADIES IN CHARGE OF THE COLLEGE HOUSES.

Mrs. ELIZABETH J. HOPKINS, Dewey House.  
Miss FANNY C. HESSE, Hatfield House.  
Mrs. EMILY HITCHCOCK TERRY, Hubbard House.  
Mrs. ANNA B. LATHROP, Stoddard House.  
Mrs. EVA E. ROBINSON, Washburn House.

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LECTURERS AND NON-RESIDENT TEACHERS.

GEORGE N. WEBBER, D. D., North Elm St.  
ETHICS.

BENJAMIN K. EMERSON, PH. D. (of Amherst College), Amherst. ✓  
GEOLOGY.

FREDERICK R. HONEY (of the Sheffield Scientific School), New Haven, Ct.  
PERSPECTIVE.

REV. H. HUMPHREY NEILL, A. M., Amherst.  
ENGLISH LITERATURE.

REV. EDWARD P. CROWELL, D. D. (of Amherst College), Amherst.  
LATIN LANGUAGE AND LITERATURE.

## TRUSTEES.

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REV. L. CLARK SEELYE, D. D.,	Northampton.
PRESIDENT.	

REV. JOHN M. GREEN, D. D.,	Lowell.
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REV. WILLIAM S. TYLER, D. D., LL. D.,	Amherst.
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REV. EDWARDS A. PARK, D. D.,	Andover.
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HON. JOSEPH WHITE, LL. D.,	Williamstown.
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HON. BIRDSEY NORTHROP, LL. D.,	Clinton, Conn.
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HON. EDWARD B. GILLETT,	Westfield.
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MR. A. LYMAN WILLISTON,	Northampton.
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REV. ROBERT M. WOODS,	Hatfield.
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REV. WILLIAM B. HUNTINGTON, D. D.,	New York City.
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HON. RODNEY WALLACE,	Fitchburg.
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HON. CHARLES N. CLARK,	Northampton.
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TREASURER.

## SMITH COLLEGE.

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### ITS FOUNDATION.

SMITH COLLEGE was founded by Miss Sophia Smith of Hatfield, Mass., who bequeathed funds for that purpose; defined the object and general plan of the institution; appointed the trustees; and selected Northampton as its site.

### ITS OBJECT.

The object of the institution, as stated by the founder, is "The establishment and maintenance of an institution for the higher education of young women, with the design to furnish them means and facilities for education equal to those which are afforded in our colleges for young men."

Through an act of incorporation and charter from the State, the College has full powers "To grant such honorary testimonials, and confer such honors, degrees and diplomas as are granted or conferred by any university, college or seminary in the United States."

The college is not intended to fit woman for a particular sphere or profession, but to perfect her intellect by the best methods which philosophy and experience suggest, so that she may be better qualified to enjoy and to do well her work in life, whatever that work may be.

It is a Woman's College, aiming not only to give the broadest and highest intellectual culture, but also to preserve and perfect every characteristic of a complete womanhood.

It is a Christian College, conducted in the belief that Christian faith is the true source of the highest culture, and that, in the words of the founder, "All education should be for the glory of God."

No preparatory department is connected with the institution. The standard of admission and the standard of instruction are in accordance with legitimate college work.

There are three courses of study, each extending through four years. The Classical Course leads to the degree of Bachelor of Arts, the Scientific to that of Bachelor of Science, and the Literary to that of Bachelor of Literature.

In special cases students who wish to devote more time to Art or Music, or to take more elective work in the Academic Department, may extend any one of these courses through five years.

### REQUISITES FOR ADMISSION.

For admission to the First Class of the CLASSICAL COURSE, satisfactory examinations must be passed in the following subjects:—

**LATIN.**—Grammar (Harkness preferred); Jones's Latin Prose; the *Catiline* of Sallust (or four books of Caesar); seven orations of Cicero; and the first six books of Virgil's *Æneid*.

**GREEK.**—Grammar (Goodwin preferred); first eighteen exercises in Jones's Greek Prose; four books of Xenophon's *Anabasis*; and three books of Homer's *Iliad*.

**MATHEMATICS.**—Arithmetic; Algebra through radicals, quadratics, proportion and progressions; and the whole of Plane Geometry.

**ENGLISH.**—A short composition, correct in spelling, punctuation, grammar, expression and division into paragraphs, on a theme taken from one of the following works:—

1890.

Shakspeare's *Julius Caesar* and *Midsummer Night's Dream*, Coleridge's *Ancient Mariner*, Longfellow's *Evangeline*, Macaulay's *Essay on Lord Clive*, Thackeray's *English Humorists*, Webster's first *Bunker Hill Oration*, Scott's *Quentin Durward*, George Eliot's *Silas Marner*, Hawthorne's *House of the Seven Gables*.

1891.

Shakspeare's *Julius Caesar* and *Merchant of Venice*, Coleridge's *Ancient Mariner*, Longfellow's *Evangeline*, Macaulay's *Essay on Lord Clive*, Webster's first *Bunker Hill Oration*, Irving's *Alhambra*, Scott's *Old Mortality*, George Eliot's *Silas Marner*, Hawthorne's *House of the Seven Gables*.

1892.

Shakspeare's Julius Caesar and As You Like It, Scott's Marmion, Longfellow's Courtship of Miles Standish, Addison's Sir Roger de Coverley Papers, Macaulay's second Essay on the Earl of Chatham, Webster's first Bunker Hill Oration, Irving's Alhambra, Scott's Talisman, George Eliot's Scenes from Clerical Life, Hawthorne's House of the Seven Gables.

ANCIENT HISTORY.—Grecian History to the death of Alexander, as given in Smith's Smaller History of Greece; and Roman History to the death of Marcus Aurelius, as given in Leighton's History of Rome.

To enter the First Class of the LITERARY COURSE satisfactory examinations must be passed in the Mathematics, the Latin and the Roman History or the Greek and the Greek History required for admission to the Classical Course; Grammar as required for the Classical Course; Genung's Practical Rhetoric; practice in composition covering simple narration, description and argument; and either French or German as follows:—

I.—FRENCH.—Whitney's French Grammar or Larousse's Grammaire Complète; six Fables of La Fontaine memorized and translated into idiomatic English; Perdue by Henri Gréville; Contes du Lundi by Daudet; Le Roman d'un Jeune Homme Pauvre; Le Voyage de Monsieur Perrichon; Les Femmes Savantes or Les Précieuses Ridicules by Molière; Athalie by Racine; Horace by Corneille; translation of English into French.

II.—GERMAN.—Whitney's (compendious) or Brandt's German Grammar, Grimm's Märchen (Otis's edition, entire); selections from Whitney's or Boisen's Reader, fifty pages prose; Undine by de La Motte Fouqué; Harzreise by Heine; Minna von Barnhelm by Lessing, and Wallenstein (Parts I. II. III.) by Schiller, or Nathan der Weise by Lessing, and Wilhelm Tell or Die Jungfrau von Orleans by Schiller; German Composition.

In French and German the examinations are conducted in those languages and students must not only have a thorough knowledge of the respective grammars but must also be able to translate selections from the above mentioned works or their equivalents, and to give in the language offered simple but clear and connected accounts of what they have read.

To enter the First Class of the SCIENTIFIC COURSE, satisfactory examinations must be passed in the Latin and the Roman History, Mathematics and English required for admission to the Classical Course; French or German as required for admission to the Literary Course; Hutchison's Physiology; Botany, Gray's Lessons and Manual; Plant Description and Determination; and elements of Natural Philosophy.

Teachers of secondary schools are requested to insist upon the use of simple and idiomatic English in translation.

Certificates from properly qualified schools and instructors to the effect that the requirements of the Classical Course have been fulfilled, are accepted in place of further examinations. Certificates are also accepted for the requirements of the Literary and Scientific Courses with the exception of the French, German and Science, on which examinations are required. Each certificate is subject to the final approval of the Board of Examiners; and to be satisfactory it should specify in detail the amount and method of preparation of the candidate. Teachers desiring to send students upon certificate are requested to send their credentials (specimen examination papers and references) to the Examining Board of Smith College as early in the year as possible. The names of the candidates must be given with the application for blank certificates. The certificates must be made out and sent to the Board by post, at least one week before the date of the examination.

All candidates for an advanced class must be further examined in the studies already pursued by the class which they wish to enter. Certificates for advanced standing are not accepted.

Testimonials must be presented concerning personal character.

Candidates for admission, whether by certificate or examination, must present themselves in College Hall, Room No. 4, at 8 A. M., on one of the days specified in the calendar.

A prize of \$200, payable in four annual instalments, is given to the student who passes the best examination in all the studies required for admission to the First Class of the Classical Course. Competitors for this prize must present themselves at the regular examinations either in June or September.

## ORDER OF ENTRANCE EXAMINATIONS.

			ROOM.
FIRST DAY	8.00 A. M.—10.00 A. M.	Registration.	No. 4.
	9.00 A. M.—11.00 A. M.	Greek.	No. 3.
	9.00 A. M.—11.00 A. M.	Physics.	No. 6.
	9.00 A. M.—11.00 A. M.	French.	No. 2.
	9.00 A. M.—11.00 A. M.	German.	No. 7.
	11.00 A. M.— 1.00 P. M.	History.	No. 3.
	2.00 P. M.— 4.00 P. M.	Mathematics.	No. 4.
	4.00 P. M.— 6.00 P. M.	English.	No. 2.
SECOND DAY	8.00 A. M.—10.00 A. M.	Registration.	No. 4.
	9.00 A. M.—11.00 A. M.	Latin.	No. 1.
	11.00 A. M.— 1.00 P. M.	Physiology and Botany.	Lilly Hall.
	2.00 P. M.— 4.00 P. M.	French.	No. 2.
	2.00 P. M.— 4.00 P. M.	German.	No. 7.

## SPECIAL STUDENTS.

Students are admitted to special courses of study in connection with the regular classes of the College. Candidates for such courses must either meet the same requirements for admission as the classical students, or offer for one (and only one) of the three branches, Latin, Greek and Mathematics, the French or the German required for the Literary Course.

Students over twenty-one years of age, however, of approved character and scholarship, may be admitted by vote of the Faculty for a limited period, without examination. Application must be made to the President. Such students cannot be candidates for a degree.

## INTELLECTUAL CULTURE.

The prescribed studies of all the courses are such as are necessary to give them distinctive character and to secure unity and consecutiveness. The design is to require of each student a sufficient amount of prescribed work to insure a high grade of scholarly culture, and yet to leave room for the exercise of individual tastes. With this aim in view, elective studies have been introduced, increasing in number as the course advances.

Except in cases where, for sufficient reason, special permission is given, each student is expected to take enough elective studies in addition to the prescribed work of each term, to make the total amount of work the equivalent of not less than thirteen hours of recitation a week in the First and Second Years, and of twelve hours a week in the Junior and Senior Years. No student in a regular course is allowed to take more than sixteen hours a week. Three hours of laboratory work in any science are considered the equivalent of one hour of recitation.

The courses are so arranged that the electives in Art and Music may be taken in any year, and the intellectual culture thus obtained is considered an equivalent of that which would be gained from other studies. Time devoted to these electives is counted in the same way as work in the laboratories.

As a general rule, no student of a lower class is allowed to take an elective offered to a higher class; but any student of a higher class, may, with the approval of her class officer, choose from the electives offered to a lower class, as well as from those offered in regular course. If a student at the beginning of the term passes a satisfactory examination in some one of the prescribed studies of that term, and finds no equivalent elective offered in regular course, she may take an elective of a higher class.

## CLASSICAL COURSE.

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### FIRST YEAR.

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#### FALL TERM.

GREEK, 3\*—Homer's Odyssey.

LATIN, 3—Livy, Book XXII.

MATHEMATICS, 3—Geometry and Conic Sections.

LECTURES ON THE COLLEGE, 1—(First seven weeks).

BIBLICAL STUDY, 1—Canon of the Old Testament. (Last seven weeks).

HYGIENE, 1—Lectures.

#### ELECTIVES.

RHETORIC, 1—Notes, Abstracts and Paraphrase.

ENGLISH LITERATURE, 1—General Survey.

GREEK, 2—Homer's Odyssey, selections from Books XIII.-XXIV.

LATIN, 1—Reading at sight (Nepos); Prose Composition.

ELOCUTION, 1—Private Work.

ART, 2. MUSIC, 3.

#### WINTER TERM.

GREEK, 3—Xenophon's Memorabilia ; Lectures on the History of Greek Literature.

LATIN, 4—Horace's Odes; Carmen Saeculare ; Lectures on the Horatian Metres.

MATHEMATICS, 3—Algebra.

BIBLICAL STUDY, 1—Lectures on the Mosaic Books of the Old Testament.

ELOCUTION, 1—Orthoëpy, Emphasis, Inflection, Phrasing. Class Work.

#### ELECTIVES.

RHETORIC, 1—Description and Narration.

ENGLISH LITERATURE, 2—American Literature.

GREEK, 2—Herodotus.

1—Prose Composition.

LATIN, 2—Reading at sight (Cicero); Prose Composition.

ART, 2. MUSIC, 3.

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\*The figures indicate the number of hours a week.

## SUMMER TERM.

GREEK, 3—Plato's Apology and Crito.

LATIN, 2—Cicero's De Senectute.

1—Lectures on the Monuments of Ancient Rome.

MATHEMATICS, 3—Plane Trigonometry.

HISTORY, 2—Thalheimer's Manual of Grecian History ; Lectures.

ELOCUTION, 1—General Principles of Expression. Class Work.

## ELECTIVES.

RHETORIC, 1—Analysis.

ENGLISH LITERATURE, 2—The Rise of the Drama.

LATIN, 1—Prose Composition.

BOTANY, 3—Lectures and Laboratory Work.

ART, 2. MUSIC, 3.

## SECOND YEAR.

## FALL TERM.

FRENCH, 4—Grammar ; Translation ; Composition and Dictation.

MATHEMATICS, 3—Spherical Trigonometry ; Mechanics.

CHEMISTRY, 3—Lectures on General Chemistry and the Non-Metals.

BIBLICAL STUDY, 1—Lectures on the Historic Books of the Old Testament.

## ELECTIVES.

RHETORIC, 1—Historical English.

ENGLISH LITERATURE, 2—The Elizabethan Age.

GREEK, 1—Greek Testament.

LATIN, 2—Plautus' Trinummus.

1—Writing Latin.

ASTRONOMY, 2.

CHEMISTRY, 1—Laboratory Work.

BIOLOGY, 2—Study of Types of Living Organisms. Laboratory Work.

ELOCUTION, 1—Critical Study of the Elements of Expression. Class Work.

ART, 2. MUSIC, 2.

Any of the Elective Courses offered in the Fall Term of the First Year.

## WINTER TERM.

FRENCH, 4—Grammar ; Translation ; Memorizing ; Composition and Dictation.

GREEK, 3—Demosthenes' Oration on the Crown; Lectures on the Attic Orators.

HISTORY, 2—Lectures on Roman History.

RHETORIC, 1—Practical Rhetoric.

#### ELECTIVES.

ENGLISH LITERATURE, 2—Greene, Marlowe and Shakspeare.

GREEK, 1—Greek Testament.

LATIN, 2—Tacitus' Germania and Agricola.

1—Writing Latin ; Lectures on Syntax.

MATHEMATICS, 3—Analytic Geometry.

ASTRONOMY, 2.

CHEMISTRY, 1—Lectures on the Metals.

2—Qualitative Analysis. Laboratory Work.

BIOLOGY, 2—Continuation of Fall Term's Work.

ELOCUTION, 1—Critical Study of the Elements of Expression. Class Work.

1—Private Work.

ART, 2. MUSIC, 2.

Any of the Elective Courses offered in the Winter Term of the First Year.

#### SUMMER TERM.

FRENCH, 3—Grammar ; French History ; Composition.

HISTORY, 2—Lectures on Mediaeval History.

RHETORIC, 3—Practical Rhetoric.

BIBLICAL STUDY, 1—Lectures on the Poetic Books of the Old Testament.

#### ELECTIVES.

ENGLISH LITERATURE, 2—Shakspeare's Comedies.

ANGLO-SAXON, 3—Grammar and Reader.

GREEK, 3—Selections from the Lyric Poets.

LATIN, 2—Pliny's Epistolae; Reading at sight (Cicero).

FRENCH, 1.

MATHEMATICS, 3—Analytic Geometry.

CHEMISTRY, 2—Qualitative Analysis. Laboratory Work.

BIOLOGY, 2—Continuation of Winter Term's Work.

ELOCUTION, 1—Analysis and Expression of Emotion. Class Work.

ART, 2. MUSIC, 2.

Any of the Elective Courses offered in the Summer Term of the First Year.

## JUNIOR YEAR.

## FALL TERM.

GERMAN, 4—Grammar ; Translation ; Composition.

PHYSICS, 3—Experimental Lectures on Sound and Electricity.

LOGIC, 3—Exercises and Lectures.

## ELECTIVES.

ENGLISH LITERATURE, 2—Period of the Commonwealth and Restoration.

ANGLO-SAXON, 2—Beowulf.

GREEK, 2—Plato.

LATIN, 2—Lucretius' *De Rerum Natura*.

FRENCH, 2—History of French Literature in the Nineteenth Century ; Selections from eminent authors of the Period ; Letters and Essays.

RHETORIC, 2—Rhetorical Analysis.

HISTORY, 2—Lectures on Modern History.

MATHEMATICS, 2—Calculus.

2—Determinants.

CHEMISTRY, 2—Quantitative Analysis. Laboratory Work.

MINERALOGY, 2—Lectures and Laboratory Work.

BIOLOGY, 2—Systematic Botany. Lectures and Laboratory Work.

2—Systematic Zoölogy (Invertebrates). Lectures and Laboratory Work.

ELOCUTION, 1—Private Work.

ART, 2. MUSIC, 2.

Any of the Elective Courses offered in the Fall Term of the First or Second Year.

## WINTER TERM.

GERMAN, 4—Grammar ; Translation ; Composition.

RHETORIC, 3—Argument.

BIBLICAL STUDY, 1—Lectures on the Prophetic Books of the Old Testament.

## ELECTIVES.

ENGLISH LITERATURE, 2—Prose Writers of the Eighteenth Century.

2—Poets of the Eighteenth Century.

GREEK, 3—Tragedies.

LATIN, 2—Terence's *Adelphi* and *Phormio*.

FRENCH, 2—Reading of the Classics.

RHETORIC, 2.

HISTORY, 2—Lectures on Modern History.

MATHEMATICS, 3—Calculus.

MATHEMATICAL ASTRONOMY, 2—Theory of Instruments and Problems of Practical Astronomy.

CHEMISTRY, 2—Lectures on Organic Chemistry.

BIOLOGY, 2—Systematic Botany. Lectures and Laboratory Work.

2—Systematic Zoölogy and Osteology (Vertebrates). Lectures and Laboratory Work.

PHYSIOLOGY, 2—Lectures.

ELOCUTION, 1—Private Work.

ART, 2. MUSIC, 2.

Any of the Elective Courses offered in the Winter Term of the First or Second Year.

#### SUMMER TERM.

GERMAN, 4—Grammar ; Translation ; Composition.

PHYSICS, 3—Lectures on Electricity and Light.

BIBLICAL STUDY, 1—Lectures on the Canon of the New Testament.

#### ELECTIVES.

ENGLISH LITERATURE, 2—The Nineteenth Century.

2—Wordsworth, Tennyson and Browning.

GREEK, 2—Selected Odes of Pindar.

LATIN, 3—Quintilian's *Institutio Oratoria*, Books X. and XII.

LOGIC, 2.

MATHEMATICS, 3—Calculus.

MATHEMATICAL ASTRONOMY, 2—Practical Astronomy with use of Instruments.

FRENCH, 2—Continuation of Winter Term's Work.

RHETORIC, 2—Style.

HISTORY, 2—Lectures on Modern History.

CHEMISTRY, 2—Organic Chemistry. Laboratory Work.

BIOLOGY, 2—Vegetable Histology. Laboratory Work.

2—Embryology. Lectures and Laboratory Work.

PHYSIOLOGY, 2—Lectures.

ELOCUTION, 1—Private Work.

ART, 2. MUSIC, 2.

Any of the Elective Courses offered in the Summer Term of the First or Second Year.

## SENIOR YEAR.

## FALL TERM.

PSYCHOLOGY, 3—Lectures and Discussions.

POLITICAL ECONOMY, 3—Lectures.

## ELECTIVES.

PHILOSOPHY, 2—Greek Period.

1—Aristotle's Ethics.

ENGLISH LITERATURE, 2—Period of Transition English.

GREEK, 2—Plato.

LATIN, 2—Lucretius' De Rerum Natura.

FRENCH, 2—Literature of the Renaissance ; Essays.

GERMAN, 2—Goethe or Scherer.

POLITICAL ECONOMY, 1—Lectures on Practical Economic Questions.

RHETORIC, 2.

MATHEMATICAL ASTRONOMY, 2—Spherical and Practical Astronomy.

PHYSICS, 2—Heat.

1—Laboratory Work.

CHEMISTRY, 2.

BIOLOGY, 2—Histology. Laboratory Work.

GEOLOGY, 4—Lectures and Field Work.

ELOCUTION, 1—Class Work.

ART, 2. MUSIC, 2.

Any of the Elective Courses offered in the Fall Term of any previous year.

## WINTER TERM.

ETHICS, 3—Lectures and Discussions.

BIBLICAL STUDY, 1—Lectures on the Historic Books of the New Testament.

## ELECTIVES.

PHILOSOPHY, 3—Modern Philosophy. Lectures.

2—Locke.

1—Thesis.

POLITICAL SCIENCE, 2—Lectures.

ENGLISH LITERATURE, 2—Chaucer, Langland and Barbour.

GREEK, 3—Tragedies.

LATIN, 2—Suetonius' De Vita Caesarum.

FRENCH, 2—History of French Literature from the Earliest Times to the Renaissance ; Reading of Old French ; Essays.

GERMAN, 2—Goethe or Scherer.

RHETORIC, 2—Aesthetics.

MATHEMATICS, 3—Quaternions.

MATHEMATICAL ASTRONOMY, 3—The Solar Eclipse.

PHYSICS, 2.

CHEMISTRY, 2.

BIOLOGY, 2—Histology. Laboratory Work.

ELOCUTION, 1—Gesture ; Dramatic Reading. Class Work.

1—Private Work.

ART, 2. MUSIC, 2.

Any of the Elective Courses offered in the Winter Term of any previous year.

#### SUMMER TERM.

EVIDENCES OF CHRISTIANITY, 2—Lectures.

BIBLICAL STUDY, 1—Lectures on the Epistles and Apocalypse.

#### ELECTIVES.

PHILOSOPHY, 2—Comparative Religion.

2—Theism.

3—Kant.

ENGLISH LITERATURE, 3—Shakspeare's Tragedies.

GREEK, 2.

LATIN, 3—Quintilian's Institutio Oratoria, Books X. and XII.

FRENCH, 2—Continuation of Winter Term's Work.

GERMAN, 2—Goethe or Scherer.

HISTORY, 2—Political History of the United States.

RHETORIC, 2.

MATHEMATICS, 3.

MATHEMATICAL ASTRONOMY, 2—The Solar Eclipse ; Use of Instruments.

PHYSICS, 2.

CHEMISTRY, 2.

BIOLOGY, 2—Morphology ; Lectures and Laboratory Work.

ELOCUTION, 1—Dramatic Reading. Class Work.

ART, 2. MUSIC, 2.

Any of the Elective Courses offered in the Summer Term of any previous year.

Additional courses of Lectures, from members of the Faculty and from others, may be introduced during the year, as the interests of the College demand.

# LITERARY COURSE.

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## FIRST YEAR.

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### FALL TERM.

GREEK OR LATIN, 3.

FRENCH OR GERMAN,\* 4.

RHETORIC, 1--Historical English ; Prose.

ENGLISH LITERATURE, 2--Historical Introduction; the Writers before the  
Fourteenth Century.

LECTURES ON THE COLLEGE AND BIBLICAL STUDY, 1.

HYGIENE, 1.

### WINTER TERM.

GREEK, 3, OR LATIN, 4.

FRENCH OR GERMAN, 4.

RHETORIC, 1--Verse.

ENGLISH LITERATURE, 2--Chaucer and the Fifteenth Century.

BIBLICAL STUDY, 1.

ELOCUTION, 1.

### SUMMER TERM.

GREEK OR LATIN, 3.

FRENCH OR GERMAN, 4.

HISTORY, 2--Grecian History.

RHETORIC, 1--Verse.

ENGLISH LITERATURE, 2--The Rise of the Drama.

ELOCUTION, 1.

## SECOND YEAR.

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### FALL TERM.

FRENCH, 2. GERMAN, 2.

RHETORIC, 2--Mechanics of Prose and Verse.

ENGLISH LITERATURE, 2--The Elizabethan Age.

BIBLICAL STUDY, 1.

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\*The student will take during this year the language not offered at entrance.

## WINTER TERM.

FRENCH, 2. GERMAN, 2.  
 HISTORY, 2—Roman History.  
 ANGLO-SAXON, 1.  
 ENGLISH LITERATURE, 2—Greene, Marlowe and Shakspeare.

## SUMMER TERM.

FRENCH, 2. GERMAN, 2.  
 HISTORY, 2—Roman History.  
 ANGLO-SAXON, 3.  
 BIBLICAL STUDY, 1.

## JUNIOR YEAR.

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 FALL TERM.

FRENCH, 3. GERMAN, 2.  
 RHETORIC, 3—Argument.  
 LOGIC, 3.

## WINTER TERM.

FRENCH, 2. GERMAN, 2.  
 ENGLISH LITERATURE, 2—Prose Writers of the Eighteenth Century.  
     2—Poets of the Eighteenth Century.  
 HISTORY, 2—Lectures on Modern History.  
 BIBLICAL STUDY, 1.

## SUMMER TERM.

FRENCH, 2. GERMAN, 2.  
 ENGLISH LITERATURE, 2—The Nineteenth Century.  
     2—Wordsworth, Tennyson and Browning.  
 HISTORY, 1—Lectures on Modern History.  
 BIBLICAL STUDY, 1.

## SENIOR YEAR.

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 FALL TERM.

PSYCHOLOGY, 3. POLITICAL ECONOMY, 3. RHETORIC, 2—Style.

## WINTER TERM.

ETHICS, 3. POLITICAL SCIENCE, 2. BIBLICAL STUDY, 1.

## SUMMER TERM.

EVIDENCES OF CHRISTIANITY, 2. BIBLICAL STUDY, 1.

Elective work for each year may be selected under advice of the class officers from the studies offered in the Classical Course (pages 7-13).

## SCIENTIFIC COURSE.

## FIRST YEAR.

## FALL TERM.

FRENCH OR GERMAN,\* 4.

MATHEMATICS, 3—Geometry and Conic Sections.

CHEMISTRY, 3—Lectures on General Chemistry and the Non-Metals.

LECTURES ON THE COLLEGE AND BIBLICAL STUDY, 1.

HYGIENE, 1.

RHETORIC, 1.

## WINTER TERM.

FRENCH OR GERMAN, 4.

MATHEMATICS, 3—Algebra.

CHEMISTRY, 1—Lectures on the Metals.

2—Qualitative Analysis.

RHETORIC, 1.

BIBLICAL STUDY, 1.

## SUMMER TERM.

FRENCH, 3, OR GERMAN, 4.

MATHEMATICS, 3—Plane Trigonometry.

CHEMISTRY, 2—Qualitative Analysis.

BOTANY, 2—Laboratory Work.

RHETORIC, 1.

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\*The student will take during this year the language not offered at entrance.

## SECOND YEAR.

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 FALL TERM.

FRENCH AND GERMAN, 2.

MATHEMATICS, 3—Spherical Trigonometry ; Mechanics.

CHEMISTRY, 2—Quantitative Analysis.

BIOLOGY, 2—Types of Living Organisms.

BIBLICAL STUDY, 1.

## WINTER TERM.

FRENCH AND GERMAN, 2.

MATHEMATICS, 3—Analytic Geometry.

BIOLOGY, 2—Continuation of Fall Term's Work.

CHEMISTRY, 2—Lectures on Organic Chemistry.

## SUMMER TERM.

FRENCH AND GERMAN, 2.

MATHEMATICS, 3—Analytic Geometry.

CHEMISTRY, 2—Organic Chemistry. Laboratory Work.

BIOLOGY, 2—Continuation of Winter Term's Work.

BIBLICAL STUDY, 1.

## JUNIOR YEAR.

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 FALL TERM.

PHYSICS, 3—Lectures on Sound and Electricity.

LOGIC, 3.

MINERALOGY, 2.

BIOLOGY, 2—Systematic Botany or Zoölogy ; Lectures.

## WINTER TERM.

RHETORIC, 3.

BIOLOGY, 2—Systematic Botany or Zoölogy ; Lectures.

PHYSIOLOGY, 2—Lectures.

HISTORY, 2.

BIBLICAL STUDY, 1.

## SUMMER TERM.

PHYSICS, 3—Lectures on Electricity and Light.

BIOLOGY, 2—Vegetable Histology or Embryology. Lectures and Laboratory Work.

PHYSIOLOGY, 2—Lectures.

HISTORY, 2.

BIBLICAL STUDY, 1.

## SENIOR YEAR.

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### FALL TERM.

PHYSICS, 2—Heat.

1—Laboratory Work.

POLITICAL ECONOMY, 3.

GEOLOGY, 4—Lectures and Field Work.

### WINTER TERM.

PHYSICS, 2. ETHICS, 3. BIBLICAL STUDY, 1.

### SUMMER TERM.

PHYSICS, 2. BIBLICAL STUDY, 1.

Elective work for each year may be selected under advice of the class officers from the studies offered in the Classical Course (pages 7-13).

## GRADUATE INSTRUCTION.

Graduates of Smith College or of other colleges are received as students in advanced courses with or without reference to the attainment of a degree.

The degree of MASTER OF ARTS is conferred on Bachelors of Arts (this degree implying a course of undergraduate study equivalent to that at Smith College) who have given evidence of satisfactory progress in liberal studies since graduation. Applications for this degree may be made by :—

(a) Graduates of at least two years' standing, who have pursued for one year a course of advanced study in Smith College, under the direction of the Faculty.

(b) Graduates of at least three years' standing, who, by printed essays or other proofs of scholarly work, give evidence of at least one year spent in advanced (and non-professional) study.

In either case examinations on the course of study pursued or a final thesis or both will be required at the discretion of the Faculty.

The degree of DOCTOR OF PHILOSOPHY is conferred on Bachelors of Arts (this degree implying a course of undergraduate study equivalent to that at Smith College) who have pursued, for at least two years, courses of study under the direction of the Faculty; have passed satisfactory examinations upon their work; and have presented theses giving evidence of original research and scholarly attainment.

Application for these degrees must be made to the Faculty not later than the first of April in the year in which the candidate presents herself for examination. Theses must be presented at the same time.

### ÆSTHETIC CULTURE.

The studies in Art and Music are offered as electives in the academic courses.

All students are admitted free of charge to the Hillyer Art Gallery, to all lectures in the School of Art, and to all lectures, public concerts and recitals in the School of Music.

The regular students of the College who take the full year's work in Music may attend, without further charge, the class in Analysis.

For the courses of study and terms of instruction in the Schools of Music and Art, see pages 24 and 28.

### RELIGIOUS CULTURE.

The College was not founded in the interest of any one religious denomination, and is entirely undenominational in its management and instruction. Students are allowed to attend the church their guardians may designate, and no attempt is made to change denominational preferences.

The College is, however, Christian in its aims and sympathies; and, while its distinctive object is the highest intellectual culture, it uses all the means which legitimately come within its sphere, to develop a true Christian life in those who are connected with it.

Teachers and students meet daily for worship, and the Bible is systematically taught.

### SOCIAL CULTURE.

It is the wish of the Trustees to combine, as far as possible, the advantages of a literary community in which young women may gain

the best intellectual discipline, with the culture of refined and well ordered homes. To this end a number of commodious dwelling-houses have been built entirely distinct from the academic buildings, each having its own dining-room, parlors and kitchen. Each household is organized, as far as possible, like a private family, and is presided over by a lady who directs its social and domestic life. In College Hall and the Gymnasium large rooms are provided for the purpose of bringing together, as often as may be deemed profitable, all members of the College and their friends.

### PHYSICAL CULTURE.

The health of the students is cared for by a resident physician, who gives familiar lectures upon Hygiene, and instruction in Physiology and Anatomy. She may be consulted without charge in her office at specified hours. No one, however, is precluded from employing the physicians of the city. The physical culture of the students is also cared for by a specialist who examines each student, and prescribes exercise according to her capacity and need.

There are regular exercises in Light Gymnastics, whose aim is to secure not only health, but also well-formed bodies and graceful carriage.

The Gymnasium is open at all hours of the day for voluntary exercise.

The number and arrangement of studies and the mode of life are carefully adapted to the demands of an enlightened physiology.

### LOCATION.

Northampton has peculiar advantages as a site for a college. Its environs are noted for their beautiful scenery and historic associations, and are unusually rich in botanical and mineralogical specimens. For more than two hundred years the town has been distinguished for the intelligence and refinement of its inhabitants. It is well supplied with churches, and there is a large public library near the College grounds. This library has already 20,000 volumes, with a permanent endowment of fifty thousand dollars for its increase, and may be freely used by all members of Smith College.

There are also reference libraries in the College buildings.

A legacy by the late Judge Forbes, of over three hundred thousand dollars, provides for the establishment and maintenance of another

library in the town, and the members of the College will share equally with the citizens in the advantages of literary and scientific investigation which this endowment will offer.

Around Northampton are grouped some of our most important educational institutions. The town is only a short distance from the collections of Amherst College, and the conservatories of the Massachusetts Agricultural College, to all of which the students have free access. Williston Seminary is four miles to the west, and Mount Holyoke Seminary seven miles to the south. Members of the same family may thus be educated near each other; and the cabinets, libraries and various educational appliances of these neighboring institutions can be made mutually serviceable.

#### COLLEGE BUILDINGS.

College Hall contains lecture and recitation rooms, Social Hall, reading room, library, and offices for instructors.

Lilly Hall of Science, the gift of Mr. Alfred Theodore Lilly, provides ample accommodation for the scientific work and collections. The first floor and basement contain the lecture room and laboratories for Chemistry and Physics and the scientific library; on the second floor are the Biological and Geological laboratories and class rooms, while the whole of the third floor is reserved for scientific collections.

The Observatory is furnished with an equatorial telescope, aperture eleven inches; a spectroscope with diffraction grating; a sidereal clock, a chronograph, and a transit instrument, aperture four inches. The transit instrument is provided with a double micrometer and such other accessories as fit it for zenith-telescope and meridian-circle observations.

Music Hall is a separate building, furnishing the best modern appliances and facilities for work in vocal and instrumental music.

Hillyer Art Gallery, the gift of Mr. Winthrop Hillyer, is provided with studios and exhibition rooms and contains extensive collections of casts, engravings and paintings which serve to teach the history and characteristics of ancient and modern art.

The Gymnasium contains dressing rooms, bowling alleys and a hall arranged for gymnastic exercise and indoor sports.

Near these academic buildings are the dwelling-houses for the

students. The rooms are heated by steam, thoroughly ventilated, and comfortably and pleasantly furnished. Some are arranged for two persons; some are single rooms.

#### EXPENSES.

The price of tuition for all students, regular, special and graduate, is \$100 a year. The charge for board and furnished rooms in the College Houses is \$250 a year.

Tuition and board must be paid in advance at the beginning of each term. Five per cent. will be added to all bills which are unpaid at the end of the first month. No deduction will be made for absences.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Tuition, \$40.00	Tuition, \$35 00	Tuition, \$25.00
Board, 95.00	Board, 85.00	Board, 70.00

Rooms in the College houses are rented only for the whole year. They may be secured in advance, upon the payment of ten dollars, and this sum will be credited on the first term-bill, or will be returned if the room is not desired, provided notice is given one week before the beginning of the Fall Term. All applications for rooms should be made as early in the year as possible to Mrs. Anna B. Lathrop, Stoddard House. Each applicant should state her full name and the course she intends to pursue. The assignment of rooms is made in the order of application. Students of the regular courses have precedence over special students and members of the Art and Music Schools. Each student must provide her own towels; the College provides beds, bedding, carpets and all necessary furniture. The only domestic work required of the students is the care of their rooms. An extra charge is made for meals sent to a student's room, or for extra service.

Those who prefer may obtain board in private families at an expense varying from \$4 to \$9 a week, according to accommodations, and in special cases arrangements may be made for lower rates.

Washing is done at fifty cents for a dozen pieces.

Students in the laboratory pay the cost of the chemicals which they individually use, and of the articles which they break. Art students pay for their materials.

For terms of instruction in Music, Drawing and Painting, see pages 27 and 29.

## SCHOLARSHIPS.

Annual scholarships of \$100 each have been established to assist meritorious students in regular courses who would otherwise be unable to meet the expense of a college education.

The following scholarships have also been endowed:—

The Sophia Ingalls Wallace scholarship,—the income of a fund of \$5,000.

The Elizabeth Fobes scholarship,—the income of a fund of \$1,000.

The Mary Nichols Billings scholarship,—the income of a fund of \$5,000. According to the wish of the founder, in the award of this scholarship the daughters of missionaries or those preparing for foreign missionary work will receive the preference.

The Helen Kate Furness scholarship,—the income of a fund of \$1,000. According to the wish of the founder this scholarship will be awarded to that member of the Junior Class who may write the best essay on a Shaksperian theme.

## SCHOOL OF MUSIC.

The aim of this School is to provide the best facilities for students who desire to pursue any branch of music, practical or theoretical. The School is located in Music Hall, which furnishes ample accommodations for practice, lectures and public performances.

## REQUISITES FOR ADMISSION.

Candidates for admission to this School must be at least sixteen years of age, and furnish satisfactory evidence of having completed a course of study equivalent to that of a standard High School; and also Nos. 4 and 5, and either No. 1, No. 2 or No. 3 of the following courses of musical study:—

1. *Piano*: *a*—Etudes for Technique; Czerny, Op. 740, first three Books; Clementi's Gradus ad Parnassum, first Book, (or Cramer's Exercises, first two Books). *b*—Compositions; Mendelssohn's Songs without Words; Beethoven's Sonatas, Op. 2, No. 1; Op. 7; Op. 10, No. 1; Op. 14, No. 2.
2. *Voice*: Concone's or Marchesi's Vocalises; Songs by Mendelssohn or Schubert.

3. *Organ*: Stainer's Organ Method (or Buck's Exercises in Pedal Phrasing.)
4. *Notation*: The Theory of Rhythm and Tonality, Scales and Keys, Transposition and Modulation.
6. *Harmony*: Principles of Four-part Composition, as far as "Suspension" as given in Richter's Manual.

Equivalents for these works will be accepted.

Students of Music who desire to pursue studies in connection with the College classes will be allowed to do so on fulfilling the requirements for the admission of special students. Proficiency in Music will, however, receive due consideration in the estimate of preparatory work; but will not be accepted as an equivalent for more than one of the courses required. (See page 5.)

Students connected with the Academic Department or with the School of Art are allowed to choose music as an elective study under the conditions which regulate the choice of other electives, provided that they devote to it not less than six hours a week of practice, besides the work in Harmony. In the arrangement of the studies three hours of practice in music are considered the equivalent of one hour of regular recitation.

#### COURSE OF STUDY.

The regular course of study covers three years; and the degree of Bachelor of Music will be awarded to students who complete the course. To students who are not candidates for this degree, certificates specifying the amount and quality of the work done are given when they leave the School.

The courses in music will be as follows, varying as Vocal or Instrumental Music may be desired:—

- FIRST YEAR.** 1. *Piano*: (a) Etudes of Czerny, Op. 740 and Op. 822; of Chopin, Op. 10; Plaidy's Technical Studies. (b) Bach's Well-tempered Clavier, Book I.; the first eight of Beethoven's Sonatas; Mendelssohn's Preludes and Fugues, Op. 35; Chopin's Ballades and Nocturnes.
2. *Voice*: (a) Voice training according to the old Italian School; (b) Vocalising and Solfegging. (c) German and Italian pronunciation. (d) Phrasing, respiration and accentuation; Vocalises by Lütgen and Marchesi. (e) Simple Arias from Oratorios and Operas; Songs by Schubert, Mendelssohn and recent composers.
3. *Organ*: Mendelssohn's Preludes and Fugues, Op. 37; Wêly's Offertoires; Bach's Choral Vorspiele; Church playing.

4. *Theory*: System of Harmony, as given in Richter's Manual.

SECOND YEAR. 1. *Piano*: (a) The technical systems of Clementi, Cramer, Plaidy and Moscheles. (b) The Sonatas of Beethoven, Vol. I. (Breitkopf and Härtel); Nocturnes, Novellettes and Rondos of Chopin and Schumann; Caprices, Variations and Fugues of Mendelssohn.

2. *Voice*: (a) Accentuation. (b) Advanced studies and Vocalises of Garcia, Marchesi and Concone. (c) Arias from Oratorios and Classic Operas. (d) Songs of Schubert, Schumann, Jensen, Grieg and Rubinstein.

3. *Organ*: Sonatas of Bach, Händel and Mendelssohn; Shorter Preludes and Fugues of Bach; Fantasies and other works of Wêly, Guilmant, Hesse and Mendelssohn.

4. *Composition*: The Chorale, in connection with all varieties of motive-accompaniment; strict, figured and imitative counterpoint in four voices; the Canon.

5. *History of Music*, from the earliest time to the present day.

6. *Reading at sight and memorizing of music*.

Students in this and the following year may elect either No. 1, No. 2 or No. 3. The other courses are required.

THIRD YEAR. 1. *Piano*: (a) Etudes and Exercises of Czerny, Tausig, Chopin, Köhler and Rubinstein. (b) Preludes and Fugues of Bach; Suites and Sonatas of Dussek, Scarlatti and the Bachs; Concertos of Mozart, Beethoven, Mendelssohn and others; Concert-works of Chopin, Schumann, Rubinstein, Liszt and other great composers.

2. *Voice*: (a) Vocal exercises of M. Garcia; Solfeiges of Mazzoni; Vocalises of Rossini and Bordogni. (b) Study of Oratorio and Opera scores. (c) Songs by all composers classic and modern.

3. *Organ*: The greater Fugues, Toccatas and Fantasies of Bach, Thiele, Merkel and other composers, ancient and modern.

4. *Composition*: Anthem and Motet-writing; Theme elaborations; Piano and Song composition.

5. *Biography and Æsthetics*: The principal actors and epochs in the development of Musical Art; The Art-principle; Relation of Art to Science, Morals and Religion.

6. *Art of teaching and public performance*.

7. *Church Music*, in its historical, philosophical and practical aspects.

In addition to this course in Music, candidates for a degree are required to take a selected course of two years in the College studies, including one year each of Latin or Mathematics, English Literature and

German; they are also allowed to choose from the other studies offered in the Academic Department and in the School of Art, subject to the approval of the Faculty, and to the regulations regarding the minimum and maximum of work, as stated on page 6.

Students sufficiently advanced may pass examination in the work of the first year, and begin the course with the second year. All candidates for a degree must pursue in the School the studies of the second and third years as indicated.

Advanced study in Composition, including the Fugue and Orchestration, may be pursued by graduates and others who are qualified for it. A certificate will be awarded for this work.

### EXPENSES.

For all students, regular or special, per year :—

Organ, Piano or Vocal lessons, two a week . . . . .	\$100.00
“ “ “ “ one “ . . . . .	50.00
Violin or Violoncello lessons . . . . .	50.00
Lessons upon the Guitar, Zither or Mandolin . . . . .	30.00
Ensemble lessons (fortnightly) . . . . .	25.00
Analysis Class . . . . .	10.00
Interpretation Class . . . . .	25.00
Harmony or Composition Class . . . . .	20.00
Use of Piano, one hour of daily practice . . . . .	15.00
“ Organ “ “ “ . . . . .	25.00

Tuition for the entire year must be paid in advance, and no deduction for absence will be made unless by special arrangement. A library of Etudes, Exercises and Vocalises as well as of Ensemble music furnishes to students all the works of this class that are needed, at a subscription cost of \$2 to \$3 a year.

Other books, music and material required are furnished at the usual rates.

Students in the School of Music are also charged for the studies which they pursue in the College classes \$25, \$50, \$75 or \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

### INSTRUCTORS.

#### DIRECTOR.

BENJAMIN C. BLODGETT, MUS. D., *Piano, Organ and Composition.*

## ASSISTANTS.

FRÄULEIN M. VON MITZLAFF, *Voice Building and Vocal Culture.*

C. M. PODGORSKI, Violinist,      }  
WULF FRIES, Violoncellist,      } *Teachers of Ensemble Class.*

EDWIN B. STORY, F. C. M., *Piano and Organ.*

GEORGE C. GOW, A. M., *Piano, Harmony and Theory.*

FRED C. SHEARN, *Guitar, Zither and Mandolin.*

ANNIE B. BACON, *Secretary.*

## SCHOOL OF ART.

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The aim of this School is to furnish practical and theoretical instruction in the principles of the Arts of Design—Drawing, Painting and Sculpture, including the elements of Architectural Styles and Decoration. The Hillyer Art Gallery offers rare advantages for the study of Art. (See page 21.) An endowment of \$50,000 has been provided by bequest of Winthrop Hillyer, for the perpetual increase of the Art Collection.

## REQUISITES FOR ADMISSION.

Students who desire to devote their time exclusively to the study of art will be admitted upon satisfying the President and the teachers of the School of their ability to do the work required. But candidates for admission who wish, in addition to their work in art, to take studies with the College classes, must be at least sixteen years of age and furnish evidence that they have completed the courses of study required for the admission of special students. Proficiency in art will, however, receive due consideration in the estimate of preparatory work; but will not be accepted as an equivalent for more than one of the courses required. (See page 5.)

Students who have satisfactorily fulfilled these requirements may select from the courses of study offered in the Academic Department, subject to the approval of the College Faculty, and to the regulations regarding the maximum and minimum of work, as stated on page 6.

All members of the College are allowed to choose art as an elective study, under the conditions which regulate the choice of other electives,

provided that they devote to it not less than six hours a week. In the arrangement of studies, three hours of practical work in art are considered the equivalent of one hour of regular recitation.

### COURSE OF STUDY.

The regular course of study extends through four years, and diplomas will be awarded to students who complete it.

**FIRST YEAR.**—Free-hand Drawing from Casts, (Antique, Architecture and Ornament).

**SECOND YEAR.**—Drawing from casts; Drawing from life; Painting from still life.

**THIRD YEAR.**—Drawing and Painting from life; Painting from still life; Landscape Sketching; Modeling in clay.

**FOURTH YEAR.**—Painting from life; Painting from still life; Landscape Sketching; Exercises in Composition; Modeling in clay.

A post graduate course will be given those who may desire advanced work.

Courses of lectures supplementary to the practical study of art are also given upon Perspective, Anatomy, Artistic Expression and the History of Painting and Sculpture.

Two prizes of \$25 each will be awarded annually; one for the best work by a graduate or special Art Student; and the other for the best work by an undergraduate.

### EXPENSES.

Drawing or Painting, to students of the Art School . . . .	\$100.00 a year.
“ “ to students of the Academic Department . . . .	50.00 a year.

Students in the Art School are also charged for the studies which they pursue in the College classes \$25, \$50, \$75 or \$100 a year, according to the number of courses taken. Each course includes four recitations or lectures a week.

### INSTRUCTORS.

DWIGHT W. TRYON, Director and Professor of Drawing and Painting, and Lecturer on Composition.

MARY R. WILLIAMS, Teacher of Drawing and Painting.

GRACE M. PRESTON, M. D., Lecturer on Anatomy.

FREDERICK R. HONEY (of the Sheffield Scientific School), Lecturer on Perspective.

## CALENDAR FOR 1889—1890.

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Fall Term (of fourteen weeks) began	Friday, Sept. 13.
Holiday (Mountain Day)	Thursday, Oct. 17.
Thanksgiving Recess	Wednesday noon to Friday noon.
Fall Term ends	Tuesday, Dec. 17.

Vacation of two weeks.

Winter Term (of twelve weeks) begins	Friday, Jan. 3.
Day of Prayer for Colleges	Thursday, Jan. 30.
Holiday (Washington's Birthday)	Saturday, Feb. 22.
Winter Term ends	Wednesday, March 26.

Vacation of two weeks.

Summer Term (of ten weeks) begins	Thursday, April 10.
Holiday (Decoration Day)	Friday, May 30.
Baccalaureate Sermon	Sunday, June 15.
Meeting and Reception of Alumnæ Association	Tuesday, June 17.
Commencement Exercises	Wednesday, June 18.
Entrance Examinations	Thursday and Friday, June 19 and 20.

Vacation of thirteen weeks.

Entrance Examinations	Wednesday and Thursday, Sept. 17 and 18.
Fall Term begins	Friday, Sept. 19.

## STUDENTS.

### FIRST CLASS.

Adams, Ella Maria	Pawtucket, R. I.,	156 Elm St.
Adams, Martha Rumery	Springfield,	97 Elm St.
Ayer, Frances May	Haverhill,	22 Wallace House.
Baker, Caroline Isabel	Worcester,	21 Wallace House.
Ball, Mina	Palmer,	150 Elm St.
Barrows, Harriet Louise	Springfield,	69 State St.
Barry, Florence Stuart	Chicago, Ill.,	156 Elm St.
Bigelow, Harriet Williams	Utica, N. Y.,	2 Wallace House.
Blackstone, Martha Blackwell	Springfield,	2 Washburn House.
Booth, Lucy Hariot	Newtown, N. Y.,	7 Dewey House.
Bourland, Caroline Brown	Peoria, Ill.,	81 Bridge St.
Boynton, Bertha Ella	Portsmouth, N. H.,	150 Elm St.
Bradbury, Ellen Brooks	New York, N. Y.,	31 Park St.
Bradford, Stella Stevens	Montclair, N. J.,	41 Elm St.
Bragaw, Mary Otis Hunting	New London, Conn.,	41 Elm St.
Brooks, Ruby Miriam	West Springfield,	West Springfield.
Buckingham, Grace Hammersley	Stevens Point, Wis.,	35 Wallace House.
Burgess, Mary Ellen	Leominster,	41 Elm St.
Burton, Alice Calbraith	Massillon, O.,	82 King St.
Busbey, Winifred Grace	Chicago, Ill.,	22 Hubbard House.
Campbell, Jane Isabelle	Wallingford, Conn.,	83 West St.
Canedy, Grace Emma	Shelburne Falls,	289 Elm St.
Carson, Ethel Daggett	Dalton,	82 King St.
Carter, Edith Hovey	Chicopee,	31 Hubbard House.
Cassoday, Bertha May	Madison, Wis.,	33 Henshaw Ave.
Choate, Mary Lillian	Lebanon, N. H.,	26 Maple St.
Clark, Abigail Williams	Mapleville, R. I.,	101 West St.
Cook, Anna Emeline	Barre,	37 Hubbard House.
Cook, Mary	Hadley,	Hadley.
Copeland, Mary Emma	Springfield,	35 Wallace House.
Corliss, Florence Haskell	Englewood, N. J.,	12 Hatfield House.
Cross, Jane Parthenia	St. Johnsbury, Vt.,	36 Wallace House.
Darling, Frances	Clinton, N. Y.,	31 Elm St.

Davis, Inaforest	Florence,	Florence.
Denman, Martha Luella	Nokomis, Ill.,	150 Elm St.
Dole, Mary Mitchell	Los Angeles, Cal.,	17 Washburn House.
Dorr, Cora Louise	Greenwich, N. Y.,	150 Elm St.
Dow, Marion Durant	Portland, Me.,	6 West St.
Duncan, Mabel Ticknor	Englewood, N. J.,	6 Dewey House.
Dwight, Julia Strong Lyman	Hadley,	12 Hatfield House.
Eaton, Mary Laurette	Weymouth,	196 Elm St.
Emerson, Maud Lenore	Brattleboro, Vt.,	30 Hubbard House.
Entwistle, Antoinette	Framingham,	14 Wallace House.
Estes, Jane Louisa	Fall River,	31 Wallace House.
Farmer, Edith Hosmer	New York, N. Y.,	1 Hubbard House.
Fay, Mary Caroline	Holyoke,	14 Wallace House.
Field, Grace Bowers	East Orange, N. J.,	2 Washburn House.
Fitzgerald, Cora Belle	Cortland, N. Y.,	31 West St.
Flagg, Gertrude Eusebia	Northampton,	50 Green St.
Goodrich, Mary Ida	Claremont, N. H.,	31 Park St.
Grant, Jessie Clara	Syracuse, N. Y.,	150 Elm St.
Greene, Mary Seymour	Cleveland, O.,	2 Stoddard House.
Hagar, Mary Lyon	Burlington, Vt.,	6 Washburn House.
Hamilton, Mary Emma	Neenah, Wis.,	43 Wallace House.
Hardy, Grace Maud	Somerville,	150 Elm St.
Hartwell, Blanche	Waltham,	34 Wallace House.
Hartwell, Maude Appleton	Malden,	150 Elm St.
Harwood, Mary Emma	Rutland, Vt.,	31 Wallace House.
Hayes, Millicent Gay	Boston,	11 Hatfield House.
Holden, Harriet Eleanor	Springfield,	44 Wallace House.
Holmes, Emma Charlotte	Manchester, N. H.,	156 Elm St.
Howe, Jane	Bridgeport, Conn.,	3 Stoddard House.
Hoyt, Ida	Nashua, N. H.,	33 Henshaw Ave.
Hudson, Harriet Louise	Springfield,	15 Wallace House.
Jackson, Florence	Englewood, N. J.,	10 Dewey House.
Jacobs, Etta Luella	Brockton,	23 Myrtle St.
Jeffrey, Florence	Columbus, O.,	150 Elm St.
Jones, Ellen Permelia	Claremont, N. H.,	83 West St.
Kelly, Susan Maria	Bradford,	31 West St.
Knox, Susan Varick	Bayonne, N. J.,	150 Elm St.
Krohn, Caroline Bertha	Freeport, Ill.,	39 West St.
Lamson, Marion Helena	St. Johnsbury, Vt.,	41 Elm St.
Lane, Grace	Chicago, Ill.,	32 Elm St.

Lang, Edna Frances	South Lee, N. H.,	101 West St.
Leggett, Blanche Chipman	Cleveland, O.,	83 West St.
Lentell, Mary Althea	Amherst,	Amherst.
Libby, Blanche Edith	Waltham,	34 Wallace House.
Love, Grace Mabel	Boston,	156 Elm St.
Lyman, Virginia Dummer	Englewood, N. J.,	6 Dewey House.
May, Margarita Britton	San Francisco, Cal.,	11 Hatfield House.
McConway, Anne	Pittsburg, Pa.,	31 Park St.
Meisel, Clara	Port Huron, Mich.,	149 Elm St.
Mills, Harriet Chidsey	Northampton,	29 Pomeroy Terrace.
Morris, Anna Louise	Hartford, Vt.,	20 Washburn House.
Morse, Lillian Kimball	Melrose,	31 Park St.
Murkland, Charlotte Marie	Lowell,	56 West St.
Newell, Margaret Farrington	St. Johnsbury, Vt.,	71 King St.
Nichols, Rosa Aurelia	Florence,	Florence.
Norris, Charlotte	Providence, R. I.,	150 Elm St.
Parker, Grace Bursley	West Barnstable,	156 Elm St.
Pearson, Ellen Gertrude	Lowell,	56 West St.
Perkins, Adelaide French	Miller's Falls,	150 Elm St.
Poole, Harriet Schoedde	Buffalo, N. Y.,	81 Bridge St.
Pratt, Laura May	Kalamazoo, Mich.,	6 Wallace House.
Presbrey, Laura Edith	Taunton,	24 Wallace House.
Procter, Adeline Winthrop	Gloucester,	289 Elm St.
Putnam, Helen Langley	Concord,	21 Hubbard House.
Randall, Bertha Thatcher	Decatur, Ill.,	70 Elm St.
Richardson, Edith Maria	Millis,	32 Wallace House.
Richardson, Mary Lincoln	Amherst,	Amherst.
Sabin, Florence Rena	Denver, Col.,	33 Elm St.
Sanford, Adelaide Benton	Westbrook, Conn.,	41 Elm St.
Sanford, Mabel Warren	Fall River,	8 Dewey House.
Shepard, Bertha Maria	Hartford, Conn.,	31 West St.
Shepard, Clara Alida	West Bloomfield, N. Y.,	24 Wallace House.
Sherrill, Cecilia Adelaide	New Hartford, N. Y.,	2 Wallace House.
Short, Mabel Amanda	Lowell,	31 Park St.
Sigsbee, Anna Lockwood	Annapolis, Md.,	3 Stoddard House.
Smith, Bertha Chester	Northampton,	48 Pomeroy Terrace.
Smith, Frances Louise	Northampton,	58 Phillips Place.
Smith, Florence Virginia	Wallingford, Pa.,	41 Elm St.
Soule, Elizabeth Nye	Newton,	17 Wallace House.
Sparks, Mary Estella	Holyoke,	Holyoke.

Stevens, Grace Mildred	Chelsea,	44 Wallace House.
Stone, Charlotte Sackett	Syracuse, N. Y.,	20 Wallace House.
Stone, Myra Josephine	Newton,	150 Elm St.
Strong, Gertrude Helen	Winsted, Conn.,	41 Elm St.
Strong, Julia Worthington	Northampton,	33 Henshaw Ave.
Strong, Maud Evelyn	Northampton,	52 North St.
Taft, Edith Lockwood	Brooklyn, N. Y.,	81 Bridge St.
Tapley, Elizabeth Peirce	Dover, N. H.,	150 Elm St.
Taylor, Julia Randall	Glastonbury, Conn.,	94 Hawley St.
Tewksbury, Mary Weston	West Randolph, Vt.,	33 Henshaw Ave.
Thompson, Bertha Mary	New Bedford,	41 Elm St.
Thompson, Ellen	Schenevus, N. Y.,	66 West St.
Thompson, Frances Ellis	Northampton,	94 Hawley St.
Torr, Grace Rolston	Peabody,	41 Elm St.
Tryon, Emma Celine	Batavia, N. Y.,	6 West St.
Twining, Edith de Gueldry	Morristown, N. J.,	20 Wallace House.
Twitchell, Gertrude Marble	Portland, Me.,	30 Hubbard House.
Vanderbeek, Mary	Englewood, N. J.,	38 Wallace House.
Ward, Grace	Lowell,	33 Henshaw Ave.
Watterson, Helen Mary	Cleveland, O.,	3 Wallace House.
Wheeler, Blanche Emily	Concord,	41 Elm St.
Wheeler, Frances	Worcester,	39 West St.
Whitman, Helen Hobart	Worcester,	21 Wallace House.
Whitman, Mabel	Chicago, Ill.,	31 West St.
Wilcox, Elizabeth Kenyon	Norwich, Conn.,	150 Elm St.
Wilder, Bertha Frances	Medway,	32 Wallace House.
Willey, Helen Orpha	Derby, Vt.,	101 West St.
Williams, Elizabeth Hastings	Cleveland, O.,	4 Dewey House.
Williston, Agnes Louise	Chicago, Ill.,	35 Round Hill.
Williston, Elizabeth	Northampton,	35 Round Hill.
Wilson, Frances	Winchester,	156 Elm St.
Woollen, Maria	Indianapolis, Ind.,	3 Wallace House.
Wyman, Helen Lydia	Keene, N. H.,	39 West St.

First Class, . . . . 146.

#### SPECIAL STUDENTS.

Andrus, Jessie Fish	Saratoga, N. Y.,	75 Round Hill.
Barbour, Edna Louise	Westerly, R. I.,	18 School St.
Benson, Sarah Lorella	Tiskilua, Ill.,	156 Elm St.
Breed, Marian Keene	Lynn,	2 West St.

Calhoun, Flora Jane	New Haven, Conn.,	150 Elm St.
Cooper, Caroline Ella	Lee,	34 West St.
DuBois, Mary Susan	Randolph, Vt.,	33 Henshaw Ave.
Frisbee, Junia Catharine	Fredonia, N. Y.,	22 Hubbard House.
Higgins, Eliza Rosalie	Westhampton,	49 High St.
Keyes, Lucy Belle	Springfield,	Springfield.
O'Neil, Margaret Anne	Hollis, N. H.,	33 Henshaw Ave.
Rich, Alice Elizabeth	Fall River,	289 Elm St.
Robinson, Florence Alice	Middleboro,	66 West St.
Sedgwick, Elizabeth Fenton	Syracuse, N. Y.,	74 Pomeroy Terrace.
Smith, Bertha Elizabeth	Philadelphia, Pa.,	41 Elm St.
Smith, Caroline Frances	Chicago, Ill.,	13 Main St.
Van Denbergh, Eliza Phillips	North Greenbush, N. Y.,	75 Round Hill.
Ward, Lily Emily	Lake Forest, Ill.,	31 Park St.
White, Patti Louise	South Deerfield,	South Deerfield.
Young, Emma	Portsmouth, N. H.,	71 Union St.

## SECOND CLASS.

Abbot, Lucy Kebler	Westford,	7 Washburn House.
Abell, Julia Lorana	Oneonta, N. Y.,	66 West St.
Adams, Helena Belle	Chicago, Ill.,	8 Wallace House.
Alvord, Alice Whitney	Easthampton,	Easthampton.
Arnold, Abby Noyes	North Abington,	10 Wallace House.
Austin, Mattie Tryphosa	Easthampton,	Easthampton.
Ayres, Winifred	New York, N. Y.,	82 King St.
Barker, Florence Marion	Malden,	39 Wallace House.
Barton, Anna Eliza	Freeport, Ill.,	1 Washburn House.
Bingham, Mary Homer	West De Pere, Wis.,	13 Main St.
Boyd, Harriet Ann	Boston,	43 Wallace House.
Bridges, Linie Wadsworth	South Framingham,	17 Wallace House.
Brown, Edith Baker	Boston,	2 Dewey House.
Burritt, Marion Tilden	Cleveland, O.,	82 King St.
Charles, Pauline Margaret	Chicago, Ill.,	18 Wallace House.
Clark, Bertha Evangeline	Holliston,	38 Round Hill.
Clark, Edith Lucia	Northampton,	26 Washington Ave.
Coolidge, Cora Helen	Ashburnham,	10 Stoddard House.

Crehore, Mary Louise	Cleveland, O.,	4 Dewey House.
Curtis, Elnora Whitman	Worcester,	29 Wallace House.
Cushman, Ruth Gilman	Providence, R. I.,	41 Elm St.
Cutler, Eleanor Evelyn	New Haven, Conn.,	3 Dewey House.
Cutler, Jane Ruth	Somerville,	27 Wallace House.
De Land, Helen Parce	Fairport, N. Y.,	39 West St.
Dennen, Grace Atherton	West Newton,	7 Dewey House.
Drew, Marion	Worcester,	26 Wallace House.
Eaton, Mary Field	Ware,	105 Elm St.
Everhard, Ethel Rebecca	Massillon, O.,	82 King St.
Field, Elizabeth Peck	Leverett,	109 Elm St.
Fisher, Elizabeth Campbell	Dedham,	34 Hubbard House.
Folsom, Martha Thayer	Winchester,	7 Washburn House.
Foster, Mary Louise	Boston,	81 Bridge St.
Francis, Vida Hunt	Philadelphia, Pa.,	40 Wallace House.
Gaylord, Joanna Lanman	Woodstock, Conn.,	31 Hubbard House.
Gilbert, Clara Culver	Chicago, Ill.,	6 Hubbard House.
Goodale, Rose Sterling	Northampton,	36 Paradise Road.
Goodrich, Anna Mason	Stockbridge,	31 West St.
Goodwin, Sarah Storer	Concord,	21 Hubbard House.
Haven, Katherine Lillian	Sangerfield, N. Y.,	12 Wallace House.
Hawks, Emma Beatrice	Williamsburg,	123 Elm St.
Hedrick, Ellen	Washington, D. C.,	4 Wallace House.
Hendrie, Frances	Denver, Col.,	56 West St.
Henshaw, Mary Dana	Amherst,	Amherst.
Hungerford, Katherine	Burlington, Vt.,	15 Hatfield House.
Jacobs, Harriet Ethel	Indianapolis, Ind.,	39 West St.
Jenner, Mary Sophronia	Mansfield, O.,	23 Wallace House.
Johnson, Anna Louise	Springfield,	3 Washburn House.
Johnston, Laura Maynard	Cleveland, O.,	31 Park St.
Jordan, Anne Mansfield	Gloucester,	289 Elm St.
Jordan, Mary Adela	Auburndale,	15 Hubbard House.
Kerruish, Miriam Gertrude	Cleveland, O.,	2 Stoddard House.
Kilbon, Amelia Jeannette	Lee,	24 Hubbard House.
Kimball, Martha Smith	Portsmouth, N. H.,	22 Hubbard House.
Lathrop, Emily Blackwell	Buffalo, N. Y.,	1 Stoddard House.
Langworthy, Jessie Linnell	Greenwich, N. Y.,	31 West St.
Learoyd, Elizabeth	Danvers,	26 Hubbard House.
Lyon, Louise Whiting	Appleton, Wis.,	94 Hawley St.
MacDougall, Margaret	Auburn, N. Y.,	37 Wallace House.

Mansfield, Christine Tillson	Dedham,	34 Hubbard House.
May, Florence Emeline	Lee,	26 Washington Ave.
May, Sara Wheeler	Northampton,	3 Dewey House.
Merrick, Mary Frances	Northampton,	14 Maple St.
Mitchell, Lida Lamb	Franklin, Pa.,	41 Elm St.
Morse, Anna Louise	Millbury,	43 Wallace House.
Morse, Blanche Leonard	Gloucester,	6 West St.
Morse, Elizabeth Warner	Marlboro,	27 Wallace House.
Nichols, Helen Christine	Hartford, Conn.,	2 Hubbard House.
Nixon, Mary Stites	Chicago, Ill.,	13 Hatfield House.
Parsons, Martha Celina	Worthington,	219 Elm St.
Percy, Blanche Rebekah	Hoosick Falls, N. Y.,	71 King St.
Pratt, Elsie Fay	West Newton,	15 Hubbard House.
Pratt, Grace Tyler	Deerfield,	Deerfield.
Putney, Carrie Maria	Newton Highlands,	16 Hubbard House.
Rankin, Mary Poland	St. Johnsbury, Vt.,	41 Elm St.
Richards, Martha Billings	Unionville, Conn.,	26 Maple St.
Ricks, Mary Helena	Massillon, O.,	82 King St.
Rosenkrans, Lillian	Newton, N. J.,	16 Wallace House.
Rowley, Helen Antoinette	North Brookfield,	26 Washington Ave.
Safford, Annie Williston	New York, N. Y.,	15 Hatfield House.
Searl, Irlavere Jane	Syracuse, N. Y.,	33 Hubbard House.
Searle, Edith Lucella	Westfield,	1 Wallace House.
Seaver, Etta Anna	Templeton,	4 Washburn House.
Sherman, Ellen Burns	Abercorn, Quebec,	39 West St.
Shipman, Carrie Josephine	Elmira, N. Y.,	17 Hubbard House.
Smith, Bertha Linton	Wilmington, Del.,	39 Wallace House.
Smith, Frances Grace	Springfield,	3 Washburn House.
Steele, Caroline Lounsbury	Middlebury, Vt.,	45 Elm St.
Stoddard, May Baldwin	Boston,	1 Hatfield House.
Strong, Isabel Lawrence	Waban,	16 Hubbard House.
Swift, Eliza Robinson	Eau Claire, Wis.,	1 Hatfield House.
Taylor, Annie May	Easthampton,	Easthampton.
Tew, Susan Dinsmore	Jamestown, N. Y.,	16 Wallace House.
Thayer, Florence Edmund	Worcester,	79 Round Hill.
Tryner, Alice Freeman	Bloomington, Ill.,	9 Stoddard House.
Twitchell, Julia Curtis	Hartford, Conn.,	7 Hubbard House.
Tyler, Lena Louise	Brooklyn, N. Y.,	12 Hubbard House.
Ullrich, Luetta	Decatur, Ill.,	1 Hubbard House.
Underwood, Elizabeth Scofield	Northampton,	305 Prospect St.

Veeder, Jessie Budington	Englewood, Ill.,	41 Elm St.
Walbridge, Wilhelmina von Colson	Buffalo, N. Y.,	5 Wallace House.
Wallin, Madeleine	Fargo, Dak.,	62 West St.
Waring, Mary Kimberley	Brooklyn, N. Y.,	33 Hubbard House.
Webster, Laura Angeline	Waltham,	2 Hubbard House.
Weidman, Hannah Belle	Pittsburg, Pa.,	33 Wallace House.
Wild, Laura Huldah	Charlotte, Vt.,	62 West St.
Williams, Helen Rachel	Canton,	81 Bridge St.
Wolcott, Helen Libby	Wethersfield, Conn.,	105 Elm St.
Second Class, . . . . .		107.

## SPECIAL STUDENTS.

Baker, Emma Stewart	Elizabeth, N. J.,	41 Elm St.
Ball, Mabel Eugenia	Marquette, Mich.,	289 Elm St.
Brown, Sarah Elizabeth	Cowles, Neb.,	33 Bright St.
Crofoot, Sara Elizabeth	Pontiac, Mich.,	39 West.
Humphreys, Sarah Blake	Framingham,	6 West St.
Jones, Constance Newcomb	Hartford, Conn.,	79 Round Hill.
Keeler, Katherine	Auburn, N. Y.,	6 West St.
Miller, Etta Laura	Napa, Cal.,	33 Henshaw Ave.
Rogers, Maria Adams	Portland, Me.,	31 Park St.
Scripture, Emma Bradford	Rockport,	289 Elm St.
Wells, Anna Jonas	Minneapolis, Minn.,	70 Elm St.
Wilde, Alice Elizabeth	Malden,	289 Elm St.

## JUNIOR CLASS.

Abbot, Florence Hale	Wilton, N. H.,	15 Stoddard House.
Aikens, Minnie Lydia	Milwaukee, Wis.,	20 Washburn House.
Allen, Grace Weston	New Haven, Conn.,	41 Elm St.
Ames, Grace Edith	Bethel, Me.,	8 Wallace House.
Baird, Mary Ellen	Seneca Falls, N. Y.,	56 West St.
Barbour, Amy Louise	Hartford, Conn.,	25 Washburn House.
Barrett, Laura Stoughton	Rutland, Vt.,	7 Stoddard House.
Barton, Mary Catharine	Peale, Pa.,	3 Hubbard House.
Billings, Anna Hunt	Hatfield,	26 Maple St.
Bogue, Stella Margaret	New York, N. Y.,	123 Elm St.
Booth, May Martyn	New Britain, Conn.,	20 Hubbard House.

Bowman, Blanche Wetherell	Littleton, N. H.,	9 Hatfield House.
Brown, Emma Elizabeth	Northampton,	156 Elm St.
Brown, Harriet Langdon	San Francisco, Cal.,	7 Hubbard House.
Brown, Mary Belle	San Francisco, Cal.,	8 Hubbard House.
Bruce, Grace Adelle	Hudson,	9 Hatfield House.
Cadwallader, Edith Warner	Titusville, Pa.,	26 Washburn House.
Chapman, Carita Atwill	Newton Centre,	24 Washburn House.
Churchyard, Mary	Buffalo, N. Y.,	5 Hatfield House.
Clark, Edith Ethelyn	Grand Rapids, Mich.,	41 Elm St.
Clute, Alice	Schenectady, N. Y.,	10 Washburn House.
Comins, Nellie Maria	Warren,	39 West St.
Dole, Catherine Augusta	Lebanon, N. H.,	10 Washburn House.
Dwight, Bertha Woolsey	Clinton, N. Y.,	27 Hubbard House.
Fairbanks, Lucy	St. Johnsbury, Vt.,	41 Elm St.
Fuller, Susy Gertrude	Clinton,	8 Hubbard House.
Garland, Olive Rosamond	Daytona, Fla.,	18 Hubbard House.
Granger, Edith	Chicago, Ill.,	22 Washburn House.
Greene, Helen French	Lowell,	15 Washburn House.
Gulliver, Eunice Henrietta	Norwich, Conn.,	19 Hubbard House.
Hewitt, Helen Witter	Williamstown,	26 Washburn House.
Hill, Ellen Elizabeth	Cleveland, O.,	22 Washburn House.
Hinkley, Marion	Portland, Me.,	10 Hubbard House.
Hoysradt, Jessie	Hudson, N. Y.,	5 Hubbard House.
James, Gertrude	Washington, D. C.,	6 Hatfield House.
Keyes, Bertha Anna	North Attleborough,	30 Wallace House.
La Monte, Annie Isabel	Owego, N. Y.,	10 Dewey House.
Lamprey, Eva Blanche	Boston,	41 Elm St.
Lauriat, Susette Foster	Boston,	5 Hatfield House.
Lord, Helen Augusta	Northampton,	87 West St.
Mead, Katherine Lois	New York, N. Y.,	11 Washburn House.
Meigs, Katharine Hedges	Orange, N. J.,	18 Washburn House.
Ordway, Fannie Blanche	Boston,	3 Hubbard House.
Osgood, Alice Florella	Chicago, Ill.,	18 Washburn House.
Paul, Florence Helen	Newton Centre,	16 Washburn House.
Peck, Carolyn	New Britain, Conn.,	20 Hubbard House.
Pierce, Helen	North Attleborough,	40 Pleasant St.
Perkins, Isabel Effie	St. Johnsbury, Vt.,	10 Hatfield House.
Phillips, Mary Louise	Brooklyn, N. Y.,	13 Washburn House.
Platt, Eloise Clara	Burlington, Vt.,	27 Washburn House.
Pratt, Lucy Adelaide	Worcester,	6 Washburn House.

Puffer, Ethel Dench	Saxonville,	17 Hatfield House.
Rand, Grace	Lombard, Ill.,	23 Washburn House.
Raymond, Mary Elizabeth	Royalston,	9 Dewey House.
Reid, Alice	Rochester, N. Y.,	32 Hubbard House.
Rice, Helen Rebecca	Newton Centre,	16 Washburn House.
Robinson, Annie Florence	Chicopee,	17 Hubbard House.
Rogerson, Frances Rice	Hudson, N. Y.,	5 Hubbard House.
Sabin, Mary Sophia	Denver, Col.,	33 Elm St.
Sawin, Laura Etta	Northampton,	79 Hawley St.
Severens, Mabel	Kalamazoo, Mich.,	6 Wallace House.
Sherwood, Alice Holman	Southport, Conn.,	29 Washburn House.
Simmons, Adeline Gertrude	Boston,	31 West St.
Skinner, Lillian Marchant	Ottawa, Kan.,	25 Wallace House.
Smith, May Manning	Newton Centre,	19 Hatfield House.
Stetson, Jennie	Lakeville,	18 Hatfield House.
Taylor, Caro Cushing	Winterport, Me.,	9 Dewey House.
Trowbridge, Cornelia Rogers	Chicago, Ill.,	7 Hatfield House.
Wallace, Jennie Monroe	Omaha, Neb.,	17 Washburn House.
Weston, Grace	Newton,	8 Hatfield House.
Wheeler, Lucia Anna	Uxbridge,	101 West St.
Whitehill, Clara Agnes	South Attleborough,	33 Elm St.
Wilcox, Caroline Emma	Erskine, N. J.,	66 West St.
Wilder, Matilda Sewell	Boston,	101 West St.
Williams, Elizabeth Sprague	Buffalo, N. Y.,	5 Washburn House.
Wilson, Mary Elizabeth	Oakland, Cal.,	14 Hatfield House.
Wood, Mabel	Brooklyn, N. Y.,	5 Washburn House.
Junior Class, . . . .		77.

## SPECIAL STUDENTS.

De Normandie, Sara Yardley	Sherborn,	41 Elm St.
Franklin, Charlotte Graves	Lowell,	6 West St.
Hastings, Medora	West Suffield, Conn.,	79 Hawley St.
Lang, Mary Susan	South Lee, N. H.,	101 West St.
Rounds, Katharine Elizabeth	Plymouth, N. H.,	289 Elm St.
Rumsey, Olive	Chicago, Ill.,	112 Elm St.
Sterne, Alice Louie	New York, N. Y.,	53 Center St.

# SENIOR CLASS.

Allen, Adaline White	East Freetown,	7 Stoddard House.
Barton, Alice	Freeport, Ill.,	1 Washburn House.
Booth, Minnie Day	North Canton, Conn.,	25 Washburn House.
Bowen, Fanny Corey	Fall River,	4 Washburn House.
Brayton, Nancy Jarette Bowers	Fall River,	15 Dewey House.
Brown, Clara May	Glens Falls, N. Y.,	4 Washburn House.
Bufkin, Mary Lee	Chicago, Ill.,	4 Stoddard House.
Burnham, Jessica Emma	Detroit, Mich.,	3 Hatfield House.
Carpenter, Mary Frances	New Lisbon, Wis.,	12 Stoddard House.
Cate, Carrie Quincy	Salem,	41 Wallace House.
Cheever, Louisa Sewall	Worcester,	4 Hatfield House.
Crandall, Regina Katherine	Nanuet, N. Y.,	13 Hubbard House.
Cravath, Elizabeth Northway	Nashville, Tenn.,	23 Hubbard House.
Crew, Winona Bell	Wilmington, O.,	12 Dewey House.
Day, Harriet Burr	West Avon, Conn.,	8 Dewey House.
Dodge, Caroline Louise	Council Bluffs, Ia.,	58 West St.
Elmer, Edith	Detroit, Mich.,	9 Hubbard House.
Farley, Sarah Matilda	North Brookfield,	33 Henshaw Ave.
Foley, Margaret Baker	Hartford, Conn.,	29 Washburn House.
Folsom, Helen Christian	Bridgewater,	26 Prospect St.
Forrest, Virginia	Proctorsville, Vt.,	Round Hill.
Frost, Mary Adeline	Leominster,	7 Stoddard House.
Hardwick, Rose Standish	Weymouth,	16 Hatfield House.
Hoblitt, Margaret Smith	Canton, Ill.,	29 Hubbard House.
Holt, Ellen	Lake Forest, Ill.,	11 Hubbard House.
Homans, Susan Manning	Springfield,	30 Washburn House.
Jameson, Lillian	Boston,	5 Dewey House.
Janes, Mary Olmstead	Binghamton, N. Y.,	14 Washburn House.
Jenkins, Anna Spaulding	Sioux City, Ia.,	12 Washburn House.
Kellogg, Flora Arvilla	Granby,	33 Elm St.
Kelsey, Florence	Westerly, R. I.,	39 West St.
Lathrop, Anna Bartow	Buffalo, N. Y.,	5 Stoddard House.
Lyman, Rose Clarissa	Easthampton,	21 Washburn House.
Perry, Jennie May	North Rehoboth,	66 Washington Ave.
Phelps, Minnie Belle	Norwich, N. Y.,	53 Center St.

Phillips, Maud	Brooklyn, N. Y.,	13 Washburn House.
Presbrey, Florence Nathalie	Taunton,	6 Stoddard House.
Rand, Jessie Sophia	Westfield,	2 Hatfield House.
Rogers, Miriam Nancy Shelton	Bridgeport, Conn.,	10 Hubbard House.
Royce, Sarah Grace	Woodstock, Vt.,	101 West St.
Scripture, Helen Richards	Brooklyn, N. Y.,	11 Dewey House.
Seabury, Maria Elizabeth	Walpole, N. H.,	27 Washburn House.
Seelye, Finette Scott	Cleveland, O.,	9 Washburn House.
Sherrill, Elizabeth Middleton	West Bloomfield, N. Y.,	14 Stoddard House.
Sherrill, Ruth Dakin	West Bloomfield, N. Y.,	14 Stoddard House.
Smith, Bertha Blanche	Hanover, Conn.,	24 Hubbard House.
Sprague, Leonora Woodruff	Schenectady, N. Y.,	13 Dewey House.
Strickland, Frances Bradley	Warren,	2 Hatfield House.
Sumner, Caroline Louise	Holyoke,	Holyoke.
Taylor, Mabel Miranda	Northampton,	53 Center St.
Thayer, Mary Vining	Holbrook,	4 Stoddard House.
Thomson, Lucy Doolittle	Belchertown,	14 Hubbard House.
Tombs, Nettie Adelle	North Bennington, Vt.,	42 Wallace House.
Walston, Louise	Decatur, Ill.,	23 Hubbard House.
Wiggin, Pauline Gertrude	Manchester, N. H.,	13 Stoddard House.
Willard, Mary Frances	Chicago, Ill.,	28 Hubbard House.
Wonson, Alice Manton	Gloucester,	12 Stoddard House.
Woodruff, Agnes Lloyd	Brooklyn, N. Y.,	15 Washburn House.
Wyckoff, Anna Statesir	Woodhaven, N. Y.,	14 Dewey House.
Senior Class, . . . .		59.

## SPECIAL STUDENTS.

Capen, Louise	Farm Ridge, Ill.,	26 Prospect St.
Huffman, Mary Lucy	Birmingham, Ia.,	83 Round Hill.
Robinson, Mary Clement	Bangor, Me.,	83 West St.

## GRADUATE STUDENTS.

Gray, Nellie '89	Fall River,	77 Round Hill.
Seelye, Harriet Chapin '88	Northampton,	Elm St.

# SCHOOL OF MUSIC.

Back, Della	Florence,	Florence.
Bagg, Laura Street	Springfield,	33 Myrtle St.
Bement, Helen	Springfield,	Springfield.
Billings, Mary Andrus	Conway,	Conway.
Blakeney, Mae Miller	Sacramento, Cal.,	28 Phillips Place.
*Bliss, Helen Rockwell	New Haven, Conn.,	41 Elm St.
Blodgett, Mattie Bacon	Northampton,	67 Prospect St.
Brown, Abby Kirtland	Northampton,	58 West St.
Cooley, Clara	Conway,	Conway.
Crittenden, Daisy Laura	Minneapolis, Minn.,	41 Elm St.
Dickinson, Martha Gilbert	Amherst,	Amherst.
Dyer, Josephine Tyler	St. Paul, Minn.,	41 Elm St.
Fales, Katharine Mildred	Turner's Falls,	20 Pomeroy Terrace.
Gibbs, Minnie Dwight	Northampton,	Center St.
Greene, Marguerite Cleveland	Castile, N. Y.,	26 Prospect St.
*Hill, Ginevra	Williamsburg,	Williamsburg.
Hogan, Lulu	Lacrosse, Wis.,	41 Elm St.
Kittredge, Harriet	Westfield,	Westfield.
Kidder, Anna Laura	Northampton,	62 West St.
Lord, Clara Gertrude	Northampton,	87 West St.
Lord, Grace	Northampton,	87 West St.
McCarthy, Ella Maria	Westfield,	Westfield.
Oakman, Anna Cadle	Greenfield,	Greenfield.
Orcutt, Gertrude Maria	Florence,	Florence.
Parsons, Harriet Eddy	Northampton,	Henshaw Ave.
Peterson, Helen Penelope	Norton, Kan.,	81 Bridge St.
Prentiss, Mary Ellen	Buffalo, N. Y.,	150 Elm St.
*Reid, Grace	Lake Forest, Ill.,	31 Park St.
Rowley, Lottie Eloise	Northampton,	66 Washington Ave.
Seelye, Mabel	Amherst,	Amherst.
Steele, Grace Maria	Northampton,	101 Washington Ave.
Sullivan, Edith	St. Paul, Minn.,	39 West St.
Smith, Mary Shannon	Lee,	41 Elm St.

\*Taking studies in the Academic Department.

Smith, Grace Content	Ashfield,	23 Myrtle St.
Taylor, Jennie Davenport	Chicopee Falls,	Chicopee Falls.
Thompson, Carrie	Northampton,	Gothic St.
*Van Demark, Louise Johnson	Stillwater, N. Y.,	289 Elm St.
Warren, Helen	Springfield,	Springfield.
School of Music, . . . . .		38.

## GRADUATE STUDENT.

Bates, Emma '83	Holyoke,	Holyoke.
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Fifty-six Students in the Academic Department receive instruction in Music.

## SCHOOL OF ART.

Allen, Harriet Bigelow	Greenfield,	Greenfield.
Barrett, Lefe Gertrude	Northampton,	269 Main St.
Barri, Alice Hamilton	Springfield,	Springfield.
Brewster, Anna Gertrude	Northampton,	18 South St.
Cable, Louise Bartlett	Northampton,	61 Paradise Road.
Corser, Theresa Isabel	Holyoke,	Holyoke.
Evans, Alice Robinson	Youngstown, O.,	13 Main St.
Farr, Flora Anna	Holyoke,	Holyoke.
Forrest, Edith	Proctorsville, Vt.,	Round Hill.
Fuller, Violet	Deerfield,	Henshaw Ave.
Gamwell, Olive Wells	Providence, R. I.,	33 Henshaw Ave.
Goodale, Dora Read	Northampton,	Washington Ave.
Harding, Mary	Longmeadow, Conn.,	Longmeadow, Conn.
Hitchcock, Lucy Clark	Amherst,	Amherst.
*Husted, Mary Irving	Brooklyn, N. Y.,	81 Bridge St.
Hubbard, Julia Louise	Hatfield,	Hatfield.
McConway, Laura	Pittsburg, Pa.,	31 Park St.
Moody, Cornelia Chapin	Northampton,	Round Hill.
*Nichols, Fanny Augusta	Northampton,	28 Bright St.
Noonan, Margaret Agnes	Springfield,	Springfield.
Payne, Florence Isabel	Greenfield,	Greenfield.
Peck, Sally Perry	Northampton,	38 Paradise Road.
Pratt, Edith Louise	Springfield,	150 Elm St.

\*Taking studies in the Academic Department.



## FACULTY.\*

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REV. L. CLARK SEELYE, D. D., PRESIDENT.	President's House.
REV. HENRY M. TYLER, A. M., GREEK LANGUAGE AND LITERATURE.	44 Prospect St.
JOHN T. STODDARD, PH. D., CHEMISTRY AND PHYSICS.	44 Elm St.
BENJAMIN C. BLODGETT, MUS. D., DIRECTOR OF MUSIC SCHOOL.	67 Prospect St.
MARIE F. KAPP, GERMAN LANGUAGE AND LITERATURE.	81 Bridge St.
JOHN B. CLARK, A. M., HISTORY AND POLITICAL SCIENCE.	23 Round Hill.
ELEANOR P. CUSHING, A. M., MATHEMATICS.	Dewey House.
LUDELLA L. PECK, ELOCUTION.	Hubbard House.
MARY A. JORDAN, A. M., RHETORIC AND ANGLO-SAXON.	Hatfield House.
HARRY NORMAN GARDINER, A. M., PHILOSOPHY.	23 Crafts Ave.
REV. JOHN H. PILLSBURY, A. M., BIOLOGY.	70 Paradise Road.
DWIGHT W. TRYON, DIRECTOR OF ART SCHOOL.	
†MARY E. BYRD, A. B., ASTRONOMY. DIRECTOR OF OBSERVATORY.	33 Elm St.
DELPHINE DUVAL, FRENCH LANGUAGE AND LITERATURE.	Washburn House.
LOUISE RADZINSKI, FRENCH LANGUAGE AND LITERATURE.	149 Elm St.
GRACE A. PRESTON, M. D., PHYSIOLOGY AND ANATOMY. COLLEGE PHYSICIAN.	38 Elm St.
JOHN EVERETT BRADY, PH. D., LATIN LANGUAGE AND LITERATURE.	Bridge St.

\*In the order of appointment.

†Absent for this year.

M. ELIZABETH J. CZARNOMSKA,	Wallace House.
ENGLISH LITERATURE.	
MARY R. WILLIAMS,	33 Henshaw Ave.
DRAWING AND PAINTING.	
CHARLOTTE C. BARNUM, A. B.,	33 Elm St.
ASTRONOMY.	
HARRIET C. COLBURN,	33 Elm St.
GYMNASTICS.	
ELLA E. EATON, A. M.,	33 Elm St.
ASSISTANT IN CHEMISTRY AND PHYSICS.	
HELEN W. SHUTE, A. B.,	81 Bridge St.
ASSISTANT IN GERMAN.	
MARY A. SHUTE, A. B.,	81 Bridge St.
ASSISTANT IN GREEK.	
ISABEL EATON, A. B.,	38 Paradise Road.
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